



Tied Quilt

Featuring Charcoal Palette by
Tim Holtz

Simple double bow tie blocks showcase the striking Charcoal Palette by Tim Holtz.

Techniques: Sew and Flip Piecing

Skill Level: Advanced Beginner

Finished Size: 81" x 83" (2.06m x 2.11m)

Finished Block Size: 9" (22.9cm) square

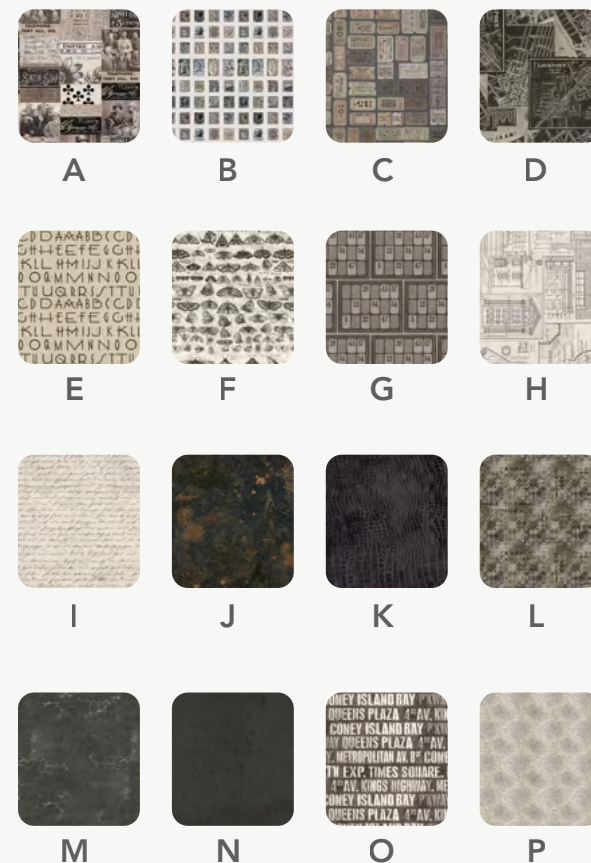
Project designed by: Kerri Thomson

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Charcoal Collage	Charcoal	PWTH310.CHARCOAL	$\frac{3}{8}$ yards (0.34m)
B	Charcoal Stamps	Charcoal	PWTH311.CHARCOAL	$\frac{1}{2}$ yards (0.46m)
C	Charcoal Tickets	Charcoal	PWTH312.CHARCOAL	$\frac{1}{2}$ yards (0.46m)
D	Charcoal Map	Charcoal	PWTH313.CHARCOAL	$\frac{1}{2}$ yards (0.46m)
E	Charcoal Typography	Charcoal	PWTH314.CHARCOAL	$\frac{1}{2}$ yards (0.46m)
F	Charcoal Moths	Charcoal	PWTH315.CHARCOAL	$\frac{1}{2}$ yards (0.46m)
G	Charcoal Numbers	Charcoal	PWTH316.CHARCOAL	$\frac{1}{2}$ yards (0.46m)
H	Charcoal Schematic	Charcoal	PWTH317.CHARCOAL	$1\frac{1}{2}$ yard (1.37m)
I	Charcoal Handwriting	Charcoal	PWTH318.CHARCOAL	$\frac{5}{8}$ yards (0.57m)
J	Charcoal Vintage	Charcoal	PWTH319.CHARCOAL*	$1\frac{1}{4}$ yard (1.14m)
K	Worn Crock	Nightfall	PWTH020.NIGHTFALL	$\frac{1}{2}$ yards (0.46m)
L	Faded Tile	Neutral	PWTH129.NEUTRAL	$\frac{1}{2}$ yards (0.46m)
M	Cracked Shadow	Obsidian	PWTH128.OBSIDIAN	$\frac{1}{2}$ yards (0.46m)
N	Provisions	Oynx	PWTH115.8ONYX	$\frac{3}{8}$ yards (0.34m)
O	Subway Signs	Charcoal	PWTH173.CHARCOAL	$\frac{3}{8}$ yards (0.34m)
P	Cobwebs	Neutral	PWTH150.NEUTRAL	$\frac{1}{2}$ yards (0.46m)

Swatches



continued...

