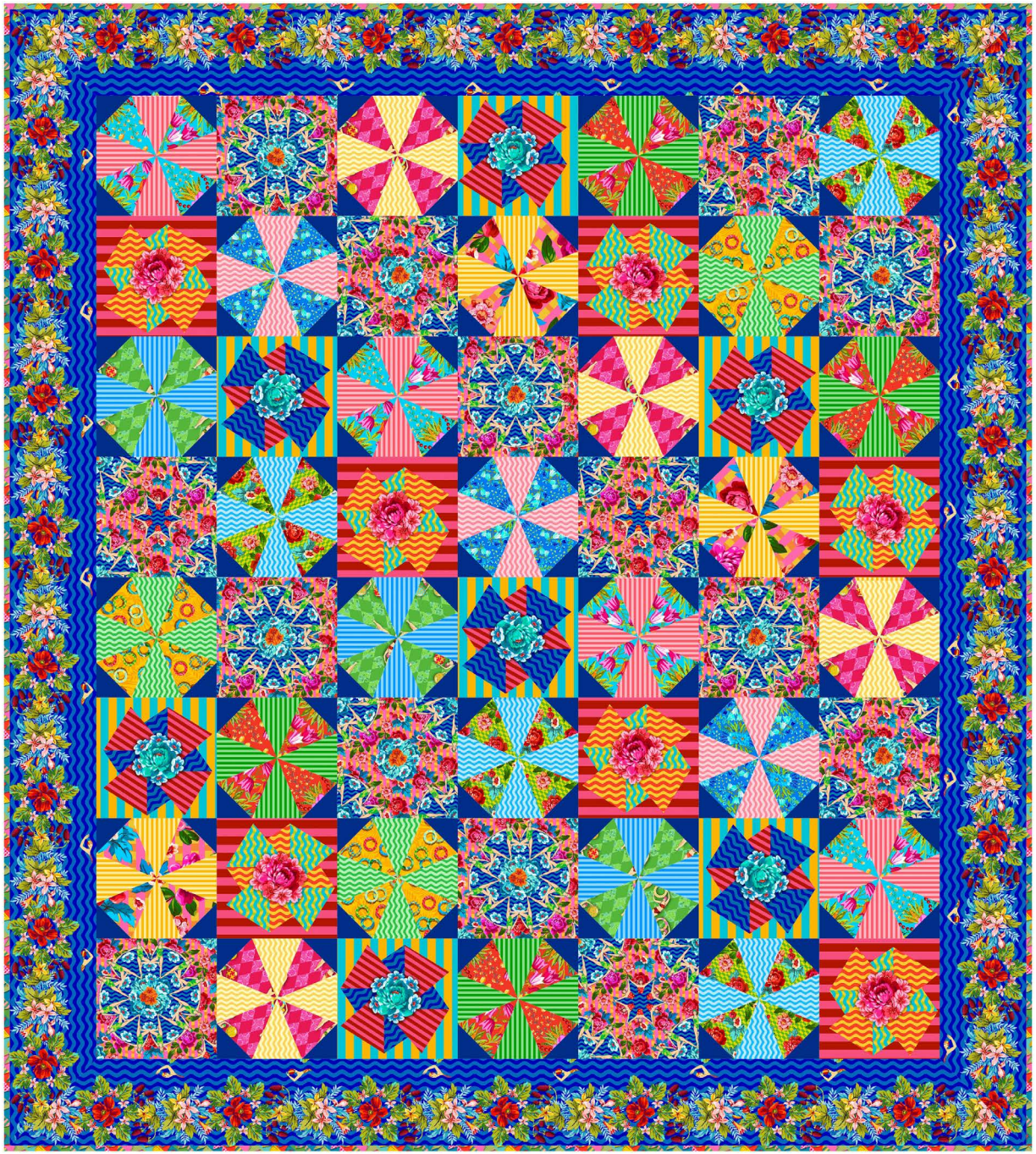


Beach Umbrellas

Featuring Riviera by Odile Bailleoul

Techniques: Pieced, Fussy Cutting

Skill Level: Advanced Beginner

Finished Size:

68" x 76" (1.73 m x 1.93 m)

Finished Block Size:

8" x 8" (20.32 cm x 20.32 cm)

Project designed by: Stacey Day

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Beach Umbrellas

FABRIC REQUIREMENTS

*** For best results, we recommend NOT prewashing fabrics. Laundering may alter the dimensions required to complete the project as designed.**

	Design	Color	Item ID	Yardage
A	**Mistral**	Tile	PWOB126.TILE	1 1/2 yards (1.37 m)
B	**Monaco**	Bright	PWOB127.BRIGHT	1 3/4 yards (1.6 m)
C	**Poolside**	Blue	PWOB128.BLUE	2¼ yards (2.06 m)
D	**Al Fresco**	Pink	PWOB129.PINK	¼ yard (0.23 m)
E	**Mini Al Fresco**	Green	PWOB130.GREEN	¼ yard (0.23 m)
F	**Beach Club**	Green	PWOB131.GREEN	¼ yard (0.23 m)
G	**Beach Club**	Pink	PWOB131.PINK	¼ yard (0.23 m)
H	**Terrace**	Blue	PWOB132.BLUE	¼ yard (0.23 m)
I	**Terrace**	Red	PWOB132.RED	¼ yard (0.23 m)
J	**Mini Terrace**	Night	PWOB133.NIGHT	¼ yard (0.23 m)
K	**Lazy Loops**	Yellow	PWOB134.YELLOW	¼ yard (0.23 m)
L	**Flags**	Bright	PWOB135.BRIGHT*	3/4 yards (0.69 m)
M	**Waves & Lines**	Bright	PWOB137.BRIGHT	2¼ yards (2.06 m)
N	**Designer Essential Solid**	Sapphire	CSFSESS.SAPPH	5/8 yards (0.57 m)

* includes binding

Swatches



Backing (Purchased Separately)

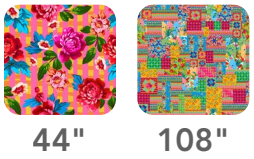
44" (1.12 m) wide

Al Fresco	Pink	PWOB129.PINK	5 yards (4.57 m)

OR

108" (2.74 m) wide

Free Patch Riviera	Bright	QBOB003.BRIGHT	2½ yards (2.29 m)



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Beach Umbrellas

ADDITIONAL REQUIREMENTS

- 76" x 84" (1.93 m x 2.13 m) batting
- 100% cotton thread in a color to blend
- Template Plastic

CUTTING

WOF = Width of Fabric; LOF = Length of Fabric

- Refer to fabric cutting diagrams for each Fabric.
- Cutting is for 40" WOF unwashed fabric
- Trace Template 1 (page 10), including seam allowance, onto template plastic. Cut out on outside line. To cut triangles lay template on the right side of a single layer of fabric as shown in the **Fabric D-M** cutting diagrams.
- Fabric stiffening spray, such as Spray Starch, is recommended to treat **Fabrics D-M** before cutting to prevent the bias edges stretching during sewing.

Fabric A, fussy cut:

(4) 8½" x 8½" squares centered over the aqua/yellow vertical stripe squares with large red fan blades – label **A1**

(3) 8½" x 8½" squares centered over the red/pink horizontal stripe squares with large aqua/yellow fan blades – label **A2**

(4) 8½" x 8½" squares centered over the red/pink horizontal stripe squares with large orange/yellow fan blades – label **A3**

(3) 8½" x 8½" squares centered over the aqua/yellow vertical stripe squares with large blue fan blades – label **A4**

Fabric A Cutting Diagram



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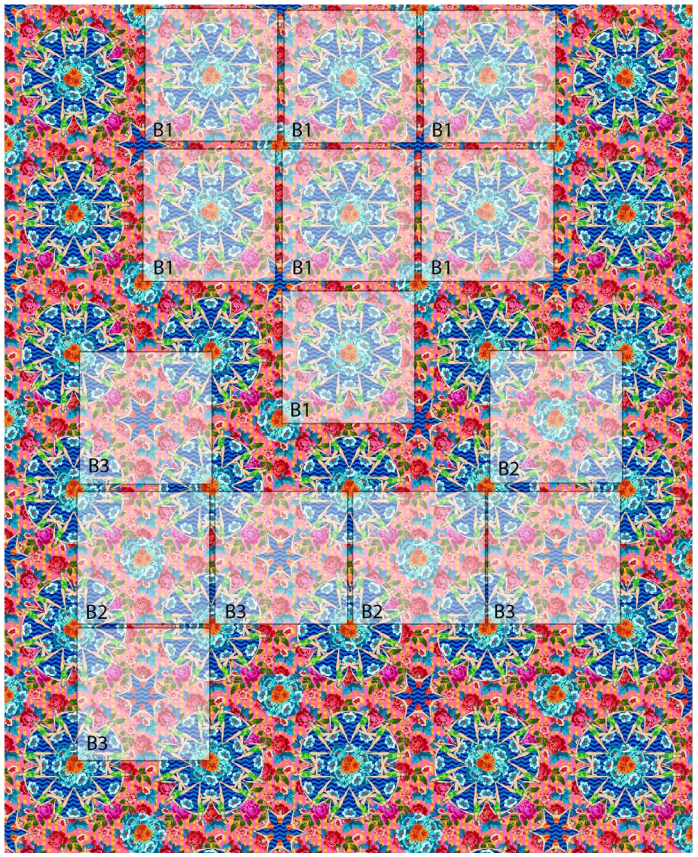
Fabric B, fussy cut:

(7) 8½" X 8½" squares centered on the swimmers – label **B1**

(3) 8½" x 8½" squares centered on the blue floral center with swimmers on the corners – label **B2**

(4) 8½" x 8½" squares centered on the blue star with swimmers on the corners – label **B3**

Fabric B Cutting Diagram



Fabric C, fussy cut:

(2) 6¼" x 69" Borders from the LOF with the left edge ¼" from the swimmers as shown in the cutting diagram

(2) 6¼" x 77" Borders from the LOF with the left edge ¼" from the swimmers as shown in the cutting diagram

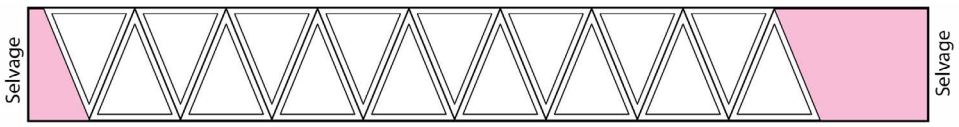
Fabric C Cutting Diagram



Fabrics D, F, J, and K, cut from each:

(1) 5" x WOF; sub-cut (12) Template 1

Fabric D-K Cutting Diagram



Fabrics E, G, H, and I, cut from each:

(1) 5" x WOF; sub-cut (16) Template 1

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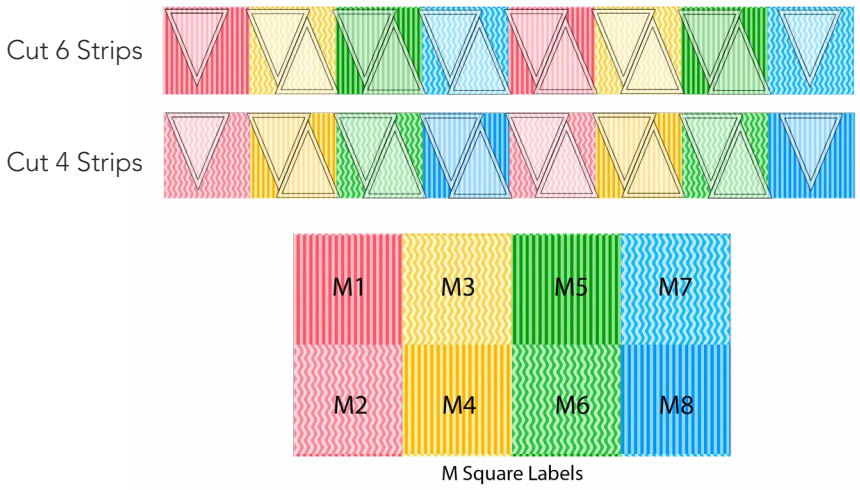
Fabric L, cut:

Enough 2½" wide bias strips to make 300" of bias binding

Fabric M, fussy cut:

(10) 5½" strips along the WOF line dividing the two strip designs as shown in the **Fabric M Cutting Diagram**; sub-cut, referring to the fabric square labels provided for the desired print, (16) Template 1 each from **M1**, **M3**, **M5** and **M7**, and (12) Template 1 each from **M2**, **M4**, **M6** and **M8**, so that the motif fills the template- the edge of the template will extend slightly into the neighbouring color, make sure this is in the seam allowance only.

