

*FreeSpirit* ▲ ▼

# Purple Haze Quilt

Featuring Purple Palette by  
Tim Holtz

Flowers grow abundantly in this gorgeous quilt featuring the Purple Palette by Tim Holtz.

**Techniques:** Foundation Paper Piecing, Piecing

**Skill Level:** Advanced

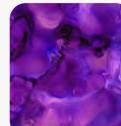
**Finished Size:** 76" (1.93m) square

**Finished Block Size:** 14" square (35.6cm square)

**Project designed by:** Kerri Thomson

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

## FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage	Swatches
A <b>Purple Collage</b>	Purple	PWTH300.PURPLE	5/8 yards (0.57m)	
B <b>Purple Stamps</b>	Purple	PWTH301.PURPLE	1/2 yards (0.46m)	
C <b>Purple Tickets</b>	Purple	PWTH302.PURPLE	1 yard (0.91m)	
D <b>Purple Map</b>	Purple	PWTH303.PURPLE	1 1/8 yard (1.03m)	
E <b>Purple Flower Shop</b>	Purple	PWTH304.PURPLE*	1 5/8 yard (1.49m)	
F <b>Purple Ephemera</b>	Purple	PWTH305.PURPLE	1 1/4 yard (1.14m)	
G <b>Purple Botanical</b>	Purple	PWTH306.PURPLE	5/8 yards (0.57m)	
H <b>Purple Wallpaper</b>	Purple	PWTH307.PURPLE	1 yard (0.91m)	
I <b>Purple Tiny Print</b>	Purple	PWTH308.PURPLE	7/8 yards (0.80m)	
J <b>Purple Marble</b>	Purple	PWTH309.PURPLE	7/8 yards (0.80m)	
K <b>Cracked Shadow</b>	Amethyst	PWTH128.AMETHYST	1/2 yards (0.46m)	
L <b>Alchemy</b>	Opulent	PWTH177.OPULENT	3/8 yards (0.34m)	
M <b>Principle Methods</b>	Moss	PWTH132.MOSS	1 1/4 yard (1.14m)	
N <b>Alchemy</b>	Elixir	PWTH177.ELIXIR	5/8 yards (0.57m)	
O <b>Rue le Peltier</b>	Patina	PWTH142.PATINA	3/4 yards (0.69m)	
P <b>Bouquet</b>	Multi	PWTH014.MULTI	3/4 yards (0.69m)	

continued...

## FABRIC REQUIREMENTS (continued...)

Design	Color	Item ID	Yardage	Swatches
<b>Q Expedition</b>	Multi	PWTH016.MULTI	5/8 yards (0.57m)	
<b>R Botanical</b>	Multi	PWTH028.8MULT	1/2 yards (0.46m)	

\* includes binding

## Backing (Purchased Separately)

### 44" (1.12m) wide

Purple Botanical	Purple	PWTH306.PURPLE	4 7/8 yards (4.46m)
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OR

### 108" (2.74m) wide

Receipt	Aqua	QBTH010.AQUA	2 1/2 yards (2.29m)
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Q

R



44"

108"

## ADDITIONAL REQUIREMENTS

- 84" (2.13m) square batting
- 100% cotton thread for piecing
- (14) copies of each of the 8 foundation patterns (pages 11-14)

## CUTTING

WOF = Width of Fabric

### Fabric A, cut:

- (1) 3 $\frac{1}{4}$ " x WOF; subcut
- (4) 3 $\frac{1}{4}$ " squares
- (6) 2 $\frac{1}{4}$ " x WOF; subcut
- (44) 2 $\frac{1}{4}$ " x 4 $\frac{1}{2}$ " rectangles

### Fabric B, cut:

- (1) 3 $\frac{1}{4}$ " x WOF; subcut
- (12) 3 $\frac{1}{4}$ " squares
- (5) 2 $\frac{1}{4}$ " x WOF; subcut
- (6) 2 $\frac{1}{4}$ " x 6 $\frac{1}{2}$ " rectangles
- (6) 2 $\frac{1}{4}$ " x 6" rectangles
- (20) 2 $\frac{1}{4}$ " x 4 $\frac{1}{2}$ " rectangles

### Fabric C, cut:

- (1) 8 $\frac{1}{4}$ " x WOF; subcut
- (3) 8 $\frac{1}{4}$ " squares, cut on both diagonals for (12) triangles
- (11) 2 $\frac{1}{4}$ " x WOF; subcut
- (12) 2 $\frac{1}{4}$ " x 6 $\frac{1}{2}$ " rectangles
- (36) 2 $\frac{1}{4}$ " x 6" rectangles
- (20) 2 $\frac{1}{4}$ " x 4 $\frac{1}{2}$ " rectangles

