

# Kante Copie Quilt

**Featuring Festival by Odile Bailloeul and  
Tula Pink Solids by Tula Pink**

Traditional Kawandi quilts are hand-stitched, made from scraps and assembled by quilting concentric rings from the outer edge to the quilt center. Odile Bailloeul's color-drenched version of this unique technique features a Kawandi-quilted center surrounded by a mitered border.

**Technique:** Pieced (Kawandi-Inspired)

**Skill Level:** Intermediate

**Finished Size:**

59½" x 74½" (1.51m x 1.89m)

**Project designed by:** Odile Bailloeul

**Notes:**

- Cover photo is a digital image. Due to variations in individual fussy cutting and fabric placement, finished quilt tops may not look identical.
- All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.





## FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

	Design	Color	Item ID	Yardage
A	Tula Pink Solids	Carnelian	CSFSESS.CARNELIAN*	1⅞ yard (1.03m)
B	Zig Zag	Bright	PWOB115.BRIGHT	1 yard (0.91m)
C	Zinnias	Pink	PWOB120.PINK	¾ yards (0.69m)
D	Magnolias	Blue	PWOB119.BLUE	¾ yards (0.69m)
E	Diamonds	Green	PWOB122.GREEN	⅝ yards (0.57m)
F	Lanterns	Cream	PWOB114.CREAM	⅝ yards (0.57m)
G	Magnolias	Pink	PWOB119.PINK	½ yards (0.46m)
H	Candy	Cream	PWOB124.CREAM	½ yards (0.46m)
I	Balloons	Pink	PWOB111.PINK	½ yards (0.46m)
J	SM Balloons	Blue	PWOB112.BLUE	½ yards (0.46m)
K	SM Zinnias	Green	PWOB121.GREEN	½ yards (0.46m)
L	Flight	Yellow	PWOB118.YELLOW	⅜ yards (0.34m)
M	Diamonds	Red	PWOB122.RED	⅜ yards (0.34m)
N	Memory	Blue	PWOB113.BLUE	⅜ yards (0.34m)
O	Rosettes	Blue	PWOB116.BLUE	⅜ yards (0.34m)
P	SM Rosettes	Cream	PWOB117.CREAM	⅜ yards (0.34m)
Q	Myosotis	Blue	PWOB123.BLUE	¼ yards (0.23m)

\* includes binding

## Swatches



## Backing (Purchased Separately)

### 44" (1.12m) wide

Rosettes	Blue	PWOB116.BLUE	4¾ yards (4.34m)
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OR

### 108" (2.74m) wide

Giant Zinnias	Pink	QBOB002.PINK	2⅓ yards (2.13m)
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## ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 68" x 83" (1.73m x 2.11m) Batting
- Hand-quilting thread or 12-wt Perle cotton (optional)

## CUTTING

WOF = Width of Fabric; LOF = Length of Fabric

Label cut pieces with letter identifier for easier assembly.

**Note:** Kawandi quilts are traditionally made from miscellaneous-sized scraps, and patches aren't cut to specific sizes. While the sizes listed below are what was used for the sample quilt, you can achieve similar results with randomly cut patches. Just remember to add 1" to both width and length measurements of the desired finished patch size if cutting sizes other than what is listed below.

### Fabric A, cut:

- (8) 2½" x WOF (Binding)
- (9) 1½" x WOF (Inner Border)

### Fabric B, cut:

- (9) 2½" x WOF (Outer Border)
- (1) 8½" x WOF; sub-cut
  - (1) 6" x 8½"
  - (1) 7½" x 8"
  - (1) 5½" x 8½"
  - (1) 7½" x 6½" rectangle
  - (1) 7" square

### Fabric C, cut:

- (1) 14½" x LOF; sub-cut
  - (1) 14½" x 10"
  - (1) 14½" x 8" rectangle
- (1) 12½" x LOF; sub-cut
  - (1) 12½" x 10"
  - (1) 12" x 11½" rectangle
- (1) 7½" x LOF; sub-cut
  - (1) 7½" x 9½"
  - (1) 6½" x 9" rectangle
- (1) 4" x LOF; sub-cut
  - (1) 4" x 6½"
  - (1) 4" x 5½"
  - (1) 4" x 4½"
  - (1) 2" x 5" rectangle

