



Family Fun Day Quilt

Featuring Snow Day by Mary Engelbreit for FreeSpirit Fabrics

Techniques: Fussy Cutting, Pieced

Skill Level: Intermediate

Finished Size:

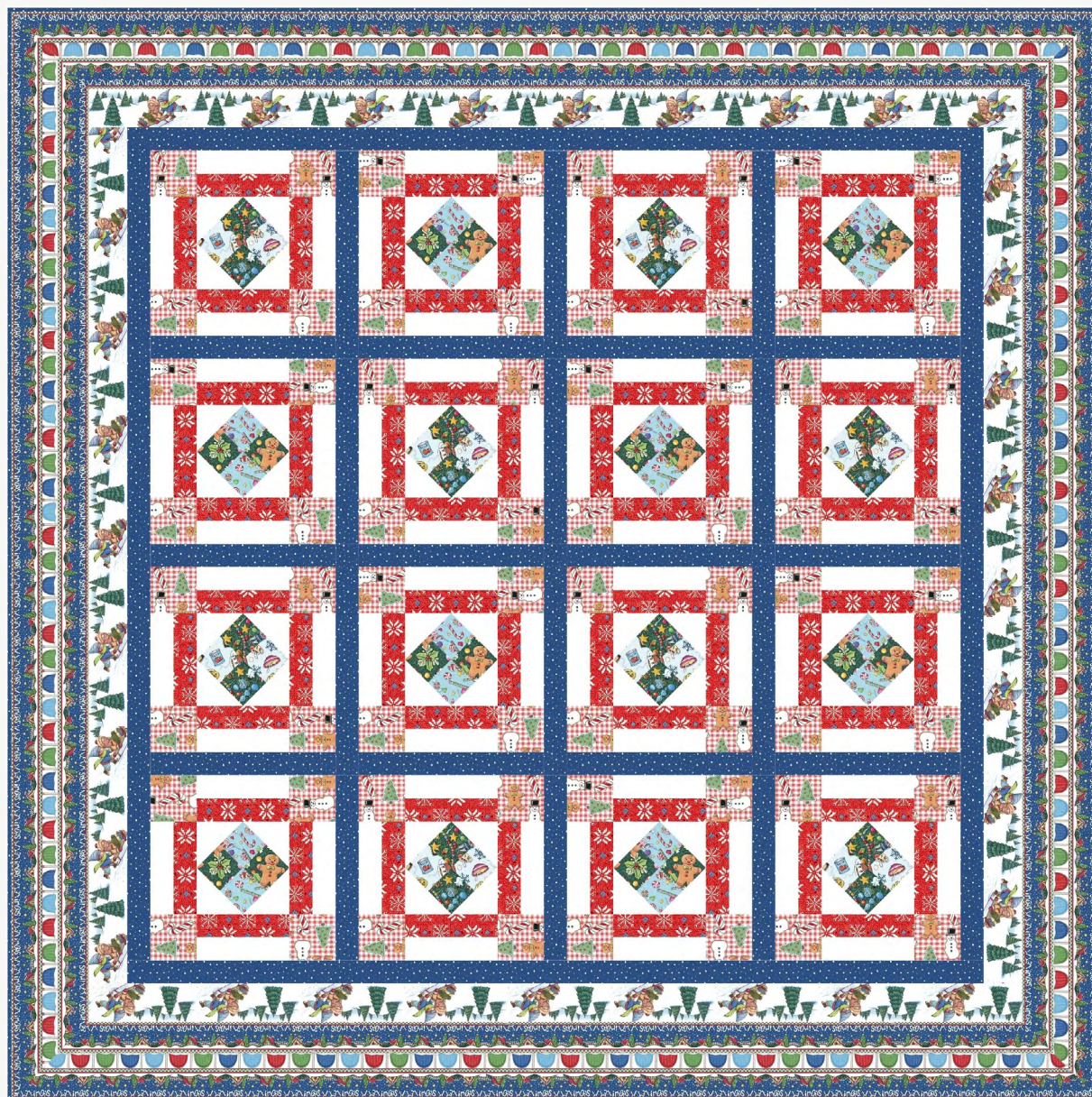
70¹/₂" x 70¹/₂" (1.79m x 1.79m)

Finished Block Size:

