

Window Sill at Dawn Quilt

Featuring French Farmhouse by
Lillian August

This quilt is reminiscent of the muted, early morning hues of a French farm as seen through the window of the farmhouse kitchen.

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size:

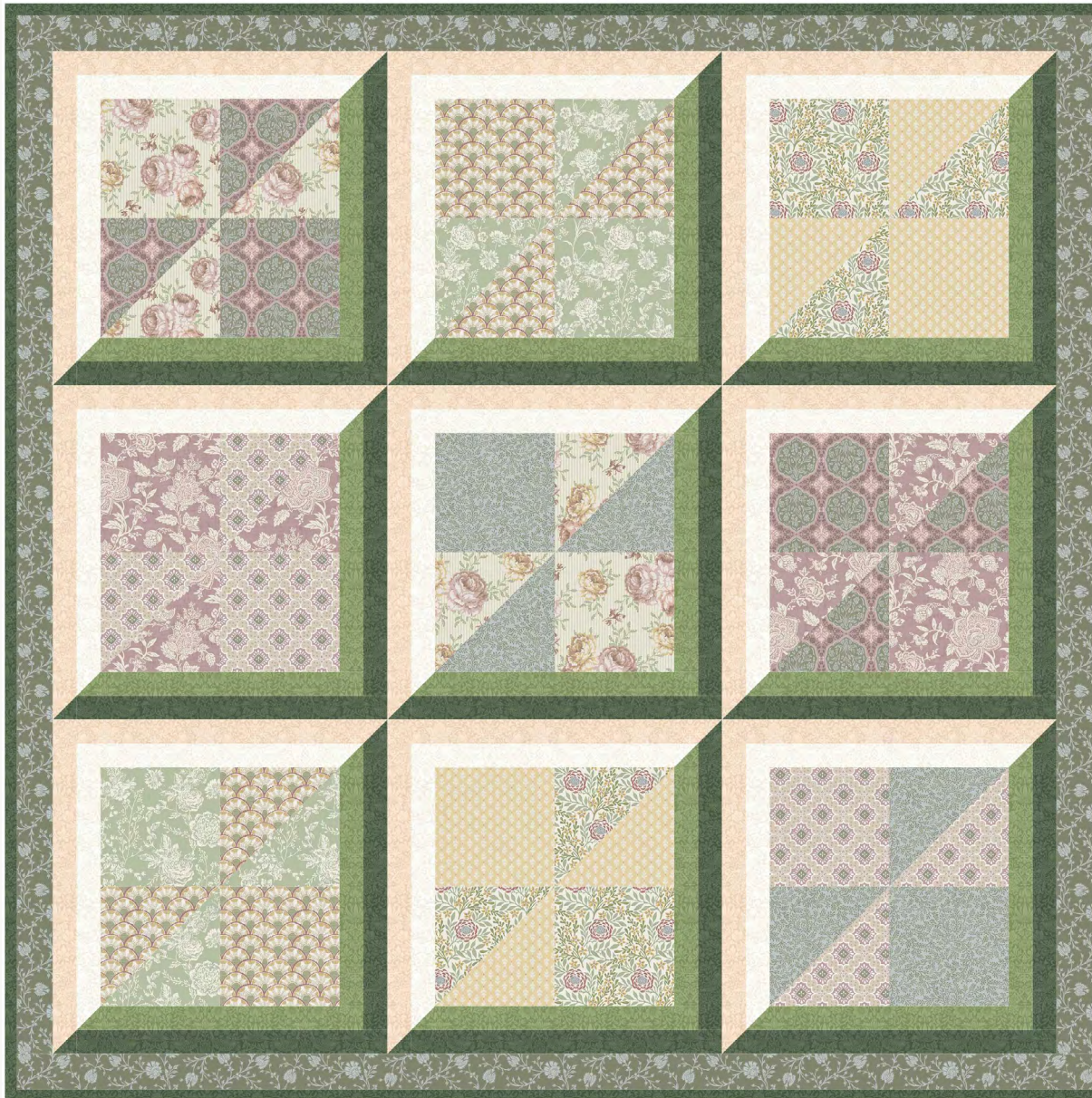
45" x 45" (1.14m x 1.14m)

Finished Block Size:

14" x 14" (35.56cm x 35.56cm)

Project designed by: Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
A Camille	Celadon	PWLA015.CELADON	¼ yard (0.23m)
B Lauren	Sage	PWLA016.SAGE	¼ yard (0.23m)
C Arielle	Mauve	PWLA017.MAUVE	¼ yard (0.23m)
D Charlotte	Mauve	PWLA018.MAUVE	¼ yard (0.23m)
E Paulette	Gold	PWLA019.GOLD	¼ yard (0.23m)
F Amelia	Rose	PWLA020.ROSE	¼ yard (0.23m)
G Marianne	Celadon	PWLA021.CELADON	¼ yard (0.23m)
H Belle	Mauve	PWLA022.MAUVE	¼ yard (0.23m)
I Julie	Celadon	PWLA023.CELADON	¼ yard (0.23m)
J Josephine	Sage	PWLA024.SAGE	½ yard (0.46m)
K Tonal Strawberry Thief	Herball	PWWM153.HERBALL	½ yard (0.46m)
L Tonal Strawberry Thief	Powderedchalk	PWWM153.POWDEREDCHALK	½ yard (0.46m)
M Tonal Strawberry Thief	Sweetbriar	PWWM153.SWEETBRIAR	½ yard (0.46m)
N Tonal Strawberry Thief*	Tump	PWWM153.TUMP*	¾ yard (0.80m)

* includes binding

Backing (Purchased Separately)

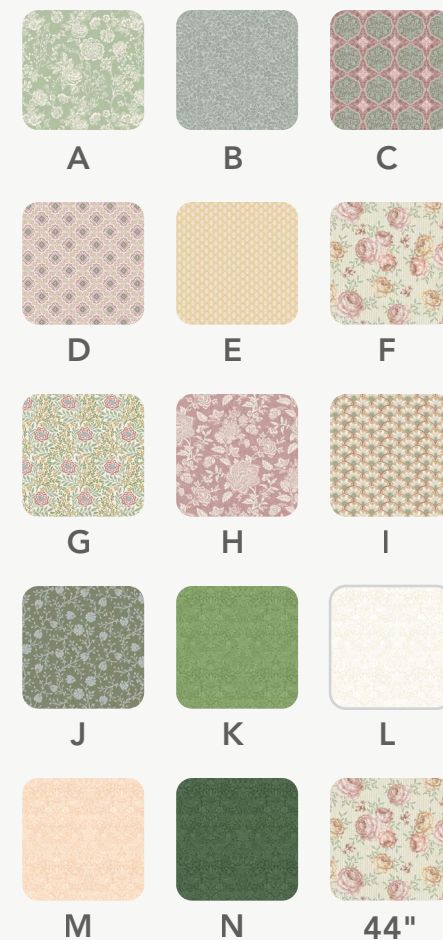
44" (1.12m) wide

Amelia	Rose	PWLA020.ROSE	3 yards (2.74m)
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ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 53" x 53" (1.35m x 1.35m) batting

Swatches



CUTTING

WOF = Width of Fabric

From Fabrics A-I, cut from each:

- (1) $5\frac{7}{8}$ " x WOF; subcut
- (2) $5\frac{7}{8}$ " squares
- (2) $5\frac{1}{2}$ " squares

From Fabric J, cut:

- (5) 2" x WOF for borders

From Fabrics K and L, cut from each:

- (1) 2" x WOF; subcut
- (9) 2" squares
- (6) $1\frac{1}{2}$ " x WOF; subcut
- (9) $1\frac{1}{2}$ " x $11\frac{1}{2}$ "
- (9) $1\frac{1}{2}$ " x $10\frac{1}{2}$ "

From Fabric M, cut:

- (1) 2" x WOF; subcut
- (9) 2" squares
- (6) $1\frac{1}{2}$ " x WOF; subcut
- (9) $1\frac{1}{2}$ " x $13\frac{1}{2}$ "
- (9) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " strips

From Fabric N, cut:

- (5) $2\frac{1}{2}$ " x WOF, for binding
- (1) 2" x WOF; subcut
- (9) 2" squares
- (6) $1\frac{1}{2}$ " x WOF; subcut
- (9) $1\frac{1}{2}$ " x $13\frac{1}{2}$ "
- (9) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " strips

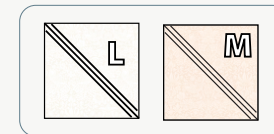
INSTRUCTIONS

Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam, either toward the darker fabric or open, as preferred.

Block Construction

- 1 On all the **Fabric L** and **M** 2" squares, draw a diagonal line across the wrong side, and then draw 2 lines $\frac{1}{4}$ " on each side of first line. **Fig. 1**

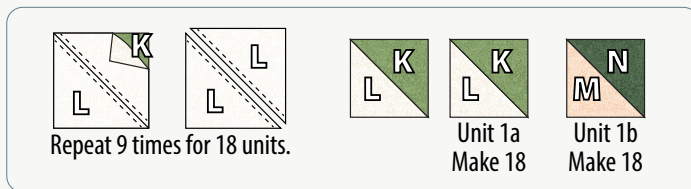
Fig. 1



Window Sill at Dawn Quilt

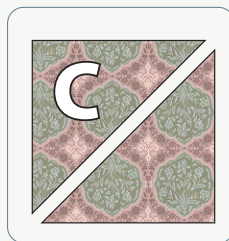
- 2** Arrange a marked **Fabric L** 2" square right sides together with a **Fabric K** 2" square, aligning all edges. Stitch along the 2 outside lines. Cut on the center line. Press the 2 triangle sets open. Centering seam, trim each to 1½" square. Make a total of 18 Unit 1a. In the same manner, make 18 Unit 1b with **Fabrics M** and **N**. **Fig. 2**

Fig. 2



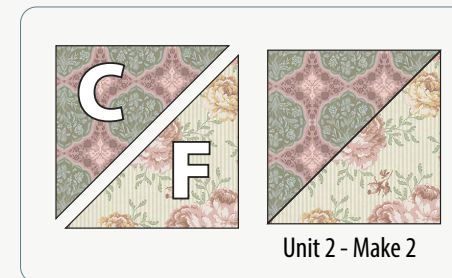
- 3** Cut all 5⅞" squares in half diagonally in the direction shown. **Fig. 3**

Fig. 3



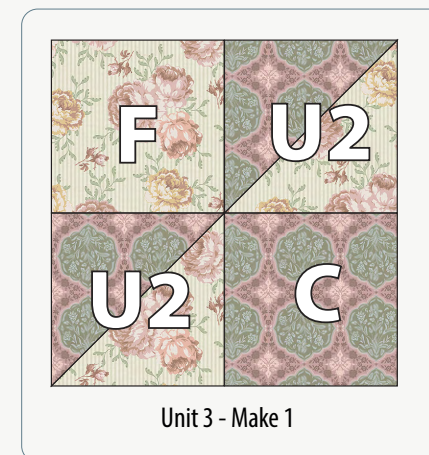
- 4** Stitch 1 each **Fabric C** and **F** 5⅞" triangles together along their long edges. Make a total of 2 Unit 2 (5½" square unfinished). **Fig. 4**

Fig. 4



- 5** Arrange 1 each **Fabric C** and **F** 5½" squares and 2 Unit 2 in 2 rows as shown. Stitch into rows. Sew rows together to complete Unit 3 (10½" square unfinished). **Fig. 5**

