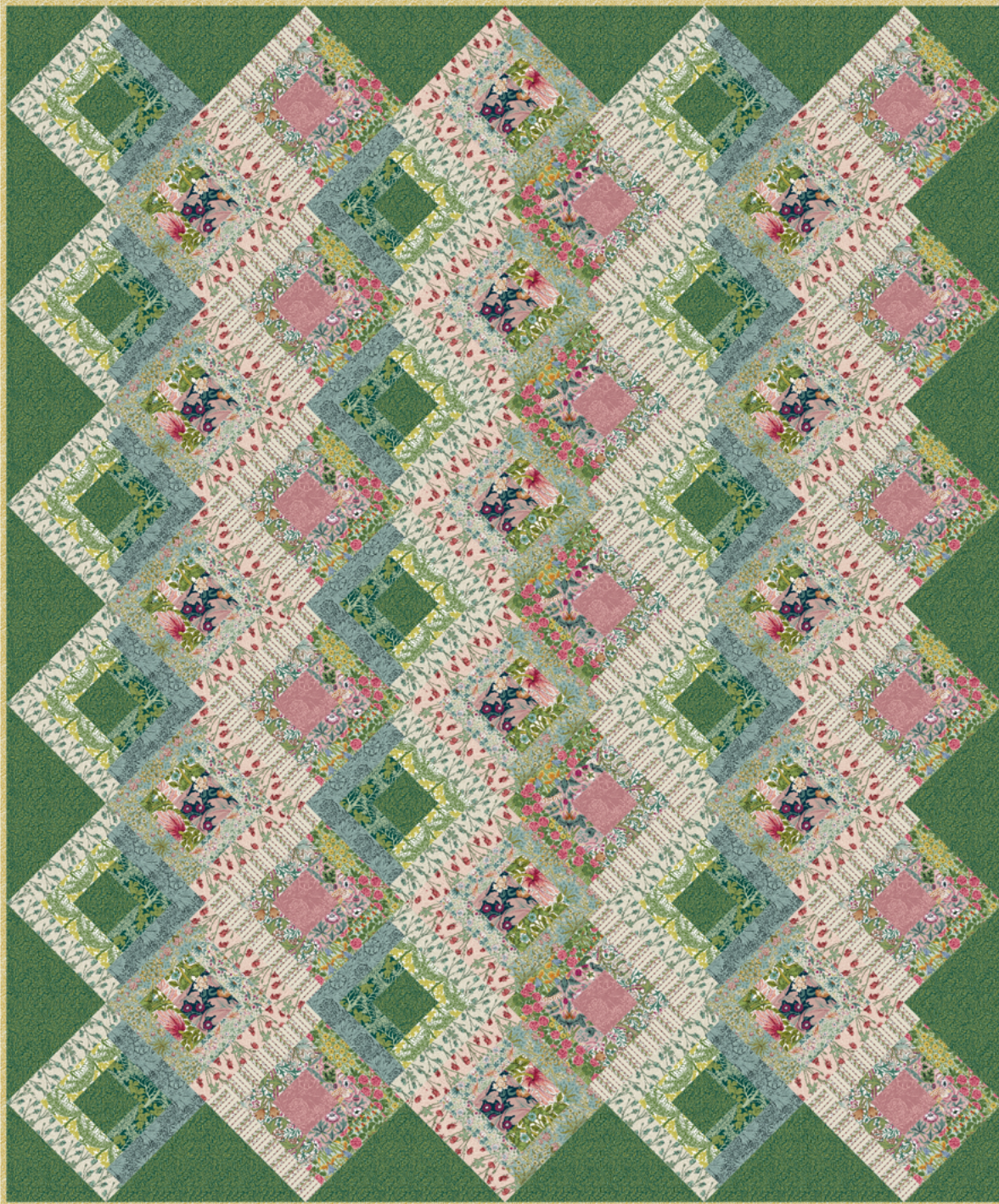




Log Cabin Lattice Quilt

Featuring Bedford Park by Morris & Co

This stunning quilt is reminiscent of a pleasant walk along a garden path lined with beautiful flowers.

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size of Project:

85" x 102" (2.16m x 2.59m)

Finished Block Size:

12" x 12" (30.48cm x 30.48cm)

Project designed by: Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Log Cabin Lattice Quilt

FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

	Design	Color	Item ID	Yardage
A	Strawberry Thief	Blush	PWWM001.BLUSH	½ yards (0.46m)
B	Mini Strawberry Thief	Mineral	PWWM002.MINERAL	⅝ yards (0.57m)
C	Marigold	Teal	PWWM006.TEAL	⅞ yards (0.80m)
D	Marigold	Rose	PWWM006.ROSE	½ yards (0.46m)
E	Pimpernel	Green	PWWM024.GREEN	½ yards (0.46m)
F	Golden Lily	Fuchsia	PWWM028.FUCHSIA	⅔ yards (0.61m)
G	Leicester	Teal	PWWM086.TEAL	⅜ yards (0.34m)
H	Yew & Aril	Sunshine	PWWM135.SUNSHINE*	⅞ yards (0.80m)
I	Yew & Aril	Teal	PWWM135.TEAL	2⅞ yards (1.94m)
J	The Savric	Forest	PWWM137.FOREST	½ yards (0.46m)
K	SM The Savric	Sunshine	PWWM138.SUNSHINE	⅔ yards (0.61m)
L	Monkshood	Fuchsia	PWWM139.FUCHSIA	1 yard (0.91m)
M	SM Monkshood	Mineral	PWWM140.MINERAL	1 yard (0.91m)
N	Daffodil Stripe	Ivory	PWWM141.IVORY	1 yard (0.91m)
O	Campanula	Seaglass	PWWM142.SEAGLASS	⅞ yards (0.80m)
P	Hyacinth	Mineral	PWWM143.MINERAL	⅞ yards (0.80m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Golden Lily

