

*Free Spirit*

# Happy Jacks Quilt

Featuring *Moonlight Mischief* by  
Mary Engelbreit

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size:

65" x 77" (1.65m x 1.96m)

Finished Block Size:

12" x 12" (30.48cm x 30.48cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

## FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Boo!	Lilac	PWMY044.LILAC	1/3 yard (0.30m)
B	Candy Corn Ghouls	Black	PWMY045.BLACK	1 1/4 yards (1.14m)
C	Haunted Hollows	Orange	PWMY046.ORANGE	1 1/4 yards (1.14m)
D	Halloween Sweets	White	PWMY047.WHITE	1/2 yard (0.46m)
E	Pumpkin Glow	Black	PWMY048.BLACK	7/8 yard (0.80m)
F	Eerie Night Forest	Black	PWMY049.BLACK	3/4 yard (0.69m)
G	Jack-O-Lanterns	Black	PWMY050.BLACK	7/8 yard (0.80m)
H	October Sky	Black	PWMY051.BLACK	1/2 yard (0.46m)
I	Witch's Nightly Walk	Purple	PWMY052.PURPLE	1/3 yard (0.30m)
J	Spooky Street	Purple	PWMY053.PURPLE*	2 1/8 yards (1.94m)
K	Trick-Or-Treat	White	PWMY054.WHITE	1/3 yard (0.30m)
L	Halloween Trickster	Multi	PWMY055.MULTI	1/3 yard (0.30m)

\* includes binding

## Backing (Purchased Separately)

44" (1.12m) wide

Jack-O-Lanterns	Black	PWMY050.BLACK	4 7/8 yards (4.46m)
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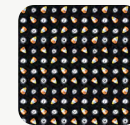
## ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 73" x 85" (1.85m x 2.16m) batting
- **Optional:** spray starch or starch alternative

## Swatches



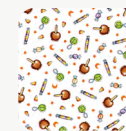
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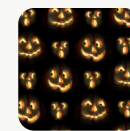
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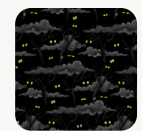
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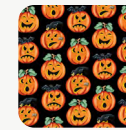
D



E



F



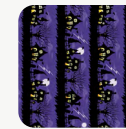
G



H



I



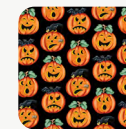
J



K



L



44"

## CUTTING

WOF = Width of Fabric

HST = Half-Square Triangle, cut from a square so the bias is on the long side

QST = Quarter-Square Triangle, cut from a square so the bias is on both short sides

**Note:** To help avoid stretching bias-cut edges, starch, iron and let dry **Fabrics B, C, E, and G** before cutting.

From Fabrics A, L, and K, fussy cut from each:

(4) 6½" x 6½", centered on the motifs shown

Fabric A Cutting Diagram



Fabric K Cutting Diagram



Fabric L Cutting Diagram



**From Fabrics B and C, cut from each:**

- (15) 2¾" x WOF; subcut
- (60) 2¾" x 9"

**From Fabrics D and H, cut from each:**

- (3) 4" x WOF; subcut
- (30) 4" x 4"

**From Fabrics E and G, cut from each:**

**HST option:**

- (5) 5¼" x WOF; subcut
- (30) 5¼" x 5¼", then cut in half diagonally once into
- (60) HSTs from each fabric

**QST option (for intermediate skill level):**

- (3) 7¾" x WOF; subcut
- (15) 7¾" x 7¾", then cut in half diagonally twice into
- (60) QSTs from each fabric

**From Fabric F, cut:**

- (6) 3⅞" x WOF; subcut
- (60) 3⅞" x 3⅞", then cut in half diagonally once into
- (120) triangles

