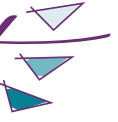




Free Spirit 

On the Wind Quilt

Featuring *Yellow Palette* by Tim Holtz

Inspired by watching dandelions on a stormy spring day. The Yellow Palette fabrics of Tim Holtz whirl around as if in the wind.

Collection: Yellow Palette by Tim Holtz

Technique: Sew and Flip, Piecing with bias edges

Skill Level: Advanced Beginner

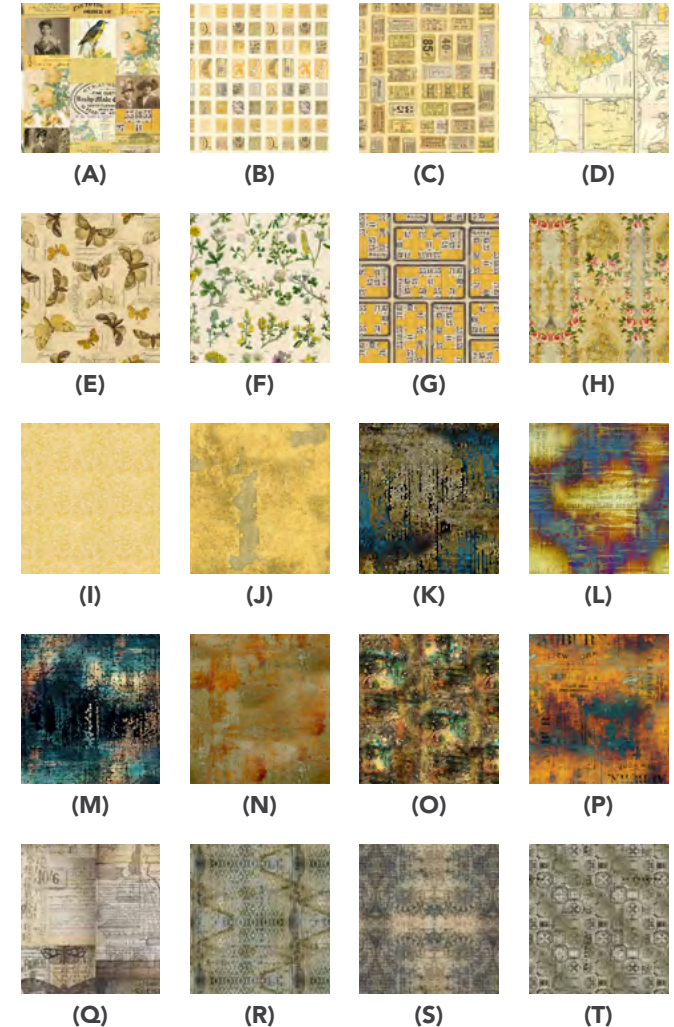
Finished Sizes:
Finished Size: 73 $\frac{1}{2}$ " square (1.86m square)
Finished Block Size: 12" square (30.48cm square)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Kerri Thomson | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Yellow Collage	Yellow	PWTH240.YELLOW	½ yard (0.46m)
(B) Yellow Stamps	Yellow	PWTH241.YELLOW	½ yard (0.46m)
(C) Yellow Tickets	Yellow	PWTH242.YELLOW	½ yard (0.46m)
(D) Yellow Map	Yellow	PWTH243.YELLOW	½ yard (0.46m)
(E) Yellow Specimen	Yellow	PWTH244.YELLOW	½ yard (0.46m)
(F) Yellow Botanical	Yellow	PWTH245.YELLOW	¾ yard (0.34m)
(G) Yellow Numbers	Yellow	PWTH246.YELLOW	¼ yard (0.23m)
(H) Yellow Wallpaper	Yellow	PWTH247.YELLOW	½ yard (0.46m)
(I) Yellow Tiny Print	Yellow	PWTH248.YELLOW	¾ yard (0.34m)
(J) Yellow Vintage	Yellow	PWTH249.YELLOW	¼ yard (0.23m)
(K) Gilded Mosaic	Gold	PWTH140.GOLD	¼ yard (0.23m)
(L) Portland Street	Patina	PWTH131.PATINA	¼ yard (0.23m)
(M) Fractured Mosaic	Indigo	PWTH130.INDIGO	¼ yard (0.23m)
(N) Writing Specimen	Sienna	PWTH135.SIENNA	¼ yard (0.23m)
(O) Dropcloth	Multi	PWTH137.MULTI	¼ yard (0.23m)
(P) Urban Grunge	Patina	PWTH134.PATINA	¼ yard (0.23m)
(Q) Melange	Neutral	PWTH001.NEUTR	½ yard (0.46m)
(R) Stained Damask	Neutral	PWTH133.NEUTRAL*	⅞ yard (0.80m)
(S) Muted Medallions	Indigo	PWTH141.INDIGO	¼ yard (0.23m)
(T) Du Theater	Neutral	PWTH139.NEUTRAL	¼ yard (0.23m)



continued...

Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(U) Faded Tile	Neutral	PWTH129.NEUTRAL	¼ yard (0.23m)
(V) Diamonds	Charcoal	PWTH030.CHARCOAL	¼ yard (0.23m)
(W) Subway Signs	Charcoal	PWTH173.CHARCOAL	¼ yard (0.23m)
(X) Numbers	Black	PWTH063.BLACK	¼ yard (0.23m)
(Y) Model Airplanes	Parchment	PWTH174.PARCHMENT	1⅞ yards (1.03m)
(Z) Horticulture	Aqua	PWTH094.AQUAX	⅔ yard (0.61m)
(AA) Dictionary	Neutral	PWTH008.NEUTR	⅝ yard (0.57m)
(AB) Typography	Parchment	PWTH175.PARCHMENT	½ yard (0.46m)
(AC) Multiplication Table	Parchment	PWTH106.PARCHMENT	⅜ yard (0.34m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Yellow Numbers Yellow PWTH246.YELLOW 4¾ yards (4.34m)

OR

108" (2.74m) wide

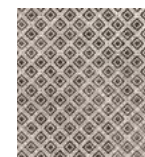
Expedition Multi QBTH007.MULTI 2½ yards (2.29m)

Additional Recommendations

- 100% cotton thread in colors to match
- 82" square (2.08m square) batting



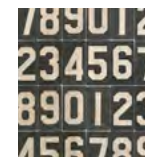
(U)



(V)



(W)



(X)



(Y)



(Z)



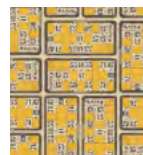
(AA)



(AB)



(AC)



Backing

44"



Backing

108"

Cutting

WOF = Width of Fabric

Note: To aid in the scrappy vintage feeling of this quilt, more pieces than required are cut for greater choices in block construction.

Fabric A, cut:

- (2) $6\frac{7}{8}$ " x WOF; subcut
- (6) $6\frac{7}{8}$ " squares

Fabric B, cut:

- (2) $6\frac{7}{8}$ " x WOF; subcut
- (6) $6\frac{7}{8}$ " squares
- (2) $5\frac{3}{8}$ " squares

Fabric C, cut:

- (1) $6\frac{7}{8}$ " x WOF; subcut
- (5) $6\frac{7}{8}$ " squares
- (1) $5\frac{3}{8}$ " x WOF; subcut
- (4) $5\frac{3}{8}$ " squares

Fabric D, cut:

- (2) $6\frac{7}{8}$ " x WOF; subcut
- (7) $6\frac{7}{8}$ " squares
- (2) $5\frac{3}{8}$ " squares

Fabric E, cut:

- (1) $6\frac{7}{8}$ " x WOF; subcut
- (3) $6\frac{7}{8}$ " squares
- (1) $5\frac{3}{8}$ " x WOF; subcut
- (6) $5\frac{3}{8}$ " squares

Fabric F, cut:

- (1) $6\frac{7}{8}$ " x WOF; subcut
- (5) $6\frac{7}{8}$ " squares
- (1) $5\frac{3}{8}$ " square

Fabric G, cut:

- (1) $6\frac{7}{8}$ " x WOF; subcut
- (4) $6\frac{7}{8}$ " squares

Fabric H, cut:

- (1) $6\frac{7}{8}$ " x WOF; subcut
- (5) $6\frac{7}{8}$ " squares
- (1) $5\frac{3}{8}$ " x WOF; subcut
- (2) $5\frac{3}{8}$ " squares

Fabric I, cut:

- (1) $5\frac{3}{8}$ " x WOF; subcut
- (6) $5\frac{3}{8}$ " squares
- (1) $2\frac{5}{8}$ " x WOF; subcut
- (3) $2\frac{5}{8}$ " squares, cut on both diagonals for (12) Sashing Setting Triangles
- (2) $1\frac{1}{2}$ " squares, cut on one diagonal for (4) Sashing Corner Triangles
- (1) $1\frac{1}{2}$ " x WOF; subcut
- (25) $1\frac{1}{2}$ " squares for cornerstones

Fabrics J, N and O, cut from each:

- (1) $6\frac{7}{8}$ " x WOF; subcut
- (3) $6\frac{7}{8}$ " squares

Fabrics K, L and M, cut from each:

- (1) $6\frac{7}{8}$ " x WOF; subcut
- (5) $6\frac{7}{8}$ " squares

Fabric P, cut:

- (1) $6\frac{7}{8}$ " x WOF; subcut
- (2) $6\frac{7}{8}$ " squares

Fabric Q, cut:

- (2) $5\frac{3}{8}$ " x WOF; subcut
- (8) $5\frac{3}{8}$ " squares
- (1) 2" x 7" rectangle
- (3) 2" squares
- (3) $1\frac{1}{2}$ " x WOF; subcut
- (9) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangles

Fabric R, cut:

- (1) $5\frac{3}{8}$ " x WOF; subcut
- (6) $5\frac{3}{8}$ " squares
- (9) $2\frac{1}{2}$ " x WOF for binding

Fabrics S and T, cut from each:

- (1) $5\frac{3}{8}$ " x WOF; subcut
- (6) $5\frac{3}{8}$ " squares

Fabrics U and V, cut from each:

- (1) $5\frac{3}{8}$ " x WOF; subcut
- (5) $5\frac{3}{8}$ " squares

Fabric W, cut:

- (1) $5\frac{3}{8}$ " x WOF; subcut
- (4) $5\frac{3}{8}$ " squares

Fabric X, cut:

- (1) $5\frac{3}{8}$ " x WOF; subcut
- (3) $5\frac{3}{8}$ " squares

Fabric Y, cut:

- (13) 2" x WOF; subcut
- (48) 2" x 7" rectangles
- (70) 2" squares
- (5) $1\frac{1}{2}$ " x WOF; subcut
- (15) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangles

Fabric Z, cut:

- (6) 2" x WOF; subcut
- (23) 2" x 7" rectangles
- (22) 2" squares
- (6) $1\frac{1}{2}$ " x WOF; subcut
- (18) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangles

Fabric AA, cut:

- (7) 2" x WOF; subcut
- (29) 2" x 7" rectangles
- (12) 2" squares
- (4) $1\frac{1}{2}$ " x WOF; subcut
- (12) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangles

Fabric AB, cut:

- (1) $5\frac{3}{8}$ " x WOF; subcut
- (2) $5\frac{3}{8}$ " squares
- (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle
- (3) 2" x WOF; subcut
- (10) 2" x 7" rectangles
- (12) 2" squares
- (1) $1\frac{1}{2}$ " x WOF; subcut
- (3) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangles

Fabric AC, cut:

- (4) 2" x WOF; subcut
- (17) 2" x 7" rectangles
- (15) 2" squares
- (3) $1\frac{1}{2}$ " x WOF; subcut
- (9) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangles

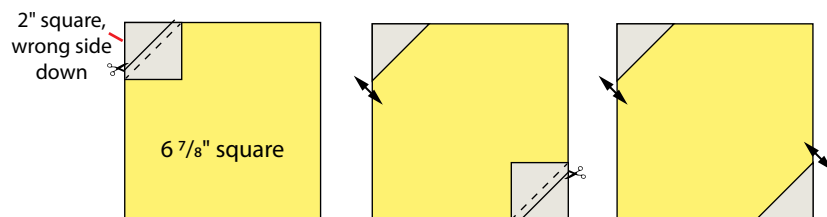
Instructions

Notes:

- All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press the in the directions of the arrows in the diagrams.
- You will have extra of some pieces, so select fabric combinations that are pleasing to you for a unique quilt or use the **Quilt Layout** diagram as a guide for fabric placement.
- The larger pieces are assigned into light, medium and dark values. A fabric print may fall into multiple values depending on where the piece is cut. If it is hard to identify the value of a piece, take a black and white photo of the piece, along with pieces of known value, and use the gray scale in your photo to classify the value of the piece.