12" x 12" (30.48cm x 30.48cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
A Snow Shovels	White	PWMY032.WHITE	1 yard (0.91m)
B Cozy Cupboard	Multi	PWMY033.MULTI	¼ yard (0.22m)
C Time to Decorate	Evergreen	PWMY035.EVERGREEN	¼ yard (0.22m)
D Cookie Nibbler	Red	PWMY036.RED	¾ yard (0.69m)
E Let it Snow	Blue	PWMY037.BLUE	2¼ yards (2.06m)
F Candy Dish	Iceblue	PWMY039.ICEBLUE	¼ yard (0.22m)
G Snowfall	Blue	PWMY040.BLUE*	1½ yards (1.37m)
H Winter Sweater	Red	PWMY041.RED	¾ yard (0.69m)
I Sleddin' Spot	White	PWMY042.WHITE	⅞ yard (0.80m)
J Gingerbread	Evergreen	PWMY043.EVERGREEN	¼ yard (0.22m)
K Designer Essential Solid	Arctic White	CSFSESS.ARWHT	1¼ yards (1.14m)

* includes binding

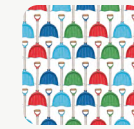
Backing (Purchased Separately)

44" (1.12m) wide

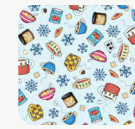
Snowball Fight White PWMY034.WHITE 4½ yards (4.11m)

OR
108" (2.74m) wide 2⅓ yards (2.13m)

Swatches



A



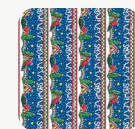
B



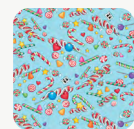
C



D



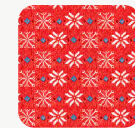
E



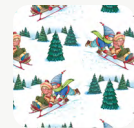
F



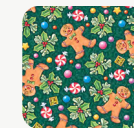
G



H



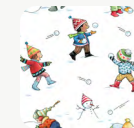
I



J



K



44"

ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 79" x 79" (2.01m x 2.01m) batting

CUTTING

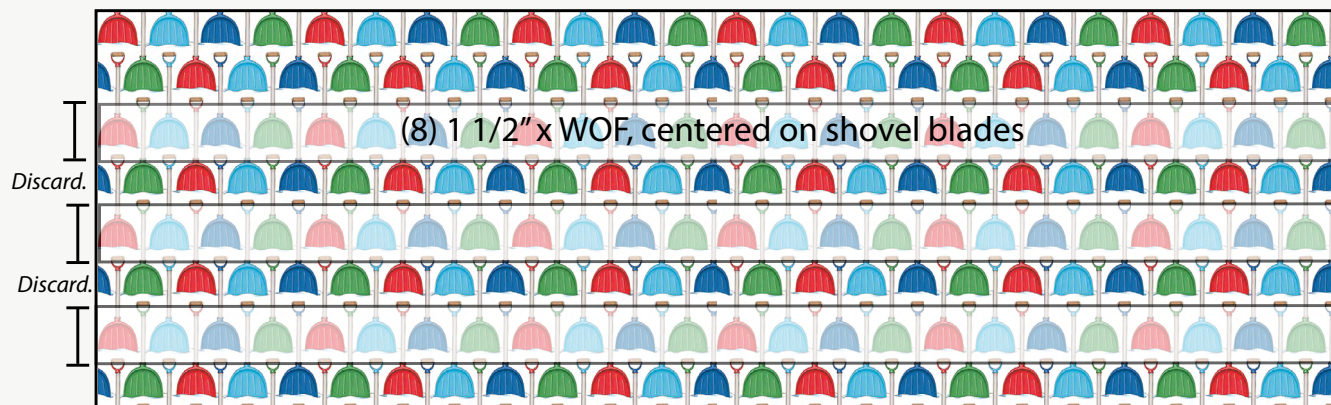
WOF = Width of Fabric

LOF = Length of Fabric

From Fabric A, fussy cut:

(8) 1 1/2" x WOF, centered on the shovel blades

Fabric A Cutting Diagram



Note: cutting continues beyond what is shown in diagram.

