



Free Spirit

Let Love Shine Quilt

Featuring *Love in the Wild* by
Katy Tanis

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size of Project:

69" x 80¹/₂" (1.75m x 2.04m)

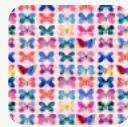
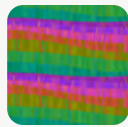


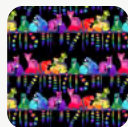

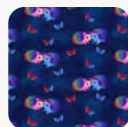

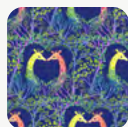

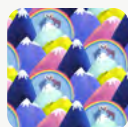
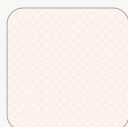
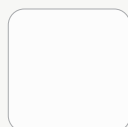
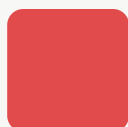
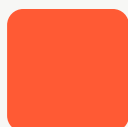
Finished Block Size:

10" x 10" (25.4cm x 25.4cm)

Notes:

- Due to variations in fussy cutting, finished quilts may not appear identical to the cover quilt image.
- All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

	Design	Color	Item ID	Yardage	Swatches
A	Sweet Wing Love	Pink	PWKT035.XPINK	$\frac{3}{8}$ yards (0.34m)	
B	Love Stripe	Multi	PWKT036.XMULTI*	$\frac{5}{8}$ yards (0.57m)	
C	Love Everywhere	White	PWKT037.XWHITE	$\frac{1}{2}$ yards (0.46m)	
D	Love in the Grasslands	Multi	PWKT038.XMULTI	$\frac{3}{8}$ yards (0.34m)	
E	Ringtail Love Night	Black	PWKT039.XBLACK	$\frac{3}{8}$ yards (0.34m)	
F	Ringtail Love Day	White	PWKT040.XWHITE	2 $\frac{1}{2}$ yards (2.29m)	
G	Love Bright	Navy	PWKT041.XNAVY	$\frac{3}{8}$ yards (0.34m)	
H	Love in the Savanna	Multi	PWKT042.XMULTI	$\frac{3}{8}$ yards (0.34m)	
I	Love in the Trees	Blue	PWKT043.XBLUE	$\frac{3}{8}$ yards (0.34m)	
J	Love in the Jungle	Green	PWKT044.XGREEN	$\frac{3}{8}$ yards (0.34m)	
K	Love on the Snow Top	Multi	PWKT045.XMULTI	$\frac{3}{8}$ yards (0.34m)	
L	Peachy	Mellow	PWSK034.MELLOW	1 $\frac{1}{2}$ yard (1.37m)	
M	Designer Essential Solid	Arctic White	CSFSESS.ARWHT	2 yards (1.83m)	
N	Designer Essential Solid	Cajun	CSFSESS.CAJUN	$\frac{1}{8}$ yards (0.11m)	
O	Designer Essential Solid	Snapdragon	CSFSESS.SNAPDRAGON	$\frac{1}{8}$ yards (0.11m)	

continued...

FABRIC REQUIREMENTS *(continued...)*

	Design	Color	Item ID	Yardage
P	Designer Essential Solid	Yellow	CSFSESS.YELLO	1/8 yards (0.11m)
Q	Designer Essential Solid	Grass	CSFSESS.GRASS	1/8 yards (0.11m)
R	Designer Essential Solid	Parrot Blue	CSFSESS.PARBL	1/8 yards (0.11m)
S	Designer Essential Solid	Sapphire	CSFSESS.SAPPH	1/8 yards (0.11m)
T	Designer Essential Solid	Tanzanite	CSFSESS.TANZANITE	1/8 yards (0.11m)

* includes binding

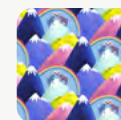
Swatches



Backing (Purchased Separately)

44" (1.12m) wide

Love on the Snow Top	Multi	PWKT045.XMULTI	4 3/4 yards (4.34m)
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44"

ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 77" x 89" (1.96m x 2.26m) Batting

CUTTING

WOF = Width of Fabric

LOF = Length of Fabric

WOB = Width of Bias

Label cut pieces with fabric letter identifier for easier assembly.

