

Balloon Quilt

Featuring Festival by Odile Bailloeu

Festively floral. Simple shapes make easy work of this exuberant quilt. Color-drenched fabrics from Odile Bailloeu's Festival collection give this design a warm, welcoming glow.

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size of Project:

60" x 60" (1.52m x 1.52m)

Finished Block Size:

6" x 12" (15.24cm x 30.48cm)

12" x 12" (30.48cm x 30.48cm)

Project designed by: Odile Bailloeu

Notes:

- Cover photo is a digital image. Due to variations in individual fussy cutting your quilt top may not look identical.
- All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

	Design	Color	Item ID	Yardage
A	Magnolias	Pink	PWOB119.PINK	2 yards (1.83m)
B	Diamonds	Red	PWOB122.RED*	1 yard (0.91m)
C	Magnolias	Blue	PWOB119.BLUE	1 yard (0.91m)
D	Balloons	Pink	PWOB111.PINK	7/8 yards (0.80m)
E	Candy	Cream	PWOB124.CREAM	2/3 yards (0.61m)
F	Zinnias	Pink	PWOB120.PINK	5/8 yards (0.57m)
G	Rosettes	Blue	PWOB116.BLUE	1/2 yards (0.46m)
H	Zig Zag	Bright	PWOB115.BRIGHT	1/3 yards (0.30m)
I	Flight	Yellow	PWOB118.YELLOW	1/2 yards (0.46m)
J	SM Rosettes	Cream	PWOB117.CREAM	1/4 yards (0.23m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Zinnias	Pink	PWOB120.PINK	4 yards (3.66m)
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OR

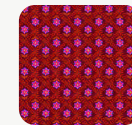
108" (2.74m) wide

Giant Zinnias	Pink	QBOB002.PINK	2 yards (1.83m)
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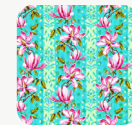
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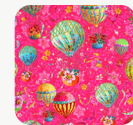
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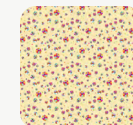
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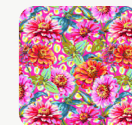
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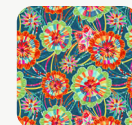
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E



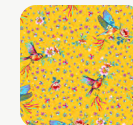
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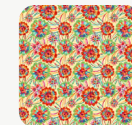
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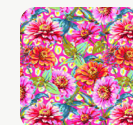
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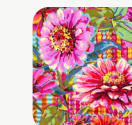
I



J



44"



108"

ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 68" x 68" (1.73m x 1.73m) Batting

CUTTING

WOF = Width of Fabric

LOF = Length of Fabric

Note: Label cut pieces with fabric letter identifier for easier piecing.

Fabric A, fussy-cut:

(2) 6½" x LOF, centering a pink stripe within each 6½" width; sub-cut

(2) 6½" x 12½" rectangles

(8) 6½" squares

(2) 2½" x LOF, centering the 2½" width within the pink stripe; sub-cut

(32) 2½" x 3½" rectangles

(4) 1½" x LOF, centering the 1½" width within the yellow stripe; sub-cut

(68) 1½" x 3½" rectangles

Fabric B, cut:

(2) 5" x WOF; sub-cut

(16) 5" squares, then cut each square once diagonally, from corner to corner to make (32) triangles

(7) 2½" x WOF (Binding)

Fabric C, fussy-cut:

(6) 2½" x LOF, centering the blue floral stripe within the 2½" width

Fabric D, cut:

(2) 12½" x WOF; sub-cut

(4) 12½" squares

Fabric E, cut:

(2) 5" x WOF; sub-cut

(16) 5" squares, then cut each square once diagonally, from corner to corner to make (32) triangles

(6) 1½" x WOF (Outer Pieced Borders)

Fabric F, cut:

(2) 4¾" x WOF; sub-cut

(16) 4¾" squares

(1) 6½" x WOF; sub-cut

(4) 6½" squares

Fabric G, fussy-cut:

(1) 12½" square, featuring a floral motif of your choice

Fabric H, cut:

(2) 3½" x WOF; sub-cut

(32) 2½" x 3½" rectangles

Fabric I, cut:

(2) 5" x WOF; sub-cut

(16) 5" squares, then cut each square once diagonally, from corner to corner to make (32) triangles

Fabric J, cut:

(1) 7" x WOF; sub-cut

(2) 7" squares, then cut each square once diagonally, from corner to corner, to make (4) triangles

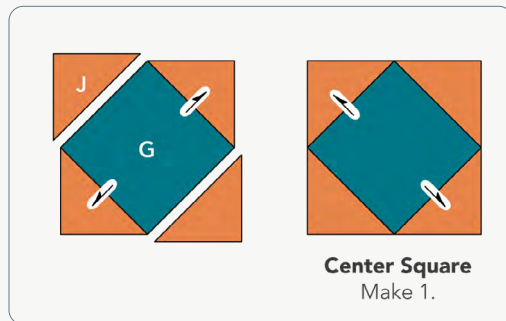
SEWING

All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together (RST) using neutral or coordinating thread. Press seams open unless otherwise indicated.

Center Block

- 1 Sew (1) 7" **Fabric J** triangle to one side of the $12\frac{1}{2}$ " **Fabric G** center square. Sew a second triangle to the opposite side of the square (**Fig. 1**). Press seam allowances toward the triangles. Sew (1) 7" **Fabric J** triangle to each remaining side of the center square to complete the Center Block. Press seam allowances toward the triangles. If necessary, trim the pieced unit to $12\frac{1}{2}$ " square.

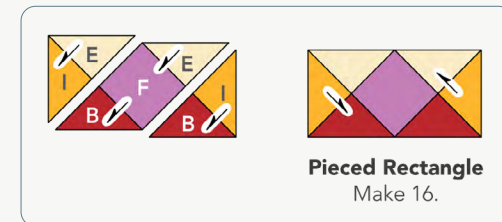
Fig. 1



Pieced Rectangles

- 2 Arrange (1) $4\frac{3}{4}$ " **Fabric F** square, (2) 5" **Fabric B** triangles, (2) 5" **Fabric E** triangles, and (2) 5" **Fabric I** triangles in diagonal rows as shown (**Fig. 2**). Sew the elements together along adjacent edges. Press seam allowances toward the darker fabrics as indicated. Sew the diagonal rows together along adjacent edges, pressing seams in one direction. Repeat to make a total of (16) Pieced Rectangles.

Fig. 2

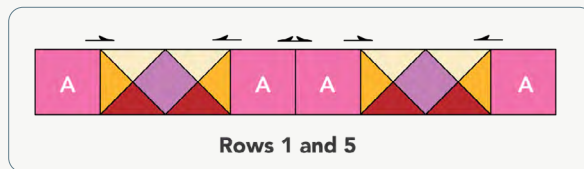


TOP ASSEMBLY

Refer to the cover quilt image and **Quilt Layout** (page 9) for fabric orientation and block placement to make rows for the quilt center and pieced outer borders.

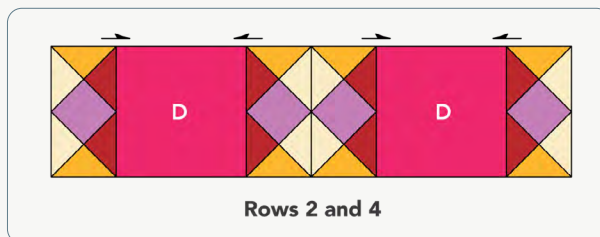
- 3** Arrange (4) $6\frac{1}{2}$ " **Fabric A** squares and (2) Pieced Rectangles in a single horizontal row (**Fig. 3**). Sew the squares and rectangles together along adjacent edges to make Row 1. Press. Repeat to make Row 5.

Fig. 3



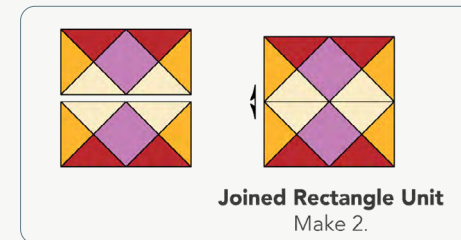
- 4** Arrange (4) Pieced Rectangles and (2) $12\frac{1}{2}$ " **Fabric D** squares in a single horizontal row (**Fig. 4**). Sew the squares and rectangles together along adjacent edges to make Row 2. Press. Repeat to make Row 4.

Fig. 4



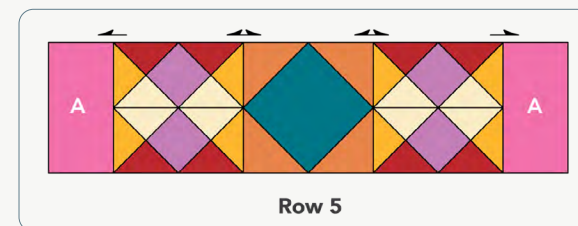
- 5** Sew (2) Pieced Rectangles together along one long edge (**Fig. 5**). Press. Repeat to make a total of (2) Joined Rectangle Units.

Fig. 5



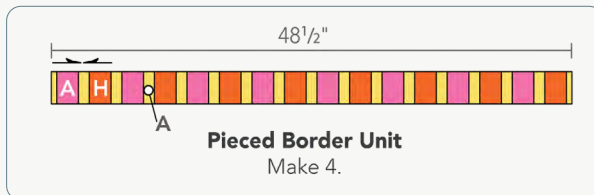
- 6** Arrange (2) $6\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric A** rectangles, (2) Joined Rectangle Units from Step 5, and the Center Block from Step 1 in a single horizontal row (**Fig. 6**). Sew the elements together along adjacent edges to make Row 3. Press.

Fig. 6



- 7** Referring to the Quilt Layout, arrange the rows in numerical order. Sew the rows together along adjacent edges to make the quilt center. Press seam allowances in one direction.
- 8** Arrange (8) $2\frac{1}{2}$ " x $3\frac{1}{2}$ " **Fabric A** rectangles, (8) $2\frac{1}{2}$ " x $3\frac{1}{2}$ " **Fabric H** rectangles and (17) $1\frac{1}{2}$ " x $3\frac{1}{2}$ " **Fabric A** rectangles in a single horizontal row (**Fig. 7**). Sew the rectangles together along adjacent edges. Press. Fold the Border Unit half lengthwise and place a pin at the center fold. Unfold the unit, then measure and mark $24\frac{1}{4}$ " on either side of the marked center. Trim the outermost **Fabric A** rectangles at each end of the unit so that the overall length is $48\frac{1}{2}$ ". Repeat to make a total of (4) Pieced Border units.

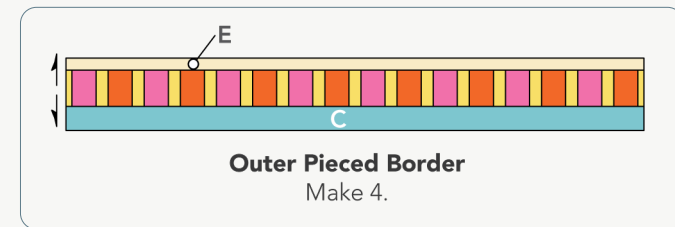
Fig. 7



- 9** Sew (6) $2\frac{1}{2}$ " x LOF **Fabric C** strips end to end, with diagonal seams. Press. Cut (4) $2\frac{1}{2}$ " x $48\frac{1}{2}$ " Inner Borders. Noting the orientation of each strip in the Quilt Layout, sew (1) $2\frac{1}{2}$ " x $48\frac{1}{2}$ " **Fabric C** Inner Border to one long side of each Pieced Border unit from Step 8. Press.

- 10** Sew (6) $1\frac{1}{2}$ " x LOF **Fabric E** strips end to end, with diagonal seams. Press. Cut (4) $1\frac{1}{2}$ " x $48\frac{1}{2}$ " Outer Borders. Sew (1) $1\frac{1}{2}$ " x $48\frac{1}{2}$ " **Fabric E** Outer Border to the remaining long side of each Pieced Border unit from Step 9 to make (4) Outer Pieced Borders (**Fig. 8**). Press.

Fig. 8



- 11** Noting border orientation, sew (1) Pieced Border strip to the left and right sides of the quilt center. Press seam allowances toward the borders. Sew (1) $6\frac{1}{2}$ " **Fabric F** square to each short end of the two remaining Pieced Borders. Press. Sew (1) Pieced Border to the top edge, and another to the bottom edge of the quilt center to complete the quilt top. Press seam allowances toward the borders.

FINISHING

- 12** Sew together (7) 2½" x WOF **Fabric B** binding strips end to end. Press the seams open. Press seams open. Press the binding strip in half, wrong sides together, and set aside until quilt is ready for binding.
- 13** Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
- 14** If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
- 15** To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- 16** If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press to the front of the quilt and machine stitch in place.

Quilt Layout

