

*Free Spirit*

## Lend a Paw Quilt

Featuring *Tiny Beasts and True Colors* by  
Tula Pink

<b>Collection:</b>	<i>Tiny Beasts and True Colors</i> by Tula Pink
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Confident Beginner
<b>Finished Sizes:</b>	<b>Finished Size:</b> 90 <sup>1</sup> / <sub>2</sub> " x 90 <sup>1</sup> / <sub>2</sub> " (229.87cm x 229.87cm) <b>Finished Block Size:</b> 14" x 14" (35.56cm x 35.56cm)

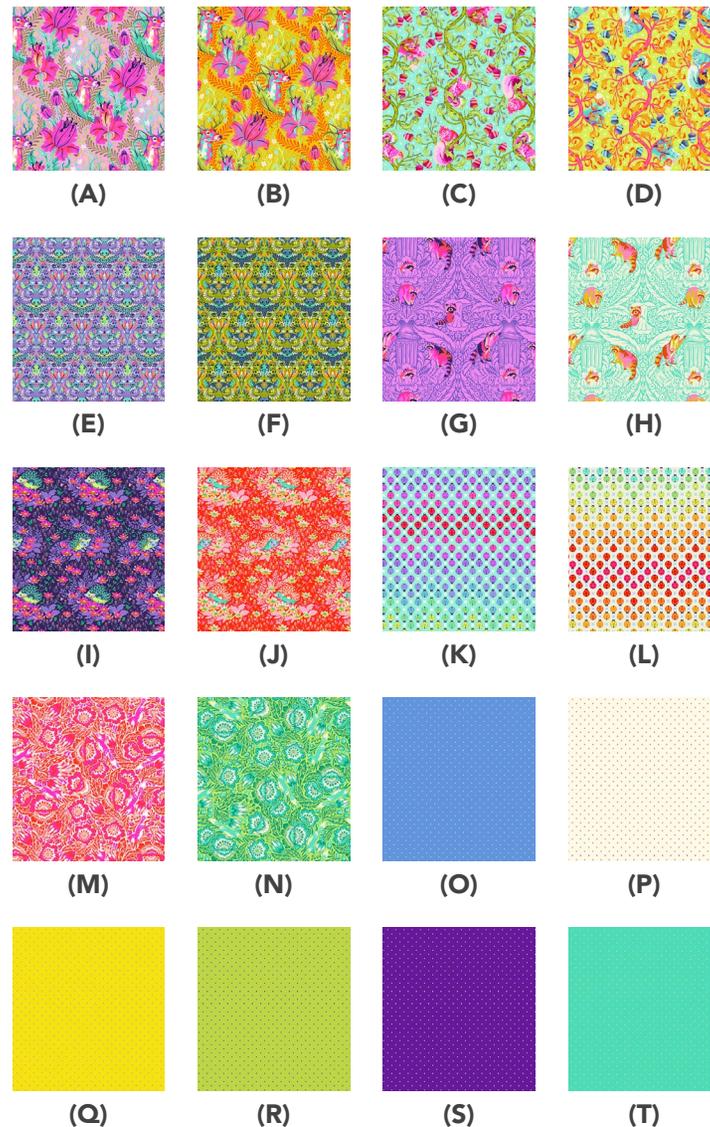
*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Deer John	Glimmer	PWTP178.GLIMMER	$\frac{3}{8}$ yard (0.34m)
(B) Deer John	Glow	PWTP178.GLOW	$\frac{1}{4}$ yard (0.23m)
(C) Oh Nuts!	Glimmer	PWTP179.GLIMMER	$\frac{1}{4}$ yard (0.23m)
(D) Oh Nuts!	Glow	PWTP179.GLOW	$\frac{1}{4}$ yard (0.23m)
(E) Bear With Me	Glimmer	PWTP180.GLIMMER	$\frac{1}{4}$ yard (0.23m)
(F) Bear With Me	Glow	PWTP180.GLOW	$\frac{1}{3}$ yard (0.30m)
(G) One Man's Trash	Glimmer	PWTP181.GLIMMER	$\frac{1}{4}$ yard (0.23m)
(H) One Man's Trash	Glow	PWTP181.GLOW	2 yards (1.83m)
(I) Who's Your Dandy	Glimmer	PWTP182.GLIMMER	$\frac{1}{4}$ yard (0.23m)
(J) Who's Your Dandy	Glow	PWTP182.GLOW	$\frac{3}{8}$ yard (0.34m)
(K) Painted Ladies	Glimmer	PWTP183.GLIMMER	$\frac{1}{4}$ yard (0.23m)
(L) Painted Ladies	Glow	PWTP183.GLOW	$\frac{1}{4}$ yard (0.23m)
(M) Out Foxed	Glimmer	PWTP184.GLIMMER	$\frac{1}{4}$ yard (0.23m)
(N) Out Foxed	Glow	PWTP184.GLOW	$\frac{1}{4}$ yard (0.23m)
(O) Tiny Dots	Bluebell	PWTP185.BLUEBELL	$\frac{1}{3}$ yard (0.30m)
(P) Tiny Dots	Cosmic	PWTP185.COSMIC	2 $\frac{1}{4}$ yards (2.06m)
(Q) Tiny Dots	Flare	PWTP185.FLARE	$\frac{1}{4}$ yard (0.23m)
(R) Tiny Dots	Meadow	PWTP185.MEADOW	$\frac{1}{4}$ yard (0.23m)
(S) Tiny Dots	Opal	PWTP185.OPAL	$\frac{1}{8}$ yard (0.11m)
(T) Tiny Dots	Peacock	PWTP185.PEACOCK	$\frac{1}{4}$ yard (0.23m)