### Fabric D, fussy-cut:

- (1) 5" x 22" rectangle, with the 5" width centered on blue floral stripe
- From remaining yardage, cut:*
- (1) 17" x 4" rectangle
- (1) 14½" x 10" rectangle
- (1) 10½" x 2" rectangle

### Fabric E, cut:

- (1) 12" x WOF; sub-cut
  - (1) 12½" x 12"
  - (1) 9" x 11½"
  - (1) 3½" x 11½"
  - (1) 7½" x 10"
  - (1) 4" x 10½" rectangle
- (1) 6½" x WOF; sub-cut
  - (1) 6" square
  - (1) 5" x 6½"
  - (1) 8" x 3½"
  - (1) 9" x 2½" rectangle

## Fabric F, cut:

- (1) 7" x LOF; sub-cut
  - (1) 7" x 12" rectangle
- (1) 6" x LOF; sub-cut
  - (1) 6" x 10½" rectangle
- (1) 5" x LOF; sub-cut
  - (1) 5" x 14½" rectangle
- (1) 2½" x LOF; sub-cut
  - (1) 2½" x 12" rectangle
- (2) 4½" x LOF; sub-cut
  - (1) 4½" x 9"
  - (2) 4½" x 7"
  - (1) 4" x 3½" rectangle
- (1) 3½" x LOF; sub-cut
  - (1) 3½" x 10½"
  - (1) 3½" x 6" rectangle

## Fabric G, fussy-cut:

- (1) 5" x LOF, centering on a pink stripe; sub-cut
  - (1) 5" x 14½" rectangle
- From the remaining yardage, cut:*
- (1) 6" x WOF; sub-cut
  - (1) 17" x 6"
  - (1) 14½" x 6" rectangle
- (1) 8" x 2" rectangle

## Fabric H, cut:

- (1) 7½" x WOF; sub-cut
  - (1) 9" x 7½"
  - (1) 10½" x 5½"
  - (1) 6½" x 5½"
  - (2) 2" x 5" rectangles
  - (1) 7" square
- (1) 4½" x WOF; sub-cut
  - (1) 6½" x 4½"
  - (1) 6" x 4½"
  - (1) 8½" x 4"
  - (1) 10½" x 3½"
  - (1) 2" x 3½" rectangle
- (1) 3" x WOF; sub-cut
  - (1) 8½" x 3"
  - (2) 7" x 3" rectangles

## Fabric I, cut:

- (2) 7" x LOF; sub-cut
  - (1) 7" x 16½"
  - (1) 7" x 7½"
  - (1) 4½" x 6½" rectangle
- (3) 5½" x LOF; sub-cut
  - (1) 5½" x 13½"
  - (1) 5½" x 10"
  - (1) 5½" x 8"
  - (1) 5½" x 5" rectangle
- (1) 2½" x LOF; sub-cut
  - (1) 2½" x 10" rectangle

## Fabric J, cut:

- (1) 6½" x LOF; sub-cut
  - (1) 6½" x 15½" rectangle
- (1) 6" x LOF; sub-cut
  - (1) 6" x 5½" rectangle

## Fabric K, cut:

- (1) 10½" x 14½" rectangle
- (1) 8½" x 13½" rectangle
- (1) 6" x 12" rectangle
- (1) 6½" x 10½" rectangle
- (1) 2½" x 4½" rectangle

## Fabric L, cut:

- (1) 11½" x LOF; sub-cut
  - (1) 11½" x 10½" rectangle
- (1) 10" x LOF; sub-cut
  - (1) 10" x 7½" and (1) 10" x 5" rectangle
- (1) 9" x LOF; sub-cut
  - (1) 9" x 5½" rectangle