Fuchsia

PWWM028.FUCHSIA

9¼ yards (8.46m)

OR

108" (2.74m) wide

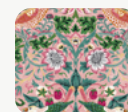
Campanula

Seaglass

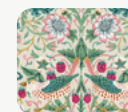
QBWM011.SEAGLASS

3¼ yards (2.97m)

Swatches



A



B



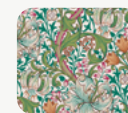
C



D



E



F



G



H



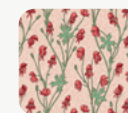
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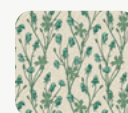
J



K



L



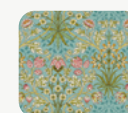
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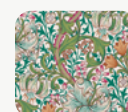
N



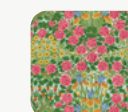
O



P



44"



108"

ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 93" x 110" (2.36m x 2.79m) Batting

CUTTING

WOF = Width of Fabric

Label cut pieces with letter identifier for easier assembly.

Fabrics A and J, cut:

- (5) 2½" x WOF; sub-cut
- (17) 2½" x 4½" and
- (17) 2½" x 6 ½" rectangles

Fabric B, cut:

- (7) 2½" x WOF; sub-cut
- (16) 2½" x 6½" and
- (16) 2½" x 8½" rectangles

Fabrics C and O, cut:

- (10) 2½" x WOF; sub-cut
- (17) 2½" x 8½" and
- (17) 2½" x 10½" rectangles

Fabric D, cut:

- (3) 4½" x WOF; sub-cut
- (17) 4½" squares

Fabric E, cut:

- (5) 2½" x WOF; sub-cut
- (16) 2½" x 4½" and
- (16) 2½" x 6½" rectangles

Fabrics F and K, cut:

- (8) 2½" x WOF; sub-cut
- (17) 2½" x 6½" and
- (17) 2½" x 8½" rectangles

Fabric G, cut:

- (2) 4½" x WOF; sub-cut
- (16) 4½" squares

Fabric H, cut:

- (11) 2½" x WOF (Binding)

Fabric I, cut:

- (3) 18¼" x WOF; sub-cut
- (5) 18¼" squares (cut each in half diagonally twice)
- (2) 9¾" squares (cut each in half diagonally once)
- (3) 4½" x WOF; sub-cut
- (17) 4½" squares

Fabric L, cut:

- (11) 2½" x WOF; sub-cut
- (16) 2½" x 10½" and
- (16) 2½" x 12½" rectangles

Fabrics M and N, cut:

- (12) 2½" x WOF; sub-cut
- (17) 2½" x 10½" and
- (17) 2½" x 12½" rectangles

Fabric P, cut:

- (10) 2½" x WOF; sub-cut
- (16) 2½" x 8½" and
- (16) 2½" x 10½" rectangles

SEWING

Notes:

- Use a ¼" seam allowance throughout.
- Sew all pieces with right sides together (RST) and raw edges even using neutral or coordinating thread.
- Press seams open unless otherwise specified.

Block Assembly

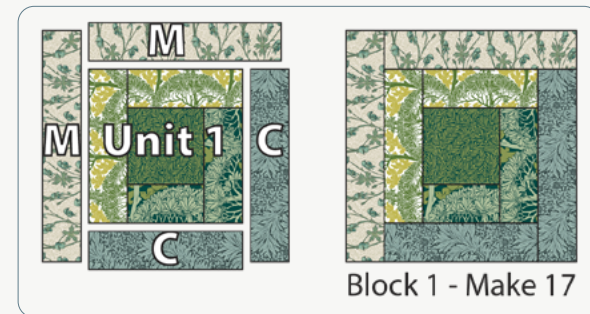
- 1 Sew (1) 2½" x 4½" **Fabric J** piece to the bottom of (1) 4½" **Fabric I** square. Sew (1) 2½" x 6½" **Fabric J** piece to the right side of center square. Stitch (1) 2½" x 6½" **Fabric K** piece to the top and (1) 2½" x 8½" **Fabric K** piece to left side of center square. Repeat to make a total of (17) Unit 1 (8½" square unfinished). **Fig. 1**

Fig. 1



- 2 Sew (1) 2½" x 8½" **Fabric C** piece to the bottom of (1) Unit 1. Sew (1) 2½" x 10½" **Fabric C** piece to the right side of the unit. Stitch (1) 2½" x 10½" **Fabric M** piece to the top and (1) 2½" x 12½" **Fabric M** piece to left side of the unit. Repeat to make a total of (17) Block 1 (12½" square unfinished). **Fig. 2**

Fig. 2



- 3 In the same manner, make (16) Block 2 with fabrics shown in **Fig. 3**.

Fig. 3



- 4 In the same manner, make (17) Block 3 with fabrics shown in Fig. 4.

Fig. 4



QUILT TOP ASSEMBLY

- 5 Using the **Quilt Layout** (page 6) as a guide, arrange the blocks, (4) $9\frac{3}{8}$ " **Fabric I** triangles, and (18) $18\frac{1}{4}$ " **Fabric I** triangles into (12) diagonal rows. Sew together into diagonal rows. Press. Sew rows together, pressing seams one direction.

FINISHING

- 6 Sew together (11) $2\frac{1}{2}$ " **Fabric H** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half, wrong sides together, and set aside until quilt is ready for binding.

- 7 Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
- 8 If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
- 9 To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.

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- 10** If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press to the front of the quilt and machine stitch in place.

Quilt Layout

