

*FreeSpirit* 

# Brush Strokes Quilt

**Featuring Palette Blue by Tim Holtz**

Rail Fence units swipe the Palette Blue fabrics of Tim Holtz this way and that in this simple quilt.

**Techniques:** Strip Piecing

**Skill Level:** Beginner

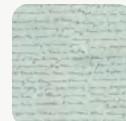
**Finished Size:** 75" x 90" (1.91m x 2.29m)

**Finished Block Size:** 15" (38.1cm) square

**Project designed by:** Kerri Thomson

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

## FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage	Swatches
A Blue Collage	Blue	PWTH280.BLUE	2/3 yard (0.61m)	
B Blue Stamps	Blue	PWTH281.BLUE	1/2 yard (0.46m)	
C Blue Tickets	Blue	PWTH282.BLUE	5/8 yard (0.57m)	
D Blue Map	Blue	PWTH283.BLUE*	1 1/8 yards (1.03m)	
E Blue Script	Blue	PWTH284.BLUE	1/2 yard (0.46m)	
F Blue Eggs	Blue	PWTH285.BLUE	1/2 yard (0.46m)	
G Blue Numbers	Blue	PWTH286.BLUE	1/2 yard (0.46m)	
H Blue Tapestry	Blue	PWTH287.BLUE	1/2 yard (0.46m)	
I Blue Tiny Print	Blue	PWTH288.BLUE	1/2 yard (0.46m)	
J Blue Vintage	Blue	PWTH289.BLUE	2 1/4 yards (2.06m)	
K Gilded Mosaic	Gold	PWTH140.GOLD	1/2 yard (0.46m)	

\* includes binding

## Backing (Purchased Separately)

### 44" (1.12m) wide

Blue Tickets      Blue      PWTH282.BLUE      5 1/2 yards (5.03m)

OR

### 108" (2.74m) wide

Receipt      Aqua      QBTH010.AQUA      2 3/8 yards (2.17m)



44"

108"

## ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 83" x 98" (2.11m x 2.49m) batting



# Brush Strokes Quilt

## CUTTING

WOF = Width of Fabric

**Fabric A, cut:**

(7) 3" x WOF

**Fabrics B, E, F, G, and I, cut from each:**

(4) 3" x WOF

**Fabric C, cut:**

(6) 3" x WOF

**Fabric D, cut:**

(5) 3" x WOF

(10) 2½" x WOF for Binding

**Fabrics H and K, cut from each:**

(5) 3" x WOF

**Fabric J, cut:**

(7) 8" x WOF for Borders

(2) 8" x WOF; sub-cut

(4) 8" x 15½" rectangles

(1) 8" square

(3) 3" x WOF

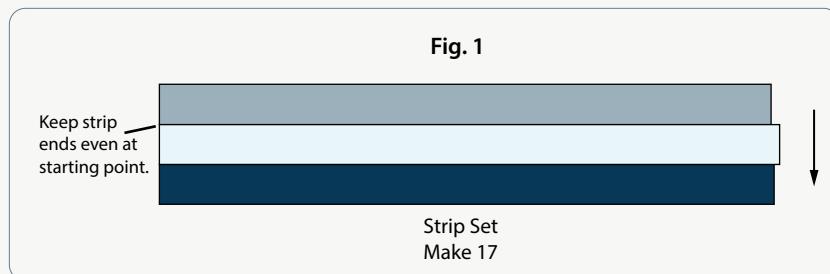
## INSTRUCTIONS

- All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together. Press the seams following the arrows in the diagrams.
- This quilt is designed to give a scrappy vintage feel. To help with the scrappiness, more pieces are cut than required to allow for a wider variety of choices. Select fabric combinations that are pleasing to you for a unique quilt or use the **Quilt Layout** diagram as a guide for fabric placement. The Rail Fence units will be rotated in multiple directions in their final assembled position in the blocks, so directional fabrics will most likely not be kept right-reading. You may choose to enhance the scrappiness when piecing units by deliberately orienting directional prints differently when they are next to each other in strip sets.

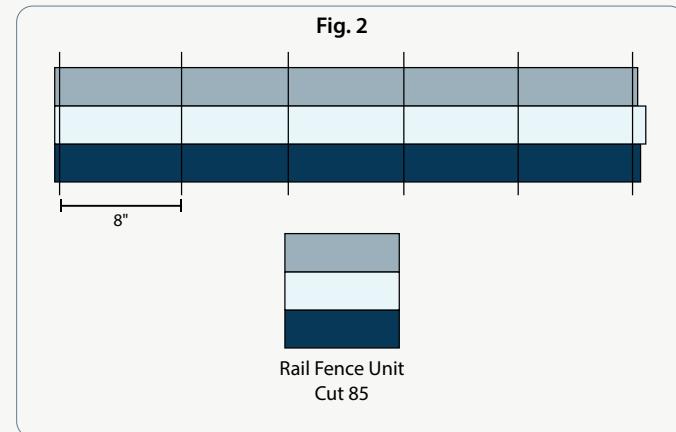
## Strip Set Construction

- To cut the pieces necessary from each strip set, sew the three strips together matching selvages all at the starting end to achieve the most usable fabric in the strip set.
- When pressing the strip sets, place the strips on the ironing surface as straight as possible, then press lifting the iron straight up and down, gently opening the seam with your fingers, to eliminate curving in the strip set.

**1** Select (3) different 3" x WOF strips and sew together in a Strip Set (8" x WOF). (Fig. 1) Repeat to make (17) Strip Sets.



**2** From each Strip Set cut (5) 8" segments for a total of (85) Rail Fence units (8" square). (Fig. 2)



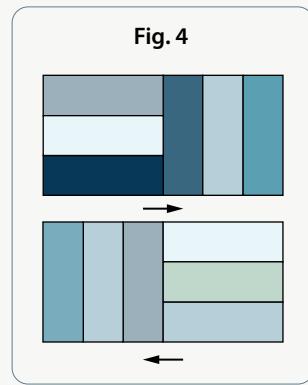
## Block Construction

### Brush Strokes Blocks

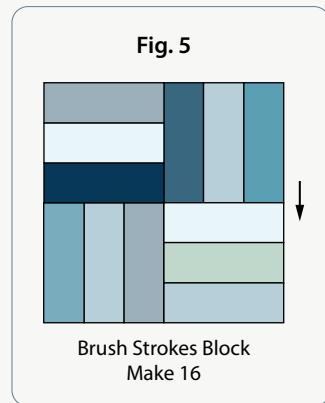
**3** Select (4) Rail Fence units and lay out in four-patch, placing the rails perpendicular to each other. (Fig. 3)



**4** Sew the Rail Fence units together into (2) rows of (2) units.   
**(Fig. 4)**



**5** Sew the (2) rows together to complete (1) Brush Strokes Block (15½" square). **(Fig. 5)**

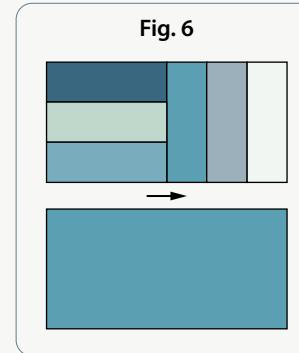


**6** Repeat Steps 3 to 5 to make (16) Brush Strokes Blocks.

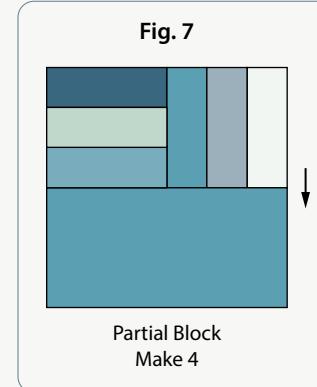
## Partial Blocks

**7** Select (2) Rail Fence units and (1) 8" x 15½" **Fabric J** rectangle.

**8** Sew together the (2) Rail Fence units, placing the rails perpendicular to each other. **(Fig. 6)**



**9** Sew the 8" x 15½" **Fabric J** rectangle to the bottom of the Rail Fence row, to complete (1) Partial Block (15½" square). **(Fig. 7)**



**10** Repeat Steps 7 to 9 to make (4) Partial Blocks.

## QUILT TOP ASSEMBLY

- Follow the **Quilt Layout** diagram (page 7) while assembling the quilt.
- Lay the quilt out on a design wall or floor before sewing, adjusting the blocks to create movement across the quilt.

**11** Sew together (4) Brush Strokes Blocks to complete Row 1 (15½" x 60½"). Repeat to make Row 3 and Row 5.

**12** Sew (2) Partial Blocks between (2) Brush Strokes Blocks, orienting the large **Fabric J** rectangles perpendicular to each other as shown, to complete Row 2 (15½" x 60½").

**13** Sew (2) Brush Strokes Blocks between (2) Partial Blocks, orienting the large **Fabric J** rectangles perpendicular to each other as shown, to complete Row 4 (15½" x 60½").

**14** Sew the Rows together in numerical order to complete the Quilt Center (60½" x 75½").

**15** Sew together (5) 8" x WOF **Fabric J** strips, end to end, into a long strip. Cut (3) 8" x 60½" Border Strips.

**16** Sew together (2) 8" x WOF **Fabric J** strips, end to end, into a long strip. Cut (1) 8" x 68" Border Strip.

**17** Sew a Rail Fence unit to one end of the 8" x 68" Border Strip, placing the rails parallel to the length of the border, to complete the Left Side Border (8" x 75½"). Sew the Left Side Border to the left-hand edge of the Quilt Center, pinning to match the seams at the upper end of the border.

**18** Sew a Rail Fence unit to one end of (1) 8" x 60½" Border Strip, placing the rails parallel to the length of the border. Then sew the 8" **Fabric J** square to the opposite side of the Rail Fence unit to complete the Right Side Border (8" x 75½"). Sew the Right Side Border to the right-hand edge of the Quilt Center, pinning to match the seams at the upper end of the border.

**19** Sew a Rail Fence unit to one end of the remaining 8" x 60½" Border Strips, placing the rails parallel to the 8" side of the borders. Then add the remaining Rail Fence units to the ones just sewn, placing the rails perpendicular to the adjacent units, to complete (2) Top/Bottom Borders (8" x 75½").

**20** Again, referring to the quilt assembly diagram for orientation, add the Top and Bottom Borders to the quilt center, pinning to match the seams at the ends of each border, to complete the Quilt Top (75½" x 90½").

## FINISHING

- 21** Sew together the  $2\frac{1}{2}$ " **Fabric D** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 22** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 23** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
- 24** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout Diagram