## From remaining yardage, cut:

- (1) 7" x 4½" and (1) 7" x 4" rectangle

## Fabric M, cut:

- (1) 9½" x LOF; sub-cut
  - (1) 9½" x 2½", (1) 9" x 6½" and (1) 6" x 2½" rectangle
- (1) 9" x LOF; sub-cut
  - (1) 9" x 7" and (1) 6" x 4½" rectangle
- (1) 8" x LOF; sub-cut
  - (1) 8" x 8½" rectangle and (1) 3½" square
- (1) 4½" x LOF; sub-cut
  - (1) 4½" x 6½" and (1) 4" x 3½" rectangle
- (1) 3" x 6" rectangle
- (1) 4" x 7½" rectangle

## Fabric N, cut:

- (1) 5" x LOF; sub-cut
  - (2) 5" x 5½" rectangles
- (1) 7½" x LOF; sub-cut
  - (1) 7½" square
- (1) 5" x WOF; sub-cut
  - (1) 5" x 13" and (1) 5" x 6½" rectangle

## From remaining yardage, cut:

- (1) 6" x 6½" rectangle

## Fabric O, cut:

- (1) 2" x 11½" rectangle
- (1) 9½" x 8" rectangle
- (1) 12" x 7½" rectangle
- (1) 12½" x 7" rectangle

## Fabric P, cut:

- (1) 5" x LOF; sub-cut
  - (2) 5" x 5½" rectangles
- (1) 10½" x 8" rectangle
- (1) 10" x 6½" rectangle

## Fabric Q, cut:

- (1) 6" x WOF; sub-cut
  - (1) 12" x 6"
  - (1) 11½" x 6"
  - (1) 9½" x 6"
  - (1) 2" x 6" rectangle

## SEWING

**Notes:** Kawandi quilts are constructed in a quilt-as-you-go fashion and are assembled starting from the outer edges then moving in toward the quilt center. Fabrics are overlapped and quilted in place instead of sewn together as in traditional piecework. We suggest overlapping lower fabric edges by  $\frac{1}{2}$ " (1.27cm) and folding  $\frac{1}{2}$ " (1.27cm) of fabric to the wrong side along on uppermost patch edges. Use  $\frac{1}{4}$ " (0.64cm) seam allowances for the mitered borders.

### Prepare the Backing (40" wide)

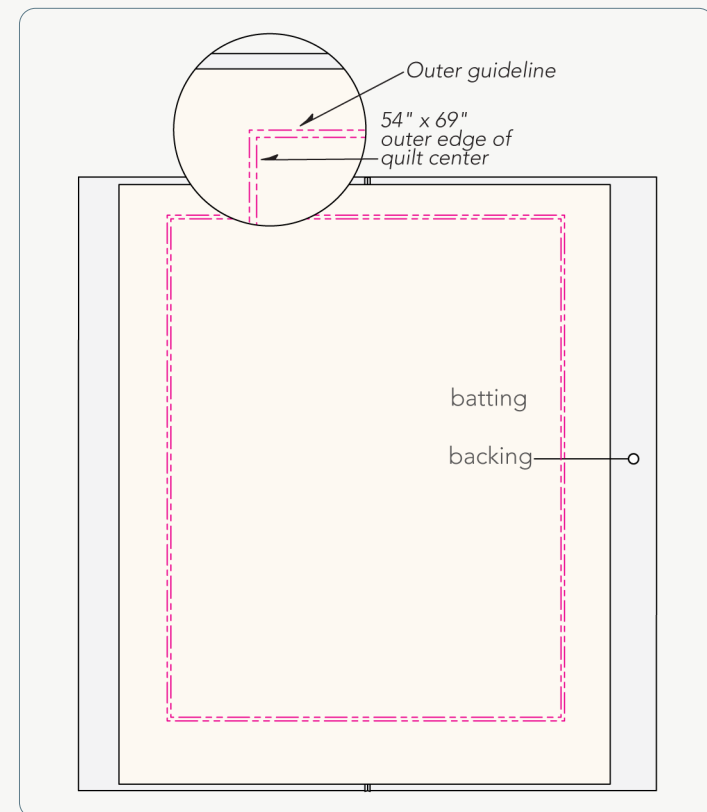
- 1 Remove selvages, then cut the backing material into two equal lengths. Using a  $\frac{1}{2}$ " seam allowance, sew the yardage lengths together along one long edge. Press.