FABRIC REQUIREMENTS (continued...)

	Design	Color	Item ID	Yardage
Q	Dictionary	Neutral	PWTH008.NEUTR	½ yards (0.46m)
R	Model Airplanes	Parchment	PWTH174.PARCHMENT	½ yards (0.46m)
S	Butterflies	Parchment	PWTH004.PARCHMENT	¾ yards (0.34m)
T	Typography	Parchment	PWTH175.PARCHMENT	¾ yards (0.34m)

* includes binding

Swatches



Q



R



S



T

Backing (Purchased Separately)

44" (1.12m) wide

Charcoal Tickets	Charcoal	PWTH312.CHARCOAL	7¾ yards (7.09m)
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OR

108" (2.74m) wide

Expedition	Multi	QBTH007.MULTI	2⅝ yards (2.40m)
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ADDITIONAL REQUIREMENTS

- 89" x 91" (2.26m x 2.31m) batting
- 100% cotton thread for piecing

CUTTING

WOF = Width of Fabric

Fabrics A, N and O, cut from each:

- (3) 3½" x WOF; subcut
- (25) 3½" squares
- (7) 1¾" squares
- (1) 1¾" x WOF; subcut
- (22) 1¾" squares

Fabrics B, E, F, P, Q and R, cut from each:

- (4) 3½" x WOF; subcut
- (39) 3½" squares

Fabrics C, D and G, cut from each:

- (3) 3½" x WOF; subcut
- (33) 3½" squares
- (2) 1¾" x WOF; subcut
- (31) 1¾" squares

Fabric H, cut:

- (4) 3½" x WOF; subcut
- (36) 3½" squares
- (24) 1½" x WOF for sashing and borders

Fabric I, cut:

- (5) 3½" x WOF; subcut
- (46) 3½" squares

Fabric J, cut:

- (3) 3½" x WOF; subcut
- (33) 3½" squares
- (2) 1¾" x WOF; subcut
- (31) 1¾" squares
- (10) 2½" x WOF for binding

Fabric K, cut:

- (3) 3½" x WOF; subcut
- (31) 3½" squares
- (2) 1¾" x WOF; subcut
- (28) 1¾" squares

Fabrics L and M, cut from each:

- (3) 3½" x WOF; subcut
- (29) 3½" squares
- (2) 1¾" x WOF; subcut
- (30) 1¾" squares

Fabrics S and T, cut from each:

- (3) 3½" x WOF; subcut
- (32) 3½" squares

INSTRUCTIONS

Notes:

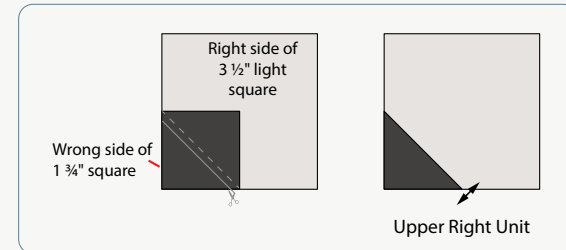
- All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press the seams as shown in the diagrams.
- This quilt is pieced for a scrappy vintage feel. To help develop the scrappiness, more pieces will be cut than are required for greater choice. Fabrics are assigned into light and dark values. Select fabric combinations that are pleasing to you for a unique quilt or use the **Quilt Layout** diagram as a guide for fabric placement.

Tied Blocks

- Sort the cut squares into a light and a dark value group as listed below (*all the $1\frac{3}{4}$ " squares will be in the Dark group*).
 - Light - **Fabrics B, E, F, H, I, P, Q, R, S** and **T**
 - Dark - **Fabrics A, C, D, G, J, K, L, M, N** and **O**
- Select (4) each $3\frac{1}{2}$ " and $1\frac{3}{4}$ " Dark squares and (5) $3\frac{1}{2}$ " Light squares. On the wrong side of each $1\frac{3}{4}$ " square, draw a diagonal line from corner to corner.

