



KAFFE  
FASSETT  
COLLECTIVE  
for

*Free Spirit*

# Ladylike Quilt

Featuring Kaffe Fassett Collective August 2022

<b>Collection:</b>	Kaffe Fassett Collective August 2022
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Sizes:</b>	<b>Finished Size:</b> 88" (223.52cm) square <b>Finished Block Size:</b> 8" x 8" (20.32cm x 20.32cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Kaffe Fasset | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Pinwheels	Spring	PWPJ117.SPRING	1 yard (0.91m)
(B) Flora	Mauve	PWPJ114.MAUVE	5/8 yard (0.57m)
(C) Bubble Stripe	Purple	PWBM082.PURPLE	1 yard (0.91m)
(D) Hellebores	Natural	PWPJ118.NATURAL	5/8 yard (0.57m)
(E) Pinwheels	Blue	PWPJ117.BLUE	5/8 yard (0.57m)
(F) Fronds	White	PWBM085.WHITE	5/8 yard (0.57m)
(G) Embroidered Shawl	Blue	PWGP106.BLUE	3/8 yard (0.34m)
(H) House Leeks	Blue	PWPJ113.BLUE	3/8 yard (0.34m)
(I) Hellebores	Blue	PWPJ118.BLUE	3/8 yard (0.34m)
(J) Meadow	Pastel	PWPJ116.PASTEL	1 1/4 yards (1.14m)
(K) Guinea Flower	Lavender	PWGP059.LAVENDER	1 1/4 yards (1.03m)
(L) Hellebores	Pink	PWPJ118.PINK	3/8 yard (0.34m)
(M) Big Blooms	Pastel	PWGP091.PASTEL	3/8 yard (0.34m)**
(N) Flora	Blue	PWPJ114.BLUE	3/8 yard (0.34m)
(O) House Leeks	Grey	PWPJ113.GREY	3/8 yard (0.34m)
(P) House Leeks	Contrast	PWPJ113.CONTRAST	3/8 yard (0.34m)**
(Q) Checkmate	Grey	PWBM086.GREY	3/8 yard (0.34m)**
(R) Pinwheels	Contrast	PWPJ117.CONTRAST	3/8 yard (0.34m)
(S) Wide Stripe	Salmon	SSGP001.SALMON*	3 7/8 yards (3.54m)

\* includes binding

\*\* Or 1 fat quarter

## Backing (Purchased Separately)

44" (1.12m) wide

Paisley Jungle

Cobalt

GP60.COBALT

8 yards (7.32m)

OR

108" (2.74m) wide

Mad Plaid

Grey

QBBM002.GREY

2 3/4 yards (2.51m)



(A)



(B)



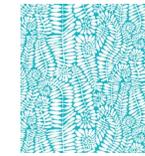
(C)



(D)



(E)



(F)



(G)



(H)



(I)



(J)



(K)



(L)



(M)



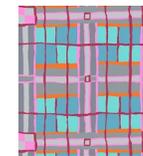
(N)



(O)



(P)



(Q)



(R)



(S)



Backing  
44"



Backing  
108"

## Additional Recommendations

- 100% cotton thread in colors to match
- 96" (2.44m) square batting

### Optional:

- Spray starch or starch alternative
- 8½" square ruler and rotating cutting mat for trimming blocks

## Cutting

**WOF = Width of Fabric**, cut from selvage to selvage

**HST = Half-square Triangle**, cut diagonally from a square

- Each HST block is made up of 2 HSTs. All the outer blocks use either **Fabric A** or **C** for the triangle along the outer edge of the block. All the inner blocks use 1 triangle from either **Fabric J** or **K** in each block. **Make a test block to check your seam allowance with scrap fabrics cut as below to be certain your blocks can be trimmed down to the correct size (8½" square including seam allowance).** Adjust your cut size and or seam allowance as needed.
- Press fabrics before cutting, using spray starch or starch alternative if desired. Cut pieces will have bias edges, so handle gently until sewn to avoid stretching or distorting.
- Use the swatches in the Fabric Requirements to separate your fabrics before cutting and keep the cut **Fabric A, C, J, and K** pieces separated for easier block construction. *If you want to keep the Fabric C stripes oriented vertically in the finished quilt top, make sure to refer to the **Fabric C Cutting Diagram** for correct stripe orientation when cutting squares into triangles.*

### Fabrics A and C, cut from each:

- (3) 9" x WOF, subcut (10\*) 9" squares  
\*1 extra **Fabric C** square will be needed to keep all the stripes oriented vertically in the finished quilt top

### Fabrics B and E, cut from each:

- (2) 9" x WOF, subcut (5) 9" squares

### Fabrics D and F, cut from each:

- (2) 9" x WOF, subcut (6) 9" squares

### Fabrics G, H, I, L, O, and Q, cut from each:

- (1) 9" x WOF, subcut (3) 9" squares

### Fabrics J and K, cut from each:

- (4) 9" x WOF, subcut (16) 9" squares

### Fabric M, cut:

- (1) 9" x WOF, subcut (2) 9" squares

### Fabric N, cut:

- (1) 9" x WOF, subcut (4) 9" squares

### Fabrics P and R, cut from each:

- (1) 9" square

### Fabric S, cut:

- (10) 2½" x WOF for binding
- (4) 4½" x remaining LOF for borders

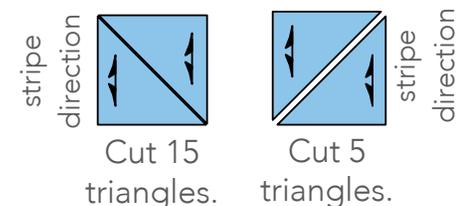
## Instructions

### Notes:

- All seam allowances are ¼" and pieces are sewn right sides together. Press after each seam in the direction indicated.
- If you would like to make the quilt exactly as shown, refer to the **Quilt Layout** diagram (page 6) to pair **Fabric A, C, J, and K** triangles with the other fabric triangles shown, making sure to keep the **Fabric C** stripes oriented as in the photographed quilt, before following the steps below. A design wall or large flat surface will help. Label cut pieces with their placement by row and column to keep yourself organized. If creating your own block placement, photograph the final arrangement for reference.

