

Farmhouse Flowers Quilt

**Featuring French Farmhouse by
Lillian August**

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size:

99" x 99" (2.51m x 2.51m)

Finished Block Size:

28" x 28" (71.12cm x 71.12cm)

Project designed by: Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
A Camille	Celadon	PWLA015.CELADON	1 $\frac{1}{8}$ yard (1.03m)
B Lauren	Sage	PWLA016.SAGE	$\frac{1}{2}$ yard (0.46m)
C Arielle	Mauve	PWLA017.MAUVE	2 $\frac{3}{4}$ yard (2.51m)
D Charlotte	Mauve	PWLA018.MAUVE	1 $\frac{1}{8}$ yard (1.03m)
E Marianne	Celadon	PWLA021.CELADON	1 yard (0.91m)
F Belle	Mauve	PWLA022.MAUVE	$\frac{1}{2}$ yard (0.46m)
G Josephine	Sage	PWLA024.SAGE	2 yards (1.83m)
H Tonal Strawberry Thief	Powdered Chalk	PWWM153.POWDEREDCHALK	3 yards (2.74m)
I Tonal Strawberry Thief	Tump	PWWM153.TUMP*	1 $\frac{1}{2}$ yard (1.37m)
J Tonal Strawberry Thief	Wardlewine	PWWM153.WARDLEWINE	$\frac{1}{2}$ yard (0.46m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Amelia	Rose	PWLA020.ROSE	9 yards (8.23m)
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ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 108" x 108" (2.74m x 2.74m) batting

Swatches



CUTTING

WOF = Width of Fabric

From Fabrics A and D, cut from each:

- (7) 4½" x WOF; subcut
- (18) 4½" x 8½"
- (18) 4½" squares

From Fabric B, F, and J, cut from each:

- (3) 4½" x WOF; subcut
- (18) 4½" squares

From Fabric C, cut:

- (9) 4½" x WOF; subcut
- (36) 4½" x 8½"
- (10*) 4½" x WOF for outer borders

**Cut 1 additional WOF strip if planning to join border strips with diagonal seams.*

From Fabric E, cut:

- (2) 4½" x WOF; subcut
- (9) 4½" squares
- (10) 2½" x WOF for middle borders

From Fabric G, cut:

- (9) 4½" x WOF; subcut
- (36) 4½" x 8½"
- (9) 2" x WOF for inner borders

From Fabric H, cut:

- (21) 4½" x WOF; subcut
- (36) 4½" x 12½"
- (72) 4½" squares

From Fabric I, cut:

- (3) 4½" x WOF; subcut
- (18) 4½" squares
- (11) 2½" x WOF for binding

INSTRUCTIONS

Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

Block Construction

- 1 Draw a diagonal line across the wrong side of all **Fabric H** 4½" squares. **Fig. 1**

Fig. 1



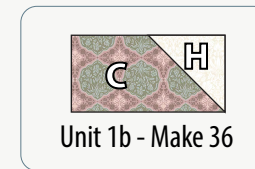
- 2 Arrange a marked **Fabric H** 4½" square right sides together on end of a **Fabric G** 4½" x 8½" piece as shown. Stitch along the marked line. Trim seam allowance to ¼". Press corner out. Make a total of 36 Unit 1a (4½" x 8½" unfinished). **Fig. 2**

Fig. 2



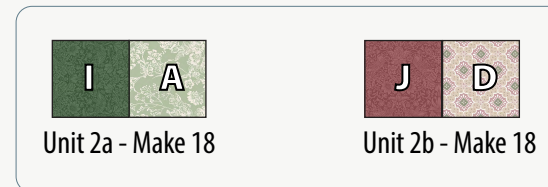
- 3 In the same manner, make 36 Unit 1b with fabrics indicated. **Fig. 3**

Fig. 3



- 4 Stitch 1 each **Fabric I** and **A** 4½" squares together. Make a total of 18 Unit 2a (4½" x 8½" unfinished). In the same manner, make 18 Unit 2b with fabrics indicated. **Fig. 4**

Fig. 4



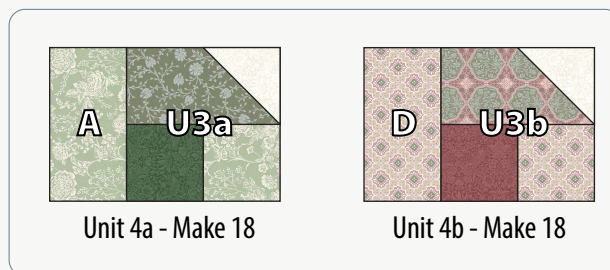
- 5 Stitch 1 each Units 1a and 2a together as shown. Make a total of 18 Unit 3a (8½" square unfinished). In the same manner, make 18 Unit 3b with fabrics indicated. **Fig. 5**

Fig. 5



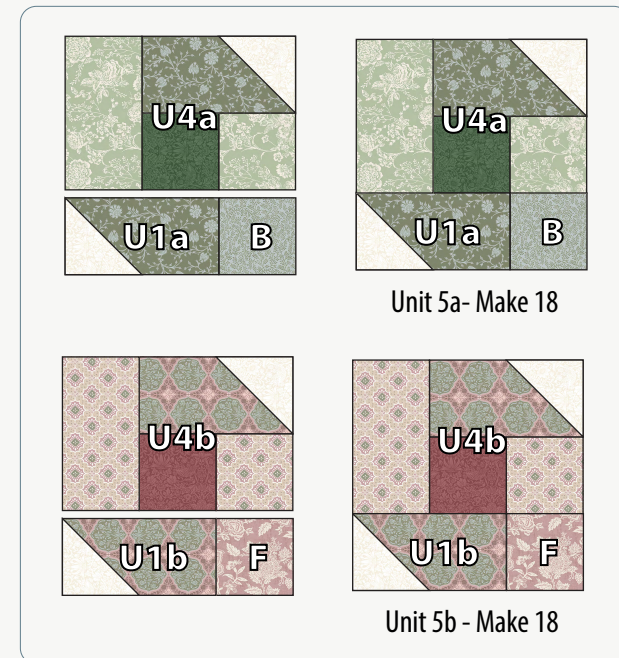
- 6 Add a **Fabric A** 4½" x 8½" piece to a Unit 3a as shown. Make a total of 18 Unit 4a (12½" x 8½" unfinished). In the same manner, make 18 Unit 4b with fabrics and units indicated. **Fig. 6**

Fig. 6



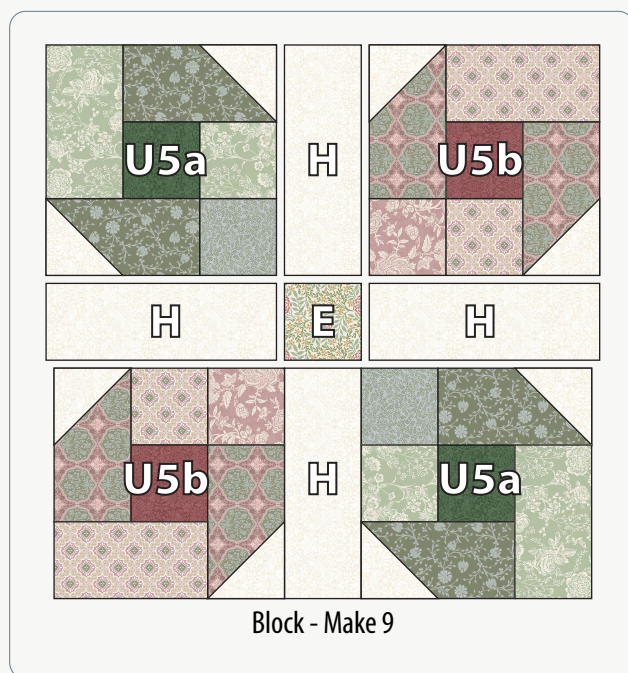
- 7 Sew a **Fabric B** 4½" square to end of a Unit 1a as shown. Add to the bottom of a Unit 4a as shown. Make a total of 18 Unit 5a (12½" square unfinished). In the same manner, make 18 Unit 5b with fabrics and units indicated. **Fig. 7**

Fig. 7



- 8** Arrange 2 Unit 5a, 2 Unit 5b, 1 **Fabric E** $4\frac{1}{2}$ " square, and 4 **Fabric H** $4\frac{1}{2}$ " x $12\frac{1}{2}$ " pieces in 3 rows as shown. Stitch into rows. Sew rows together. Make a total of 9 blocks ($28\frac{1}{2}$ " square unfinished). **Fig. 8**

Fig. 8



QUILT TOP ASSEMBLY

Measure the quilt through the center vertically and horizontally before trimming and adding borders and adjust measurements if needed.

- 9** Noting **Quilt Layout** diagram (p. 7), arrange the blocks in 3 rows. Sew the blocks into rows. Sew rows together. Quilt center measures $84\frac{1}{2}$ " square (unfinished)
- 10** Sew the **Fabric G** border strips together end to end and then cut (2) 2 " x $87\frac{1}{2}$ " top/bottom and (2) 2 " x $84\frac{1}{2}$ " side inner borders. Matching ends and centers, pin and sew the side borders to the quilt center. Press towards the border, then repeat the process to add the top/bottom borders.
- 11** Repeat step 10 to make and add (2) each **Fabric E** $2\frac{1}{2}$ " x $87\frac{1}{2}$ " side and $2\frac{1}{2}$ " x $91\frac{1}{2}$ " top/bottom borders.
- 12** Repeat step 10 to make and add (2) each **Fabric C** $4\frac{1}{2}$ " x $91\frac{1}{2}$ " side and $4\frac{1}{2}$ " x $99\frac{1}{2}$ " top/bottom outer borders.

FINISHING

- 13 Sew together the 2½"-wide **Fabric I** binding strips end to end. Press the seams open. Press the binding strip in half wrong sides together.
- 14 Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
- 15 Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 16 Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