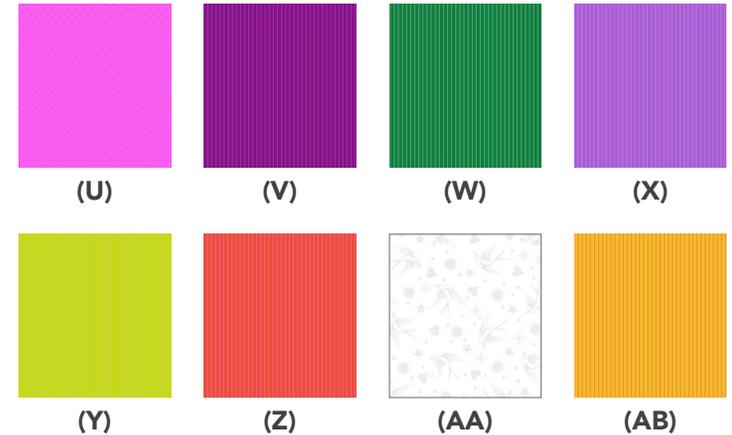
continued...



## Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(U) Tiny Dots</b>	Thistle	PWTP185.THISTLE	¼ yard (0.23m)
<b>(V) Tiny Stripes</b>	Aster	PWTP186.ASTER	⅛ yard (0.11m)
<b>(W) Tiny Stripes</b>	Fern	PWTP186.FERN	⅛ yard (0.11m)
<b>(X) Tiny Stripes</b>	Honesty	PWTP186.HONESTY	¼ yard (0.23m)
<b>(Y) Tiny Stripes</b>	Moonglow	PWTP186.MOONGLOW	⅛ yard (0.11m)
<b>(Z) Tiny Stripes</b>	Wildfire	PWTP186.WILDFIRE	⅓ yard (0.31m)
<b>(AA) Fairy Flakes</b>	Paper	PWTP157.PAPER	3¾ yards (3.43m)
<b>(AB) Tiny Stripes</b>	Sunrise	PWTP186.SUNRISE*	¾ yard (0.69m)

\* binding (increase yardage to 1 yard if cutting a square for continuous bias binding)



## Backing (Purchased Separately)

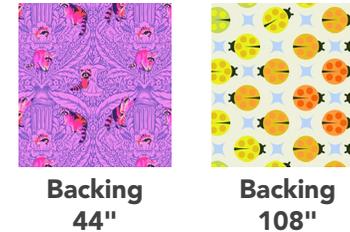
### 44" (1.12m) wide

One Man's Trash      Glimmer      PWTP181.GLIMMER      8½ yards (7.77m)

### OR

### 108" (2.74m) wide

Lady Luck      Glow      QBTP008.GLOW      2⅞ yards (2.63m)



## Additional Recommendations

- 100% cotton thread in colors to match
- 99" x 99" (2.51m x 2.51m) batting

## Cutting

**Note:** The pattern uses 2-at-a-time HST (half-square triangle units) cut  $\frac{7}{8}$ " larger than the finished unit size. If you prefer to have more room to trim and square up your HST units, cut all  $2\frac{7}{8}$ " strips and squares at 3" instead (or your preferred measurement). The fabric requirements allow for enough yardage to cut 3" strips and squares.

