

Lodden Stars Quilt

**Featuring Lodden and the Trellis
Palette by Morris & Co.**

Technique: Pieced

Skill Level: Advanced Beginner

Finished Project Size:
60" x 60" (1.52m x 1.52m)

Finished Block Size:
16" x 16" (40.64cm x 40.64cm)

Project designed by: Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
A Mini Strawberry Thief	Old Gold	PWWM002.OLDGOLD	¼ yard (0.23m)
B Lodden	Mulberry	PWWM023.MULBERRY	⅛ yard (0.11m)
C Small Pimpernel	Teal Berry	PWWM079.TEALBERRY	¼ yard (0.23m)
D Laceflower	Teal	PWWM147.TEAL	⅛ yard (0.11m)
E Laceflower	Wine	PWWM147.WINE	⅛ yard (0.11m)
F Fruit Stripe	Plum	PWWM149.PLUM	1⅓ yards (1.22m)
G Pure Poppy	Pearwood	PWWM151.PEARWOOD	⅛ yard (0.11m)
H Daisy Fields	Madder	PWWM152.MADDER	⅝ yard (0.57m)
I Daisy Fields	Teal	PWWM152.TEAL	⅜ yard (0.34m)
J Tonal Strawberry Thief	Kelmscott Water	PWWM153.KELMSCOTTWATER	⅛ yard (0.11m)
K Tonal Strawberry Thief	Powdered Chalk	PWWM153.POWDEREDCHALK	2¼ yards (2.06m)
L Tonal Strawberry Thief	River Wandle	PWWM153.RIVERWANDLE	⅛ yard (0.11m)
M Tonal Strawberry Thief	Sussex Rush	PWWM153.SUSSEXRUSH	¼ yard (0.23m)
N Tonal Strawberry Thief	Sweetbriar	PWWM153.SWEETBRIAR	⅛ yard (0.11m)
O Tonal Strawberry Thief	Tump	PWWM153.TUMP	⅞ yard (0.80m)
P Tonal Strawberry Thief	Wardlewine	PWWM153.WARDLEWINE*	1¼ yards (1.14m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Strawberry Thief Old Gold PWWM001.OLDGOLD 4 yards (3.66m)

OR

108" (2.74m) wide

LG Pure Poppy Pearwood QBWM013.PEARWOOD 2 yards (1.83m)

Swatches



ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 83" x 98" (2.11m x 2.49m) batting

CUTTING

WOF = Width of Fabric

LOF = Length of Fabric

Fabric A, cut:

- (2) $2\frac{7}{8}$ " x WOF; subcut
- (16) $2\frac{7}{8}$ " squares

Fabric B, cut:

- (1) $2\frac{1}{2}$ " x WOF; subcut
- (5) $2\frac{1}{2}$ " squares

Fabric C, cut:

- (2) $2\frac{7}{8}$ " x WOF; subcut
- (20) $2\frac{7}{8}$ " squares

Fabric D, cut:

- (1) $1\frac{7}{8}$ " x WOF; subcut
- (16) $1\frac{7}{8}$ " squares

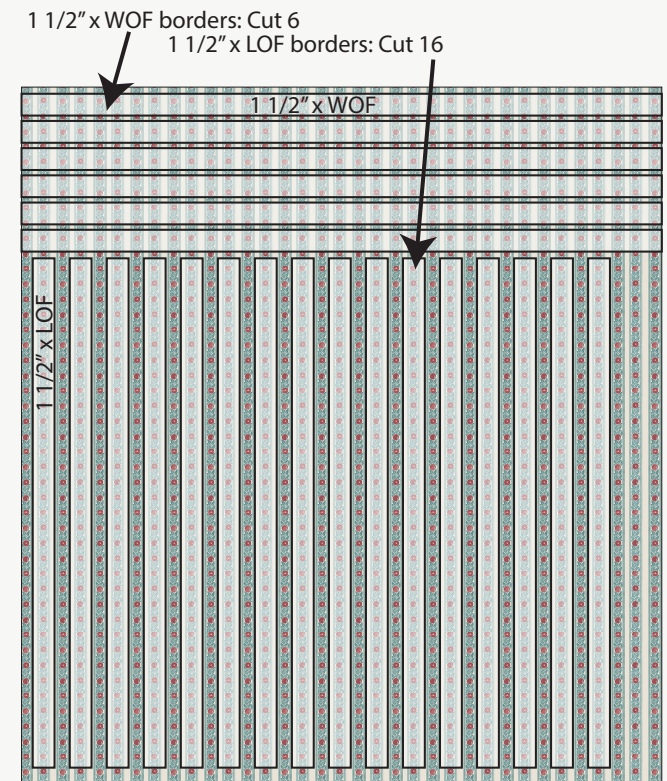
Fabric E, cut:

- (1) $1\frac{7}{8}$ " x WOF; subcut
- (20) $1\frac{7}{8}$ " squares

Fabric F, cut:

- (6) $1\frac{1}{2}$ " x WOF for Border #4
- From remaining yardage, fussy cut
- (16) $1\frac{1}{2}$ " x LOF with stripe centered as shown, for Borders #2 and 6

Fabric F Cutting Diagram



Fabric G, cut:

(4) 2½" squares

Fabric H, cut:

(3) 4⅞" x WOF; subcut
(20) 4⅞" squares

Fabric I, cut:

(2) 4⅞" x WOF; subcut
(16) 4⅞" squares

Fabric J, cut:

(1) 1½" x WOF; subcut
(16) 1½" squares

Fabric K, cut:

(3) 9¼" x WOF; subcut
(9) 9¼" squares
(2) 5¼" squares
(1) 5¼" x WOF; subcut
(7) 5¼" squares (9 total)
(5) 4½" x WOF; subcut
(36) 4½" squares
(36) 1½" squares
(1) 3¼" x WOF; subcut
(9) 3¼" squares
(3) 2½" x WOF; subcut
(36) 2½" squares

Fabric L, cut:

(1) 2½" x WOF; subcut
(16) 2½" squares

Fabric M, cut:

(2) 2½" x WOF; subcut
(20) 2½" squares

Fabric N, cut:

(1) 1½" x WOF; subcut
(20) 1½" squares

Fabric O, cut:

(2) 3½" x WOF; subcut
(16) 3½" squares
(12) 1½" x WOF for Borders #1 and 5

Fabric P, cut:

(2) 3½" x WOF; subcut
(20) 3½" squares
(7) 2½" x WOF for binding
(6) 1½" x WOF for Border #3

INSTRUCTIONS

Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.

Block Construction

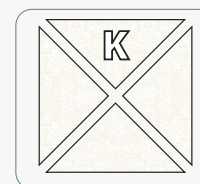
- 1 Because the star point fabrics are directional prints, they need to be cut and placed carefully to keep the directional prints oriented right-reading in the completed blocks. Cut (10) **Fabric H** and (8) **Fabric I** $4\frac{7}{8}$ " squares in half diagonally in 1 direction and cut (10) **Fabric H** and (8) **Fabric I** $4\frac{7}{8}$ " squares in half diagonally in the opposite direction, to make half-square triangles (HSTs). (**Fig. 1**) Repeat this technique to cut **Fabrics A** and **C** $2\frac{7}{8}$ " squares. Cut all the **Fabrics D** and **E** $1\frac{7}{8}$ " squares in half diagonally in the same direction - the HSTs will be so small that the orientation of the print will not be noticeable.

Fig. 1



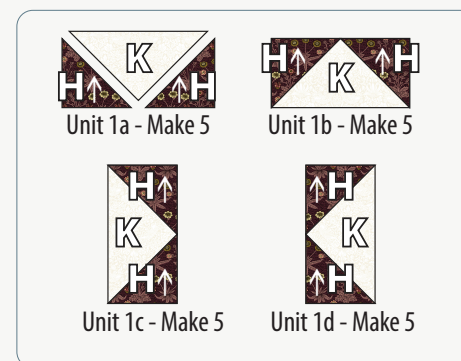
- 2 Cut each **Fabric K** $9\frac{1}{4}$ ", $5\frac{1}{4}$ ", and $3\frac{1}{4}$ " square in half diagonally twice for a total of (36) of each size quarter-square triangle (QST). (**Fig. 2**)

