



Free Spirit 

Wild Love Quilt

Featuring Love in the Wild by Katy Tanis

Technique: Pieced

Skill Level: Beginner

Finished Size: 53" x 69" (1.35m x 1.75m)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

	Design	Color	Item ID	Yardage
A	Love Stripe	Multi	PWKT036.XMULTI*	½ yards (0.46m)
B	Love Everywhere	White	PWKT037.XWHITE	½ yards (0.46m)
C	Love in the Savanna	Multi	PWKT042.XMULTI	1 yard (0.91m)
D	Love in the Wild	Panel	PWKT046.XPANEL	1 PANEL
E	Designer Essential Solid	Cajun	CSFSESS.CAJUN	¼ yards (0.23m)
F	Designer Essential Solid	Snapdragon	CSFSESS.SNAPDRAGON	⅓ yards (0.30m)
G	Designer Essential Solid	Yellow	CSFSESS.YELLO	⅓ yards (0.30m)
H	Designer Essential Solid	Grass	CSFSESS.GRASS	⅓ yards (0.30m)
I	Designer Essential Solid	Parrot Blue	CSFSESS.PARBL	⅓ yards (0.30m)
J	Designer Essential Solid	Sapphire	CSFSESS.SAPPH	⅓ yards (0.30m)
K	Designer Essential Solid	Tanzanite	CSFSESS.TANZANITE	⅓ yards (0.30m)

* includes binding

Backing (Purchased Separately)

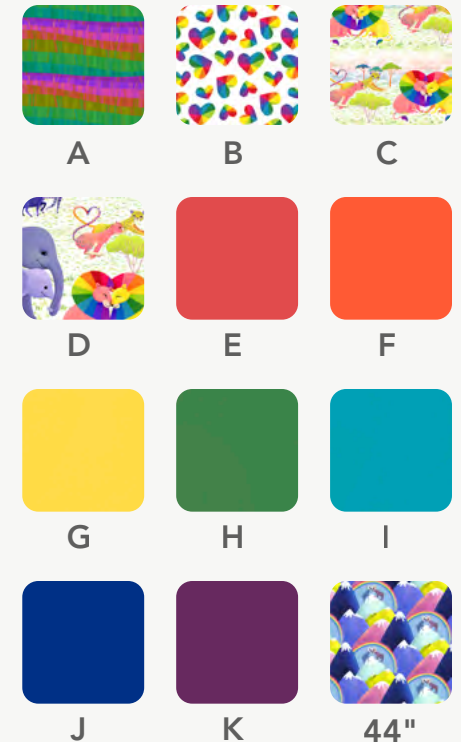
44" (1.12m) wide

Love on the Snow Top	Multi	PWKT045.XMULTI	4⅓ yards (3.96m)
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ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 61" x 77" (1.55m x 2.00m) Batting

Swatches



CUTTING

WOF = Width of Fabric

WOB = Width of Bias

Notes:

- Please read carefully - **Fabrics D & B** are measured & cut as a set, before cutting the rest of the fabrics.
- Label cut pieces with fabric letter identifier for easier assembly.

Fabric D:

(1) $22\frac{1}{2}" \times 42\frac{1}{2}"$ fussy cut around the panel

Note: Panels can vary in size due to a variety of factors. If you are unable to cut the size above, cut a rectangle to the closest $\frac{1}{4}"$, then add the difference to the **Fabric B** strip widths. Use the formulas below to help with the math:

Panel Width:

$22\frac{1}{2}" - \text{Your Width} = \text{_____} + 2\frac{1}{2}" = \text{New Strip Width}^*$

Panel Length:

$42\frac{1}{2}" - \text{Your Length} = \text{_____} + 4\frac{1}{2}" = \text{New Strip Width}^{**}$

Fabric B, cut:

$*(2) 2\frac{1}{2}" \times \text{WOF}$; sub-cut

$(2) 2\frac{1}{2}" \times 30\frac{1}{2}"$

$** (2) 4\frac{1}{2}" \times \text{WOF}$; sub-cut

$(2) 4\frac{1}{2}" \times 42\frac{1}{2}"$

Fabric A, cut:

$(7) 2\frac{1}{2}" \times \text{WOB}$, enough to make 254" of bias binding

Fabric C, cut:

$(5) 5" \times \text{WOF}$ fussy cut around the motif. Sew together end to end and sub-cut

$(2) 5" \times 39\frac{1}{2}"$

$(2) 5" \times 46\frac{1}{2}"$

Fabric E, cut:

$(5) 1\frac{1}{2}" \times \text{WOF}$; sew together end to end and sub-cut

$(2) 1\frac{1}{2}" \times 41\frac{1}{2}"$

$(2) 1\frac{1}{2}" \times 55\frac{1}{2}"$

Fabric F, cut:

(6) 1½" x WOF; sew together end to end and sub-cut

(2) 1½" x 43½"

(2) 1½" x 57½"

Fabric G, cut:

(6) 1½" x WOF; sew together end to end and sub-cut

(2) 1½" x 45½"

(2) 1½" x 59½"

Fabric H, cut:

(6) 1½" x WOF; sew together end to end and sub-cut

(2) 1½" x 47½"

(2) 1½" x 61½"

Fabric I, cut:

(6) 1½" x WOF; sew together end to end and sub-cut

(2) 1½" x 49½"

(2) 1½" x 63½"

Fabric J, cut:

(6) 1½" x WOF; sew together end to end and sub-cut

(2) 1½" x 51½"

(2) 1½" x 65½"

Fabric K, cut:

(6) 1½" x WOF; sew together end to end and sub-cut

(2) 1½" x 53½"

(2) 1½" x 67½"

SEWING

All seams are sewn with $\frac{1}{4}$ " (0.64cm) seam allowance, right sides together (RST), using neutral or coordinating thread. Press seams in direction of arrows shown in the **Quilt Layout Diagram** on page 7).

- 1 Sew (1) **Fabric B** $4\frac{1}{2}$ " x $42\frac{1}{2}$ " (*or your equivalent strip width*) to the left and right sides of the panel. Press towards **Fabric B**, then sew (1) $2\frac{1}{2}$ " x $30\frac{1}{2}$ " **Fabric B** (**or your equivalent strip width**) to the top and bottom of the center panel. Press towards **Fabric B**. The center panel should now measure $30\frac{1}{2}$ " x $46\frac{1}{2}$ ".
- 2 Sew (1) 5" x $46\frac{1}{2}$ " **Fabric C** to the left and right sides of the center panel. Press towards **Fabric C**, then sew (1) 5" x $39\frac{1}{2}$ " **Fabric C** to the top and bottom of the center panel. Press towards **Fabric C**.
- 3 Sew the solid $1\frac{1}{2}$ " **Fabric E-K** strips (in alphabetical/rainbow order) to the quilt top, as shown in the **Quilt Layout Diagram**. Sew the left and right borders on first. Press, then sew the matching $1\frac{1}{2}$ " strips to the top and bottom strips of the quilt center for each round. Press well before attaching the next border. The quilt top should measure $53\frac{1}{2}$ " x $69\frac{1}{2}$ " when all of the borders have been attached.

FINISHING

- 4 Sew the (7) $2\frac{1}{2}$ " x WOB **Fabric A** binding strips end to end using diagonal seams. Press seams open then press the binding strip in half, wrong sides together, and set aside until quilt is ready for binding.
- 5 Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
- 6 If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.

- 7** To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- 8** If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press to the front of the quilt and machine stitch in place.

Quilt Layout