From Fabrics B, C, F, and J, cut from each:

(1*) 2 5/8" x WOF for strip sets

**Reserve leftover yardage in case you are not able to cut all the strip set segments needed from 1 WOF strip.*

From Fabric D:

(6) 3 1/2" x WOF; subcut

(64) 3 1/2" x 3 1/2"

From Fabric E, fussy cut:

(8) 2½" x LOF for borders, so that one long side of each strip is ¼" beyond the checkerboard next to the houses (this way when the borders are sewn, the seam will be on the outer edge of the checkerboard)

Fabric E Cutting Diagram



Note: cutting continues beyond what is shown in diagram.

From Fabric G:

- (15) 2" x WOF; subcut
- (20) 2" x 12½" sashing strips; reserve the remaining strips for sashing rows
- (8) 2½" x WOF for binding

From Fabric H:

- (11) 2" x WOF for strip sets

From Fabric I, fussy cut:

(4) 3" x WOF, centered on the left-facing sledders

(4) 3" x WOF, centered on the right-facing sledders

Fabric I Cutting Diagram



From Fabric K:

(11) 2" x WOF for strip sets

(4) 3⁷/₈" x WOF; subcut

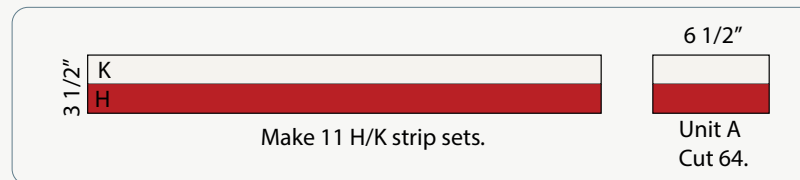
(32) 3⁷/₈" x 3⁷/₈" , then cut once on the diagonal into (64) triangles

INSTRUCTIONS

All seam allowances are $\frac{1}{4}$ ". Sew with right sides together. Press seams open.

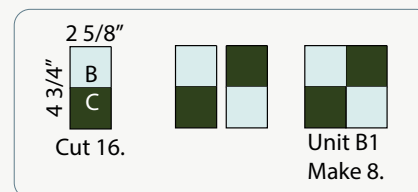
- 1 Sew a **Fabric H** and **Fabric K** 2" x WOF together into a strip set measuring $3\frac{1}{2}$ " high, including seam allowances. Make (11) strip sets. From these, cut (64) Unit A segments $6\frac{1}{2}$ " - wide.

Fig. 1



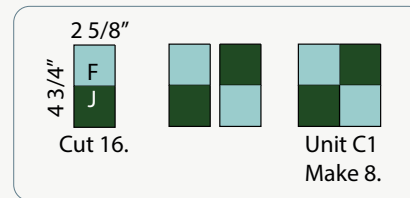
- 2 Sew the **Fabric B** and **C** $2\frac{5}{8}$ " x WOF strips together into a strip set measuring $4\frac{3}{4}$ " high, including seam allowances. From this, cut (16) segments $2\frac{5}{8}$ "-wide. **Note:** if you are not able to cut 16 segments from the strip set, there is enough yardage included to cut $2\frac{5}{8}$ " squares from the remaining **Fabric B** and **C**. Cut as many squares of each fabric as segments you are lacking, sew the squares together, then sew to another segment to make the unit. Sew them together in pairs as shown to make (8) of Unit B1.

Fig. 2



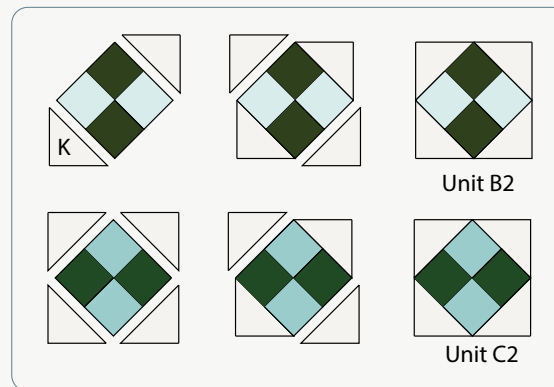
- 3** Repeat step 2, using the **Fabric F** and **J** $2\frac{5}{8}$ " x WOF strips as shown to make (8) of Unit C1. Follow the note to cut additional squares if you are also short of F/J segments.