### From Fabrics A, and J, cut from each:

- (2)  $4\frac{1}{2}$ " x WOF, subcut
- (16)  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ "

### From Fabrics B, C, G, and M, cut from each:

- (1)  $4\frac{1}{2}$ " x WOF, subcut
- (8)  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ "

### From Fabrics D, E, I, and N, cut from each:

- (1)  $4\frac{1}{2}$ " x WOF, subcut
- (6)  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ "

### From Fabric F, cut:

- (2)  $4\frac{1}{2}$ " x WOF, subcut
- (12)  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ "

### From Fabric H, cut:

- (2)  $21\frac{1}{8}$ " x WOF; subcut
- (4)  $21\frac{1}{8}$ " x  $21\frac{1}{8}$ " squares, then cut each square diagonally twice to yield (12) side setting triangles
- (1)  $10\frac{7}{8}$ " x WOF; subcut
- (2)  $10\frac{7}{8}$ " x  $10\frac{7}{8}$ " squares. With both squares oriented so racoons are right-reading, cut 1 square diagonally from the top left to bottom right and cut the other square once diagonally in the opposite direction to yield (4) corner setting triangles.

### From Fabric K, cut:

- (2)  $2\frac{1}{2}$ " x WOF; subcut
- (20)  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " for cornerstones

### From Fabric L, cut:

- (2)  $2\frac{1}{2}$ " x WOF; subcut
- (25)  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " for block centers

### From Fabrics O and Z, cut from each:

- (3)  $2\frac{7}{8}$ " x WOF; subcut
- (32)  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " for HST units

### From Fabric P, cut:

- (7)  $2\frac{1}{2}$ " x WOF; subcut
- (100)  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ "
- (16)  $2\frac{7}{8}$ " x WOF; subcut
- (200)  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " for HST units

### From Fabrics Q, T, U, and X, cut from each:

- (2)  $2\frac{7}{8}$ " x WOF; subcut
- (16)  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " for HST units

### From Fabric R, cut:

- (2)  $2\frac{7}{8}$ " x WOF; subcut
- (24)  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " for HST units

### From Fabrics S, V, W and Y, cut from each:

- (1)  $2\frac{7}{8}$ " x WOF; subcut
- (12)  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " for HST units

### From Fabric AA, cut:

- (49)  $2\frac{1}{2}$ " x WOF; subcut
- (12)  $2\frac{1}{2}$ " x  $30\frac{1}{2}$ " long sashing strips
- (8)  $2\frac{1}{2}$ " x  $16\frac{1}{2}$ " short sashing strips
- (32)  $2\frac{1}{2}$ " x  $14\frac{1}{2}$ " block row sashing strips
- (100)  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " block sashing strips

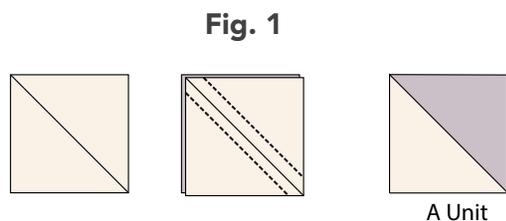
### From Fabric AB, cut:

Enough  $2\frac{1}{2}$ "-wide bias strips to make 380" (9.6m) of bias binding  
 OR if you prefer to make continuous bias binding, cut a 34" square

