



Fall Lanterns Quilt

**Featuring Last Fall in Japan
by Nathalie L  t  **

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size:

63" x 74" (1.60 m x 1.88 m)

Finished Block:

9" x 12" (22.86 cm x 30.48 cm)

Project designed by: Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
A Bambi and Flowers	Mint	PWNL060.MINT	$\frac{3}{8}$ yard (0.34 m)
B Bambi	Coral	PWNL061.CORAL	$\frac{1}{2}$ yard (0.46 m)
C Carp Shell	Cream	PWNL062.CREAM	$\frac{1}{2}$ yard (0.46 m)
D Cup of Tea	Coral	PWNL063.CORAL	$\frac{1}{2}$ yard (0.46 m)
E Ivy and Flowers	Cream	PWNL064.CREAM	$\frac{3}{8}$ yard (0.34 m)
F Little Flowers	Black	PWNL065.BLACK*	1 yard (0.91 m)
G Little Flowers	Coral	PWNL065.CORAL	$\frac{2}{3}$ yard (0.60 m)
H Daisy	Coral	PWNL066.CORAL	$\frac{1}{2}$ yard (0.46 m)
I Butterfly Flight	Cream	PWNL067.CREAM	$\frac{3}{8}$ yard (0.34 m)
J Prunus	Mint	PWNL068.MINT	$\frac{3}{8}$ yard (0.34 m)
K Autumn in Japan	Multi	PWNL069.MULTI	$\frac{3}{8}$ yard (0.34 m)
L Birds in the Fig Tree	Black	PWNL070.BLACK	1 $\frac{1}{8}$ yards (1.03 m)
M Birds in the Fig Tree	Multi	PWNL070.MULTI	$\frac{3}{4}$ yard (0.69 m)
N Tiny Flowers	Orange	PWNL071.ORANGE	$\frac{3}{8}$ yard (0.34 m)
O Designer Essential Solid	Mist	CSFSESS.MISTX	2 yards (1.83 m)

* includes binding

Backing (Purchased Separately)

44" (1.12 m) wide

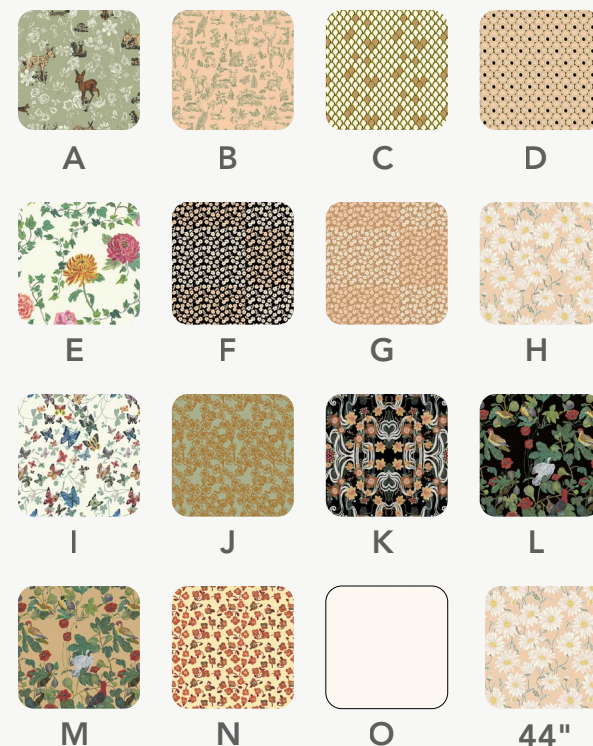
Daisy Coral PWNL066.CORAL 4 $\frac{1}{8}$ yards (3.77 m)

OR

108" (2.74 m) wide

2 yards (1.83 m)

Swatches



ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 71" x 82" (1.80 m x 2.08 m) batting

CUTTING

WOF = Width of Fabric

From Fabric A, cut:

- (1) $9\frac{1}{2}$ " x WOF; subcut
- (2) $9\frac{1}{2}$ " squares

From Fabrics B, C, D, and H, cut from each:

- (1) $10\frac{1}{2}$ " x WOF; subcut
- (1) $9\frac{1}{2}$ " wide x $10\frac{1}{2}$ " tall rectangle
- (1) $9\frac{1}{2}$ " square

From Fabric E, cut:

- (1) $9\frac{1}{2}$ " x WOF; subcut
- (1) $9\frac{1}{2}$ " square
- (1) $9\frac{1}{2}$ " wide x $8\frac{1}{2}$ " tall rectangle