Fig. 3



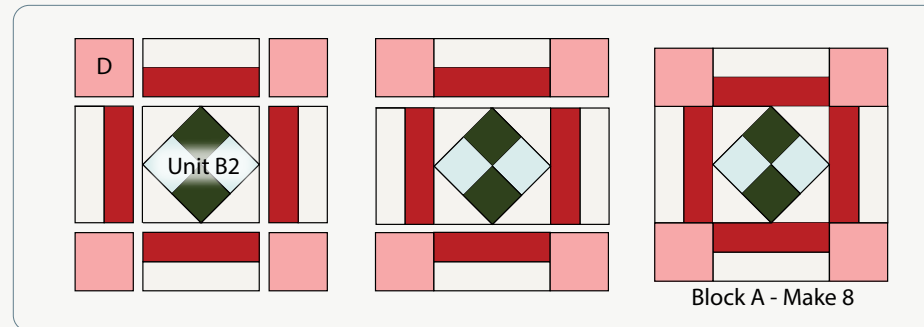
- 4** Sew a pair of **Fabric K** $3\frac{7}{8}$ " triangles to (2) opposite sides of each Unit B1 and Unit C1. Press, then sew a second pair to the remaining sides to make Units B2 and C2. Press.

Fig. 4



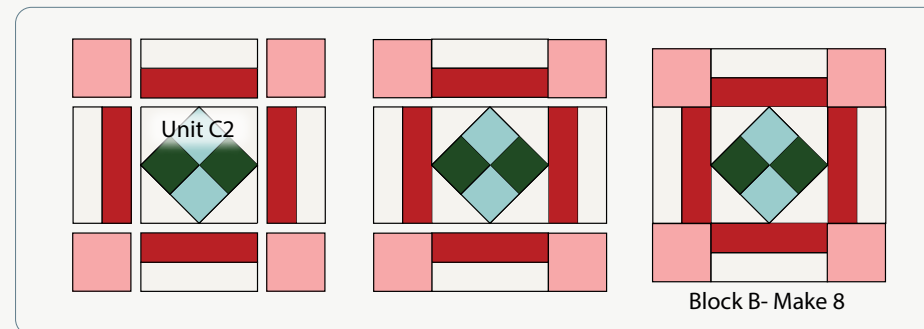
- 5** Arrange (4) **Fabric D** $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares, (4) Unit A, and (1) Unit B2 together in (3) rows as shown, noting orientation of the green squares. Sew into rows, then sew the rows together to complete a Block A ($12\frac{1}{2}$ " x $12\frac{1}{2}$ "). Make (8) total.

Fig. 5



- 6** Arrange (4) **Fabric D** $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares, (4) Unit A, and (1) Unit C2 together in (3) rows as shown, noting orientation of the green squares. Sew into rows, then sew the rows together to complete a Block B ($12\frac{1}{2}$ " x $12\frac{1}{2}$ "). Make (8) total.