Fabric M Cutting Diagram



Fabric N, cut:

(5) 3¼" x WOF; sub-cut (56) 3¼" x 3¼", cut on the diagonal into (112) triangles

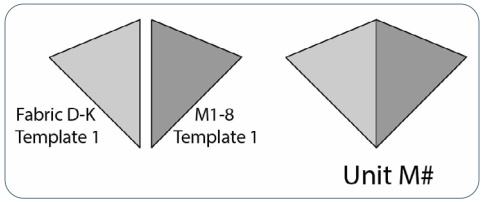
INSTRUCTIONS

All seam allowances are ¼". Press seams open unless otherwise directed.

1 Sew (1) **Fabric H** Template 1 and (1) **Fabric M1** Template 1 together, so that **Fabric M1** is on the right-hand side after opening, to make (1) Unit M1 (**Fig. 1**). Press towards **Fabric M**. Repeat to make Units in the quantities and fabric pairings listed in the provided table. Label the Units according to **Fabric M**.

Unit	Left Template 1	Right Template 1	Quantity
M1	**Fabric H**	**Fabric M1**	16
M2	**Fabric J**	**Fabric M2**	12
M3	**Fabric G**	**Fabric M3**	16
M4	**Fabric D**	**Fabric M4**	12
M5	**Fabric I**	**Fabric M5**	16
M6	**Fabric K**	**Fabric M6**	12
M7	**Fabric E**	**Fabric M7**	16
M8	**Fabric F**	**Fabric M8**	12

Figure 1



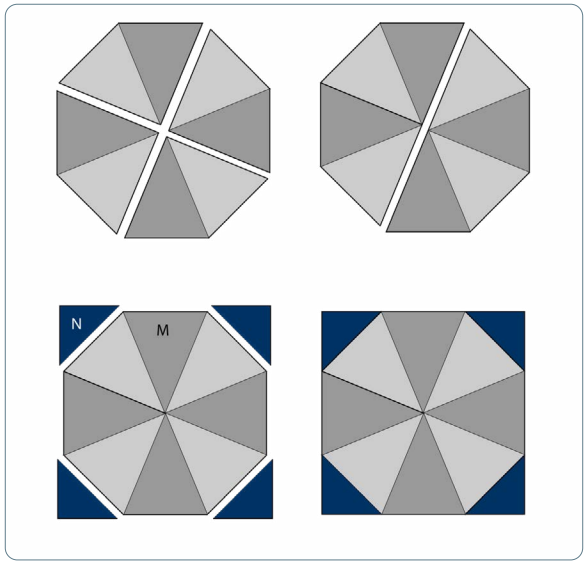
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2 Sew (4) Unit M1 together into pairs (**Fig. 2**), then the pairs together, matching centers. Press the final seam open, or spin so all the seams are rotating in the same direction, so that the center lays flat.

3 Arrange the center units so that the **Fabric M** is at the top and sides (**Fig. 2**). Sew a **Fabric N** 3¼" triangle to the angled corners (not to **Fabric M**) to make the Block. Press towards **Fabric N**. Trim and square to 8½" x 8½". Make (4) each Unit M1, M3, M5, and M7 Blocks. Make (3) each Unit M2, M4, M6 and M8 Blocks.

Figure 2



QUILT TOP

Follow the **Quilt Layout** diagram (page 9) for block placement and orientation while assembling the quilt.

4 Sew the M1-M8 Blocks and 8½" x 8½" **Fabric A1-A4 and B1-B3** squares together into (8) rows. Press towards the **Fabric A** and **B** squares.

5 Sew the rows together to complete the Quilt Center.

6 Fold each **Fabric C** 6¼" Border strip in half, matching the short ends, and mark the center along the swimmer's edge of the fussy-cut motif. This is the edge that will be sewn to the quilt center. Mark the centers of the top, bottom and side edges of the Quilt Center. Mark the seam allowance in the (4) corners of the Quilt Center.