**From Fabric I, fussy cut:**

- (3) 6½" x 6½", centered on the witch motif

**Fabric I Cutting Diagram**

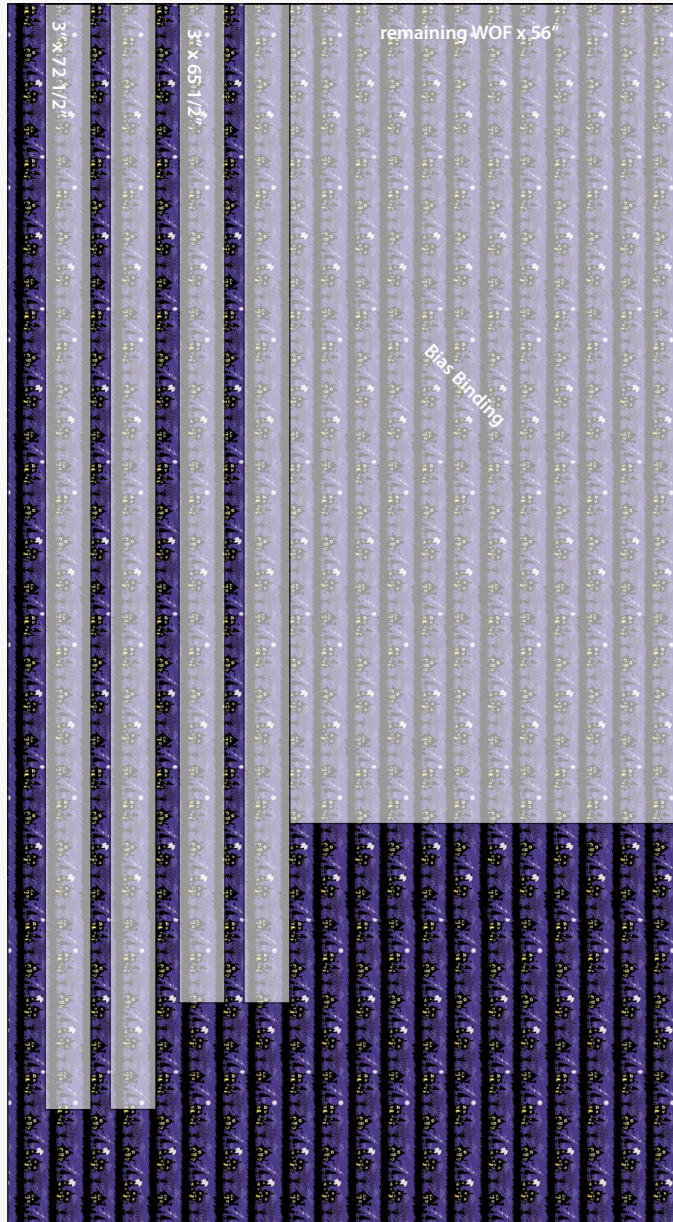


**From Fabric J, cut:**

See diagram on page 5.

- (2) 3" x 65½", fussy cut from the LOF, on a line of houses
  - (2) 3" x 72½", fussy cut from the LOF, on a line of houses
- enough 2½"-wide bias strips to make 300" of bias binding

## Fabric J Cutting Diagram

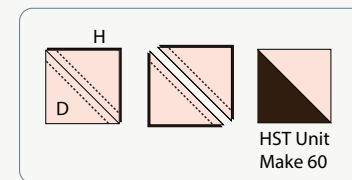


## INSTRUCTIONS

All seam allowances are  $\frac{1}{4}$ ". Press seams open.