Fig. 6

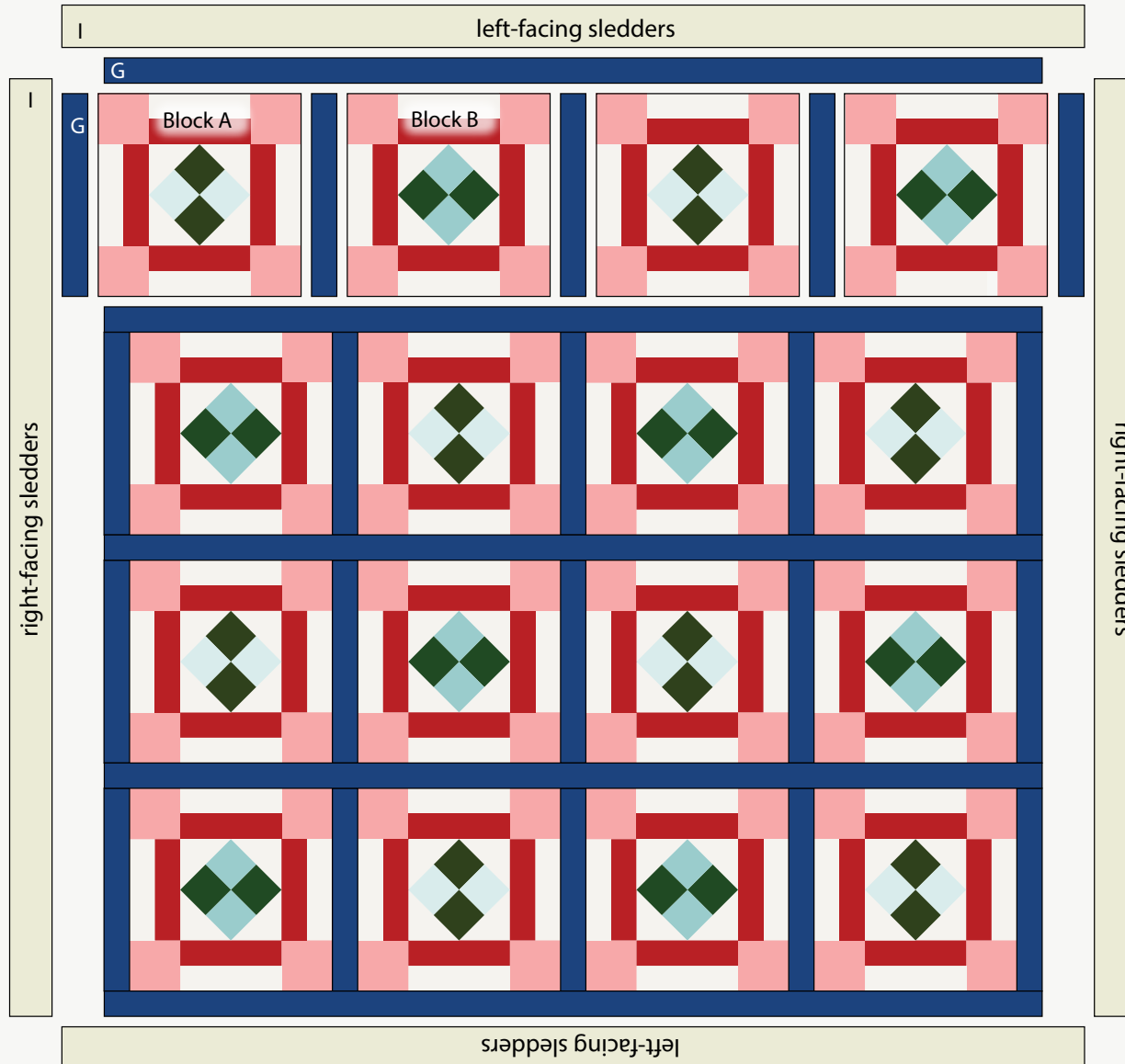


QUILT TOP ASSEMBLY

Refer to the Quilt Center Layout diagram (p. 10) for block placement and the quilt image (p. 1) for fussy-cut motif orientation. Measure quilt through center vertically and horizontally before trimming and adding **Fabric I** borders and adjust measurements if needed.

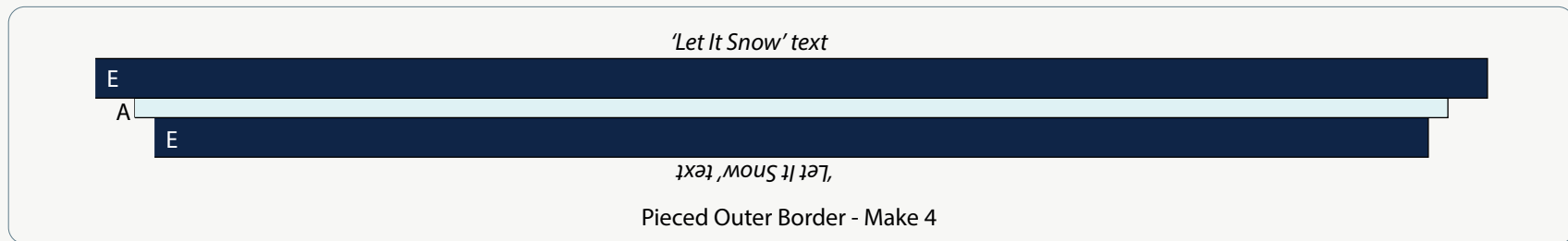
- 7** Arrange all of Block A and Block B together into (4) rows of (4) blocks each with a **Fabric G** 2" x 12½" sashing strip between them, and on each end of each row, referring to the quilt center layout diagram for block placement and orientation.
- 8** Sew the blocks and sashing into rows, pressing towards the sashing.
- 9** Sew the remaining **Fabric G** WOF strips together end to end. Cut (5) 56" - long sashing rows. Sew the block rows together with sashing rows in between and at the top and bottom, to complete the quilt center (56" x 56" including seam allowances). Press towards the sashing.
- 10** Sew the fussy-cut **Fabric I** WOF strips with the left-facing sleds together in pairs, trimming if desired to pattern match the motif repeat. Cut (2) strips 61" long. Repeat with all the strips with right-facing sleds and cut (2) 56"-long borders.
- 11** Pin, matching ends and centers, then sew the shorter **Fabric I** fussy-cut borders to the left and right sides of the quilt center, with the bottom of the motifs towards the quilt center. Repeat to add the longer borders to the top and bottom of the quilt center.
- 12** Sew the fussy-cut **Fabric A** WOF strips together in pairs, trimming if desired to pattern match the motif repeat. Cut (4) border strips 72" long.
- 13** Trim (4) of the fussy-cut **Fabric E** LOF strips to 76" long and the other (4) to 70" long.