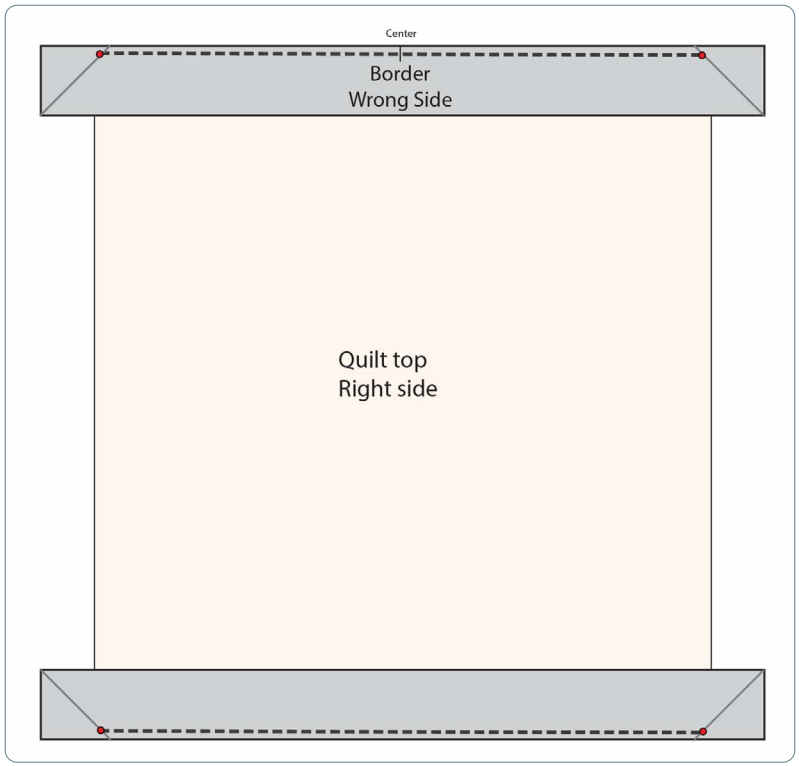
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Beach Umbrellas

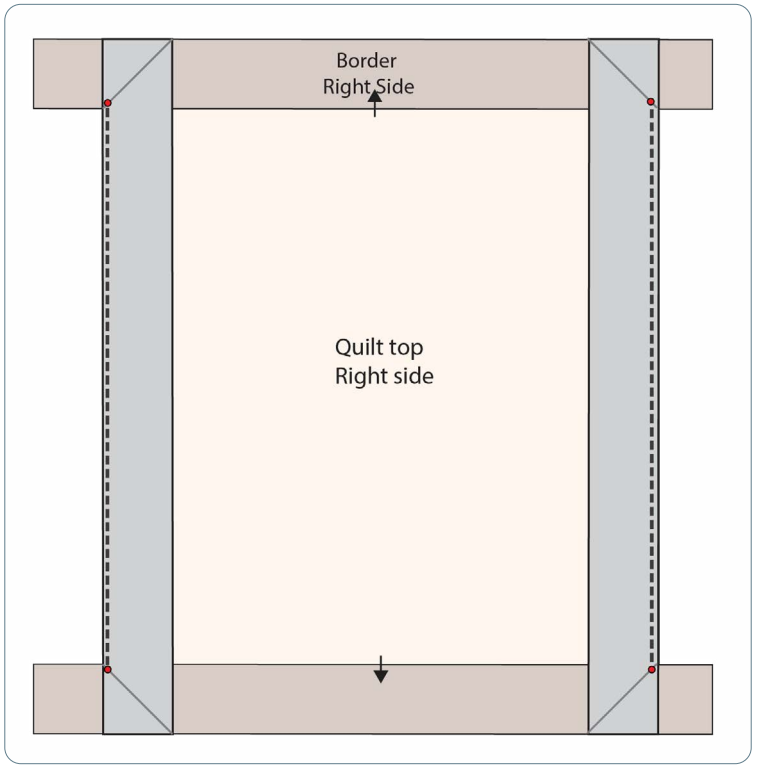
7 Pin (1) **Fabric C** 6¼" x 69" Border to the top of the Quilt Center matching the centers. Sew the Border to the top, starting and stopping directly on the marked seam allowance. Press the Border away from the Quilt Top. Repeat to add the bottom border (**Fig. 3**).

Figure 3



8 Repeat step 7 to add the **Fabric C** 6¼" x 77" Borders to the sides of the Quilt (**Fig. 4**).

Figure 4

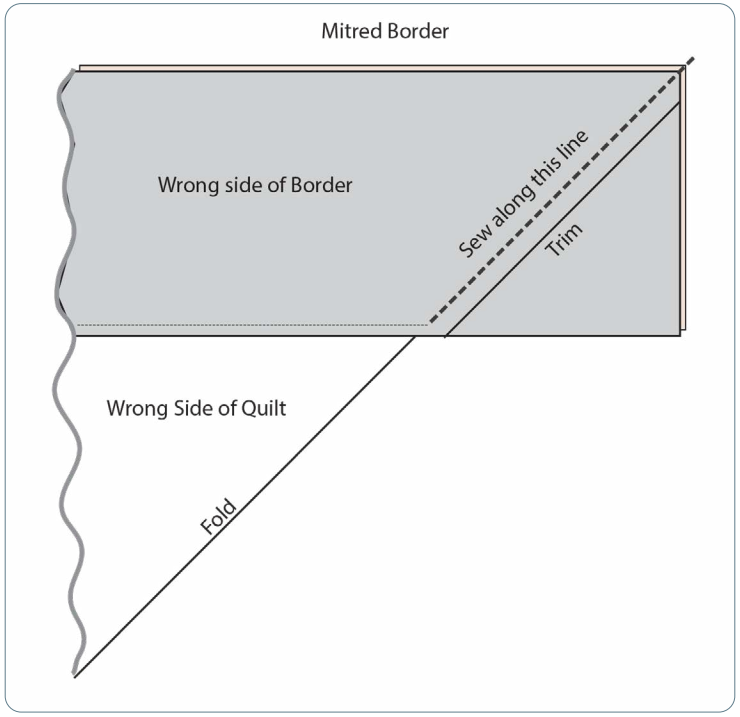


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9 Fold the quilt top RST diagonally through a corner, making sure the border seams are aligned from the folded corner outwards. Pin the borders together. Draw a 45° line extending from the fold on the border piece that is on top then stitch on the line (**Fig. 5**). Open the corner up to check from the right side that the miter will lay flat when pressed open, trim the seam allowance to ¼" and press open. Repeat the process to miter the remaining corners of the quilt top.

Figure 5



FINISHING

10 Sew together the 2½" **Fabric L** bias strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.

11 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

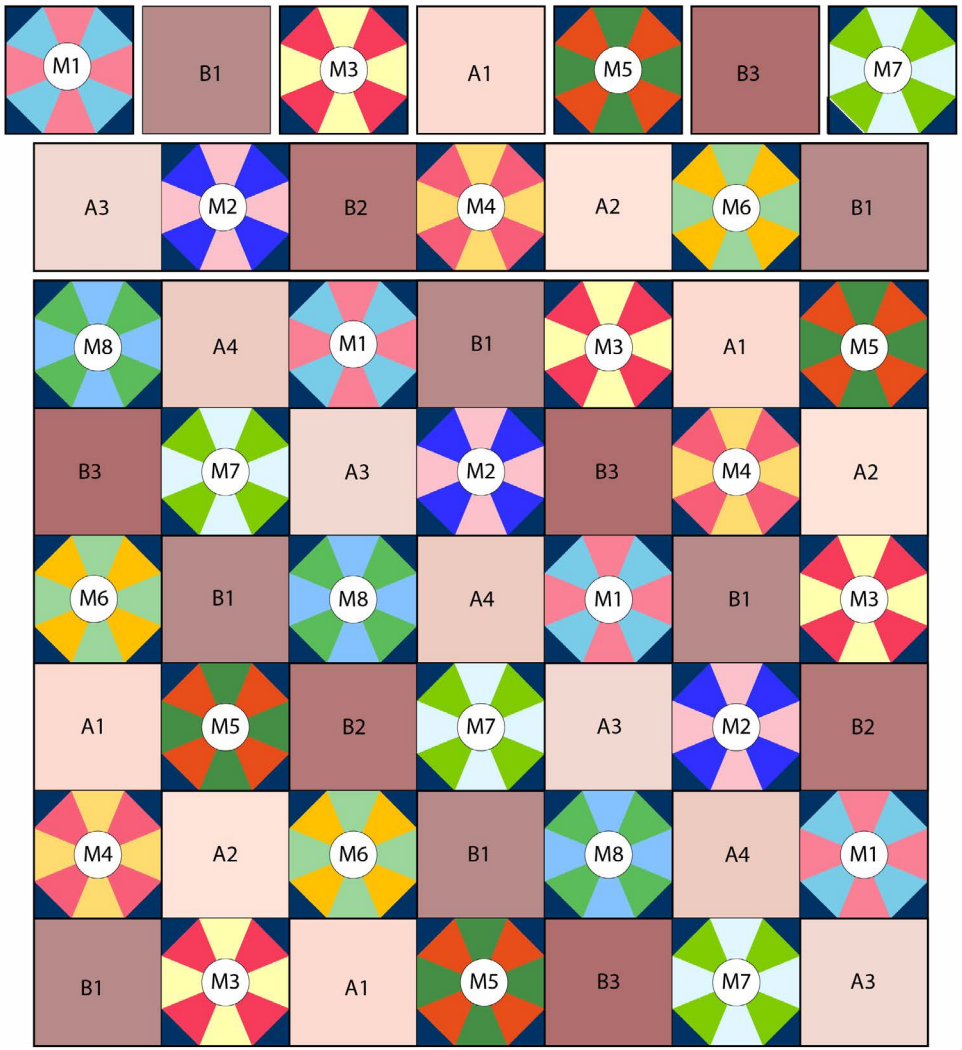
12 Leaving an 8" tail of binding, sew the binding to the front of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.

13 Turn the binding to the back of quilt and hand-stitch in place.

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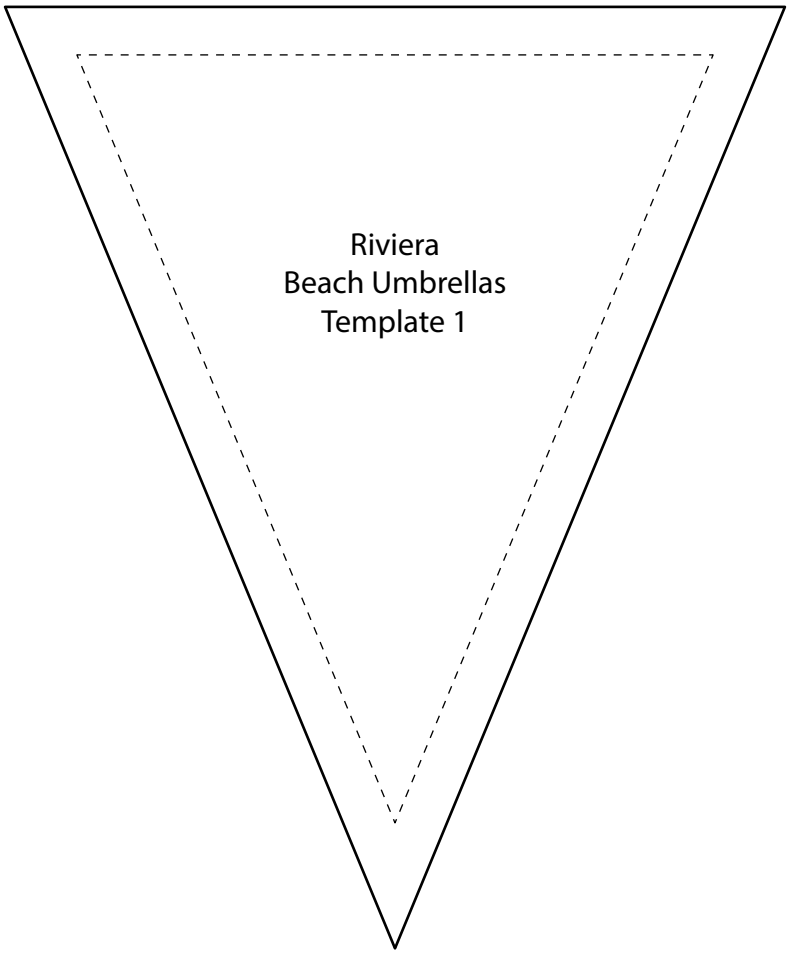
Quilt Layout



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This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

***** Measure templates before cutting to confirm printing at 100%*****

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