### Fabric D, cut:

- (1) 8 $\frac{1}{4}$ " x WOF; subcut
  - (1) 8 $\frac{1}{4}$ " square, cut on both diagonals for (4) triangles
- (4) 3 $\frac{1}{4}$ " x WOF; subcut
  - (40) 3 $\frac{1}{4}$ " squares
  - (4) 2 $\frac{1}{4}$ " x 4 $\frac{1}{2}$ " rectangles
- (7) 2 $\frac{1}{4}$ " x WOF; subcut
  - (6) 2 $\frac{1}{4}$ " x 6 $\frac{1}{2}$ " rectangles
  - (36) 2 $\frac{1}{4}$ " x 6" rectangles

### Fabric E, cut:

- (3) 8 $\frac{1}{4}$ " x WOF; subcut
  - (12) 8 $\frac{1}{4}$ " squares, cut on both diagonals for (48) triangles
- (1) 3 $\frac{1}{4}$ " x WOF; subcut
  - (5) 3 $\frac{1}{4}$ " x 5 $\frac{1}{2}$ " rectangles
- (9) 2 $\frac{1}{2}$ " x WOF for binding
- (2) 1 $\frac{1}{2}$ " x WOF; subcut
  - (36) 1 $\frac{1}{2}$ " squares for cornerstones

### Fabric F, cut:

- (1) 8 $\frac{1}{4}$ " x WOF; subcut
  - (4) 8 $\frac{1}{4}$ " squares, cut on both diagonals for (16) triangles
- (1) 3 $\frac{1}{4}$ " x WOF; subcut
  - (4) 3 $\frac{1}{4}$ " squares
  - (4) 2 $\frac{1}{4}$ " x 4 $\frac{1}{2}$ " rectangles
- (10) 2 $\frac{1}{4}$ " x WOF; subcut
  - (48) 2 $\frac{1}{4}$ " x 6 $\frac{1}{2}$ " rectangles
  - (12) 2 $\frac{1}{4}$ " x 6" rectangles
- (3) 1 $\frac{1}{2}$ " x WOF; subcut
  - (5) 1 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " rectangles

### Fabric G, cut:

- (1) 8 $\frac{1}{4}$ " x WOF; subcut
  - (4) 8 $\frac{1}{4}$ " squares, cut on both diagonals for (16) triangles
- (1) 3 $\frac{1}{4}$ " x WOF; subcut
  - (12) 3 $\frac{1}{4}$ " squares
- (3) 2 $\frac{1}{4}$ " x WOF; subcut
  - (12) 2 $\frac{1}{4}$ " x 6 $\frac{1}{2}$ " rectangles
  - (6) 2 $\frac{1}{4}$ " x 6" rectangles

### Fabric H, cut:

- (1) 8 $\frac{1}{4}$ " x WOF; subcut
  - (1) 8 $\frac{1}{4}$ " square, cut on both diagonals for (4) triangles
- (3) 3 $\frac{1}{4}$ " x WOF; subcut
  - (36) 3 $\frac{1}{4}$ " squares
- (6) 2 $\frac{1}{4}$ " x WOF; subcut
  - (30) 2 $\frac{1}{4}$ " x 6 $\frac{1}{2}$ " rectangles
  - (8) 2 $\frac{1}{4}$ " x 4 $\frac{1}{2}$ " rectangles

### Fabric I, cut:

- (1) 8 $\frac{1}{4}$ " x WOF; subcut
  - (2) 8 $\frac{1}{4}$ " squares, cut on both diagonals for (8) triangles
- (4) 3 $\frac{1}{4}$ " squares
- (8) 2 $\frac{1}{4}$ " x WOF; subcut
  - (6) 2 $\frac{1}{4}$ " x 6 $\frac{1}{2}$ " rectangles
- (30) 2 $\frac{1}{4}$ " x 6" rectangles
- (12) 2 $\frac{1}{4}$ " x 4 $\frac{1}{2}$ " rectangles

## CUTTING (continued...)

### Fabric J, cut:

- (2) 8¼" x WOF; subcut
- (5) 8¼" squares, cut on both diagonals for (20) triangles
- (5) 2¼" x WOF; subcut
- (18) 2¼" x 6½" rectangles
- (12) 2¼" x 6" rectangles

### Fabric K, cut:

- (6) 2¼" x WOF; subcut
- (12) 2¼" x 6½" rectangles
- (24) 2¼" x 6" rectangles

### Fabric L, cut:

- (4) 2¼" x WOF; subcut
- (18) 2¼" x 6½" rectangles
- (6) 2¼" x 6" rectangles

### Fabric M, cut:

- (2) 8¼" x WOF; subcut
- (6) 8¼" squares, cut on both diagonals for (24) triangles
- (6) 3¼" x WOF; subcut
- (41) 3¼" x 5½" rectangles
- (3) 1½" x WOF; subcut
- (6) 1½" x 14½" rectangles

### Fabric N, cut:

- (6) 3¼" x WOF; subcut
- (36) 3¼" x 5½" rectangles

### Fabric O, cut:

- (1) 8¼" x WOF; subcut
- (4) 8¼" squares, cut on both diagonals for (16) triangles
- (1) 14½" x WOF; subcut
- (24) 1½" x 14½" rectangles

### Fabric P, cut:

- (1) 8¼" x WOF; subcut
- (4) 8¼" squares, cut on both diagonals for (16) triangles
- (2) 3¼" x WOF; subcut
- (12) 3¼" x 5½" rectangles
- (6) 1½" x WOF; subcut
- (11) 1½" x 14½" rectangles

### Fabric Q, cut:

- (4) 3¼" x WOF; subcut
- (19) 3¼" x 5½" rectangles
- (3) 1½" x WOF; subcut
- (5) 1½" x 14½" rectangles

### Fabric R, cut:

- (1) 8¼" x WOF; subcut
- (1) 8¼" square, cut on both diagonals for (4) triangles
- (4) 3¼" x 5½" rectangles
- (5) 1½" x WOF; subcut
- (9) 1½" x 14½" rectangles

## INSTRUCTIONS

### Notes:

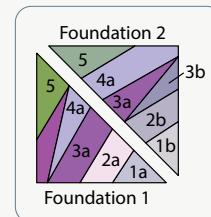
- All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together. Press the seams as shown in the diagrams. This pattern assumes a basic knowledge of foundation piecing.
- This quilt is pieced for a scrappy vintage feel. To help develop the scrappiness, more pieces will be cut than are required for greater choice. Select fabric combinations that are pleasing to you for a unique quilt or use the **Quilt Layout** diagram (page 10) as a guide for fabric placement.

### Purple Haze Blocks

This block takes a little planning. The center flower is created using four rounds, 1 (center) through 4 (outer), that spiral outwards from the center, and the background round 5. The flower rounds are each made up of two different prints, a and b. Select fabrics to give the flower depth, across the rounds and within each round, to give the feeling of petals. Vary the prints of the background for a scrappy look.

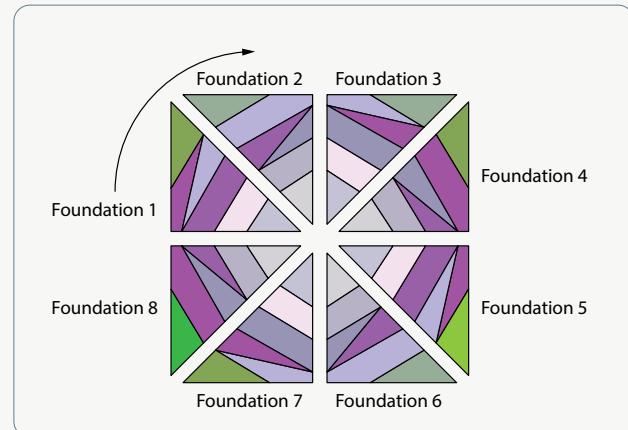
- 1 For 1 block, select groups of the following squares or rectangles for each flower round (8 different fabrics total) and the scrappy background:
  - 1a – (4)  $3\frac{1}{4}$ " squares of the same print
  - 1b – (4)  $3\frac{1}{4}$ " squares of the same print
  - 2a – (4)  $2\frac{1}{4}$ " x  $4\frac{1}{2}$ " rectangles of the same print
  - 2b – (4)  $2\frac{1}{4}$ " x  $4\frac{1}{2}$ " rectangles of the same print
  - 3a – (6)  $2\frac{1}{4}$ " x 6" rectangles of the same print
  - 3b – (6)  $2\frac{1}{4}$ " x 6" rectangles of the same print
  - 4a – (6)  $2\frac{1}{4}$ " x  $6\frac{1}{2}$ " rectangles of the same print
  - 4b – (6)  $2\frac{1}{4}$ " x  $6\frac{1}{2}$ " rectangles of the same print
  - 5 – (8)  $3\frac{1}{4}$ " x  $5\frac{1}{2}$ " rectangles (various prints for background)

Fig. 1

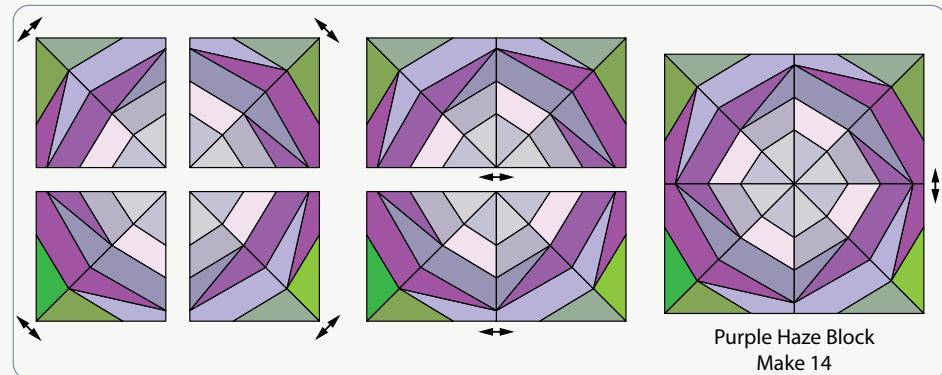


- 2 Using your preferred method of paper piecing, piece (1) of each eight foundations using Foundation Patterns 1 - 8 on pages 11-14. Start with round 1a or 1b, using the corresponding print, and work outward to round 5 as marked on the foundation. On each foundation, either round 3 or round 4 will use both a and b prints in one numbered section. When complete, trim down on the outside line of the paper foundations.
- 3 Lay out the (8) foundation pieced triangles in a square, placing number 1 at the upper left corner and the remaining seven in numerical order, clockwise around the square (**Fig. 2a**). Sew the triangles together in pairs along the long diagonal edges. Sew the pairs together into rows and sew the rows together to complete (1) Purple Haze block (14½" square). Carefully remove the paper foundations (**Fig. 2b**).
- 4 Repeat Steps 1 to 3 to make a total of (14) Purple Haze blocks.

**Fig. 2a**



**Fig. 2b**



## Background Blocks

- 5 Select (16) triangles that will complement each other for 1 block. It is okay to repeat some fabrics.
- 6 Lay out (4) triangles in a square. (Fig. 3) Sew the triangles together in pairs along adjacent short edges. Sew the pairs together to complete (1) Unit 1 ( $7\frac{1}{2}$ " square). Repeat to make (4) total of Unit 1.
- 7 Arrange all (4) of Unit 1 in a four-patch. (Fig. 4) Sew the Units into rows. Sew the rows together to complete (1) Background Block ( $14\frac{1}{2}$ " square).
- 8 Repeat Steps 5 to 7 to make a total of (11) Background Blocks.

Fig. 3

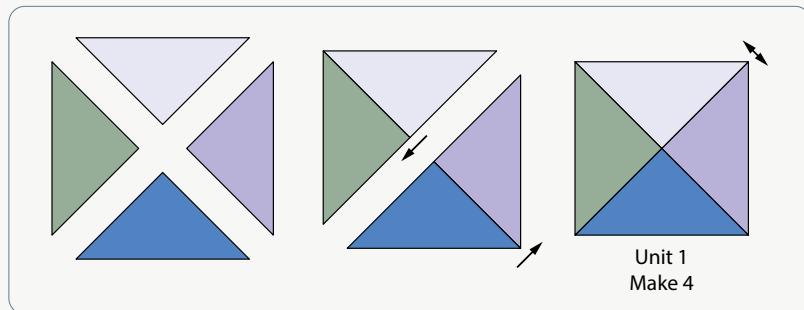
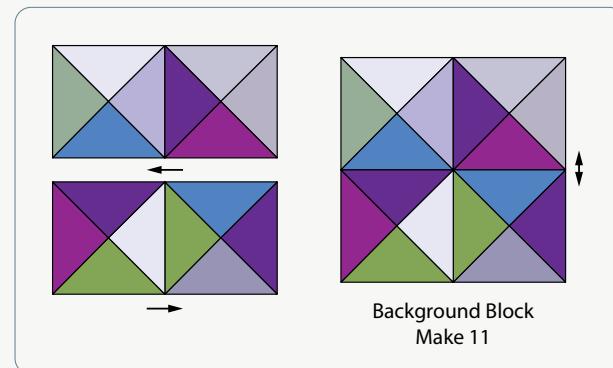


Fig. 4



## QUILT TOP ASSEMBLY

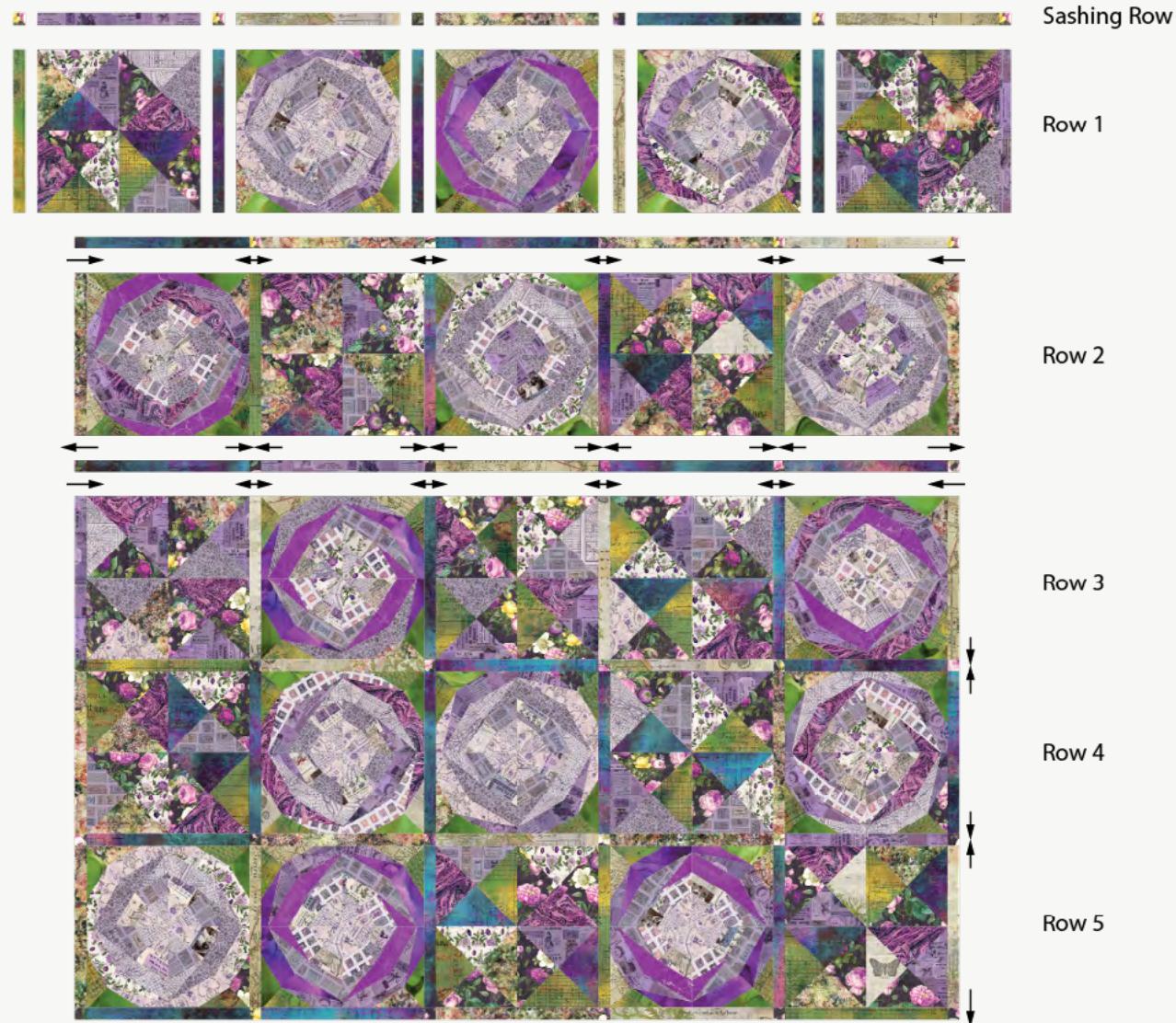
**Note:** Follow the **Quilt Layout** diagram (page 10) while assembling the quilt top. Lay the blocks out on a design wall or floor before sewing, adjusting their placement to create movement across the quilt.

