



Standout Star Quilt

Featuring Kaffe x Morris & Co.

Bold and beautiful, this large star quilt utilizes Fat Quarters with a scrappy border.

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size:

71" x 71" (1.80m x 1.80m)

Finished Block Size:

16 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ " (41.91cm x 41.91cm)

Project designed by: Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



Standout Star Quilt

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
A Artichoke	Blue	PWKW001.BLUE	FQ
B Blackthorn	Brown	PWKW002.BROWN	FQ
C Blackthorn	Pink	PWKW002.PINK	FQ
D Oak	Blue	PWKW003.BLUE	FQ
E Bluebell	Purple	PWKW004.PURPLE	FQ
F Indian	Lavender	PWKW005.LAVENDER	FQ
G Indian	Opera	PWKW005.OPERA	FQ
H Indian	Pink	PWKW005.PINK	FQ
I Acanthus	Cobalt	PWKW006.COBALE	FQ
J Michaelmas Daisy	Aqua	PWKW007.AQUA	FQ
K Michaelmas Daisy	Cobalt	PWKW007.COBALE	FQ
L Granada	Purple	PWKW008.PURPLE	FQ
M Branches	Black	PWKW009.BLACK*	2/3 yard (0.60 m)
N Branches	Magenta	PWKW009.MAGENTA	FQ
O Leicester	Fuchsia	PWKW011.FUCHSIA	FQ
P Wandle	Red	PWKW012.RED	FQ
Q Strawberry Thief	Aqua	PWKW013.AQUA	FQ
R Pure Honeysuckle and Tulip	Ivory	PWWM032.IVORY**	3 yards (2.74 m)

* binding

** background

Swatches



continued....

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FABRIC REQUIREMENTS (continued...)

Design	Color	Item ID	Yardage	Swatches
Backing (Purchased Separately)				
44" (1.12 m) wide				
Artichoke	Lavender	PWKW001.LAVENDER	4¾ yards (4.34 m)	 44"  108"
OR				
108" (2.74 m) wide				
Leicester	Cobalt	QBKW002.COBALE	2½ yards (2.29 m)	

ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 79" x 79" (2.01 m x 2.01 m) quilt batting

CUTTING

WOF = Width of Fabric

Fabric Fabrics A-L and N-Q:

See Figure 1 shown right.

From each of (16) fat quarters, cut

- (1) 17" square
- (1) 3" x 18" strip

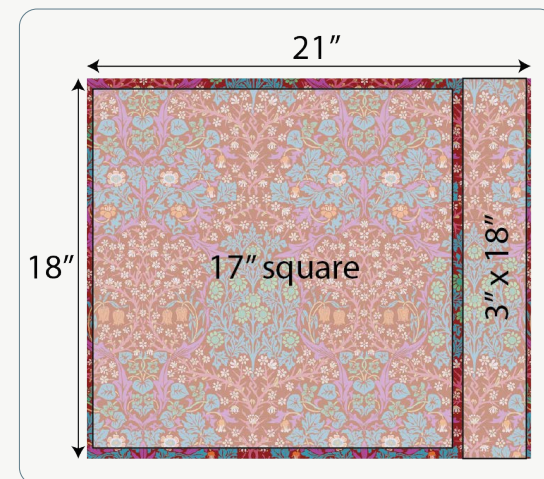
Fabric M, cut:

- (8) 2½" x WOF binding strips

Fabric R, cut:

- (6) 17" x WOF; subcut
- (12) 17" squares

Figure 1



Standout Star Quilt

INSTRUCTIONS

Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.

Half-Square Triangle Block Construction

There are (2) versions of the Half-Square Triangle (HST) block: (1) with a left-leaning seam and (1) with a right-leaning seam.

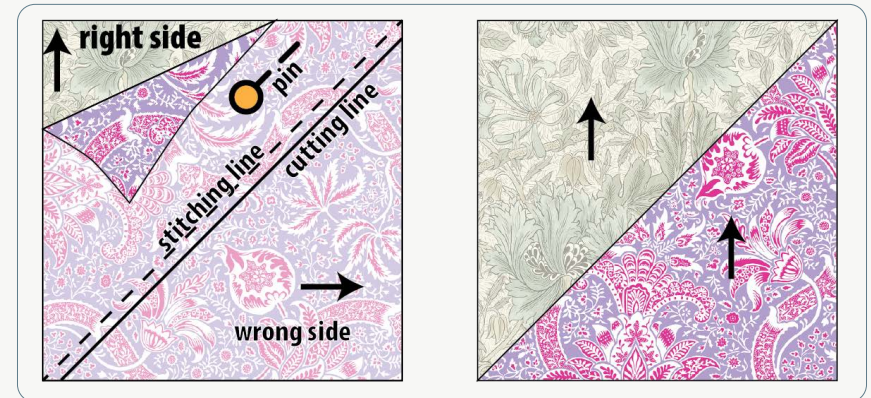
Since most of the fabrics are directional, it is important to arrange the 17" squares correctly when cutting and sewing so they are all correctly facing once stitched.

Right-Leaning Blocks

- For right-leaning-seam blocks, arrange (2) 17" squares right sides together as shown, aligning all edges. The bottom square will have the fabric aligned with top of print aligned to top edge of the square. The top square will have the fabric aligned with top of print aligned to right-hand edge of the square.

- Draw a line on the top square from the bottom left corner to upper right corner. Pin squares together above the stitching line. Stitch along the line. Trim $\frac{1}{4}$ " from stitching line on the side without the pin. Reserve the leftover triangles that are not **Fabric R** for the border. Press open to complete the finished block.

Figure 2



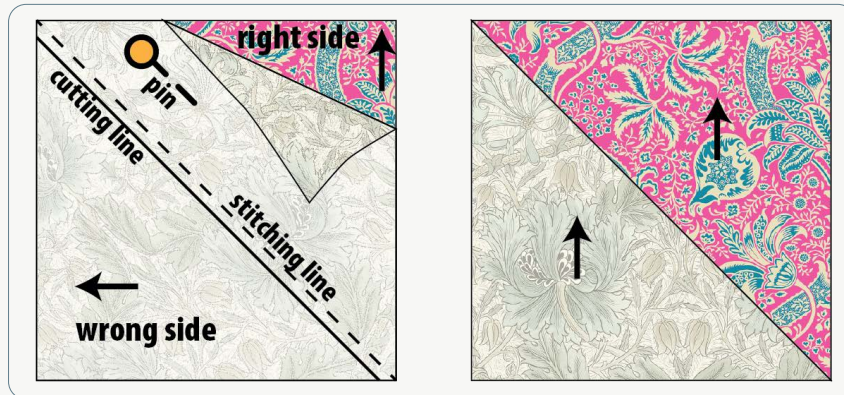
- Referring to **Quilt Layout** diagram (page 7) for fabrics and placement, make a total of (6) right-leaning blocks with fabrics indicated.

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Left-Leaning Blocks

- 4 For left leaning seam blocks, arrange (2) 17" squares right sides together as shown, aligning all edges. The bottom square will have the fabric aligned with top of print aligned to top edge of the square. The top square will have the fabric aligned with top of print aligned to left-hand edge of the square.
- 5 Draw a line on the top square from the bottom right corner to upper left corner. Pin squares together above the stitching line. Stitch along the line. Trim $\frac{1}{4}$ " from stitching line on the side without the pin. Reserve the leftover triangles that are not **Fabric R** for the border. Press open to complete finished block.

Figure 3

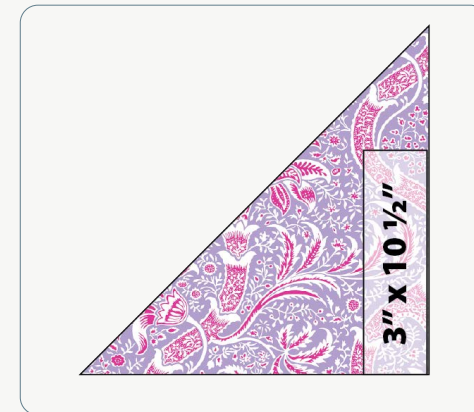


- 6 Referring to **Quilt Layout** diagram (page 7) for fabrics and placement, make a total of (6) left-leaning blocks with fabrics indicated.

QUILT TOP ASSEMBLY

- 7 From each of the trimmed-off triangles of **Fabrics A-L** and **N-Q**, cut (1) 3" x 10 $\frac{1}{2}$ " piece as shown for the pieced border.

Figure 4



- 8 Noting **Quilt Layout** diagram (page 7), arrange the blocks and (4) **Fabric R** 17" squares in (4) rows. Sew into rows. Sew rows together. Quilt center measures 66 $\frac{1}{2}$ " square (unfinished).



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- 9 Randomly stitch all 3" x 18" and 3" x 10½" strips together with ¼" seams making (1) long strip. Cut into (2) 3" x 71½" and (2) 3" x 66½" borders. There will be leftover border materials.
- 10 Stitch 3" x 66½" borders to the right and left sides of the quilt center. Add 3" x 71½" borders to the top and bottom to complete the quilt top.

FINISHING

- 11 Sew together the 2½" **Fabric M** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 12 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 13 Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 14 Turn the binding to the back of quilt and hand-stitch in place.

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Quilt Layout