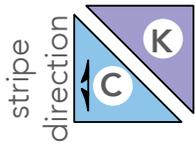
1. Cut all the 9" squares in half diagonally from corner to corner. If you want to keep the **Fabric C** stripes oriented vertically as in the finished quilt top, make sure to refer to the **Fabric C** Cutting Diagram for correct stripe orientation when cutting squares into triangles.

### Fabric C Cutting Diagram

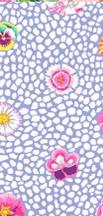


2. To make the quilt exactly as shown, first make 2 pairs each of **Fabrics A** and **K** triangles and **Fabrics C** and **K** triangles (4 pairs total), referring to **Figure 1** to choose the correct **C** triangle to maintain the stripe placement. Pair each remaining **Fabric A**, **C**, **J**, and **K** triangle with one triangle from **Fabrics B**, **D-I**, or **L-R**, referring to the **Quilt Layout** diagram or the **HST Blocks** table (shown right) for specific fabric placement.

Fig. 1



 any fabrics other than Fabrics A, C, J, or K

HST Blocks		
FABRIC 1	FABRIC 2	Block Quantity
	<b>B, H</b>	3 each
	<b>E, F, G, K</b>	2 each
	<b>I, L, N, O, P, Q</b>	1 each
	<b>D</b>	6
	<b>F</b>	3
	<b>E, K</b>	2 each
	<b>B, I, L, M, O, Q, R</b>	1 each
	<b>N</b>	7
	<b>E</b>	6
	<b>B, G, I, L</b>	4 each
	<b>M</b>	2
	<b>H</b>	1
	<b>F</b>	7
	<b>D</b>	6
	<b>O, Q</b>	4 each
	<b>B, H</b>	2 each
	<b>M, P, R</b>	1 each

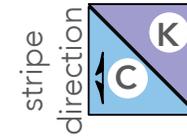
3. Sew a pair of triangles together along the long edges. Press the seam allowance open or towards the darker fabric to make an HST Block. Repeat to make a total of 100 HST Blocks.

Fig. 2

Fig. 2a



Fig. 2b



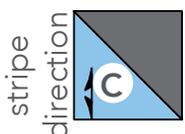
Make 2 each.

- Trim to square up to  $8\frac{1}{2}'' \times 8\frac{1}{2}''$ , centering the diagonal seam in the corner. Tips: Compare pressed blocks to find the smallest block, then trim all blocks to match the smallest block. A square rotary cutting ruler the exact trim size and a rotating cutting mat make this step easier but are not necessary.

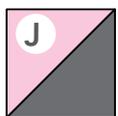
Fig. 3



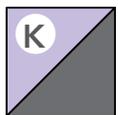
Make 18.



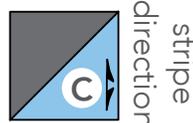
Make 15.



Make 32.



Make 30.



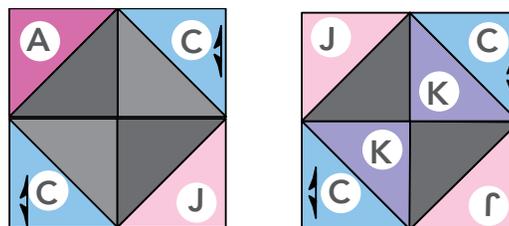
Make 5.

## Quilt Top Assembly

Follow the **Quilt Layout** diagram (page 6) while assembling the quilt. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

- Arrange the HST Blocks in a 10 x 10 layout. If making the quilt exactly as shown, place the **Fabric A** and **C** blocks along the outer edges and the **A/J** and **B/K** blocks in the very center (rows 5 and 6), noting the orientation of the stripes. Rotate every other block in the first row, then continue rotating blocks in each successive row. Note: If you find it helps you keep the diagonal block seams oriented correctly, first sew groups of 4 blocks together in 2 rows of 2 as in Figure 4.

Fig. 4



Upper left section    Center section

- Sew blocks into rows, pressing seam allowances in each row in the same direction, and alternating direction from row to row.
- Pinning at seam intersections, sew the rows together to complete the quilt center. Press all the seams in the same direction.

- Measure the quilt horizontally through the center. Trim 2 **Fabric S** LOF strips to fit. Pin, matching centers and ends, then sew to the quilt center. Press towards the borders.
- Repeat step 8 to measure horizontally, trim, and add the remaining 2 **Fabric S** LOF strips to the top and bottom of the quilt to complete the quilt top.

## Finishing

- Sew together the  $2\frac{1}{2}''$  **Fabric S** WOF binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to  $\frac{1}{4}''$  and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout