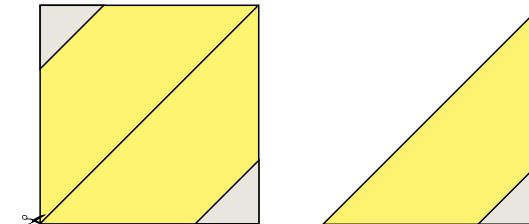
1. Select (1) $6\frac{7}{8}$ " square and (2) 2" squares. On the wrong side of each 2" square draw a line on one diagonal.
2. Place (1) 2" square, right sides together, on the upper left corner of the $6\frac{7}{8}$ " square, with the line running across the corner. Sew along the drawn line. (**Fig. 1**) Trim a $\frac{1}{4}$ " seam allowance above the line and press the seam open. Repeat this process to sew the second 2" square to the lower right corner of the $6\frac{7}{8}$ " square.

Fig. 1



3. Cut the $6\frac{7}{8}$ " square along the diagonal without the added 2" squares, (**Fig. 2**), to make (2) Unit 1 Triangles. The Unit 1 Triangles have a long bias edge, handle with care to avoid stretching the edge.

Fig. 2



Unit 1 Triangle
Make 134

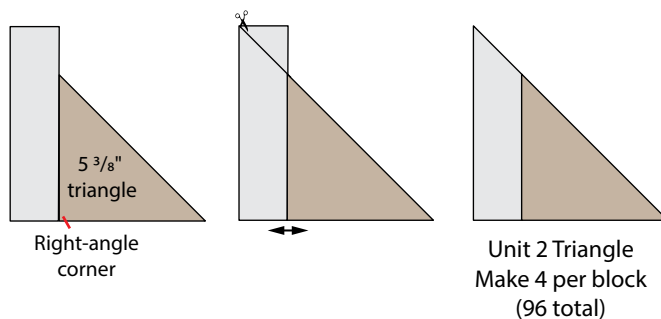
4. Repeat Steps 1 through 3 with the remaining $6\frac{7}{8}$ " and 2" squares to make (134) Unit 1 Triangles.
5. Sort the Unit 1 Triangles into light, medium and dark value groups. Repeat to sort the $5\frac{3}{8}$ " squares into value groups.

On the Wind Blocks

The contrast between the Unit 1 and Unit 2 Triangles of this block is what provides the movement across the quilt. When assembling the block, select $5\frac{3}{8}$ " squares that have a different value than the Unit 1 Triangles. The greater the distance in value the more movement the block will contain.

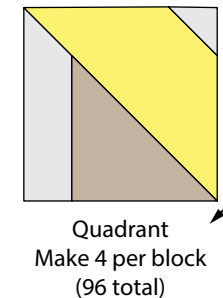
6. Select (4) same-value Unit 1 Triangles, (2) same-value $5\frac{3}{8}$ " squares and (4) 2" x 7" rectangles.
7. Cut each $5\frac{3}{8}$ " square on one diagonal. Place the cut triangles so the right-angled corner is on the bottom left-hand side. Sew a 2" x 7" rectangle to the left-hand edge of each triangle, matching the bottom edges. (**Fig. 3**) Using a ruler, trim the top edge of each rectangle to match the angle of the triangle to make (4) Unit 2 Triangles. The long edge of the Unit 2 Triangles is on the bias, so handle with care to avoid stretching the edge.

Fig. 3



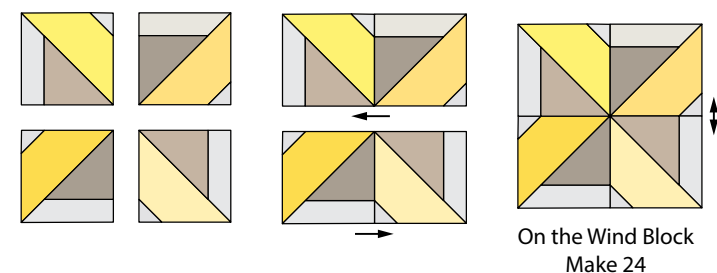
8. Sew together a Unit 1 and Unit 2 Triangle along the long edge. (**Fig. 4**) Trim the corners and square to $6\frac{1}{2}$ " if needed. Repeat to make (4) Quadrants ($6\frac{1}{2}$ " square).

