Orkney Plaid Quilt

Featuring Orkney by The Original Morris & Co.

Strips and squares form a plaid reminiscent of a Scottish tartan.

<table>
<thead>
<tr>
<th>Collection:</th>
<th>Orkney by The Original Morris &amp; Co.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Pieced</td>
</tr>
<tr>
<td>Skill Level:</td>
<td>Beginner</td>
</tr>
<tr>
<td>Finished Size:</td>
<td>62” x 71” (1.57m x 1.80m)</td>
</tr>
</tbody>
</table>

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.
Orkney Plaid Quilt

Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ITEM ID</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Melsetter</td>
<td>Indigo</td>
<td>PWWM041.INDIGO</td>
<td>⅔ yard (.61m)</td>
</tr>
<tr>
<td>(B) Seasons by May</td>
<td>Indigo</td>
<td>PWWM044.INDIGO</td>
<td>⅔ yard (.60m)</td>
</tr>
<tr>
<td>(C) Seasons by May Large</td>
<td>Linen</td>
<td>PWWM045.LINEN</td>
<td>⅔ yard (.61m)</td>
</tr>
<tr>
<td>(D) Brophy Trellis</td>
<td>Red</td>
<td>PWWM046.RED*</td>
<td>1 yard (.8m)</td>
</tr>
<tr>
<td>(E) Lemon Tree</td>
<td>Linen</td>
<td>PWWM047.LINEN</td>
<td>½ yard (.46m)</td>
</tr>
<tr>
<td>(F) Mallow</td>
<td>Rose</td>
<td>PWWM048.ROSE</td>
<td>¾ yard (.69m)</td>
</tr>
<tr>
<td>(G) Wilhemina</td>
<td>Linen</td>
<td>PWWM049.LINEN</td>
<td>1⅓ yards (1.1m)</td>
</tr>
<tr>
<td>(H) Wilhemina</td>
<td>Sage</td>
<td>PWWM049.SAGE</td>
<td>¼ yard (.23m)</td>
</tr>
<tr>
<td>(I) Oak</td>
<td>Indigo</td>
<td>PWWM050.INDIGO</td>
<td>½ yard (.30m)</td>
</tr>
</tbody>
</table>

* includes binding

Backing (Purchased Separately)

44" (111.76cm) wide
- Double Bough Sage PWWM042.SAGE 4 yards (3.66m)

OR

108" (274.32cm) wide
- Strawberry Thief Navy QBWM001.NAVY 2⅔ yards (1.94m)

Additional Recommendations

- 100% cotton thread in colors to match
- 70" x 79" (1.78m x 2.01m) quilt batting

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Cutting Directions

**WOF = Width of Fabric**

**Fabric A**, cut:
(3) 6½" x WOF; subcut
(15) 6½" squares

**Fabric B**, cut:
(6) 4½" x WOF for middle borders

**Fabric C**, cut:
(3) 6½" x WOF; subcut
(15) 6½" squares

**Fabric D**, cut:
(8) 2½" x WOF for binding
(5) 2" x WOF; subcut
(90) 2" squares

**Fabric E**, cut:
(6) 2" x WOF for inner borders

**Fabric F**, cut:
(12) 2" x WOF

**Fabric G**, cut:
(12) 2" x WOF
(7) 2" x WOF for outer borders

**Fabric H**, cut:
(1) 4½" x WOF; subcut
(4) 4½" squares

**Fabric I**, cut:
(5) 2" x WOF; subcut
(86) 2" squares

Sewing Instructions

**Note:** Use a ¼" (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.

**Block Assembly**

1. Stitch 1 each **Fabrics F** and **G** 2" x WOF strips together lengthwise. Make a total of 12 strip sets. From these, cut a total of (71) 3½" x 6½" (8.89cm x 16.51cm) Block 1. **Fig. 1**

2. Arrange 2 each **Fabrics D** and **I** 2" squares in 2 rows, alternating fabrics. Sew into rows. Sew rows together. Make a total of 42 Block 2 (3½" x 3½") (8.89cm x 8.89cm). **Fig. 2**

**Quilt Top Assembly**

3. Noting **Quilt Layout** diagram on page 4, arrange the Blocks 1 and 2 and **Fabrics A** and **C** 6½" squares into (13) horizontal rows. Sew the blocks into rows, pressing towards Block 1. Sew rows together, nesting seam allowances.

4. Sew the **Fabric E** 2" x WOF strips together end-to-end into one continuous strip. Measure the quilt top center vertically and horizontally through the middle and cut (2) side borders (57½" long) and (2) top/bottom borders (48½" long) to fit.

5. Stitch the **Fabric E** side borders to right and left sides of quilt. Add a **Fabric D** 2" square to both ends of the top border. Add a **Fabric I** 2" square to the both ends of the bottom border. Sew the top/bottom borders to the quilt.

6. Repeat step 4 to sew, measure, and cut the **Fabric B** 4½" x WOF strips into (2) side borders (60½" long) and (2) top/bottom borders (51½" long). Sew the side borders to the quilt top, then sew a **Fabric H** 4½" square to both ends of top/bottom borders and add to top and bottom of quilt.

7. Repeat Step 6 to sew, measure and cut (2) side borders (68½" long) and (2) top/bottom borders (59½" long) from the **Fabric G** 2" x WOF strips, adding a **Fabric D** 2" square to both ends of the top/bottom borders before adding to the quilt top.
Finishing

8. Layer the backing right side down, batting, and quilt top right side up. Quilt as desired.

9. Sew 2½" x WOF Fabric D strips together end-to-end with diagonal seams. Press strip in half lengthwise with wrong sides together.

10. Carefully trim backing and batting even with quilt top.

11. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.

12. Turn binding to back of quilt and blind stitch in place.