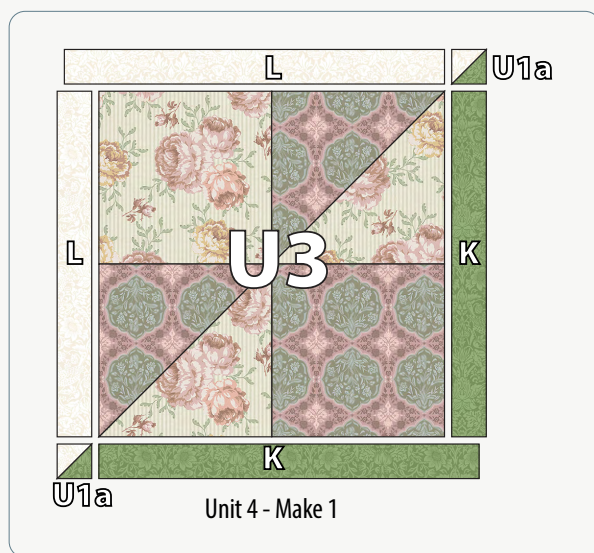
Fig. 5



Window Sill at Dawn Quilt

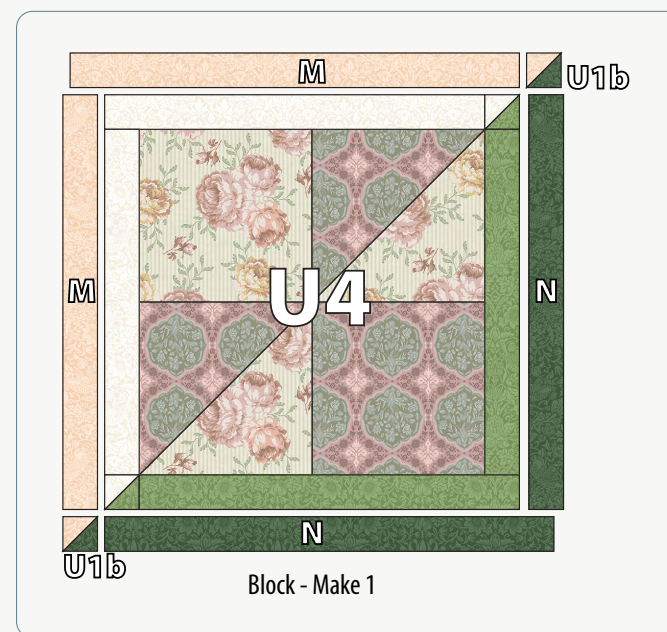
- 6 Arrange 2 Unit 1a, the Unit 3, 1 each **Fabric K** and **L** 1½" x 10½" strips, and 1 each **Fabric K** and **L** 1½" x 11½" strips in 3 rows as shown. Stitch into rows. Sew rows together to complete Unit 4 (12½" square unfinished). **Fig. 6**

Fig. 6



- 7 Arrange 2 Unit 1b, the Unit 4, 1 each **Fabric M** and **N** 1½" x 12½" strips, and 1 each **Fabric M** and **N** 1½" x 13½" strips in 3 rows as shown. Stitch into rows. Sew rows together to complete a Block (14½" square unfinished). **Fig. 7**

Fig. 7



- 8 Repeat Steps 4-7 to make the remaining 8 blocks, referring to the **Quilt Layout** diagram (p. 7) for fabrics for Units 2 and 3 and their placement within each block.

QUILT TOP ASSEMBLY

- 9 Noting **Quilt Layout** diagram (p. 7), arrange the blocks in 3 rows. Sew the blocks into rows. Sew rows together. Quilt center measures 42½" square (unfinished).
- 10 Sew the **Fabric J** WOF strips together end to end and then cut (2) top/bottom borders 45½" long and (2) side borders 42½" long.
- 11 Sew the **Fabric J** 42½" borders to the right and left sides of the quilt center, pinning and matching ends and centers. Press towards **Fabric J**. Repeat the process to add **Fabric J** 45½" borders to the top and bottom to complete the quilt.

FINISHING

- 12 Sew together the 2½"- wide **Fabric N** binding strips end to end. Press the seams open. Press the binding strip in half wrong sides together.
- 13 Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.

- 14 Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 15 Turn the binding to the back of the quilt and hand stitch in place.

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Quilt Layout