Fig. 2



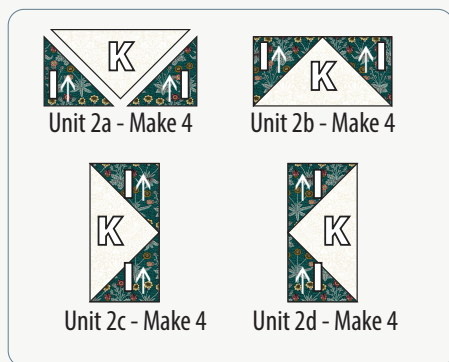
- 3 Stitch (2) **Fabric H** $4\frac{7}{8}$ " HSTs to short edges of a **Fabric K** $9\frac{1}{4}$ " QST as shown (**Fig. 3**), noting orientation of **Fabric H** HSTs as shown by arrows. Make a total of (5) each Units 1a-1d ($4\frac{1}{2}$ " x $8\frac{1}{2}$ " unfinished), each with the directional print oriented as shown.

Fig. 3



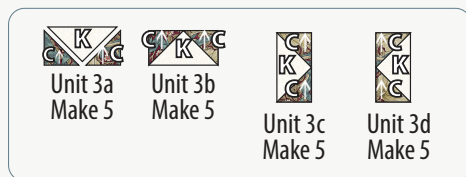
- 4** Repeat step 3, instead using the **Fabric I** $4\frac{7}{8}$ " HSTs for the star points, to make a total of (4) each Units 2a-2d, noting orientation of **Fabric I** HSTs ($4\frac{1}{2}$ " x $8\frac{1}{2}$ " unfinished). (**Fig. 4**)

Fig. 4



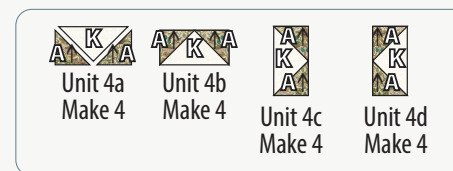
- 5** Stitch (2) **Fabric C** $2\frac{7}{8}$ " HSTs to short edges of a **Fabric K** $5\frac{1}{4}$ " QST as shown (**Fig. 5**), noting orientation of **Fabric C** HSTs as shown by arrows. Make a total of (5) each Units 3a-3d ($2\frac{1}{2}$ " x $4\frac{1}{2}$ " unfinished), each with the directional print oriented as shown.

Fig. 5



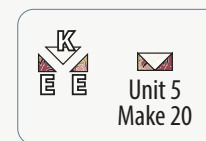
- 6** Repeat step 5, instead using the **Fabric A** $2\frac{7}{8}$ " HSTs for the star points, to make a total of (4) each Units 4a-4d, noting orientation of **Fabric A** HSTs ($2\frac{1}{2}$ " x $4\frac{1}{2}$ " unfinished). (**Fig. 6**)

Fig. 6



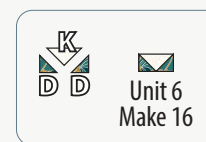
- 7** Stitch (2) **Fabric E** $1\frac{7}{8}$ " HSTs to short edges of a **Fabric K** $3\frac{1}{4}$ " QST as shown. (**Fig. 7**) Make a total of (20) Unit 5 ($1\frac{1}{2}$ " x $2\frac{1}{2}$ " unfinished).

Fig. 7



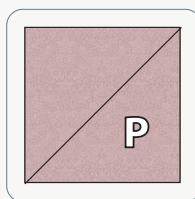
- 8** Repeat step 7, instead using the **Fabric D** $1\frac{7}{8}$ " HSTs to make a total of (16) Unit 6 ($1\frac{1}{2}$ " x $2\frac{1}{2}$ " unfinished). (**Fig. 8**)

Fig. 8



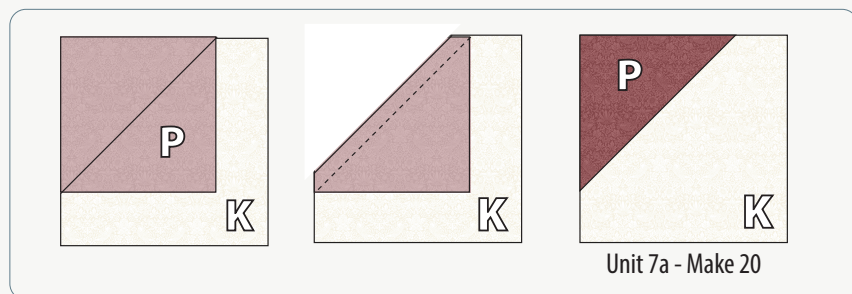
- 9** Draw a diagonal line from corner to corner across the wrong side of all **Fabric O** and **P** 3½" squares, **Fabric L** and **M** 2½" squares, and **Fabric J** and **N** 1½" squares. (Fig. 9)

Fig. 9



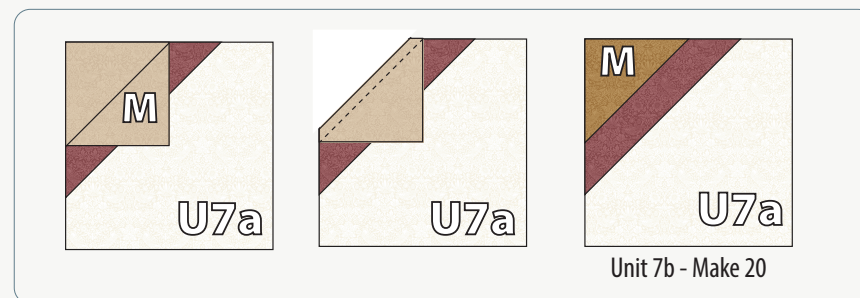
- 10** Arrange (1) marked **Fabric P** 3½" square on the corner of a **Fabric K** 4½" square as shown. (Fig. 10) Stitch along marked line. Trim seam allowance to ¼". Press corner out. Make a total of (20) Unit 7a (4½" square unfinished).

Fig. 10



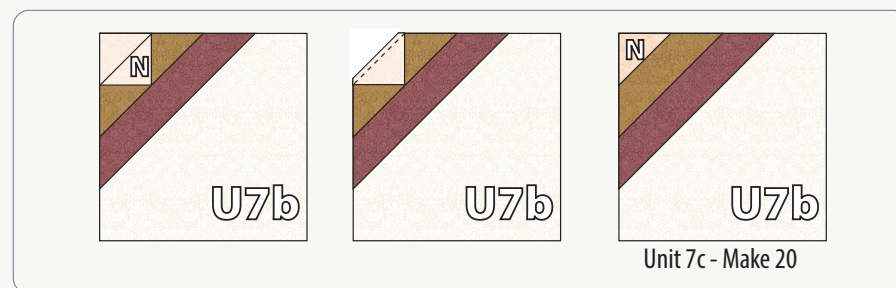
- 11** Repeat step 10 to add a marked **Fabric M** 2½" square on the **P** corner of a Unit 7a. (Fig. 11) Make a total of (20) Unit 7b (4½" square unfinished).

Fig. 11



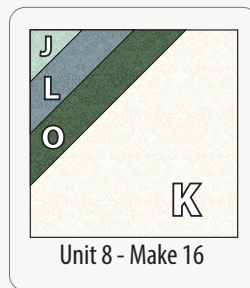
- 12** Repeat step 10 to add a marked **Fabric N** 1½" square on the **M** corner of a Unit 7b. (Fig. 12) Make a total of (20) Unit 7c (4½" square unfinished).

Fig. 12



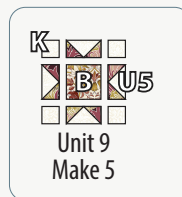
- 13** Referring to steps 10-12, make a total of (16) Unit 8 with **Fabrics O, L, and J** placed as shown (4½" square unfinished). (**Fig. 13**)

Fig. 13



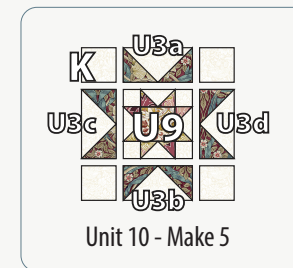
- 14** Arrange (1) **Fabric B** 2½" square, (4) **Fabric K** 1½" squares, and (4) Unit 5 in (3) rows. (**Fig. 14**) Stitch into rows, pressing seam allowances in opposite directions from row to row so seams will nest. Sew rows together. Make a total of (5) Unit 9 (4½" square unfinished).

Fig. 14



- 15** Repeat step 14 to arrange and sew together (4) **Fabric K** 2½" squares and (1) each Unit 3a, 3b, 3c, 3d, and 9. Make a total of (5) Unit 10 (8½" square unfinished). (**Fig. 15**)

Fig. 15



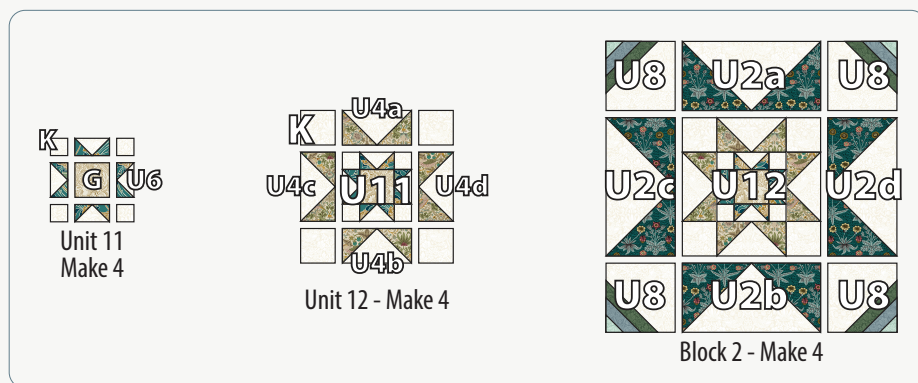
- 16** Repeat step 14 to arrange and sew together (4) Unit 7c and (1) each Unit 1a, 1b, 1c, 1d, and 10. Make a total of (5) Block 1 (16½" square unfinished). (**Fig. 16**)

Fig. 16



- 17** Referring to steps 14-16, make a total of (4) each of Unit 11 and 12, and then (4) of Block 2 with fabrics and units indicated (16½" square unfinished). (Fig. 17)

Fig. 17



QUILT TOP ASSEMBLY

- 18** Noting **Quilt Layout** diagram (page 10), arrange the blocks in 3 rows of 3 blocks each, making sure blocks are oriented so directional prints are placed right-reading. Stitch the blocks into rows, pressing seam allowances in opposite directions from row to row so seams will nest. Sew rows together. Quilt center measures 48½" square (unfinished).

- 19** Sew together all of the WOF border strips into one continuous strip of each fabric. Note that for the two different kinds of **Fabric F** strips, also sew the fussy-cut LOF border strips into one continuous strip. You should have (4) strips when completed: (2) different types of **Fabric F** strips, and (1) each of **Fabric O** and **P**.

- 20** Cut and label the following border strips from the continuous strips from step 19:

Fabric O Border # 1: top/bottom 50½" long, sides 48½" long

Fabric O Border # 5: top/bottom 58½" long, sides 56½" long

Fabric F Border # 2 (stripes running the length of the strip): top/bottom 52½" long, sides 50½" long,

Fabric F Border # 6 (stripes running the length of the strip): top/bottom 60½" long, sides 58½" long

Fabric P Border # 3: top/bottom 54½" long, sides 52½" long

Fabric F Border # 4 (stripes running across the 1½" width): top/bottom 54½" long, sides 52½" long

- 21** Referring to the **Quilt Layout** diagram, sew Borders #1 – 6 to the quilt center, first adding the sides, then the top/bottom borders, to complete the quilt top.

FINISHING

- 22** Sew together the 2½" **Fabric P** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 23** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 24** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 25** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