Fabrics A, D, E, G, H, I, J, and K, cut from each:

- (3) 5½" squares, fussy cut around a motif
- (12) 3⅞" squares, cut on one diagonal to make
- (24) 3⅞" triangles

Fabric B, cut:

- (9) 2½" x WOB, enough to make 310" of bias binding

Fabric C, cut:

- (1) 5½" x WOF; sub-cut
 - (6) 5½" squares
- (2) 3⅞" x WOF; sub-cut
 - (24) 3⅞" squares, cut on one diagonal to make
 - (48) 3⅞" triangles

Fabric F, fussy cut:

- (2) 5½" x 72" from the LOF
- (2) 5½" x 83" from the LOF

Fabric L, cut:

- (5) 6¼" x WOF; sub-cut
 - (30) 6¼" squares, cut on both diagonals to make
 - (120) 6¼" triangles
- (5) 3⅞" x WOF; sub-cut
 - (60) 3⅞" squares, cut on one diagonal to make
 - (120) 3⅞" triangles

Fabric M, cut:

- (5) 3⅞" x WOF; sub-cut
 - (60) 3⅞" squares, cut on one diagonal to make
 - (120) 3⅞" triangles
- (24) 2" x WOF; sub-cut
 - (71) 2" x 10½"

Fabrics N-T, cut from each:

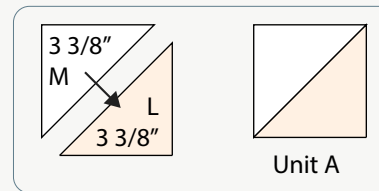
- (1) 2" x WOF; sub-cut
 - (6) 2" squares

SEWING

All seams are sewn with a $\frac{1}{4}$ " (0.64cm) seam allowance, in neutral or coordinating thread, right sides together (RST). Press seams in the direction of arrows shown in each diagram.

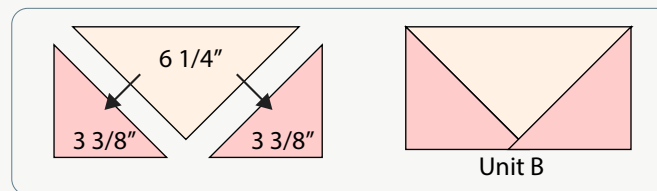
- 1 Sew (1) $3\frac{3}{8}$ " **Fabric L** triangle and (1) $3\frac{3}{8}$ " **Fabric M** triangle together as shown to make **Unit A** (**Fig. 1**). Press. Trim to 3" square. Repeat to make (120) **Unit A**.

Fig. 1



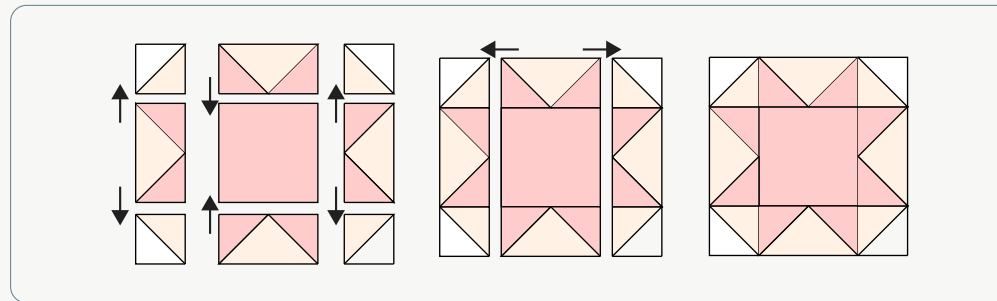
- 2 Sew (2) $3\frac{3}{8}$ " **Fabric A** triangles to either side of (1) $6\frac{1}{4}$ " **Fabric L** triangle as shown to make **Unit B** (**Fig. 2**). Press. Trim to 3" x $5\frac{1}{2}$ ". Repeat to make (12) **Unit B** each of **Fabric A, D, E, G, H, I, J, and K**, and (24) of **Fabric C**.