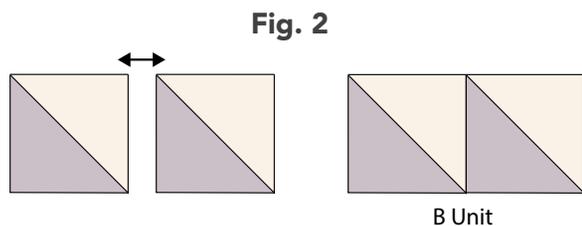
## Instructions

All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

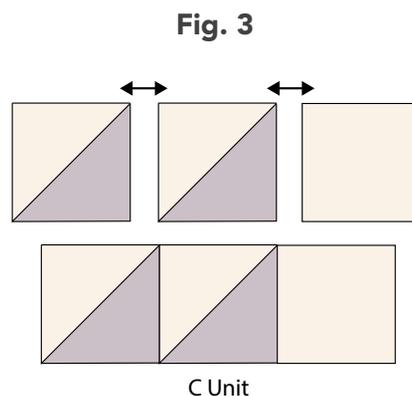
1. Draw a diagonal line from corner to corner on the wrong side of each **Fabric P**  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " (or 3") HST square. Pin a marked square right sides together on top of each corresponding **Fabric O, Q-Z** HST square. Sew  $\frac{1}{4}$ " from both sides of the line, cut apart on the line, and press to yield 2 matching HST A units. Trim to square up as needed to  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " (2" finished size), keeping the diagonal seam centered in the corners.



2. Sew (2) matching HST units together as shown, noting the orientation of the diagonal seams, to make a B Unit. Make (16) each **Fabrics O** and **Z**, (12) from **Fabric R**, (8) each from **Fabrics Q, T, U**, and **X**, and (6) each from **Fabrics S, V, W** and **Y**.

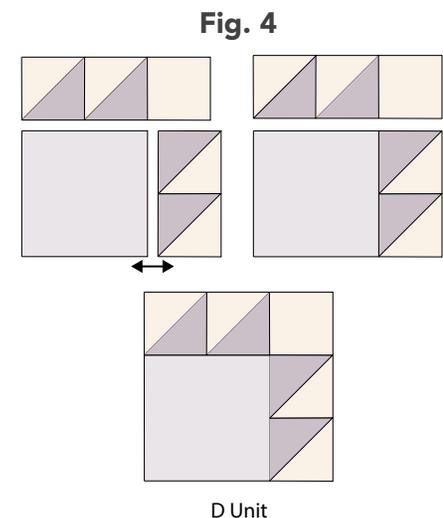


3. Sew (2) matching HST units and a **Fabric P**  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " square together as shown, noting the orientation of the diagonal seams, to make a C Unit. Make (16) each from **Fabrics O** and **Z**, (12) from **Fabric R**, (8) each from **Fabrics Q, T, U**, and **X**, and (6) each from **Fabrics S, V, W** and **Y**.



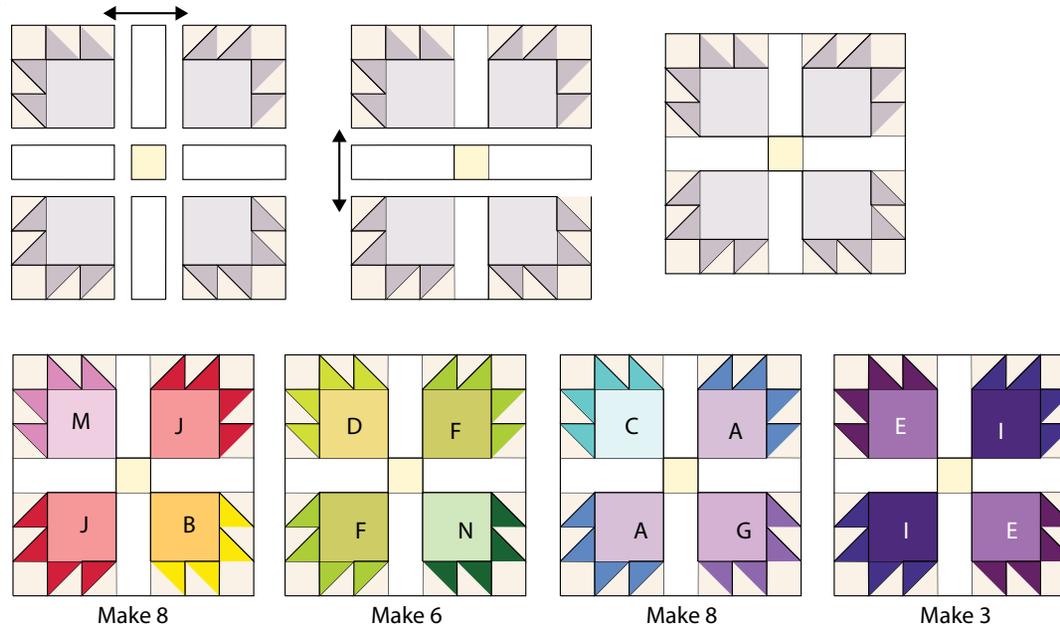
4. Sew a matching B and C Unit to a  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " square, using the table below to group the units, to make a D Unit. Make the quantity of D Units listed for each fabric pairing in the table.