Fig. 4



9. Lay out the Quadrants in a four patch, placing the Unit 2 Triangles with the same fabric diagonally opposite each other. (**Fig. 5**) Sew the Quadrants together in rows, then sew the rows together to complete (1) On the Wind Block ($12\frac{1}{2}$ " square).

Fig. 5

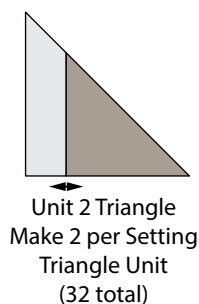


10. Repeat Steps 6 through 9 to make (24) On the Wind Blocks.

Setting Triangle Units

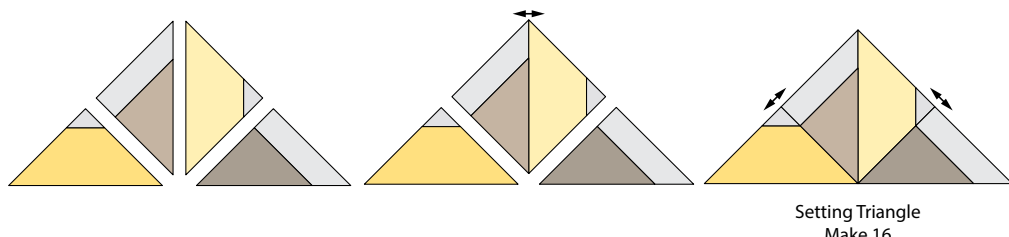
11. Select (2) same-value Unit 1 Triangles, (2) same-value $5\frac{3}{8}$ " squares and (2) 2" x 7" rectangles.
12. Cut each $5\frac{3}{8}$ " square on one diagonal. Set aside (1) triangle from each square for another setting triangle unit. Repeat the process in Step 7 to sew the (2) 2" x 7" rectangles to the left-hand edge of each of the remaining $5\frac{3}{8}$ " triangles. (**Fig. 6**)

Fig. 6



13. Lay out the Unit 1 and Unit 2 Triangles to create a larger triangle (**Fig. 7**). Sew together the center units first, trimming the corners and squaring to $6\frac{1}{2}$ " if required. Sew the remaining Unit 1 Triangle to the left and then the remaining Unit 2 Triangle to the right-hand edge of the square to complete (1) Setting Triangle Unit. Do not worry if you have leftover triangles.

Fig. 7



14. Repeat Steps 11 through 13, using previously cut $5\frac{3}{8}$ " triangles, when possible, to make (16) Setting Triangles.

Quilt Top

Note: Follow the **Quilt Layout** diagram on page 9. while assembling the quilt. Lay the quilt out on a design wall or floor before sewing, adjusting the blocks, sashing strips, and setting triangles to create movement across the quilt.

15. Sew (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " sashing rectangle between (2) Setting Triangle Units to create an R1 block row. Press away from the sashing rectangle. Repeat to make (2) R1.
16. Repeat the process in the previous step, adding blocks between the sashing rectangles as shown, and using the quantities listed below to make 2 each of the R2, R3 and R4 block rows.

Row	$1\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangles	On the Wind Blocks	Setting Triangle Units
R2	3	2	2
R3	5	4	2
R4	7	6	2

17. Sew (2) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " sashing rectangles between (1) $1\frac{1}{2}$ " **Fabric I** cornerstone square and (2) **Fabric I** Sashing Setting Triangles to create an S1 sashing row. Repeat to make (2) S1.
18. Repeat the process in the previous step, using the pieces and quantities listed below to make 2 each of the S2 and S3 and 1 of the S4 sashing rows.

Row	$1\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangles	Fabric I $1\frac{1}{2}$ " cornerstone square	Fabric I Sashing Setting Triangles	Fabric I Sashing Corner Triangles
S2	4	3	2	-
S3	6	5	2	-
S4	8	7	-	2

19. Sew (1) each S1, S2 and S3 sashing rows between (1) set of R1 to R4 block rows to make a Quilt Half. Repeat to make a second Quilt Half.
20. Sew a Quilt Half to opposite sides of the S4 sashing row. Sew the remaining **Fabric I** Sashing Corner triangles to the upper left and lower right corners to complete the Quilt Top (74" square).

Finishing

21. Sew together the 2½" **Fabric R** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
22. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
23. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
24. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