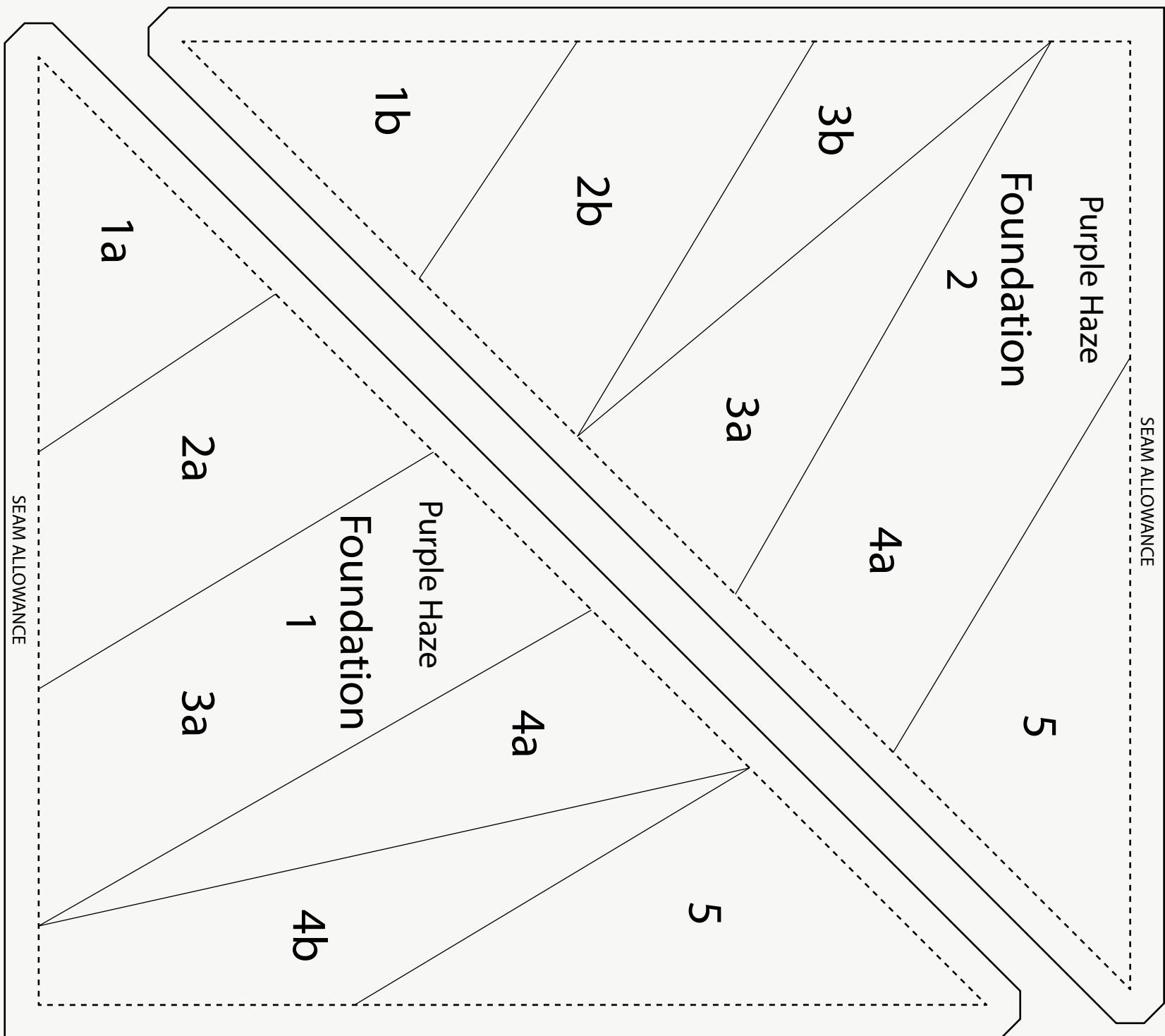
- 9 Sew (3) Purple Haze and (2) Background Blocks together between (6)  $1\frac{1}{2}$ " x  $14\frac{1}{2}$ " sashing rectangles to complete Row 1 ( $14\frac{1}{2}$ " x  $76\frac{1}{2}$ "). Repeat to make Rows 2, 4 and 5, varying the block placement as desired.
- 10 Sew (2) Purple Haze and (3) Background Blocks between (6)  $1\frac{1}{2}$ " x  $14\frac{1}{2}$ " sashing rectangles to complete Row 3 ( $14\frac{1}{2}$ " x  $76\frac{1}{2}$ ").
- 11 Sew (5)  $1\frac{1}{2}$ " x  $14\frac{1}{2}$ " sashing rectangles between (6)  $1\frac{1}{2}$ " **Fabric E** cornerstone squares to complete (1) Sashing Row ( $1\frac{1}{2}$ " x  $76\frac{1}{2}$ "). Repeat to make a total of (6) Sashing Rows.
- 12 Sew the Block Rows between the Sashing Rows to complete the Quilt Top ( $76\frac{1}{2}$ " square).

## FINISHING

- 13 Sew together the  $2\frac{1}{2}$ " **Fabric E** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 14 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 15 Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
- 16 Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout



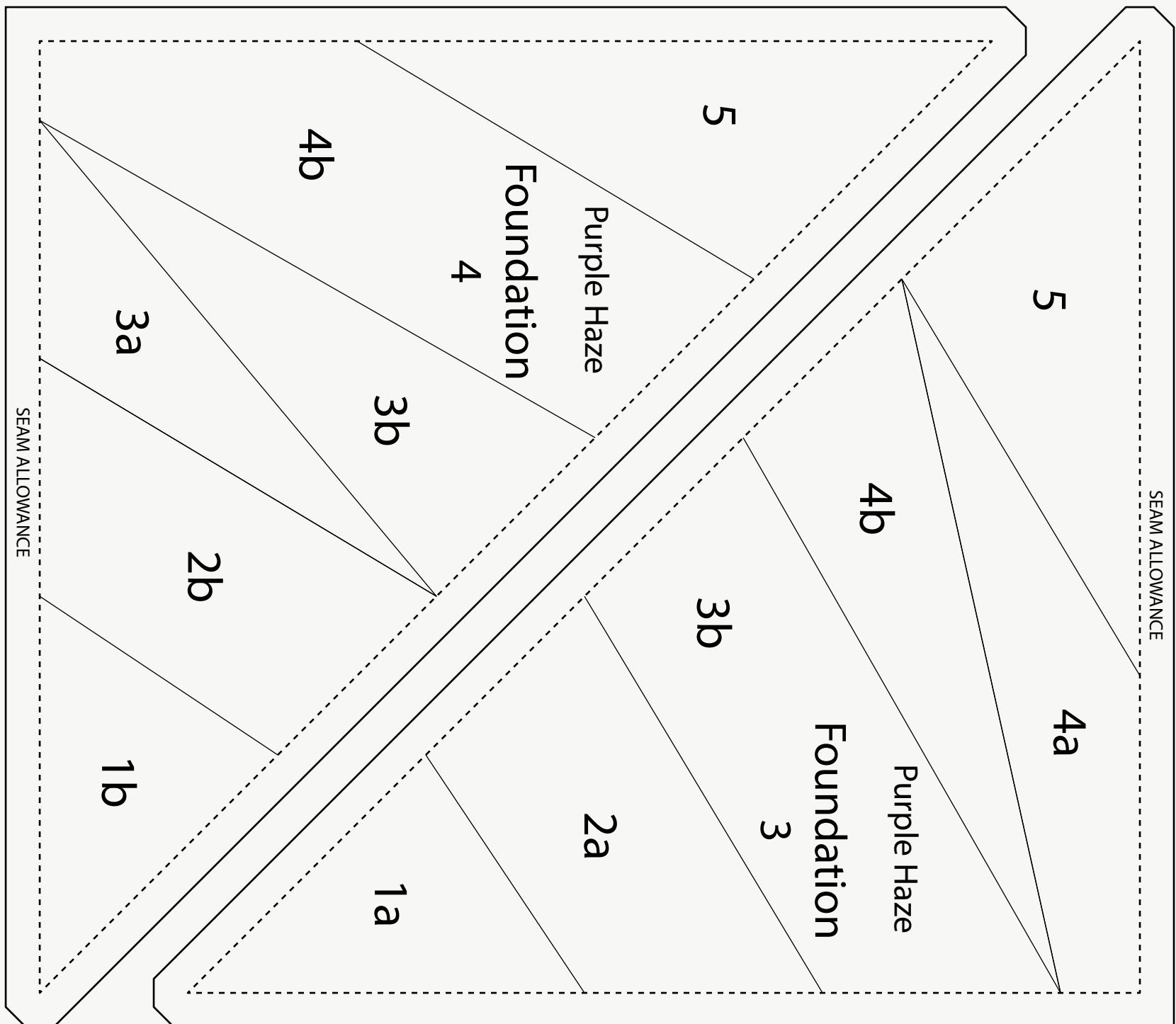


\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.



\*\*\* Measure templates before cutting to confirm printing at 100% \*\*\*

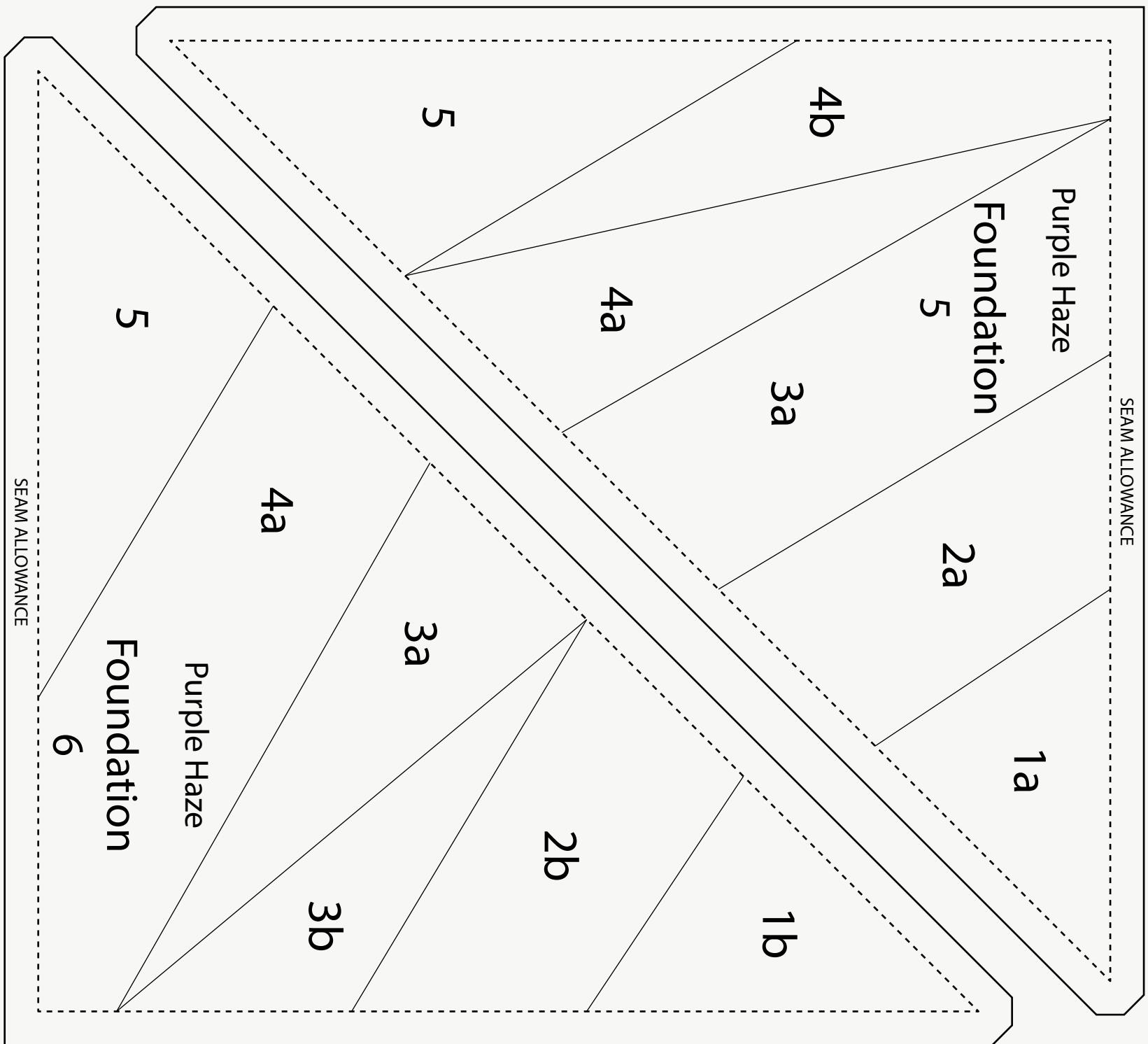
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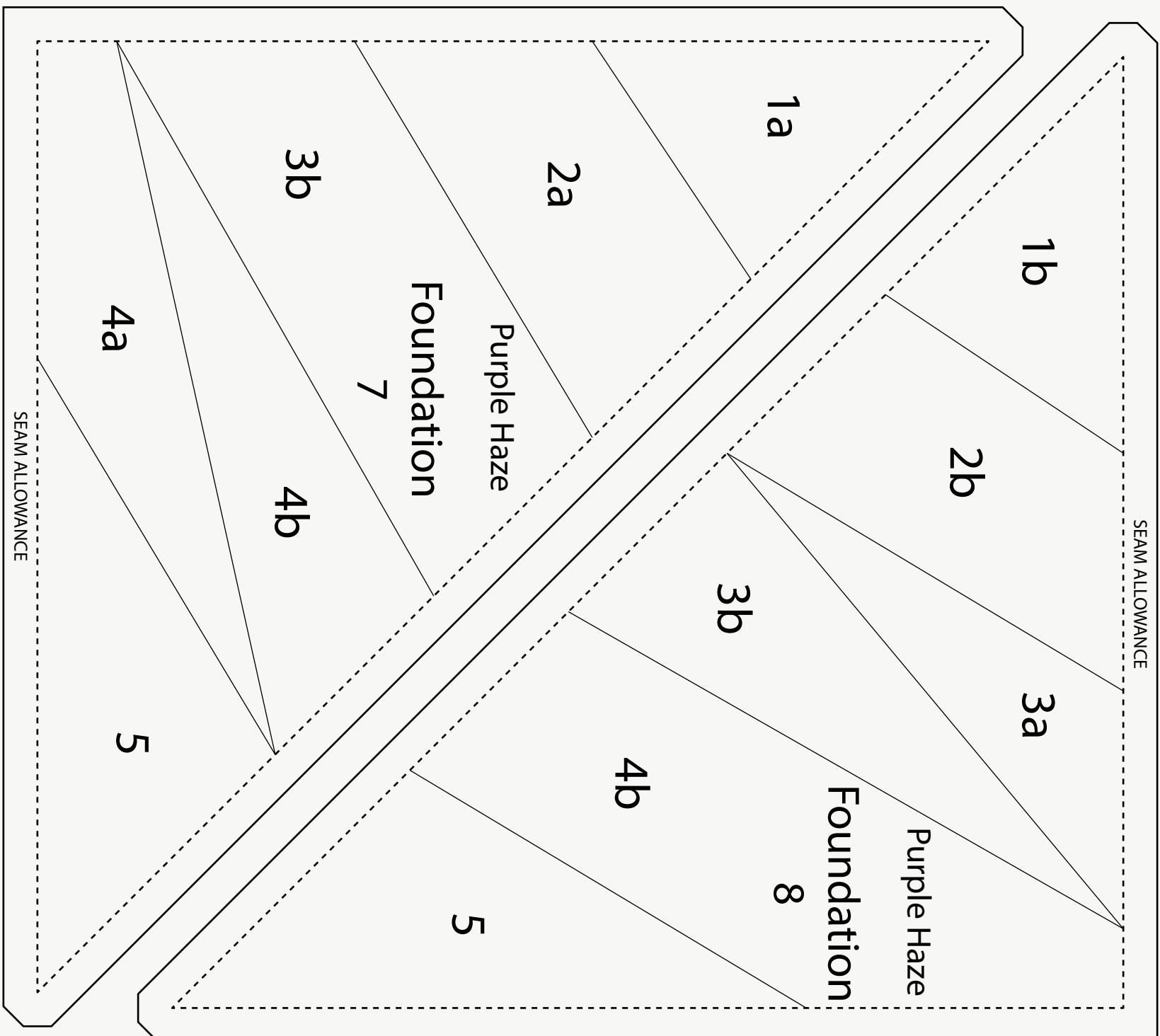
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