From Fabric F, cut:

- (2) $3\frac{1}{2}$ " x WOF for strip sets
- (8) $2\frac{1}{2}$ " x WOF for binding

From Fabric G, cut:

- (1) $9\frac{1}{2}$ " x WOF; subcut
- (1) $9\frac{1}{2}$ " square
- (1) $9\frac{1}{2}$ " wide x $8\frac{1}{2}$ " tall rectangle
- (6) $1\frac{1}{2}$ " x WOF for middle border

From Fabrics I and J, cut from each:

- (1) $9\frac{1}{2}$ " x WOF; subcut
- (2) $9\frac{1}{2}$ " squares

From Fabric K, cut:

- (1) $9\frac{1}{2}$ " x WOF; subcut
- (2) $9\frac{1}{2}$ " wide x $8\frac{1}{2}$ " tall rectangles

From Fabric L, cut:

- (1) $16\frac{1}{2}$ " x WOF; subcut
- (4) $5\frac{1}{2}$ " x $16\frac{1}{2}$ " tall strips
- (3) $5\frac{1}{2}$ " x $13\frac{1}{2}$ " tall strips
- (1) $13\frac{1}{2}$ " x WOF; subcut
- (1) $5\frac{1}{2}$ " tall x $13\frac{1}{2}$ " strip
- (1) $9\frac{1}{2}$ " wide x $10\frac{1}{2}$ " tall rectangle
- (1) $9\frac{1}{2}$ " wide x $8\frac{1}{2}$ " tall rectangle
- (4) $5\frac{1}{2}$ " squares

From Fabric M, cut:

- (1) $16\frac{1}{2}$ " x WOF; subcut
- (2) $5\frac{1}{2}$ " x $16\frac{1}{2}$ " tall strips
- (1) $9\frac{1}{2}$ " square
- (2) $5\frac{1}{2}$ " x $8\frac{1}{2}$ " tall strips
- (1) $5\frac{1}{2}$ " x WOF; subcut
- (2) $13\frac{1}{2}$ " x $5\frac{1}{2}$ " tall strips
- (2*) $7\frac{1}{2}$ " x $5\frac{1}{2}$ " tall strips
- *If unable to cut both, cut the final one from the remaining $16\frac{1}{2}$ " x WOF strip.*

From Fabric N, cut:

- (1) $9\frac{1}{2}$ " x WOF; subcut
- (2) $9\frac{1}{2}$ " squares

From Fabric O, cut:

- (1) $9\frac{1}{2}$ " x WOF; subcut
- (25) $1\frac{1}{2}$ " tall x $9\frac{1}{2}$ " strips
- (4) $3\frac{1}{2}$ " x WOF for strip sets
- (7) $2\frac{1}{2}$ " x WOF; subcut
- (100) $2\frac{1}{2}$ " squares
- (7) $1\frac{1}{2}$ " x WOF; subcut
- (20) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " strips
- (6) $1\frac{1}{2}$ " x WOF for inner border

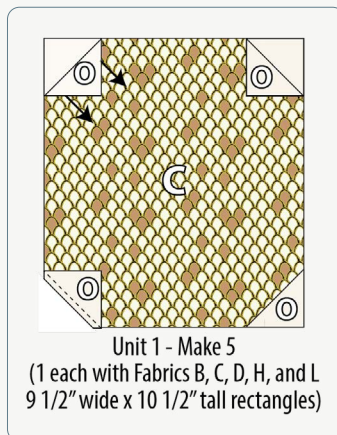
INSTRUCTIONS

Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press as directed after each seam.

Block Construction

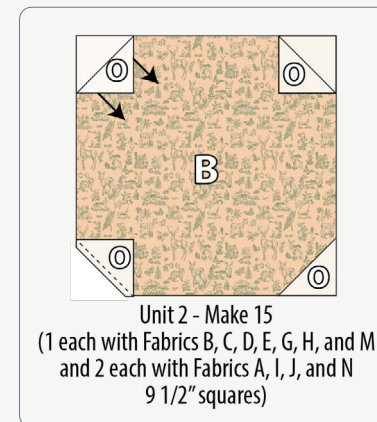
- 1 Draw a diagonal line across the wrong side of all **Fabric O** $2\frac{1}{2}$ " squares. Arrange a marked **Fabric O** $2\frac{1}{2}$ " square on each of the four corners of a **Fabric C** $9\frac{1}{2}$ " wide x $10\frac{1}{2}$ " tall rectangle as shown (**Fig. 1**). Stitch along the marked lines. Trim seam allowances to $\frac{1}{4}$ ". Press corners out to complete 1 Unit 1 ($9\frac{1}{2}$ " x $10\frac{1}{2}$ " unfinished). In the same manner make 1 each Unit 1 with **Fabrics B, D, H, and L** in place of the **Fabric C** rectangle (**Fig. 1**).

Figure 1



- 2 Following the method used in step 1, add **Fabric O** $2\frac{1}{2}$ " squares to all four corners of a **Fabric B** $9\frac{1}{2}$ " square as shown to complete 1 Unit 2 ($9\frac{1}{2}$ " square unfinished) (**Fig. 2**). In the same manner make 1 each Unit 2 with **Fabrics C, D, E, G, H, and M** and 2 each Unit 2 with **Fabrics A, I, J, and N** in place of the **Fabric B** square (**Fig. 2**).

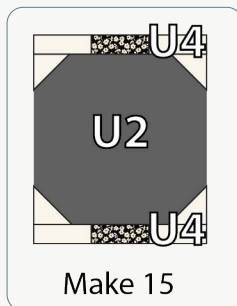
Figure 2



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- 6 Stitch a Unit 4 to top and bottom of all (15) Unit 2.

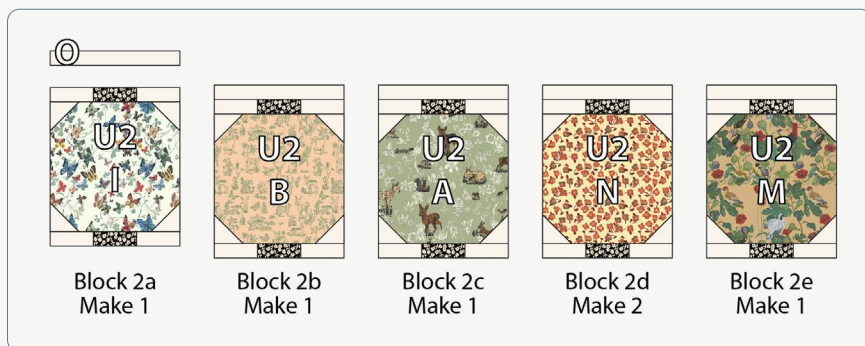
Figure 6a



Then, add a **Fabric O** $1\frac{1}{2}$ " x $9\frac{1}{2}$ " strip to the top of only the following units to make 1 each Blocks 2a, 2b, 2c, and 2e, and 2 Blocks 2d ($9\frac{1}{2}$ " x $12\frac{1}{2}$ " unfinished) (**Fig. 6**).

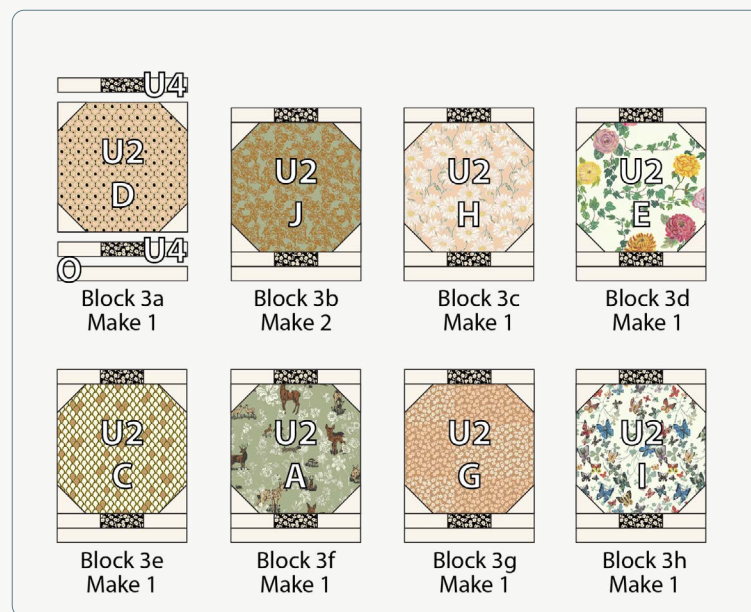
- 1 each Unit 2 with A, B, I, and M squares
- 2 Unit 2 with **Fabric N** squares

Figure 6b



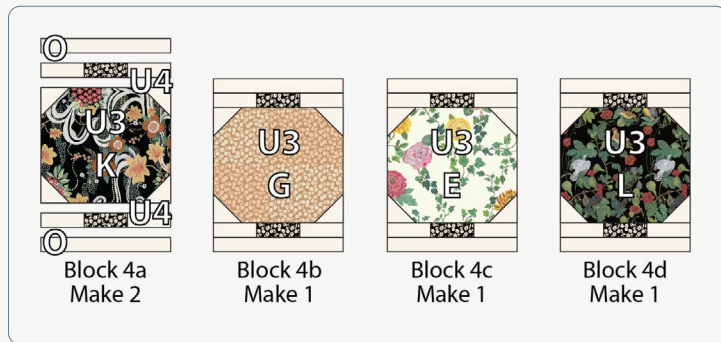
- 7 Add a **Fabric O** $1\frac{1}{2}$ " x $9\frac{1}{2}$ " strip to the bottom of the remaining Unit 2 to complete 1 each Blocks 3a, 3c, 3d, 3e, 3f, 3g, and 3h and 2 Blocks 3b ($9\frac{1}{2}$ " x $12\frac{1}{2}$ " unfinished) (**Fig. 7**).

Figure 7



- 8** Stitch a Unit 4 to the top and bottom of each Unit 3. Then, add **Fabric O** $1\frac{1}{2}$ " x $9\frac{1}{2}$ " strips to the top and bottom of each Unit 3 to make 2 Block 4a and 1 each Blocks 4b, 4c, and 4d ($9\frac{1}{2}$ " x $12\frac{1}{2}$ " unfinished) (**Fig. 8**).

Figure 8



QUILT TOP ASSEMBLY

- 9** Noting the **Quilt Center Layout** diagram (p. 8), arrange the blocks in 5 rows of 5 blocks alternating with 4 **Fabric O** $1\frac{1}{2}$ " x $12\frac{1}{2}$ " strips. Sew into rows. Sew rows together. Quilt center measures $49\frac{1}{2}$ " x $60\frac{1}{2}$ " (unfinished).

- 10** Sew together all the **Fabric O** $1\frac{1}{2}$ " x WOF strips end to end and cut into (2) $60\frac{1}{2}$ "-long side inner and (2) $51\frac{1}{2}$ " top/bottom inner borders. Pinning to match ends and centers, stitch the $60\frac{1}{2}$ " borders to the right and left sides of quilt center. Then sew the $51\frac{1}{2}$ " borders to the top and bottom of quilt center. Press towards the border.
- 11** Repeat step 10 to make and add **Fabric G** $1\frac{1}{2}$ " x $62\frac{1}{2}$ " side middle borders, then **Fabric G** $1\frac{1}{2}$ " x $53\frac{1}{2}$ " top/bottom borders.
- 12** Arrange 2 **Fabric L** $5\frac{1}{2}$ " x $16\frac{1}{2}$ " strips, 1 **Fabric M** $5\frac{1}{2}$ " x $16\frac{1}{2}$ " strip, and 2 **Fabric M** $5\frac{1}{2}$ " x $8\frac{1}{2}$ " pieces in columns on right and left sides of quilt. Stitch into side borders ($5\frac{1}{2}$ " x $64\frac{1}{2}$ " unfinished). Add to right and left sides of quilt.
- 13** Arrange 2 **Fabric L** $5\frac{1}{2}$ " x $13\frac{1}{2}$ " strips, 1 **Fabric M** $5\frac{1}{2}$ " x $13\frac{1}{2}$ " strip, 2 **Fabric M** $5\frac{1}{2}$ " x $7\frac{1}{2}$ " pieces and 2 **Fabric L** $5\frac{1}{2}$ " squares in horizontal rows above and below quilt. Stitch into top and bottom borders ($5\frac{1}{2}$ " x $63\frac{1}{2}$ " unfinished). Add to top and bottom the complete the quilt top ($63\frac{1}{2}$ " x $74\frac{1}{2}$ " unfinished).

FINISHING

- 14** Sew together the 2½" - wide **Fabric F** binding strips end to end using a diagonal seam. Press the seams open. Press the binding strip in half wrong sides together.
- 15** Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
- 16** Leaving an 8" tail of binding, sew binding to front of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 17** Turn the binding to the back of the quilt and hand stitch in place.

Quilt Center Layout



Quilt Layout

