

# Riviera Chateau Quilt

## Featuring Riviera by Odile Bailleoul

**Techniques:** Piecing, Quilting

**Skill Level:** Advanced Beginner

**Finished Size:** 70" x 90" (1.78 m x 2.29 m)

**Project designed by:** Lucy A. Fazely

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## FABRIC REQUIREMENTS (Tech edited by: Kerri Thomson)

*** For best results, we recommend NOT prewashing fabrics. Laundering may alter the dimensions required to complete the project as designed.**

| | Design | Color | Item ID | Yardage |
|---|---|---|---|---|
| A | **St Tropez** | Bright | PWOB125.BRIGHT | ½ yard (0.46 m) |
| B | **Mistral** | Tile | PWOB126.TILE | 2 yards (1.83 m) |
| C | **Monaco** | Bright | PWOB127.BRIGHT | ¼ yard (0.23 m) |
| D | **Poolside** | Blue | PWOB128.BLUE | ½ yard (0.46 m) |
| E | **Al Fresco** | Pink | PWOB129.PINK | ⅝ yard (0.57 m) |
| F | **Mini Al Fresco** | Green | PWOB130.GREEN | ½ yard (0.46 m) |
| G | **Beach Club** | Green | PWOB131.GREEN | ¾ yard (0.69 m) |
| H | **Beach Club** | Pink | PWOB131.PINK | ½ yard (0.46 m) |
| I | **Terrace** | Blue | PWOB132.BLUE | ⅝ yard (0.57 m) |
| J | **Terrace** | Red | PWOB132.RED | ¼ yard (0.23 m) |
| K | **Mini Terrace** | Night | PWOB133.NIGHT | ¼ yard (0.23 m) |
| L | **Lazy Loops** | Yellow | PWOB134.YELLOW | 1⅛ yards (1.03 m) |
| M | **Flags** | Bright | PWOB135.BRIGHT | ⅝ yard (0.57 m) |
| N | **Cannes** | Green | PWOB136.GREEN | 1 yard (0.91 m) |
| O | **Cannes** | Red | PWOB136.RED | ⅝ yard (0.57 m) |
| P | **Waves & Lines** | Bright | PWOB137.BRIGHT* | 1¼ yards (1.14 m) |

* includes binding

### Swatches




### Backing (Purchased Separately)

**44" (1.12 m) wide**

| | | | |
|---|---|---|---|
| Mini Al Fresco | Green | PWOB130.GREEN | 5¾ yards (5.26 m) |

**OR**

**108" (2.74 m) wide**

| | | | |
|---|---|---|---|
| Free Patch Riviera | Bright | QBOB003.BRIGHT | 3 yards (2.74 m) |




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## ADDITIONAL REQUIREMENTS

- 78" x 98" (1.98 m x 2.49 m) quilt batting
- 100% cotton thread in a color to blend

## CUTTING DIRECTIONS

**WOF = Width of Fabric**

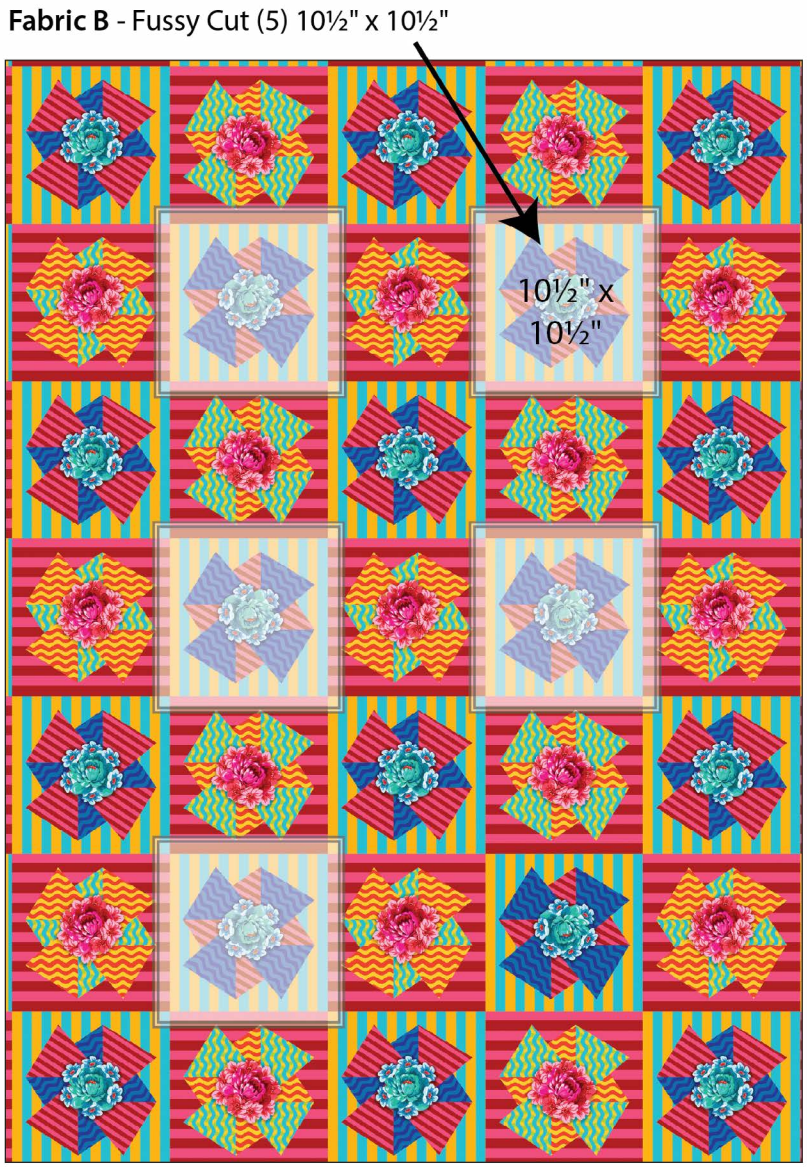
**Fabric A, cut:**

(1) 10½" x WOF; sub-cut
  (2) 5½" x 10½" tall and
  (2) 5½" x 10½" wide pieces

**Fabric B, fussy cut:**

(5) 10½" squares with motif centered on teal flower with large blue fan blades

**Fabric B Cutting Diagram**




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**Fabric C, cut:**
(1) 5½" x WOF; sub-cut
(2) 5½" x 10½" pieces

**Fabric D, cut:**
(2) 5½" x WOF; sub-cut
(8) 5½" squares

**Fabric E, cut:**
(1) 10½" x WOF; sub-cut
(2) 5½" x 10½" tall pieces
(4) 5½" squares
(1) 5½" x WOF; sub-cut
(2) 5½" x 10½" wide pieces

**Fabric F, cut:**
(2) 5½" x WOF; sub-cut
(8) 5½" squares

**Fabric G, cut:**
(4) 5½" x WOF; sub-cut
(4) 5½" x 30½" strips

**Fabric H, cut:**
(2) 5½" x WOF; sub-cut
(2) 5½" x 30½" strips

**Fabric I, cut:**
(3) 5½" x WOF; sub-cut
(20) 5½" squares

**Fabric J, cut:**
(1) 5½" x WOF; sub-cut
(2) 5½" x 10½" pieces

**Fabric K, cut:**
(1) 5½" x WOF; sub-cut
(2) 5½" x 10½" pieces

**Fabric L, cut:**
(6) 5½" x WOF; sub-cut
(40) 5½" squares

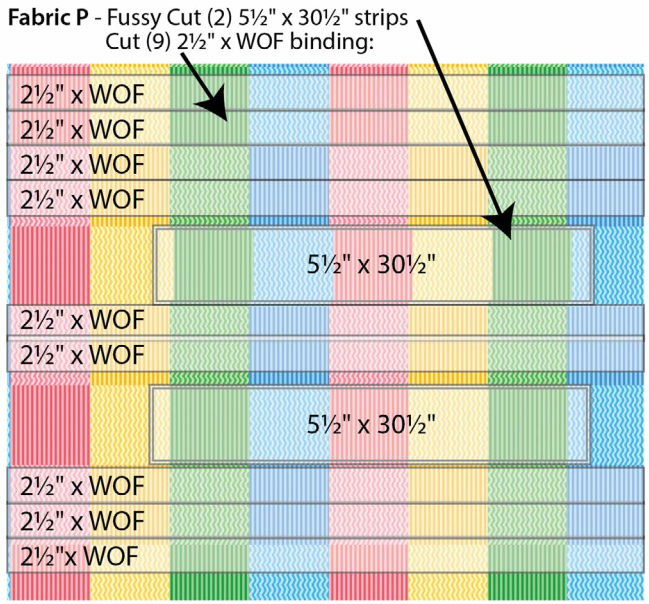
**Fabric M, cut:**
(3) 5½" x WOF; sub-cut
(20) 5½" squares

**Fabric N, cut:**
(6) 5½" x WOF; sub-cut
(4) 5½" x 30½" strips
(16) 5½" squares

**Fabric O, cut:**
(3) 5½" x WOF; sub-cut
(2) 5½" x 10½" pieces
(12) 5½" squares

**Fabric P, cut:**
(2) 5½" x WOF; fussy cut
(2) 5½" x 30½" strips centered over the straight red stripes
(9) 2½" x WOF, for binding

**Fabric P Cutting Diagram**




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## SEWING INSTRUCTIONS

Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

### Center Medallion

Follow Figure 1 while assembling the Center Medallion, paying attention to the orientation of the prints.