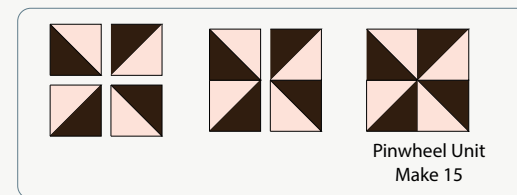
- 1 Draw a diagonal line across the wrong side of each **Fabric H** 4" x 4" square. Pin a marked **Fabric H** square to a **Fabric D** square, right sides together. Sew  $\frac{1}{4}$ " on each side of the line, cut apart on the line, and press. Trim and square to  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ ", keeping the diagonal seam centered in the corners, to make an HST Unit. Make (60) total. **Fig. 1**

Fig. 1



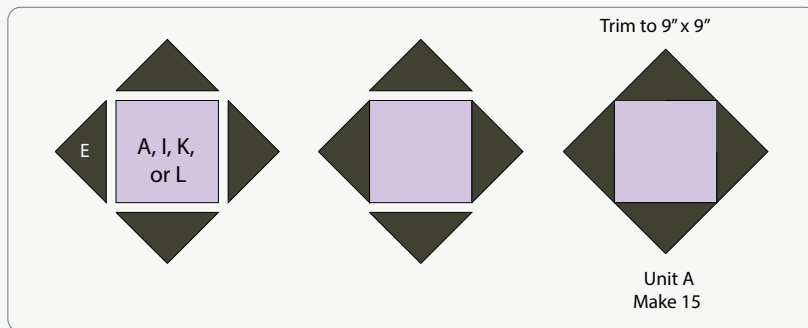
- 2 Sew (4) HST Units together in (2) rows of (2) as shown to make a Pinwheel Unit. Make (15) total. Set aside. **Fig. 2**

Fig. 2



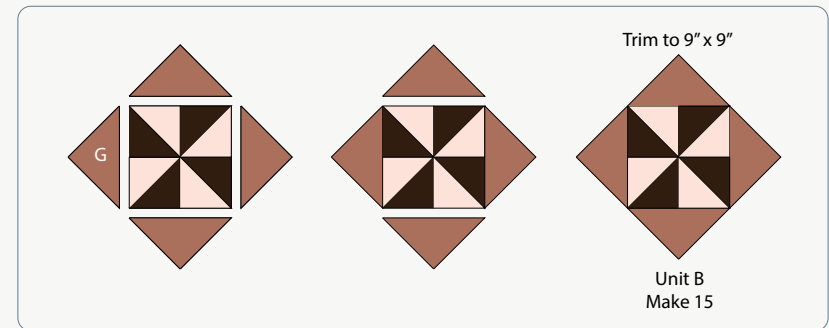
- 3** Sew a pair of **Fabric E** HSTs or QSTs (depending on what you cut), centered, to opposite sides of a fussy-cut **Fabric A, L, K, and I**  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ " square. *Handle carefully to avoid stretching the bias edges of the triangles.* Press, trim off dogears even with raw edges of the square if desired, sew another pair of the same triangles to the remaining two sides to make Unit A. Make (15). Trim and square to 9" x 9", trimming  $\frac{1}{4}$ " away from the points of the center square. **Fig. 3**

**Fig. 3**



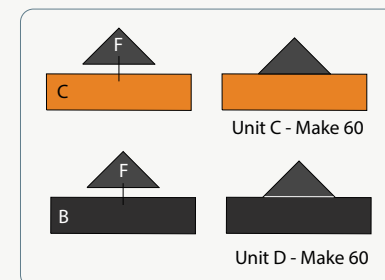
- 4** Repeat step 3 to add **Fabric G** HSTs or QSTs to the Pinwheel Units, noting orientation of **Fabrics D** and **H**, to make (15) of Unit B. **Fig. 4**

**Fig. 4**



- 5** Fold the **Fabric F**  $3\frac{7}{8}$ " triangles and **Fabric B** and **C**  $2\frac{3}{4}$ " x 9" strips in half and finger press to mark the centers. Sew a **Fabric F** triangle to the top of each **Fabric C** strip, matching centers, to make (60) Unit C. Sew a **Fabric F** triangle to the top of each **Fabric B** strip, matching centers, to make (60) Unit D. **Fig. 5**

