



Ribbons Quilt

Featuring Floral Fiesta by
Mia Charro

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size of Project:

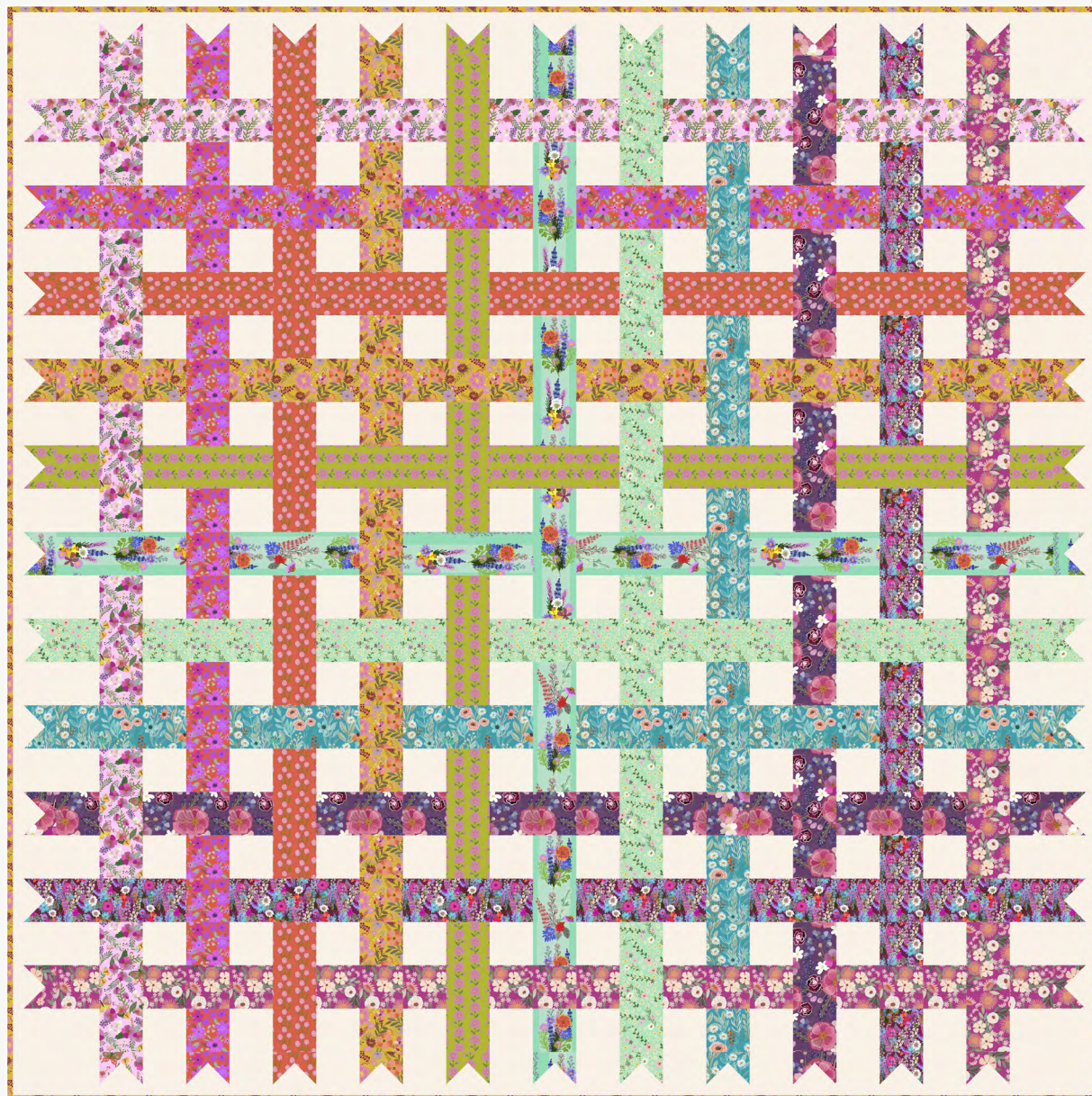
75" x 75" (1.91m x 1.91m)

Finished Block Size:

9" x 9" (22.86cm x 22.86cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

	Design	Color	Item ID	Yardage
A	Son Vida Vibrant	Jade	PWMC097.XJADE	½ yards (0.46m)
B	Petal Paradise	Magenta	PWMC098.XMAGENTA	½ yards (0.46m)
C	Blossom Bonanza	Strawberry	PWMC099.XSTRAWBERRY	½ yards (0.46m)
D	Daisy Delight	Marigold	PWMC100.XMARIGOLD*	1½ yards (1.03m)
E	Floral Fusion	Aqua	PWMC101.XAQUA	⅝ yards (0.57m)
F	Garden Glow	Multi	PWMC102.XMULTI	½ yards (0.46m)
G	Blooming Bliss	Green	PWMC103.XGREEN	½ yards (0.46m)
H	Petal Parade	Purple	PWMC104.XPURPLE	½ yards (0.46m)
I	Radiant Blossoms	Pink	PWMC105.XPINK	½ yards (0.46m)
J	Happy Petals	Mint	PWMC106.XMINT	½ yards (0.46m)
K	La Flor	Coral	PWMC107.XCORAL	½ yards (0.46m)
L	Designer Essential Solid	Mist	CSFSESS.MISTX	2⅜ yards (2.17m)

* includes binding

Backing (Purchased Separately)

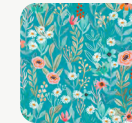
44" (1.12m) wide

Happy Petals	Mint	PWMC106.XMINT	4⅔ yards (4.27m)
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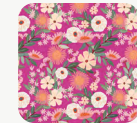
ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 83" x 83" (2.11m x 2.11m) Batting

Swatches



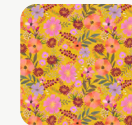
A



B



C



D



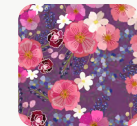
E



F



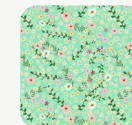
G



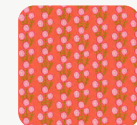
H



I



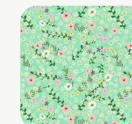
J



K



L



44"

CUTTING

WOF = Width of Fabric

Label cut pieces with letter identifier for easier assembly.

Fabric A, cut:

- (1) $9\frac{1}{2}$ " x WOF; subcut
 - (6) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles; from remainder of the strip cut
- (2) $3\frac{1}{2}$ " x WOF; subcut
 - (2) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles from each strip
- (1) $3\frac{1}{2}$ " x WOF; subcut
 - (1) $3\frac{1}{2}$ " X $9\frac{1}{2}$ " rectangle and (2) $3\frac{1}{2}$ " squares
- (1) $2\frac{3}{4}$ " x WOF; subcut
 - (8) $2\frac{3}{4}$ " squares

Fabrics B, H, and J cut from each:

- (3) $3\frac{1}{2}$ " x WOF; subcut
 - (6) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles and (17) $3\frac{1}{2}$ " squares
- (1) $2\frac{3}{4}$ " x WOF; subcut
 - (8) $2\frac{3}{4}$ " squares

Fabrics C and F cut from each:

- (3) $3\frac{1}{2}$ " x WOF; subcut
 - (11) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles and (2) $3\frac{1}{2}$ " squares
- (1) $2\frac{3}{4}$ " x WOF; subcut

- (8) $2\frac{3}{4}$ " squares

Fabric D, cut:

- (3) $3\frac{1}{2}$ " x WOF; subcut
 - (11) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles and (2) $3\frac{1}{2}$ " squares
- (1) $2\frac{3}{4}$ " x WOF; subcut
 - (8) $2\frac{3}{4}$ " squares
- (9) $2\frac{1}{2}$ " x WOF (Binding)

Fabric E, cut:

- (2) $9\frac{1}{2}$ " x WOF; subcut
 - (11) $3\frac{1}{2}$ x $9\frac{1}{2}$ " rectangles (fussy cut over the motif),
 - (2) $3\frac{1}{2}$ " squares (fussy cut over the motif), and (8) $2\frac{3}{4}$ " squares

Fabrics G, I, and K, cut from each:

- (1) $9\frac{1}{2}$ " x WOF; subcut
 - (6) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles; from remainder of the strip cut
 - (2) $3\frac{1}{2}$ " x WOF; subcut
 - (6) $3\frac{1}{2}$ " squares from each strip
- (1) $3\frac{1}{2}$ " x WOF; subcut
 - (5) $3\frac{1}{2}$ " squares
- (1) $2\frac{3}{4}$ " x WOF; subcut
 - (8) $2\frac{3}{4}$ " squares

Fabric L, cut:

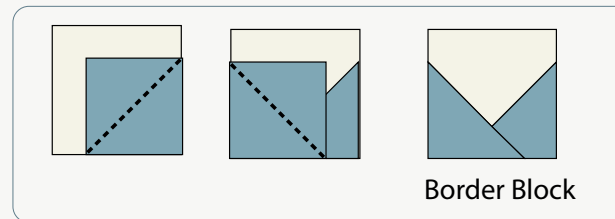
- (22) $3\frac{1}{2}$ " x WOF; subcut
 - (232) $3\frac{1}{2}$ " squares and (4) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles

SEWING

Notes: All seam allowances are $\frac{1}{4}$ " (0.64cm) sewn with pieces right sides together (RST) using neutral or coordinating thread. Press as directed by diagram arrows unless otherwise stated. Make note of fabric orientation and placement as shown in the cover quilt photo.

- 1 Draw a diagonal line on the wrong side of each of the $2\frac{3}{4}$ " **Fabric A-K** squares (88 total).
- 2 Pin (1) $2\frac{3}{4}$ " **Fabric A** square in the corner of (1) $3\frac{1}{2}$ " **Fabric L** square as shown in **Fig. 1**. Sew on the line, trim the seam allowance to $\frac{1}{4}$ ", and press towards **Fabric A**. Pin a second $2\frac{3}{4}$ " **Fabric A** square in the adjacent corner, sew on the line, trim the seam allowance to $\frac{1}{4}$ ", and press towards **Fabric A**. Trim and square to $3\frac{1}{2}$ " x $3\frac{1}{2}$ " to make (1) Border Block. Repeat to make (4) each for **Fabrics A-K**.