Fig. 2



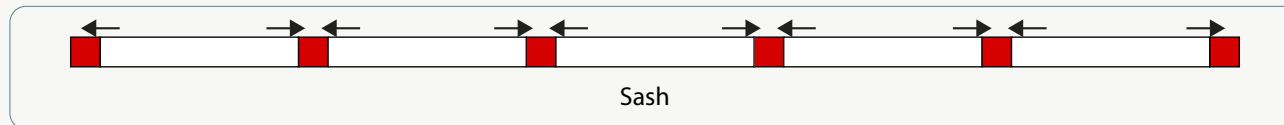
- 3** Sew (1) 5½" **Fabric A** square, (4) **Unit A**, and (4) *matching* **Unit B** together as shown to make (1) Block (**Fig. 3**). Square to 10½" x 10½". Repeat to make (3) blocks *each* of **Fabric A, D, E, G, H, I, J, and K**, and (6) of **Fabric C**.

Fig. 3



- 4** Sew (6) 2" **Fabric N** squares and (5) 2" x 10½" **Fabric M** together as shown to make (1) **Sash** (**Fig. 4**). Repeat to make (1) **Sash** *each* for **Fabrics N-T**. Label 1-7 in rainbow order (N1, O2, P3, Q4, R5, S6, T7).

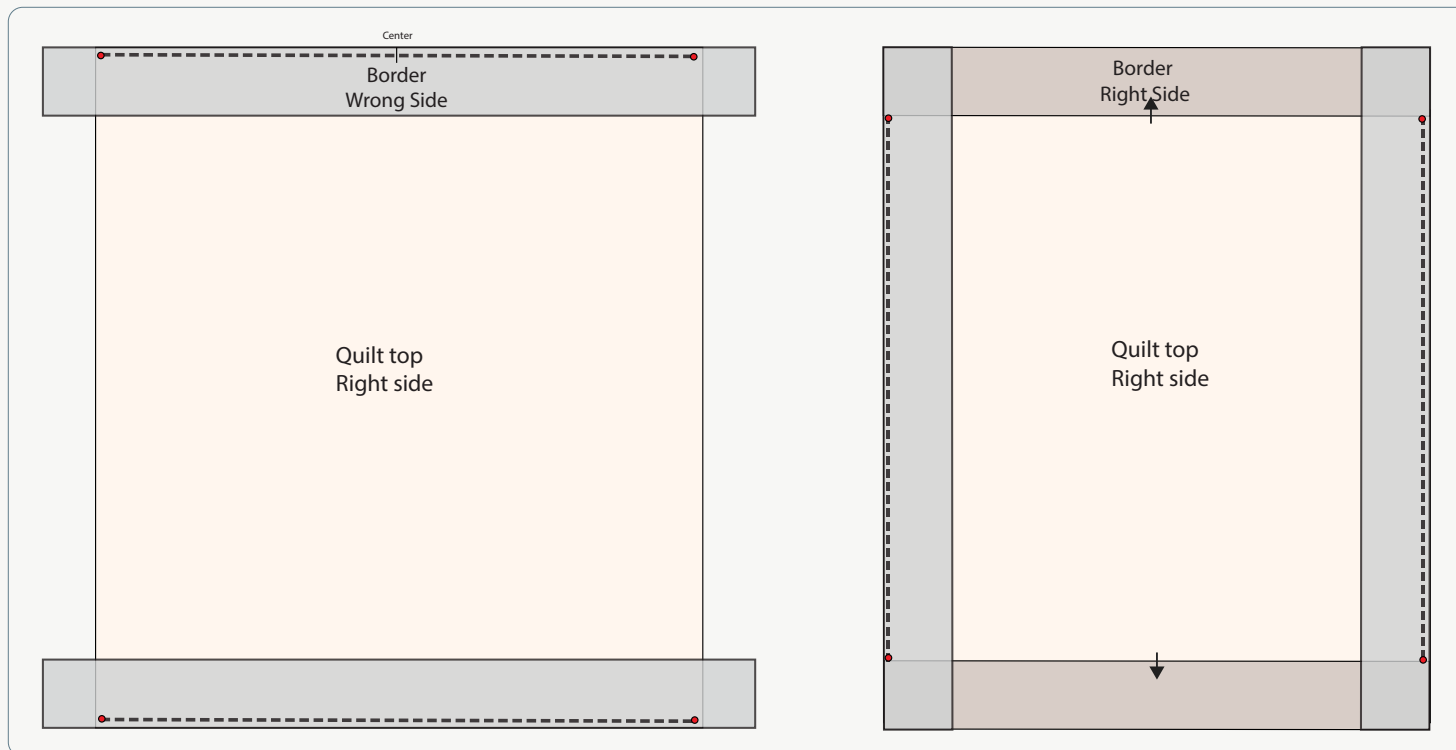
Fig. 4



TOP ASSEMBLY

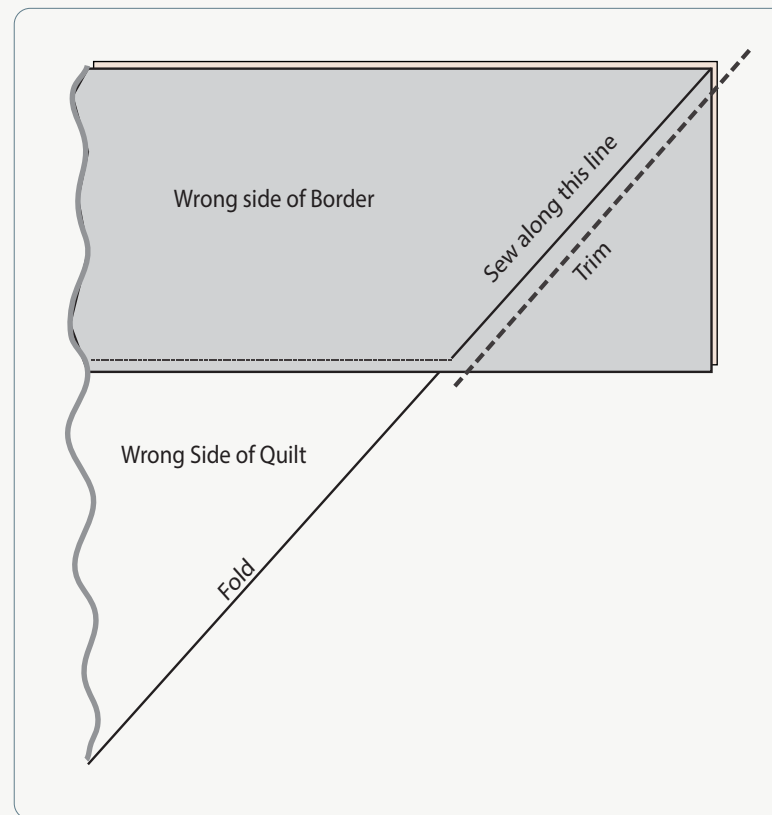
- 5 Referring to the **Quilt Layout** Diagram (page 10) for block placement, and making note of block orientation, sew blocks together with (1) 2" x 10½" **Fabric M** between each - and on either end - to complete each row. Sew rows together, alternating with **Sashes** 1-7 to complete the quilt center. The quilt center should measure 59½" x 80".
- 6 With the motif right side up, mark the bottom center of each **Fabric F** strip. Noting orientation, pin (1) 5½" x 72" to both the top and bottom edges, matching centers (**Fig. 5**). Place a pin ¼" in from both sides of the raw edge of the quilt, sew from pin to pin, without sewing beyond the pins. Repeat for both 5½" x 83" **Fabric F** strips, pinning and sewing them to the left and right sides of the quilt center. Do not sew into the corner seam allowances or catch the previous strips in the seams.

Fig. 5



- 7** Starting in the top-left corner, fold the quilt top in half on the diagonal so that the **Fabric F** strips are RST. Draw a 45° line from the inside corner to the outside raw edge of the strips (**Fig. 6**). Sew together, on the line, from the inside seam allowance to the outside raw edge, careful not to catch previous seams in the stitching. Open to check that the corner lays flat, adjust if needed, then trim the seam allowance to 1/4" and press. Repeat for the remaining corners.

Fig. 6



FINISHING

- 8 Sew (9) 2½" x WOB **Fabric B** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half, wrong sides together, and set aside until quilt is ready for binding.
- 9 Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
- 10 If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
- 11 To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- 12 If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press to the front of the quilt and machine stitch in place.

Quilt Layout