Quilt Center Layout



- 14** Arrange (1) each short **Fabric E**, **Fabric A**, and long **Fabric E** border together, so that the white 'Let it Snow' text is towards the outer edges and the shovel blades in the **Fabric A** strip are towards the short **Fabric E** strip. Make sure all the strips are centered and pin together, matching the centers. Sew together to make a Pieced Outer Border. Repeat to make (4) total. On (2) borders, press all the seam allowances towards the longest strip, and press the other (2) in the opposite direction. Do not trim the staggered ends.

Fig. 7



- 15** Find the center of each Pieced Outer Border, and each side of the quilt top. Mark the seam allowance in the corners of the quilt top. Pin the short side of (2) Borders (a pair with seams pressed in the same direction) to the top and bottom of the quilt top, matching the centers. Pin at either end at the marked seam allowance. Sew the Border strips to the top and bottom, starting and stopping directly on the marked seam allowance. Press towards the border. (**Fig. 8**)
- 16** Repeat to add the remaining (2) Pieced Outer Borders to the left and right sides of the quilt center. Press away from the border. (**Fig. 9**)

Fig. 8

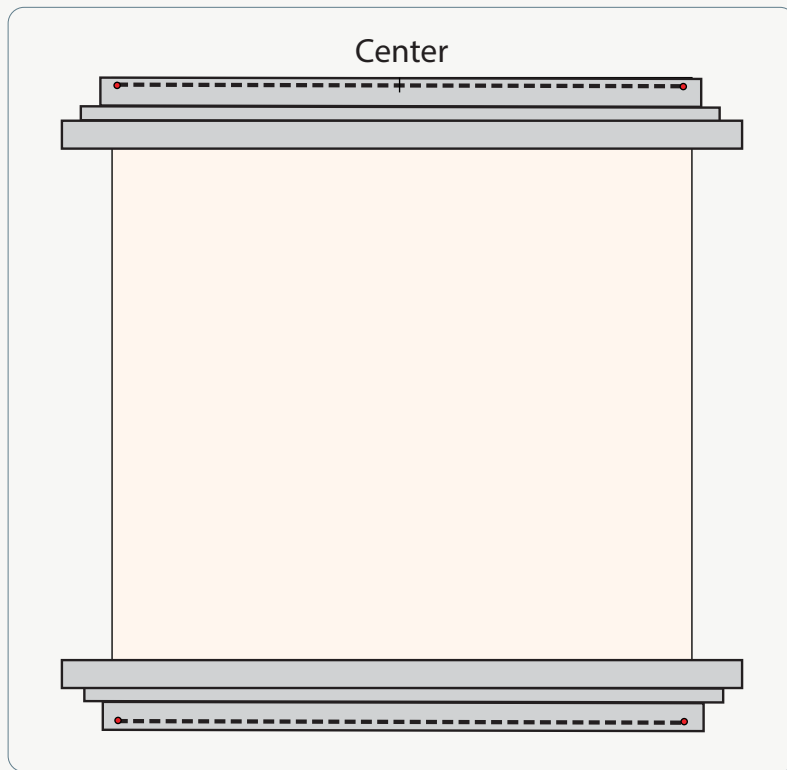
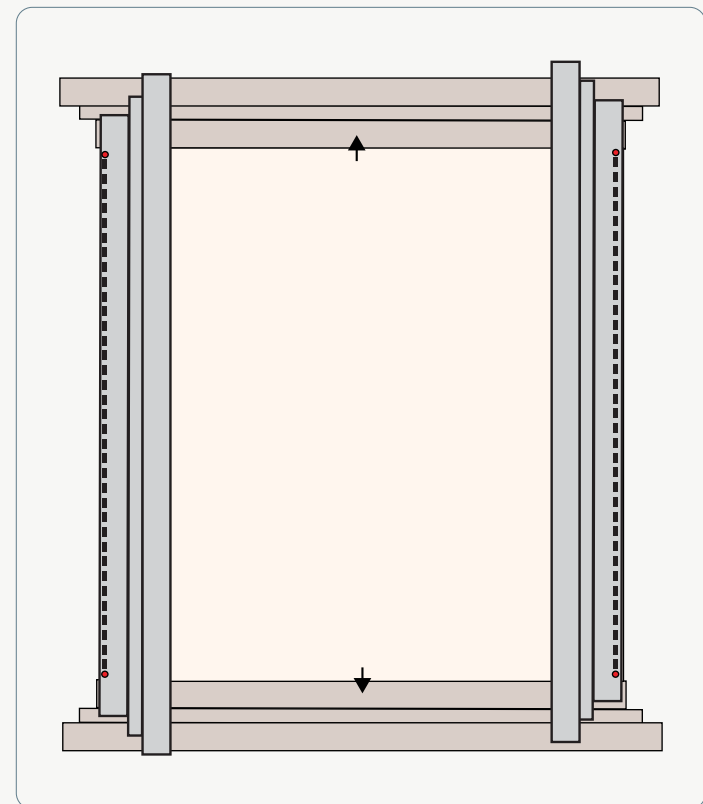
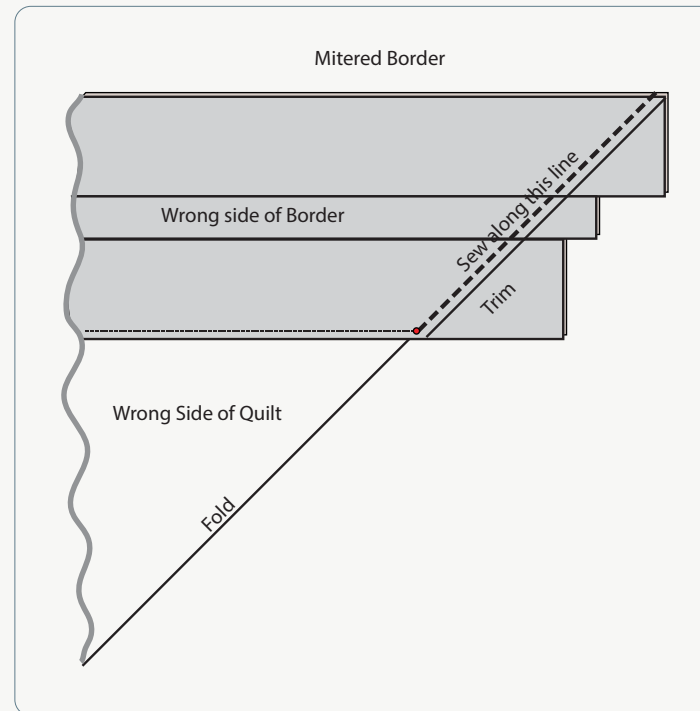


Fig. 9



- 17** Fold the quilt right sides together on the diagonal, so all the borders are right sides together in the corner. Pin the borders together, nesting the seam allowances of the **Fabric E** and **A** strips to make it easier to accurately match up the seams. Sew the border strips together on the line. Open the seam and check the accuracy of the matching seams. If the corners are square and lie flat, trim the seam allowance to $\frac{1}{4}$ " and press open. Repeat with each corner of the quilt top.

Fig. 10



FINISHING

- 18** Sew together the 2½" - wide **Fabric G** binding strips end to end. Press the seams open. Press the binding strip in half wrong sides together.
- 19** Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
- 20** Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 21** Turn the binding to the back of the quilt and hand stitch in place.