



FreeSpirit 

Nebula Quilt

Featuring Multi Palette by Tim Holtz

The Multi Palette by Tim Holtz introduces a universe of color.

Technique: Foundation Paper Piecing

Skill Level: Intermediate

Finished Size:

70" x 84" (1.78m x 2.13m)

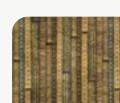
Finished Block Size:

14" square (35.6cm square)

Project designed by: Kerri Thomson

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage	Swatches
A Multi Collage	Multi	PWTH320.MULTI	7/8 yards (0.80m)	
B Multi Stamps	Multi	PWTH321.MULTI	7/8 yards (0.80m)	
C Multi Tickets	Multi	PWTH322.MULTI	7/8 yards (0.80m)	
D Multi Watercolors	Multi	PWTH323.MULTI	1 1/4 yard (1.14m)	
E Multi Floristry	Multi	PWTH324.MULTI	7/8 yards (0.80m)	
F Multi Ephemera	Multi	PWTH325.MULTI	7/8 yards (0.80m)	
G Multi Bookshop	Multi	PWTH326.MULTI	1 1/4 yard (1.14m)	
H Multi Botany	Multi	PWTH327.MULTI	7/8 yards (0.80m)	
I Multi Palettes	Multi	PWTH328.MULTI	7/8 yards (0.80m)	
J Multi Vintage	Multi	PWTH329.MULTI	1 1/2 yard (1.37m)	
K Fractured Mosaic	Indigo	PWTH130.INDIGO	1 yard (0.91m)	
L Gilded Mosaic	Gold	PWTH140.GOLD	1 yard (0.91m)	
M Tape Measure	Neutral	PWTH060.8NEUT	7/8 yards (0.80m)	
N Drop Cloth	Multi	PWTH137.MULTI	7/8 yards (0.80m)	
O Faded Tile	Neutral	PWTH129.NEUTRAL	7/8 yards (0.80m)	
P Du Theater	Neutral	PWTH139.NEUTRAL	2/3 yards (0.61m)	
Q Cracked Shadow	Jade	PWTH128.JADE*	1 1/3 yards (1.22m)	

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Multi Ephemera Multi PWTH325.MULTI 5 1/4 yards (4.80m)

OR

108" (2.74m) wide

Botanical Palette QBTH013.PALETTE 2 1/3 yards (2.13m)

ADDITIONAL REQUIREMENTS

- 78" x 92" (1.98m x 2.34m) batting
- 100% cotton thread in a color to blend
- (120) copies of the foundation pattern

CUTTING

WOF = Width of Fabric

For most efficient use of fabric, cut from largest to smallest, using leftovers to cut smaller pieces.

Fabrics A, B, C, E, F, H, and I, cut from each:

- (12) 2¼" x WOF; subcut
- (36) 2¼" x 6" rectangles
- (19) 2¼" x 5" rectangles
- (19) 2¼" x 4" rectangles
- (19) 2¼" x 3" rectangles

Fabrics D and G, cut from each:

- (10) 4¼" x WOF; subcut
- (38) 4¼" x 9½" rectangles

Fabric J, cut:

- (20) 2½" x WOF; subcut
- (120) 2½" x 4¼" rectangles
- (120) 2½" x 2" rectangles

Fabrics K and L, cut from each:

- (8) 4¼" x WOF; subcut
- (30) 4¼" x 9½" rectangles

Fabrics M, N and O, cut from each:

- (7) 4¼" x WOF; subcut
- (26) 4¼" x 9½" rectangles

Fabric P, cut:

- (5) 4¼" x WOF; subcut
- (19) 4¼" x 9½" rectangles

Fabric Q, cut:

- (5) 4¼" x WOF; subcut
- (18) 4¼" x 9½" rectangles
- (9) 2½" x WOF for binding

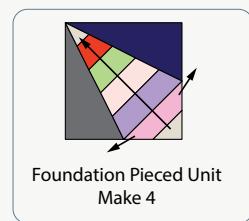
INSTRUCTIONS

- All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press the seams as shown in the diagrams. This pattern assumes a basic knowledge of foundation piecing.
- This quilt is designed to give a scrappy vintage feel. To help with the scrappiness, more pieces are cut than required to allow for a wider variety of choices. Select fabric combinations that are pleasing to you for a unique quilt or use the **Quilt Layout** diagram (page 6) as a guide for fabric placement.

Nebula Blocks

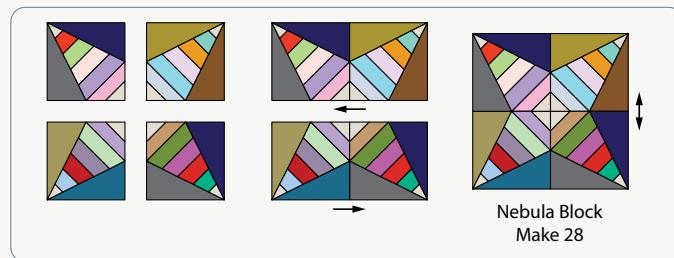
- 1 Using your preferred method of paper piecing, piece (4) foundations using the foundation pattern on page 7 following the numerical order and fabric sizes on the paper foundation. Trim each unit, cutting on the outside line of each paper foundation, and then carefully remove the paper. (Fig. 1)

Fig. 1



- 2 Lay out the (4) foundation-pieced units in a four-patch. (Fig. 2) Sew the units together into (2) rows. Sew the rows together to complete (1) Nebula Block ($14\frac{1}{4}$ " square).

Fig. 2

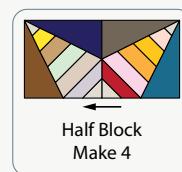


- 3 Repeat Steps 1 and 2 to make a total of (28) Nebula Blocks.

Half Blocks

- 4 Piece (2) foundations as in Step 1.
- 5 Sew together the (2) foundation-pieced units to complete (1) Half Block ($7\frac{1}{2}$ " x $14\frac{1}{4}$ "). (Fig. 3)

Fig. 3



- 6 Repeat Steps 4 and 5 to make a total of (4) Half Blocks.

QUILT TOP ASSEMBLY

Follow the **Quilt Layout** diagram (page 6) while assembling the quilt. Lay the quilt out on a design wall or floor before sewing, adjusting the blocks to create movement across the quilt.

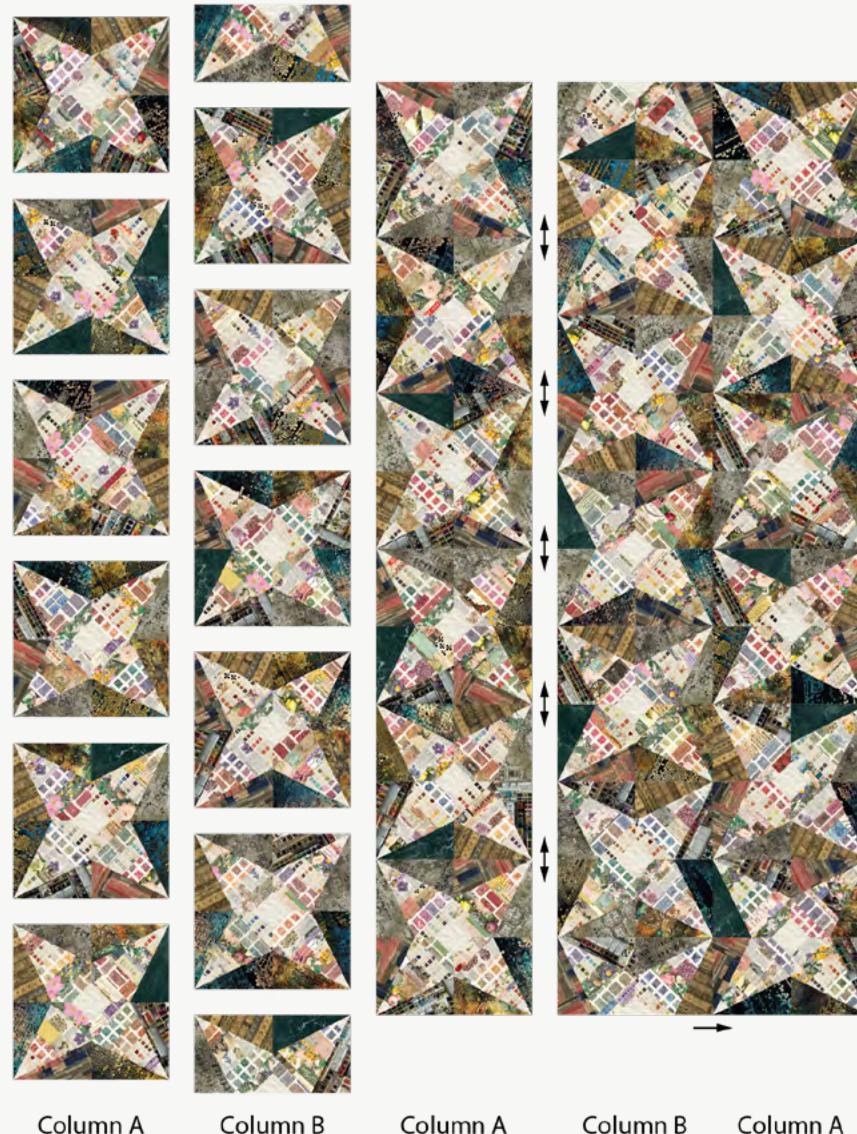
- 7 Sew together (6) Nebula Blocks to complete Column A (14 $\frac{1}{4}$ " x 84 $\frac{1}{4}$ "). Repeat to make a total of 3 of Columns A.
- 8 Sew (5) Nebula Blocks, between (2) Partial Blocks oriented as shown to complete Column B (14 $\frac{1}{2}$ " x 84 $\frac{1}{4}$ "). Repeat to make a second Column B.
- 9 Sew the Columns together as shown to complete the Quilt Top (70 $\frac{1}{2}$ " x 84 $\frac{1}{4}$ ").

FINISHING

- 10 Sew together the 2 $\frac{1}{2}$ " **Fabric Q** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 11 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

- 12 Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
- 13 Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout



Nebula Quilt Foundation Pattern

9
Dark Print
 $4\frac{1}{4}'' \times 9\frac{1}{2}''$

7
Fabric
 $2\frac{1}{2}'' \times 2\frac{1}{2}''$

5
Light Print
 $\frac{1}{4}'' \times 4\frac{1}{2}''$

4
Light Print
 $\frac{1}{4}'' \times 5\frac{1}{2}''$

3
Light Print
 $\frac{1}{4}'' \times 5\frac{1}{2}''$

8
Dark Print
 $4\frac{1}{4}'' \times 9\frac{1}{2}''$

2
Light Print
 $\frac{1}{4}'' \times 7\frac{1}{2}''$

1
Dark Print
 $\frac{1}{4}'' \times 7\frac{1}{2}''$

SEAM ALLOWANCE

This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100% *****

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