



Free Spirit

Orkney Squared Up Quilt

Featuring Orkney & Mineral by The Original
Morris & Co.

Collection:	Orkney & Mineral by The Original Morris & Co.
Technique:	Fussy cutting, piecing
Skill Level:	Confident Beginner
Finished Size:	Finished Project Size: 73 ⁵ / ₈ " x 86 ³ / ₈ " (187.01cm x 219.39cm) Finished Block Size: 9" x 9" (22.86cm x 22.86cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Melsetter	Indigo	PWWM041.INDIGO	1 ⁵ / ₈ yards (.91m)
(B) Theodesia	Blue	PWWM043.BLUE	1/4 yard (.23m)
(C) Theodesia	Red	PWWM043.RED	1/4 yard (.23m)
(D) Seasons by May	Indigo	PWWM044.INDIGO	1 yard (.91m)
(E) Seasons by May Large	Linen	PWWM045.LINEN	1 ¹ / ₈ yards (.91m)
(F) Brophy Trellis	Red	PWWM046.RED	5/8 yard (.61m)
(G) Lemon Tree	Linen	PWWM047.LINEN	1 ¹ / ₂ yards (1.37m)
(H) Wilhemina	Linen	PWWM049.LINEN	5/8 yard (.58m)
(I) Wilhemina	Sage	PWWM049.SAGE	1/2 yard (.46m)
(J) Oak	Indigo	PWWM050.INDIGO	1/2 yard (.46m)
(K) Michaelmas Daisy	Ivory	PWWM035.IVORY	1 ¹ / ₂ yards (1.37m)
(L) Pure Willow Bough	Linen	PWWM040.LINEN	7/8 yard (.80m)
(M) Michaelmas Daisy	Ink	PWWM035.INK*	3/4 yard (.69m)

* includes binding

Backing (Purchased Separately)

44" (111.76cm) wide

Double Bough Sage PWWM042.SAGE 4²/₃ yards (4.27m)

OR

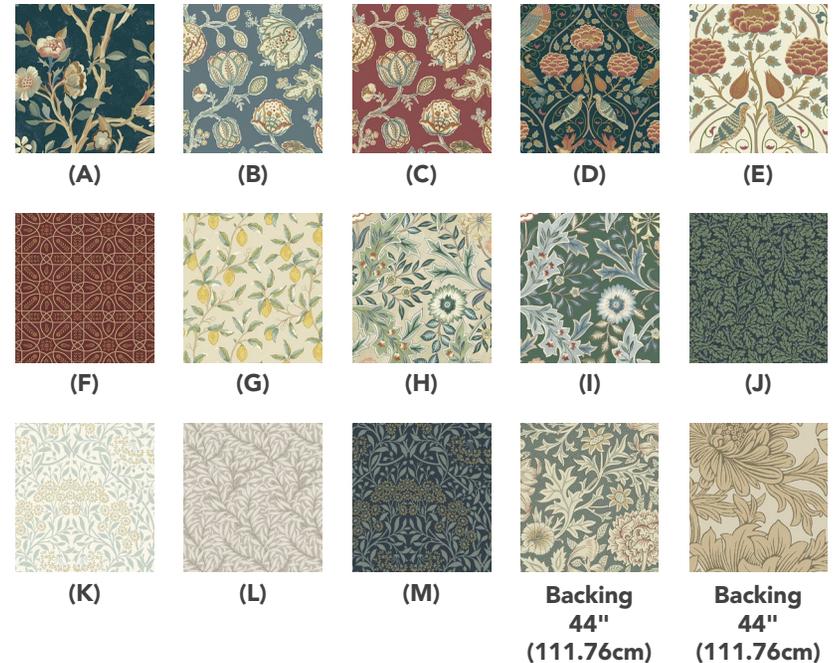
108" (274.32cm) wide

Chrysanthemum Toile Taupe QBWM003.TAUPE 2³/₈ yards (2.17m)

Additional Recommendations

- 100% cotton thread in colors to match
- 82" x 94" (2.08m x 2.39m) batting

Optional for fussy cutting: 5" square rotary cutting ruler or template plastic and removable fabric marker



Cutting

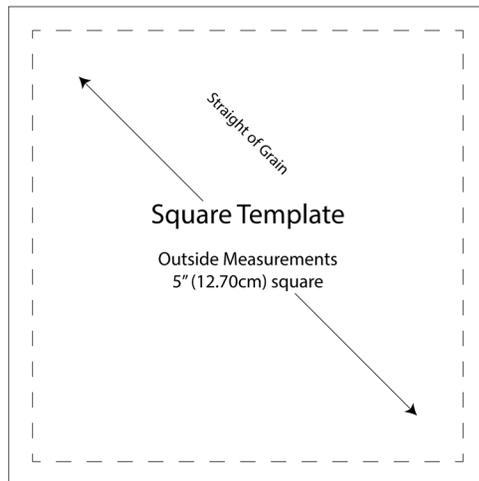
WOF = Width of Fabric

Fabrics A and E, from each fabric cut:

- (2) $5\frac{3}{4}$ " x WOF; subcut
- (9) $5\frac{3}{4}$ " squares, cut in half diagonally twice for a total of 36 triangles

Fussy cut (9) 5" bias squares with a bird centered in each when possible, using the provided template or a 5" square ruler

Fabrics A and E Cutting Diagram



Fabrics B and C, from each cut:

- (2) $2\frac{3}{4}$ " x WOF; subcut
- (24) $2\frac{3}{4}$ " squares

Fabric D, cut:

- (8) $3\frac{1}{2}$ " x WOF for outer border

Fabric F, cut:

- (6) $3\frac{1}{8}$ " x WOF; subcut
- (72) $3\frac{1}{8}$ " squares, cut in half diagonally for a total of 144 triangles

Fabric G, cut:

- (3) 14" x WOF; subcut
- (5) 14" squares, cut in half diagonally twice for a total of 20 side setting triangles, and
- (2) $7\frac{1}{4}$ " squares, cut in half diagonally for a total of 4 corner setting triangles. From remaining 14" x WOF, cut (16) $2\frac{3}{4}$ " x 5" pieces
- (3) $2\frac{3}{4}$ " x WOF; subcut
- (24) $2\frac{3}{4}$ " x 5" pieces for a total of (40)

Fabric H, cut:

- (3) 5" x WOF; subcut
- (20) 5" squares

Fabric I, cut:

- (8) $1\frac{1}{2}$ " x WOF for middle border

Fabric J, cut:

- (5) $2\frac{3}{4}$ " x WOF; subcut
- (64) $2\frac{3}{4}$ " squares

Fabric K, cut:

- (13) $2\frac{3}{4}$ " x WOF; subcut
- (40) $2\frac{3}{4}$ " x $7\frac{1}{4}$ " pieces and (72) $2\frac{3}{4}$ " squares
- (8) $1\frac{1}{2}$ " x WOF for inner border

Fabric L, cut:

- (9) $2\frac{3}{4}$ " x WOF; subcut
- (120) $2\frac{3}{4}$ " squares

Fabric M, cut:

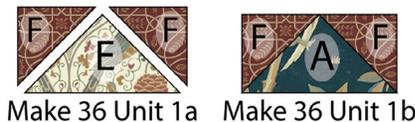
- (9) $2\frac{1}{2}$ " x WOF for binding

Sewing Instructions

Note: Handle pieces with bias edges gently so as not to distort. Use a 1/4" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.

Block Assembly

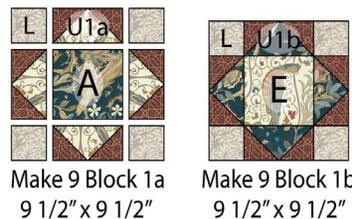
1. Sew 2 **Fabric F** 3 1/8" triangles to short edges of a **Fabric E** 5 3/4" triangle, matching the corner of a short side of the **F** triangles with the long side of the **E** triangle for proper alignment. Make a total of 36 Unit 1a (2 3/4" x 5" including seam allowances). In the same manner, make 36 Unit 1b with **Fabric A** 5 3/4" triangles. **Fig. 1**



Make 36 Unit 1a Make 36 Unit 1b

2. Arrange 4 **Fabric L** 2 3/4" squares, 4 Unit 1a, and 1 **Fabric A** 5" bias square in 3 rows as shown. Stitch into rows. Sew rows together. Make a total of 9 Block 1a [9 1/2" (24.13cm) square unfinished]. In the same manner, make 9 Block 1b with fabrics and units indicated. **Fig. 2**

Fig. 2



Make 9 Block 1a Make 9 Block 1b
9 1/2" x 9 1/2" 9 1/2" x 9 1/2"

3. Arrange **Fabric B, C, J, K,** and **L** 2 3/4" squares in 4 rows of 4 squares as shown. Stitch into rows. Sew rows together. Make a total of 12 Block 2 [9 1/2" (24.13cm) square unfinished]. **Fig. 3**

Fig. 3



Make 12 Block 2

4. Arrange 1 **Fabric H** 5" square, 1 **Fabric J** 2 3/4" square, and 2 **Fabric G** 2 3/4" x 5" pieces in 2 rows as shown. Stitch into rows. Sew rows together. Make 20 Unit 2. **Fig. 4**

Fig. 4



Make 20 Unit 2

5. Arrange Unit 2, 1 **Fabric J** 2 3/4" square, and 2 **Fabric K** 2 3/4" x 7 1/4" pieces in 2 rows as shown. Stitch into rows. Sew rows together. Make a total of 20 Block 3 [9 1/2" (24.13cm) square unfinished]. **Fig. 5**

Fig. 5



Make 20 Block 3
9 1/2" x 9 1/2"

Quilt Top Assembly

6. Noting the **Quilt Layout** diagram on page 6, arrange the blocks, 18 **Fabric G** 14" side triangles, and **Fabric G** 7 $\frac{1}{4}$ " corner triangles into (12) diagonal rows. Sew the blocks and triangles into diagonal rows. Sew rows together. Unfinished quilt center should measure approximately 64 $\frac{1}{8}$ " x 76 $\frac{7}{8}$ " (162.88cm x 195.26cm).
7. Sew the **Fabric K** 1 $\frac{1}{2}$ " WOF strips together end-to-end into one continuous strip. Measure the quilt top center vertically through the middle and cut (2) side borders to fit (76 $\frac{7}{8}$ " long.) Stitch the side borders to right and left sides of quilt. Measure the quilt top center horizontally through the center and cut (2) top/bottom borders to fit (66 $\frac{1}{8}$ " long). Sew the top/bottom borders to top and bottom of quilt.
8. Repeat Step 7 to sew, measure, cut, and attach the following borders in the order listed:
Fabric I: sides 78 $\frac{7}{8}$ ", top/bottom 68 $\frac{1}{8}$ "
Fabric D: sides 80 $\frac{7}{8}$ ", top/bottom 74 $\frac{1}{8}$ "

Finishing

9. Layer the backing right side down, batting, and quilt top right side up. Quilt as desired.
10. Sew **Fabric M** strips 2 $\frac{1}{2}$ " x WOF end-to-end using diagonal seams. Press strip in half lengthwise with wrong sides together.
11. Carefully trim backing and batting even with quilt top.
12. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
13. Turn binding to back of quilt and blind stitch in place.

Quilt Layout