$4\frac{1}{2}$ " x $4\frac{1}{2}$ "	B and C Units	D Units to make
<b>Fabric A</b>	<b>Fabric O</b>	<b>16</b>
<b>Fabric B</b>	<b>Fabric Q</b>	<b>8</b>
<b>Fabric C</b>	<b>Fabric T</b>	<b>8</b>
<b>Fabric D</b>	<b>Fabric Y</b>	<b>6</b>
<b>Fabric E</b>	<b>Fabric V</b>	<b>6</b>
<b>Fabric F</b>	<b>Fabric R</b>	<b>12</b>
<b>Fabric G</b>	<b>Fabric X</b>	<b>8</b>
<b>Fabric I</b>	<b>Fabric S</b>	<b>6</b>
<b>Fabric J</b>	<b>Fabric Z</b>	<b>16</b>
<b>Fabric M</b>	<b>Fabric U</b>	<b>8</b>
<b>Fabric N</b>	<b>Fabric W</b>	<b>6</b>



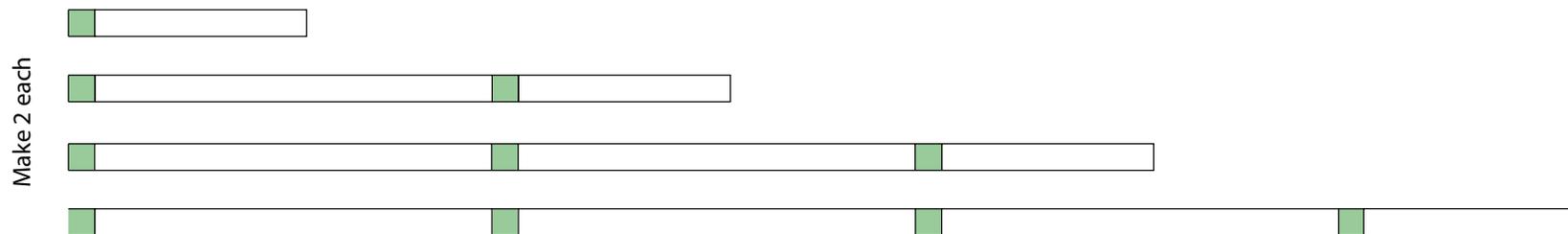
5. Sew (4) D Units together as shown with (4) **Fabric AA**  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " block sashing strips and (1) **Fabric L**  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " block center square in 3 rows of 3 to complete a Bear Paw Block ( $14\frac{1}{2}$ " x  $14\frac{1}{2}$ " including seam allowances). Make a total of 25 Blocks in the color groupings and quantities shown.

Fig. 5



6. Make (2) each of the sashing rows as shown using the **Fabric AA**  $30\frac{1}{2}$ " and  $16\frac{1}{2}$ "-long sashing strips and **Fabric L**  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " cornerstones.

Fig. 6



## Quilt Top Assembly

**Note:** Follow the **Quilt Layout** diagram (page 8) while assembling the quilt. Press seam allowances towards the **Sashing Strips**.

7. Referring to the quilt layout diagram for block placement, arrange the blocks, sashing rows, **Fabric AA** 2½" x 14½" block row sashing strips, and **Fabric H** setting triangles in diagonal rows, and making sure to place the setting triangles so the directional print is correctly oriented all around the quilt top. The **Fabric K** cornerstones in the sashing rows should be aligned horizontally across the quilt top when arranged correctly.
8. Sew the blocks, **Fabric AA** sashing strips, and **Fabric H** setting triangles together into 7 block rows.
9. Sew the block rows and sashing rows together, then add the remaining 2 corner triangles.

## Finishing

10. Sew together the 2½" **Fabric AB** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
11. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
12. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout