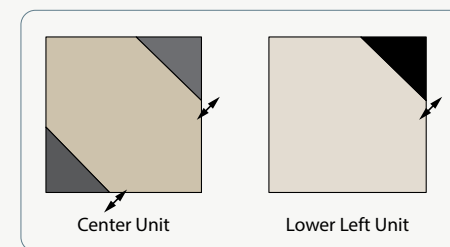
- Place (1) marked $1\frac{3}{4}$ " square, right sides together, on the lower left corner of (1) $3\frac{1}{2}$ " Light square, with the line running across the corner as shown. Sew along the drawn line (**Fig. 1**). Trim to a $\frac{1}{4}$ " seam allowance below the line and press the seam open to complete the Upper Right Unit ($3\frac{1}{2}$ " square).

Fig. 1



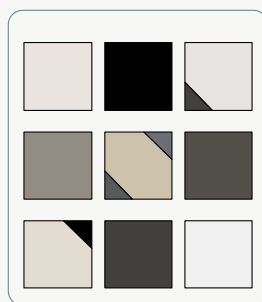
- Repeat Step 3 to add $1\frac{3}{4}$ " squares to the lower left and upper right corners of (1) $3\frac{1}{2}$ " Light square and to the upper right corner of (1) $3\frac{1}{2}$ " Light square to complete the Center and Lower Left Units, respectively. (**Fig. 2**)

Fig. 2



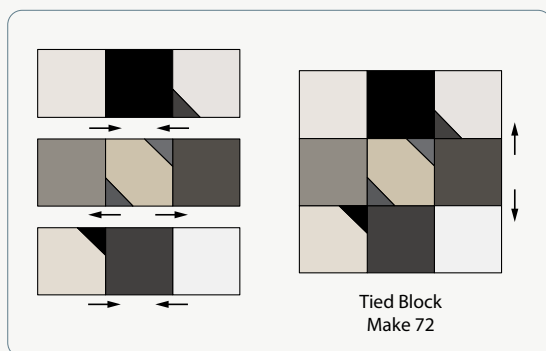
- 5 Arrange the (4) $3\frac{1}{2}$ " Dark squares, (2) $3\frac{1}{2}$ " Light squares and the (3) Units in a nine-patch, placing the units in their named positions and the remaining (2) Light squares in the upper left and lower right corners. (Fig. 3)

Fig. 3



- 6 Sew the $3\frac{1}{2}$ " squares and Units together in rows. (Fig. 4)
Sew rows together to complete (1) Tied Block ($9\frac{1}{2}$ " square).

Fig. 4



- 7 Repeat Steps 2 to 6 to make (72) Tied Blocks.

QUILT TOP ASSEMBLY

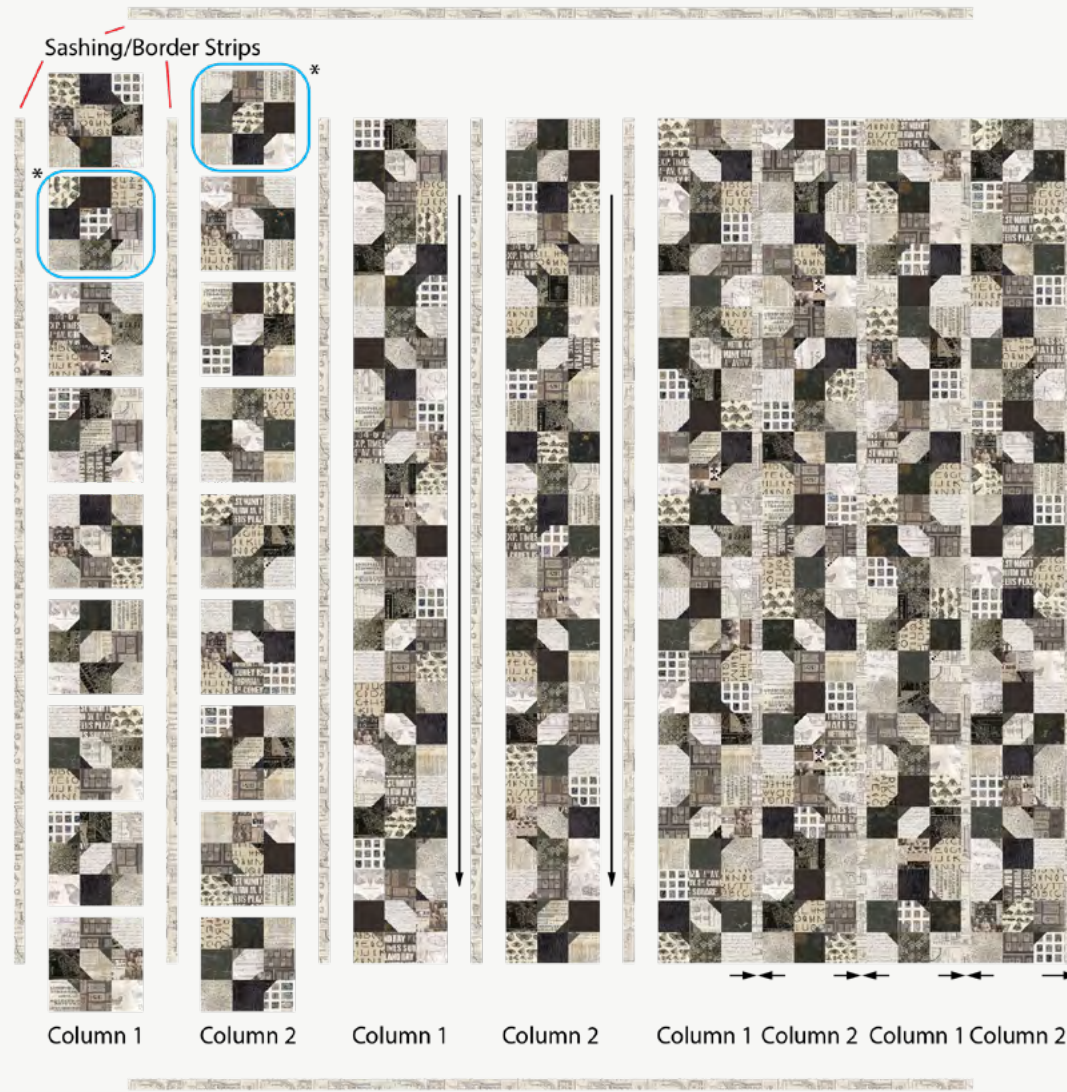
Note: Follow the **Quilt Layout** diagram (page 8) while assembling the quilt top.

- 8 Sew (9) Tied Blocks together, rotating the second and every other even block in the column 90° to complete a Column 1 ($9\frac{1}{2}$ " x $81\frac{1}{2}$ "). Repeat to make a total of (4) of Column 1.
- 9 Sew (9) Tied Blocks together, rotating the first and every other odd block 90° to complete a Column 2 ($9\frac{1}{2}$ " x $81\frac{1}{2}$ "). Repeat to make a total of (4) of Column 2.
- 10 Sew (3) $1\frac{1}{2}$ " **Fabric H** strips together, end to end, to form a long strip. Starting from one end, cut (1) $1\frac{1}{2}$ " x $81\frac{1}{2}$ " Sashing/Border Strip. Sew the leftover of the pieced strip to (2) more $1\frac{1}{2}$ " **Fabric H** strips and cut a second $1\frac{1}{2}$ " x $81\frac{1}{2}$ " Sashing/Border Strip. Repeat this process to sew and cut a total of (11) Sashing/Border Strips.
- 11 Sew the (8) Columns together between (9) Sashing/Border Strips. Sew a Sashing/Border Strip to the top and to the bottom to complete the Quilt Top ($81\frac{1}{2}$ " x $83\frac{1}{2}$ ").

FINISHING

- 12** Sew together the 2½" **Fabric J** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 13** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 14** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 15** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout Diagram



*Rotate the first circled block and every other block in each column 90°.