If using 108" wide backing fabric, press and continue with Step 2.

- 2 Place the quilt backing wrong side up on a large flat surface or floor. Center the quilt batting over the backing and smooth or steam away any wrinkles and folds. Pin, then hand baste or tack the batting and backing together, sewing all along the outer edges and in several places through the center. Take care to not distort or stretch the batting.

Use a long straight edge to mark a 54" x 69" rectangle in the center of the batting. This will be the outer edge of the quilt center. Draw a second line  $\frac{1}{2}$ " outside the marked rectangle. This is a guideline for the patchwork edge. Make sure that the batting and backing extend roughly 5" beyond the marked line on all four sides of the marked rectangle (**Fig. 1**).

**Fig. 1**



## Make the Kawandi Quilt Center

- 3** Referring to the First Round diagram, and starting in the lower right corner, place a  $6\frac{1}{2}$ " x  $10\frac{1}{2}$ " **Fabric K** rectangle in the corner of the quilt, aligning the right and bottom edges of the rectangle with the outermost guideline marked on the batting. Pin the rectangle in place. Fold the long right edge of the  $3\frac{1}{2}$ " x  $10\frac{1}{2}$ " **Fabric F** rectangle  $\frac{1}{2}$ " to the wrong side. Press the folded edge. Place the **Fabric F** rectangle on the batting, aligning the rectangle's bottom edge with the outermost marked guideline and overlapping  $\frac{1}{2}$ " of the **Fabric K** rectangle with the **Fabric F** rectangle's folded edge. Pin the patch in place. Use a walking foot to machine quilt or use a running stitch to hand sew the lower edges of the patches in place through all layers of the quilt,  $\frac{3}{4}$ " away from the raw edges.
- 4** Continue pinning and sewing patches in place along the lower edge of the quilt, overlapping raw edges and folding  $\frac{1}{2}$ " of the upper patches to the wrong side as needed. When you reach the lower left corner of the quilt, rotate the quilt and continue adding patches along the left side. Repeat until you've added and quilted patches all along the marked outer guideline.
- 5** Continue quilting the patches in place, sewing additional lines of quilting about a finger's width (or  $\frac{1}{2}$ " to  $\frac{3}{4}$ ") away from the first quilting line. The lines of quilting should be close enough together to anchor the folded patch edges in place and prevent any raw fabric edges from being visible.
- 6** Referring to the Second Round diagram, add the next round of patches as needed, overlapping the raw edges of the previous patches with the folded edges of the new patches, or folding  $\frac{1}{2}$ " of the previous patch to the wrong side to overlap the edge of the new patch, as desired. Continue adding concentric rings of quilting to anchor the patches in place.
- 7** Repeat Step 6, covering the remaining open area with patches and quilting until the quilt center is completely covered and quilted. The Center Pieces diagram indicates the suggested placement of the remaining patches.