**Fig. 5**



**6** Sew a pair of Unit C to opposite sides of each Unit A. Press, then sew a second pair of Unit C to the remaining two sides to make (15) Block A. Trim and square to  $12\frac{1}{2}$ " x  $12\frac{1}{2}$ ", trimming  $\frac{1}{4}$ " away from the outer points of the **Fabric E** triangles. Handle carefully to avoid stretching the bias outer edges in the **Fabric C** strips. **Fig. 6**

**7** Repeat step 6 to add Unit D to Unit B to make (15) Block B, trimming  $\frac{1}{4}$ " away from the outer points of the **Fabric G** triangles. **Fig. 7**.

Fig. 6

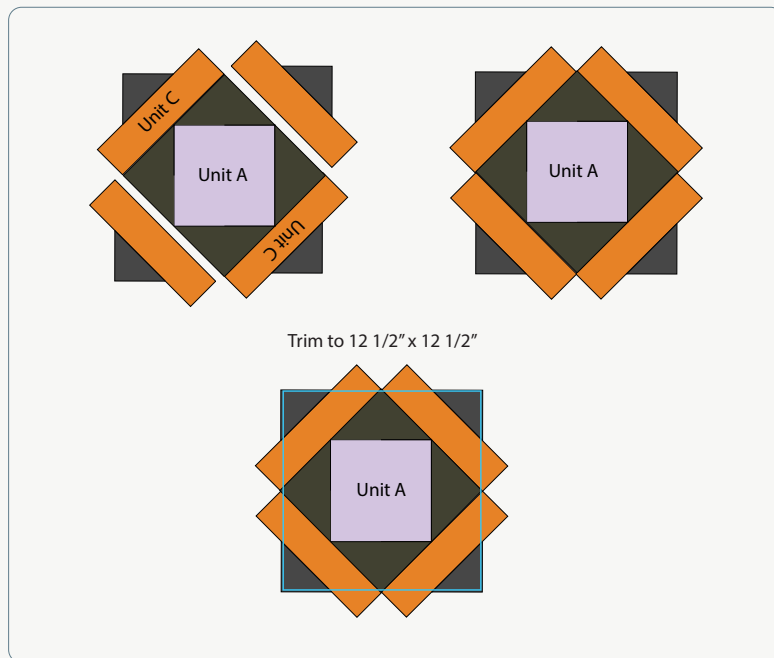
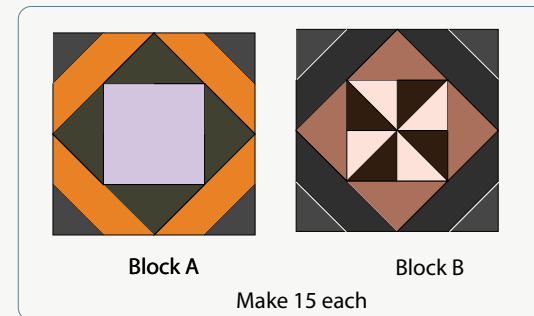


Fig. 7



## QUILT TOP ASSEMBLY

**Note:** Follow the **Quilt Layout** diagram (page 9) while assembling the quilt.

- 8** Arrange all of Block A and Block B into (6) rows of (5) blocks each, referring to the quilt layout diagram for block placement, and making sure all the fussy-cut block centers are oriented right-reading.
- 9** Sew the blocks into rows, pressing the seams in each row in the same direction and alternating direction from row to row so seams will nest.
- 10** Sew the rows together, then press all the seams in the same direction, to complete the quilt center.
- 11** Pin, matching ends and centers, then sew the **Fabric J** 3" x 72½" borders, to the sides of the quilt top, making sure to keep the bottoms of the fussy-cut houses towards the quilt center. Press, then sew the **Fabric J** 3" x 65½" strips to the top and bottom, with the same orientation. Press.

## FINISHING

- 12** Sew together the 2½" **Fabric J** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
- 13** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 14** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 15** Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout

