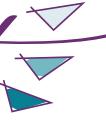


FreeSpirit 

Mazed and Confused Quilt

Featuring Hawkdale and Pure Morris
designed by William Morris

Two variations of a simple block form a maze that leads to an elegant design.

Collection:	Hawkdale and Pure Morris designed by William Morris
Technique:	Patchwork, Piecing, Quilting
Skill Level:	Beginner
Finished Size:	Finished Project Size: 72" x 85 ¹ / ₂ " (182.88cm x 217.17cm) Finished Block Size: 7 ¹ / ₂ " x 10 ¹ / ₂ " (19.05cm x 26.67cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



Mazed and Confused Quilt

Project designed by Lucy A. Fazely | Tech edited by Allison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE	(A)	(B)	(C)	(D)
(A) Willow	Chona	PWWM025.CHONA*	1½ yards (1.37m)				
(B) Michaelmas Daisy	Ink	PWWM035.INK	2 yards (1.83m)				
(C) Pure Strawberry Thief	Ink	PWWM062.INK	1 yard (0.91m)				
(D) Pure Wandle	Slate	PWWM063.SLATE	¾ yard (0.69m)				
(E) Acanthus Scroll	Silver	PWWM064.SILVER	½ yard (0.57m)				
(F) Pure Pimpernel	Dove	PWWM066.DOVE	½ yard (0.57m)				
(G) Pure Seaweed	Slate	PWWM070.SLATE	¾ yard (0.69m)				
(H) Scroll	Mint	PWWM071.MINT	¾ yard (0.80m)				
(I) Branches	Mint	PWWM072.MINT	¾ yard (0.80m)				

* includes binding

Backing (Purchased Separately)

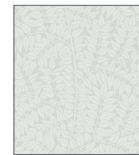
44" (1.12m) wide

Artichoke

Dove

PWWM061.DOVE

5¾ yards (4.91m)



(I)



Backing
44"



Backing
108"

108" (2.74m) wide

Pimpernel

Charcoal

QBWM004.CHARCOAL

2¾ yards (2.40m)

Additional Recommendations

- 100% cotton thread in colors to match
- 80" x 94" (2.03m x 2.39m) quilt batting



Cutting Directions:

WOF = Width of Fabric

Fabric A, cut:

- (9) 2½" x WOF, for binding
- (11) 2" x WOF; subcut
 - (24) 2" x 6½"
 - (36) 2" x 5"
 - (24) 2" squares

Fabric B, cut:

- (9) 4" x WOF, for outer border
- (13) 2" x WOF; subcut
 - (32) 2" x 6½"
 - (48) 2" x 5"
 - (32) 2" squares

Fabric C, cut:

- (13) 2" x WOF; subcut
 - (32) 2" x 6½"
 - (48) 2" x 5"
 - (32) 2" squares

Fabric D, cut:

- (11) 2" x WOF; subcut
 - (24) 2" x 6½"
 - (36) 2" x 5"
 - (24) 2" squares

Fabrics E and F, cut from each:

- (9) 2" x WOF; subcut
 - (24) 2" x 6½"
 - (24) 2" x 5"
 - (24) 2" squares

Fabric G, cut:

- (8) 3" x WOF for inner border

Fabrics H and I, cut from each:

- (11) 2" x WOF; subcut
 - (32) 2" x 6½"
 - (32) 2" x 5"
 - (32) 2" squares

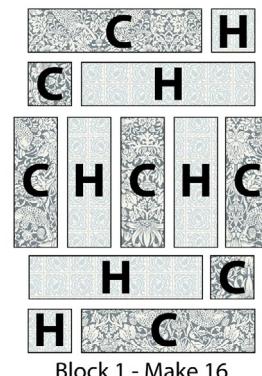
Sewing Instructions:

Note: Use a ¼" (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.

Block Assembly

1. Arrange (2) each **Fabrics C** and **H** 2" x 6½" pieces, (3) **Fabric C** 2" x 5" pieces, (2) **Fabric H** 2" x 5" pieces, and (2) each **Fabrics C** and **H** 2" squares in (5) rows as shown. Stitch pieces into rows. Sew rows together. Make a total of 16 of Block 1, measuring 8" x 11" including seam allowances. **Fig. 1**

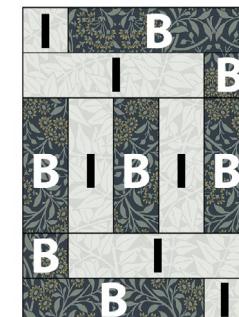
Fig. 1



Block 1 - Make 16

2. In the same manner, make 16 of Block 2 with fabrics indicated. **Fig. 2**

Fig. 2



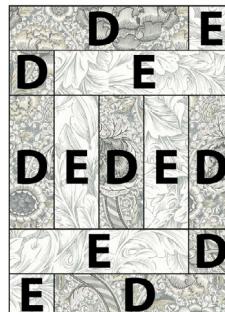
3. In the same manner, make 12 of Block 3 with fabrics indicated. **Fig. 3**

Fig. 3



- In the same manner, make 12 of Block 4 with fabrics indicated. **Fig. 4**

Fig. 4



Block 4 - Make 12

Quilt Top Assembly

- Noting **Quilt Layout** diagram on page 5, arrange the blocks in (7) rows of 8 blocks each. Sew blocks into rows. Sew rows together. Quilt center should measure $60\frac{1}{2}$ " x $74"$ including seam allowances.
- Sew all the 3" x WOF **Fabric G** strips together end-to-end with diagonal seams into one long strip.
- Measure the quilt vertically through the center. From the long **Fabric G** strip, cut 2 side border strips to fit (74" long). Sew the borders to right and left sides of quilt center. Press towards border.
- Repeat step 7 to measure the quilt horizontally, trim, and add top/bottom **Fabric G** borders ($65\frac{1}{2}$ " long).
- Repeat Steps 6 -8 to add side (78" long) and top/bottom ($72\frac{1}{2}$ " long) borders using all the 4" x WOF **Fabric B** strips.

Finishing

- Sew together the $2\frac{1}{2}$ " **Fabric A** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