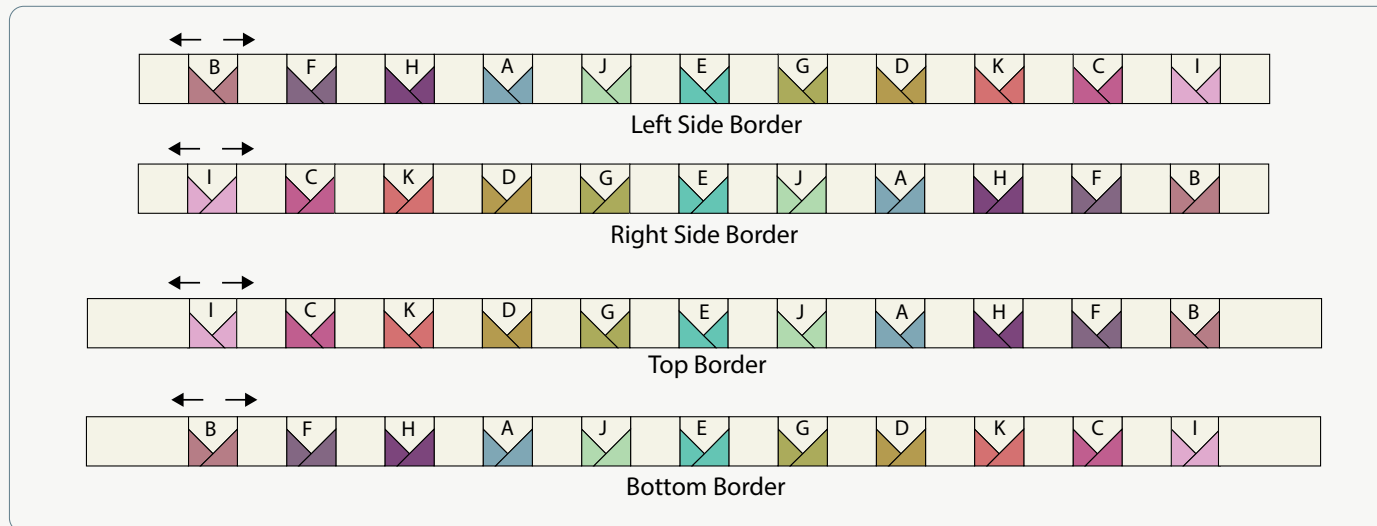
Fig. 1



- 3 Sew (1) Border Block each of **Fabrics A-K** together with (12) $3\frac{1}{2}$ " **Fabric L** squares to make (1) Left Side Border. Pay close attention to the order of the fabrics and the orientation of the Border Blocks.
- 4 Sew (1) Border Block each of **Fabrics A-K** together with (12) $3\frac{1}{2}$ " **Fabric L** squares to make (1) Right Side Border. Pay close attention to the order of the fabrics and the orientation of the Border Block.
- 5 Sew (1) Border Block each of **Fabrics A-K** together with (10) $3\frac{1}{2}$ " **Fabric L** squares and (2) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric L** rectangles to make (1) Top Border. Pay close attention to the order of the fabrics and the orientation of the Border Blocks.

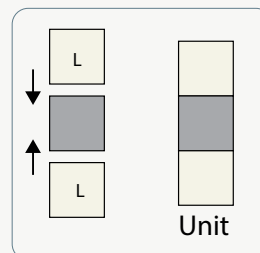
- 6** Sew (1) Border Block each of **Fabrics A-K** together with (10) $3\frac{1}{2}$ " **Fabric L** squares and (2) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric L** rectangles to make (1) Bottom Border. Pay close attention to the order of the fabrics and the orientation of the Border Blocks.

Fig. 2



- 7** Sew (1) $3\frac{1}{2}$ " **Fabric L** square to either side of (1) $3\frac{1}{2}$ " **Fabric B** square to make (1) Unit. Repeat to make (12) Units each of **Fabrics B, G, H, I, J, and K**. Label the Units by their fabric identifier. Repeat to make (6) stacks of Units, with (2) of each unit in each stack. Label as Column 1, 2, 3, 4, 5, and 6.

Fig. 3



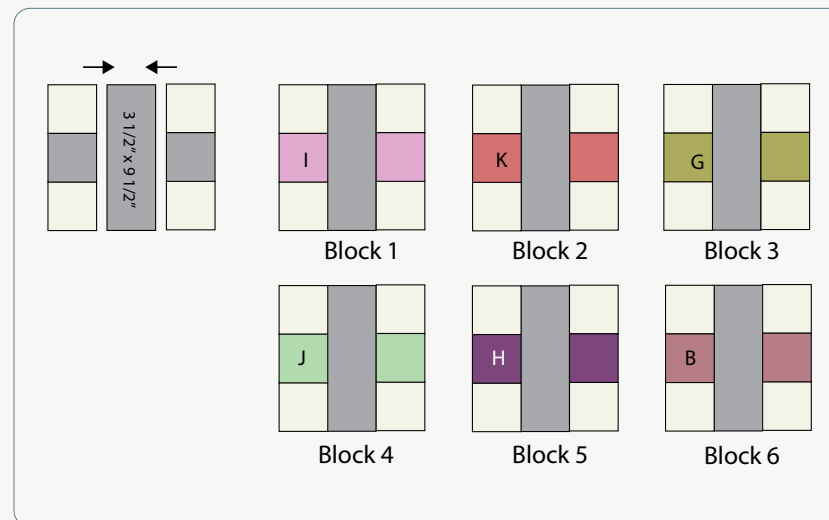
8 Take (6) each $3\frac{1}{2}" \times 9\frac{1}{2}"$ **Fabric B, G, H, I, J, and K** rectangles, setting the rest aside for now. Add the (6) $3\frac{1}{2}" \times 9\frac{1}{2}"$ **Fabric I** rectangles to the Column 1 stack of Units. Repeat as follows:

- Column 2 – **Fabric K**
- Column 3 – **Fabric G**
- Column 4 – **Fabric J**
- Column 5 – **Fabric H**
- Column 6 – **Fabric B**

9 Starting with the Column 1 stack, sew a matching pair of Units to either side of the $3\frac{1}{2}" \times 9\frac{1}{2}"$ rectangles in each stack. Trim and square the blocks to $9\frac{1}{2}" \times 9\frac{1}{2}"$. Sort and stack the blocks for the column as shown, then set the stack aside. Repeat with all the columns. The order of the blocks will be the same in each stack.

- Block 1 – **Fabric I** Units
- Block 2 – **Fabric K** Units
- Block 3 – **Fabric G** Units
- Block 4 – **Fabric J** Units
- Block 5 – **Fabric H** Units
- Block 6 – **Fabric B** Units

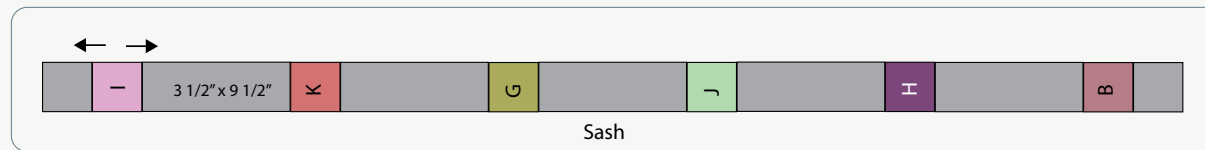
Fig. 4



10 Sew (2) $3\frac{1}{2}$ " **Fabric C** squares, (5) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " **Fabric C** rectangles, and (1) $3\frac{1}{2}$ " square each of **Fabrics B, G, H, I, J, and K** together in the order shown to make (1) vertical sash. Set aside as Sash 1. Repeat using different fabrics for the (2) $3\frac{1}{2}$ " squares and (5) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles as follows:

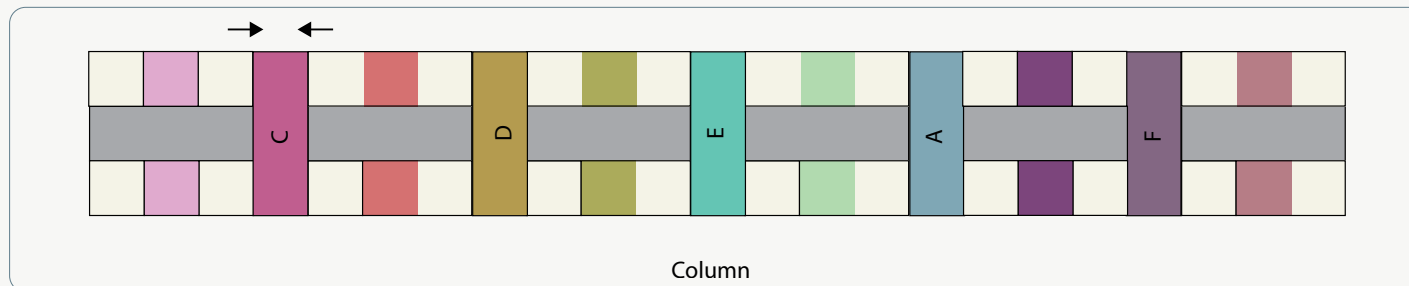
- Sash 2 – **Fabric D**
- Sash 3 – **Fabric E**
- Sash 4 – **Fabric A**
- Sash 5 – **Fabric F**

Fig. 5



11 Sew the blocks from Column 1 together in order, with (1) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangle between each as listed in the diagram. Pay close attention to the placement and orientation of the blocks in the column. Repeat to make Columns 1-6.

Fig. 6



TOP ASSEMBLY

- 12 Sew the Columns and Sashes together in numerical order (Column 1, Sash 1, Column 2, Sash 2, etc.) to make the quilt center, paying close attention to the orientation of the columns/sashes, and matching seam allowances carefully. Sew the side borders to the quilt center, press towards the border, then sew the top and bottom borders to the quilt center. Press towards the border.

FINISHING

- 13 Using diagonal seams, sew (9) 2½" x WOF **Fabric D** strips together end to end. Press in half lengthwise with wrong sides together (WST). Set aside until the quilt is ready for binding.
- 14 Layer the backing (wrong side up), batting and quilt top (right side up). Baste the layers together and quilt as desired. Carefully trim excess backing fabric and batting even with quilt top.
- 15 Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 16 Turn binding to back of quilt and blind stitch in place.

Quilt Layout