1. Stitch together (1) each 5½" x 10½" tall **Fabric A** and **E** piece to the right and left sides of a **Fabric B** 10½" square.

2. Arrange (1) each 5½" x 10½" wide **Fabric A** and **E** piece, (2) each 5½" **Fabric E** and **L** squares, and (4) 5½" **Fabric D** squares in (2) rows above and below strip with **Fabric B** square. Sew into rows. Sew rows together to complete Center Medallion (30½" square unfinished) (**Fig. 1**).

Figure 1




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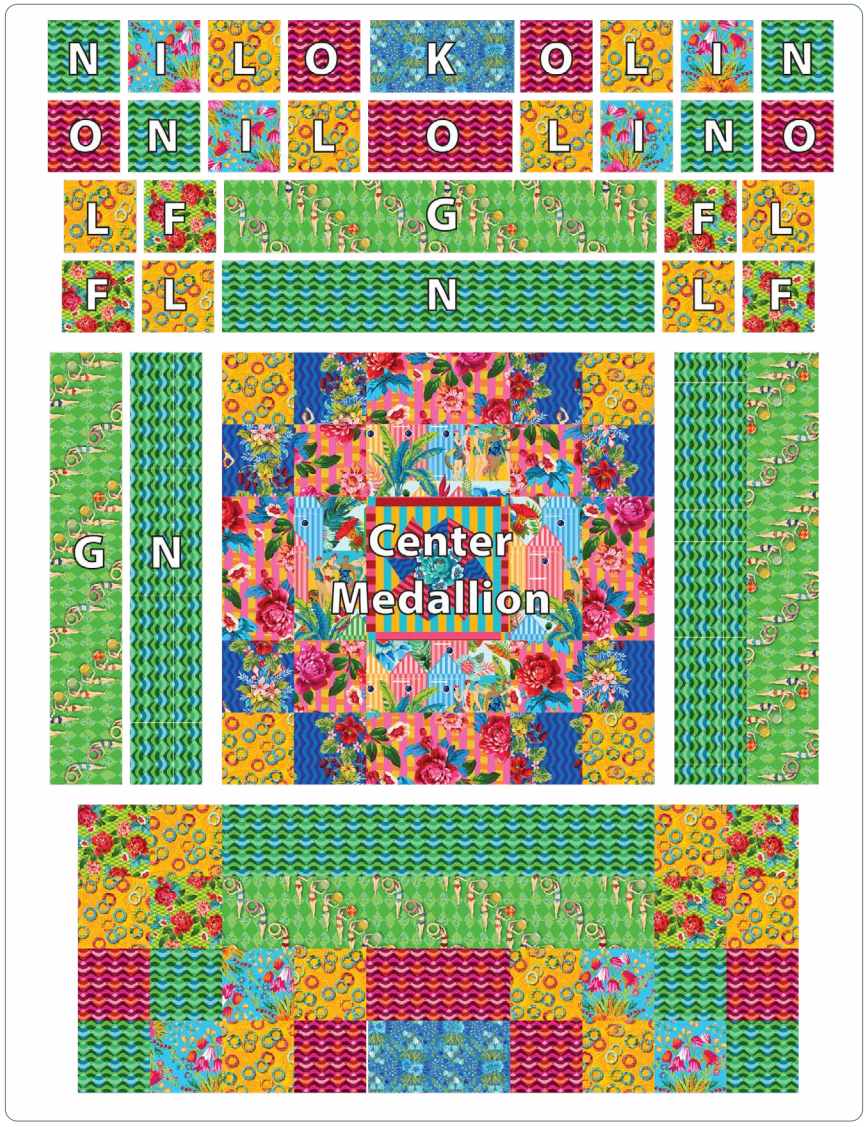
## QUILT CENTER

Follow Figure 2 while assembling the Quilt Center, paying attention to the orientation of the prints.

**3** Stitch (1) each 5½" x 30½" **Fabric G** and **N** strip to the right and left sides of the Center Medallion.

**4** Arrange (1) each 5½" x 30½" **Fabric G** and **N** strip, (1) each 5½" x 10½" **Fabric K** and **O** piece, (8) 5½" **Fabric L** squares, and (4) each 5½" **Fabric F, I, N,** and **O** squares in (4) rows above and below the Center Medallion. Stitch into rows. Sew rows together to complete Quilt Center (50½" x 70½" unfinished) (**Fig. 2**).

Figure 2




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# Riviera Chateau Quilt

## QUILT TOP

Follow the **Quilt Layout** diagram while assembling the quilt.

**5** Arrange (1) each 5½" x 10½" **Fabric C** and **J** piece, (4) each 5½" **Fabric I** and **N** squares, (6) 5½" **Fabric L** squares, and (10) 5½" **Fabric M** squares in (2) vertical rows on the right and left sides of the Quilt Center. Stitch into vertical rows. Sew rows into right and left borders. Stitch to right and left sides of Quilt Center.

**6** Arrange (1) each 5½" x 30 ½" **Fabric H** and **P** strip, (2) each 5½" **Fabric I** and **O** squares, and (4) 5½" **Fabric L** squares in (2) rows above and below the Quilt Center. Stitch into rows. Sew rows together to complete quilt top (70½" x 90½" unfinished).

## FINISHING

**7** Sew together the 2½" **Fabric P** binding strips end to end using straight seams. Press seams open. Press binding strip in half wrong sides together.

**8** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

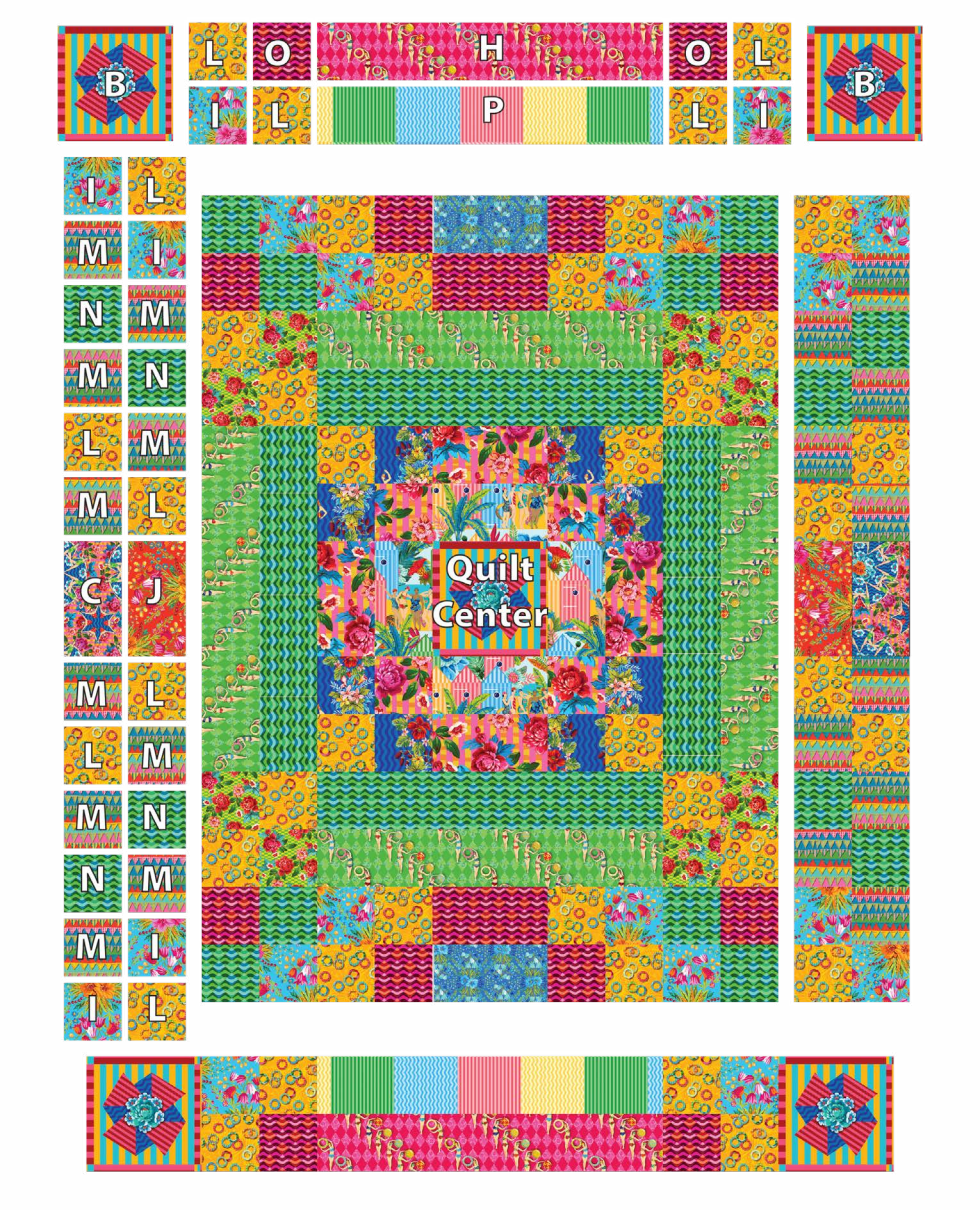
**9** Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.

**10** Turn binding to back of quilt and hand-stitch in place.

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## Quilt Layout




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