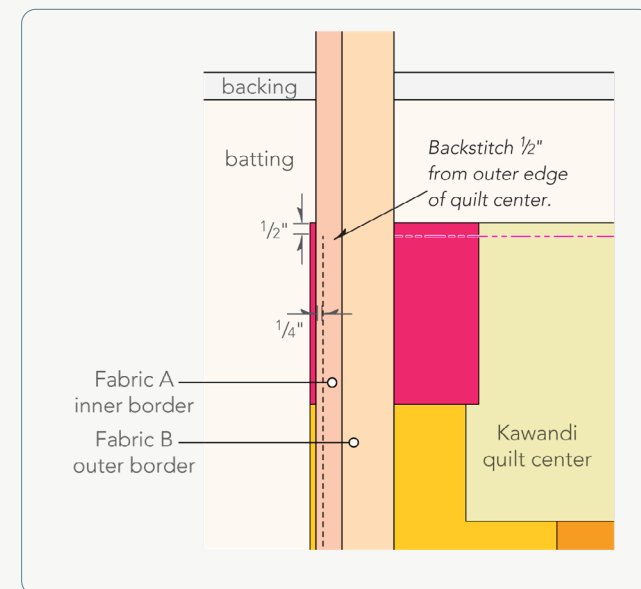
## TOP ASSEMBLY

- 8 Sew (2) 2½" x WOF **Fabric B** outer border strips together along one short end, using a diagonal seam. Press. Sew (2) 1½" x WOF **Fabric A** inner border strips together end to end. Press. Sew the joined inner and outer border strips together along one long edge to make one top/bottom border. Press. Repeat to make a total of (2) top/bottom borders.
- 9 Sew the remaining (5) 2½" x WOF **Fabric B** outer border strips together end to end, using diagonal seams. Press. Sew the remaining (5) 1½" x WOF **Fabric A** inner border strips together end to end. Press. Sew joined inner and outer borders together along one long edge. Press. Cut the joined strips into two (2) equal lengths to make two (2) side borders.
- 10 Fold each border in half lengthwise to find the center point of each border. Place a pin at the fold on the **Fabric A** inner border to mark the center point of each border.

Measure and mark the sides of the quilt center to find the center point along each edge. Matching center points, and with right sides together (RST), place a side border along one long edge of the quilt, ¼" inside the outer edge of the quilt center. The outer edge of the quilt center will extend

¼" beyond the **Fabric A** strip (**Fig. 2**). The border will extend past the Kawandi quilt center at each end. Pin the border in place. Carefully sew the border to the quilt, sewing ¼" from the raw edge of the **Fabric A** strip. Back stitch at the beginning and end of the seam, starting and stopping ½" from the outer edge of the quilt center at each corner. Repeat to sew the remaining side border to the opposite side of the quilt. In the same way, sew one top/bottom border to the upper edge, and the other to the lower edge of the quilt center, taking care not to catch the side borders in the seams. Fold each border open, and finger press the seams.

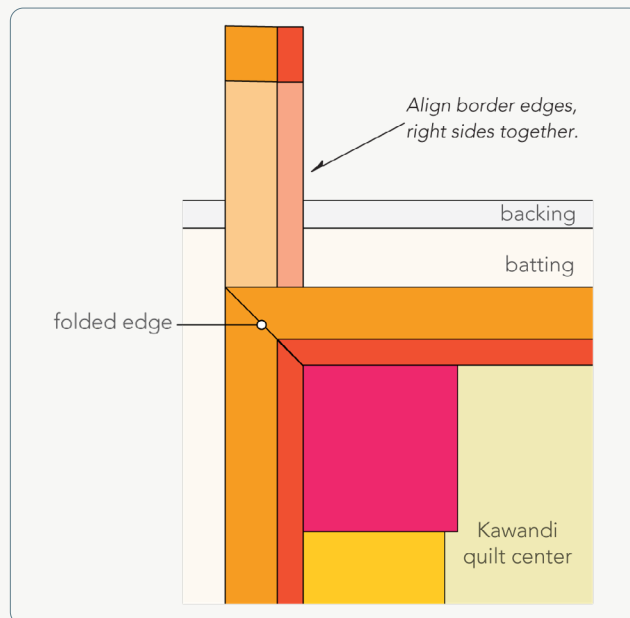
**Fig. 2**





- 11 Working with one corner at a time, smooth the bottom border so it lies flat over the batting. Fold the upper border at a 45-degree angle to create a mitered corner and press to form a crease (**Fig. 3**). Align the edges of the excess border strips, right sides together (RST). Pin the mitered corner in place, and hand sew the two borders together along the folded edge. Carefully trim the excess border fabric, leaving a  $\frac{1}{4}$ " seam allowance.
- 12 Once all four corners have been mitered, pin the outer edges of the border in place and sew around the perimeter of the quilt, a scant  $\frac{1}{4}$ " from the outer edge of border.

**Fig. 3**

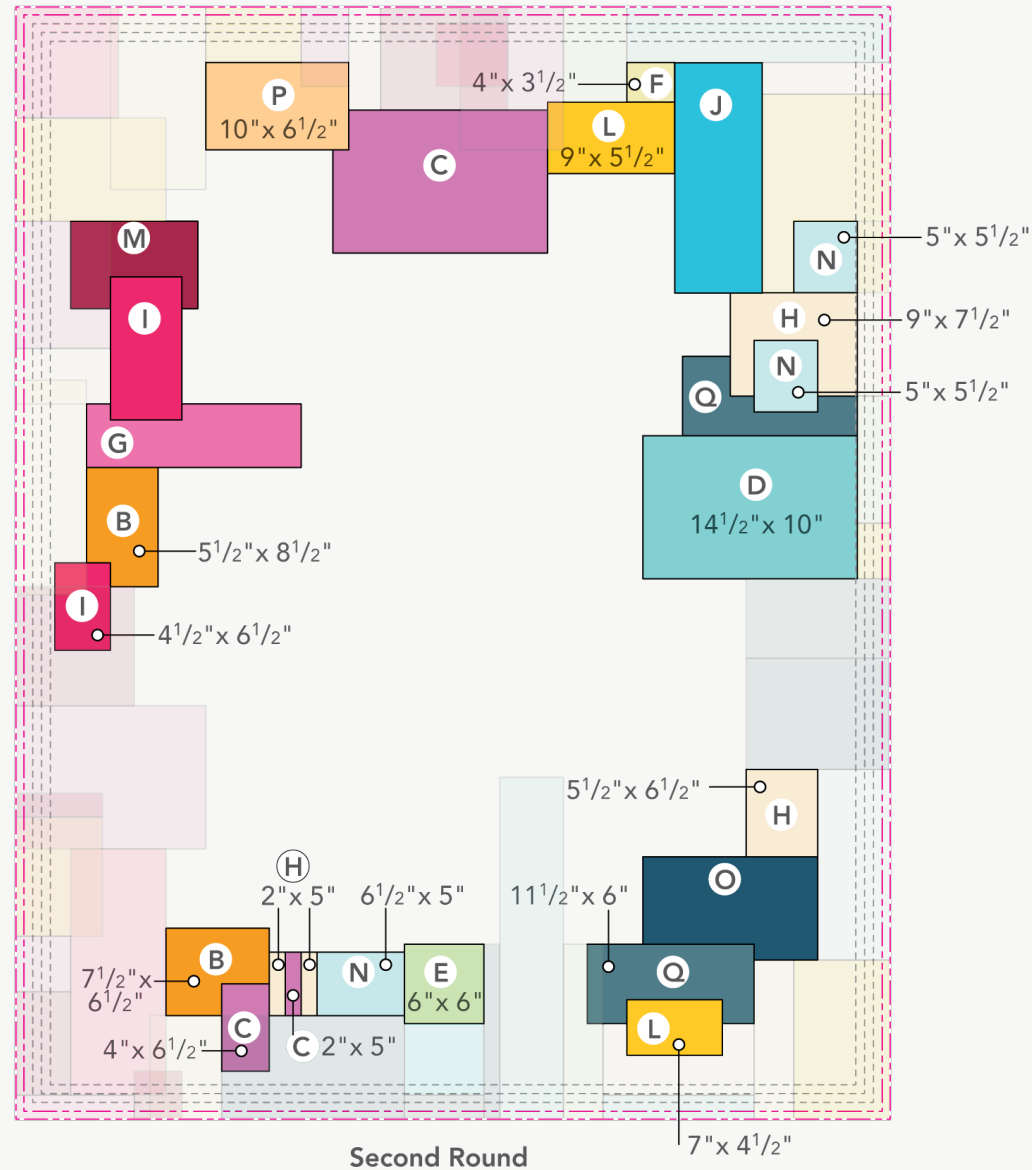


## FINISHING

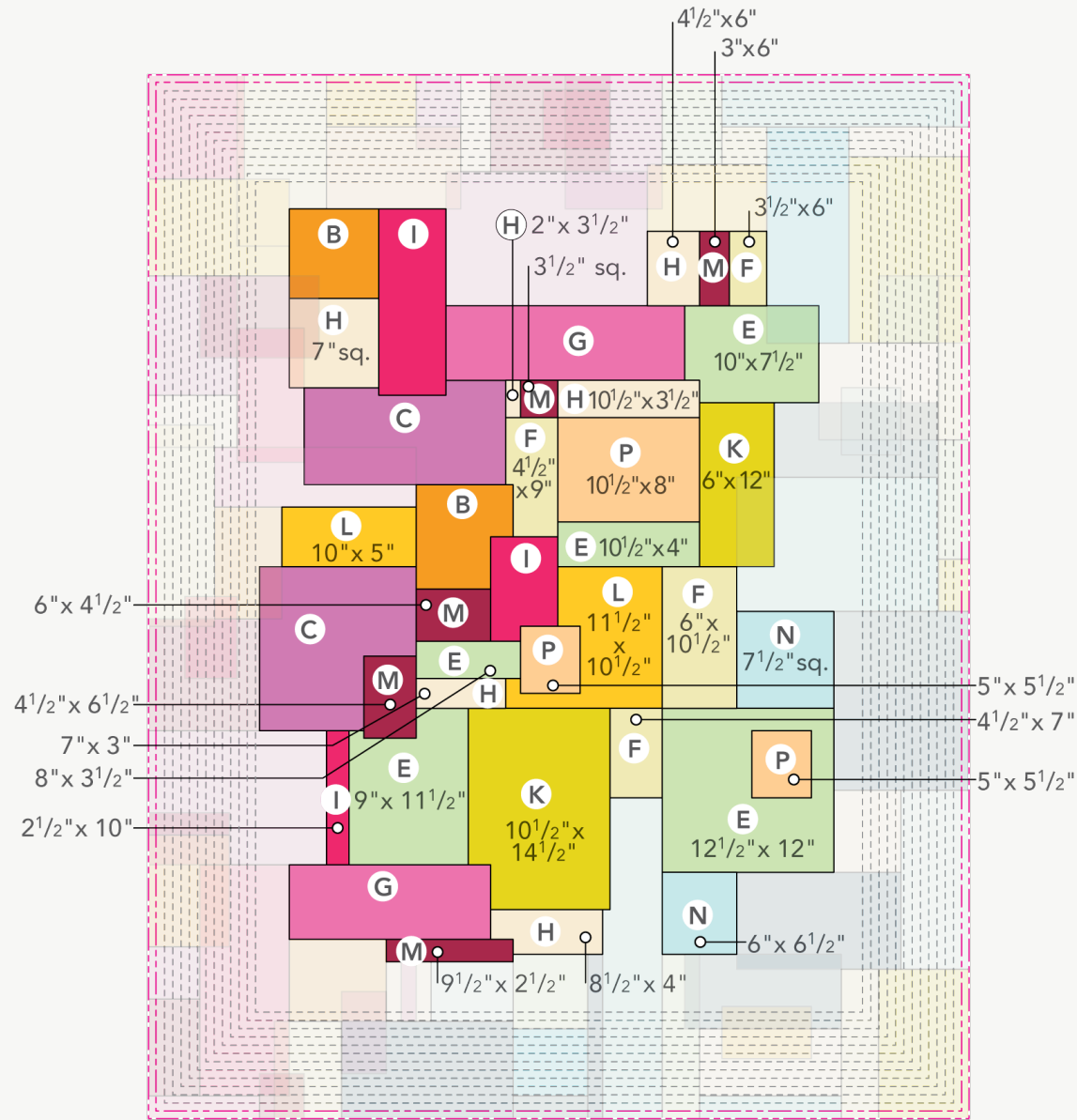
- 13 Sew together (8)  $2\frac{1}{2}$ " x WOF **Fabric A** binding strips end to end with diagonal seams. Press seams open. Press the binding strip in half, wrong sides together, and set aside until quilt is ready for binding.
- 14 Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
- 15 If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.

- 16** To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- 17** If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press to the front of the quilt and machine stitch in place.









Center Pieces