



Free Spirit

Patchwork Garden Quilt

Featuring Fresh Picked by Sarah Campbell

Collection:	Fresh Picked by Sarah Campbell
Technique:	Pieced
Skill Level:	Beginner
Finished Size:	Finished Size: 78 ¹ / ₂ " x 78 ¹ / ₂ " (199.39cm x 199.39cm) Finished Block Size: 16" x 16" (40.64cm x 40.64cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Dolly Sketch	Grey	PWSH003.GREY	1 yard (0.91m)
(B) Shadows	Red	PWSH004.RED	¼ yard (0.23m)
(C) Shadows Two	Black	PWSH005.BLACK	1½ yards (1.37m)
(D) Flower Dance	Black	PWSH006.BLACK	¾ yard (0.69m)
(E) Garden Tea Bowl	Multi	PWSH007.MULTI	⅜ yard (0.34m)
(F) Bower	Cool	PWSH008.COOL	⅜ yard (0.34m)
(G) Sweeties	Shadow	PWSH009.SHADOW	2⅛ yards (1.94m)
(H) Flower Patch	Multi	PWSH010.MULTI*	1 yard (0.91m)
(I) Dahlia Garden	Warm	PWSH011.WARM	½ yard (0.46m)
(J) Garden Plot	Multi	PWSH012.MULTI	½ yard (0.46m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Garden Patch Hot PWSH001.HOT 7½ yards (6.86m)

OR

108" (2.74m) wide

2⅝ yards (2.40m)

Additional Recommendations

- 100% cotton thread in colors to match
- 87" (2.21m) square batting



(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)



(J)



**Backing
44"**

Cutting

WOF = Width of Fabric

From Fabric A, cut:

- (8) 4" x WOF; subcut
- (9) 4" x 15"
- (9) 4" x 11½"

From Fabric B, cut:

- (2) 3" x WOF; subcut
- (24) 3" x 3" cornerstone squares

From Fabric C, cut:

- (3) 16½" x WOF; subcut
- (36) 16½" x 3" sashing strips

From Fabric D, cut:

- (3) 8½" x WOF; subcut
- (9) 8½" x 8½" squares

From Fabric E, cut:

- (1) 8½" x WOF; subcut
- (4) 8½" x 8½" squares

From Fabric F, cut:

- (3) 2½" x WOF; subcut
- (4) 2½" x 11½"
- (4) 2½" x 9½"

From Fabric G, cut:

- (13) 2" x WOF; subcut
- (13) 2" x 16½"
- (13) 2" x 15"
- (2) 23⅞" x WOF; subcut
- (2) 23⅞" x 23⅞" squares, then cut on both diagonals to yield (8) side setting triangles
- (2) 12¼" x 12¼" squares, then cut on one diagonal to yield (4) corner setting triangles

From Fabric H, cut:

- (7) 1½" x WOF; subcut
- (13) 1½" x 8½"
- (13) 1½" x 9½"
- Enough 2½"-wide bias strips to yield 332" (8.43m) of bias binding

From Fabric I, cut:

- (6) 2½" x WOF; subcut
- (9) 2½" x 11½"
- (9) 2½" x 9½"

From Fabric J, cut:

- (4) 4" x WOF; subcut
- (4) 4" x 15"
- (4) 4" x 11½"

Instructions

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated. You can work one block at a time or chain piece all the blocks.

1. Gather the pieces for Block 1 listed in the Quarter Log Cabin Blocks table below. Beginning with piece 1, sew piece 2 to the top, then press away from piece 1. Continue adding pieces 3-8 as shown in **Figures 1 and 2** to complete (9) total of Block 1.

Quarter Log Cabin Blocks			
Piecing Order	Cut Size	Block 1	Block 2
1	$8\frac{1}{2}$ " x $8\frac{1}{2}$ "	Fabric D	Fabric E
2	$1\frac{1}{2}$ " x $8\frac{1}{2}$ "	Fabric H	Fabric H
3	$1\frac{1}{2}$ " x $9\frac{1}{2}$ "	Fabric H	Fabric H
4	$2\frac{1}{2}$ " x $9\frac{1}{2}$ "	Fabric I	Fabric F
5	$2\frac{1}{2}$ " x $11\frac{1}{2}$ "	Fabric I	Fabric F
6	4 " x $11\frac{1}{2}$ "	Fabric A	Fabric J
7	4 " x 15 "	Fabric A	Fabric J
8	2 " x 15 "	Fabric G	Fabric G
9	2 " x $16\frac{1}{2}$ "	Fabric G	Fabric G

Fig. 1

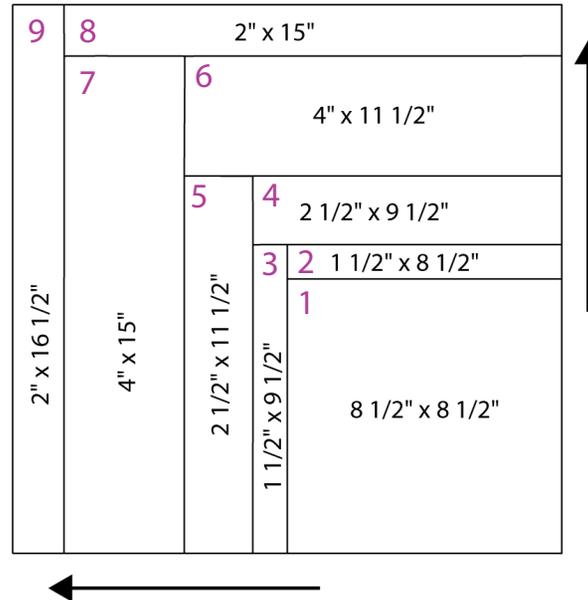
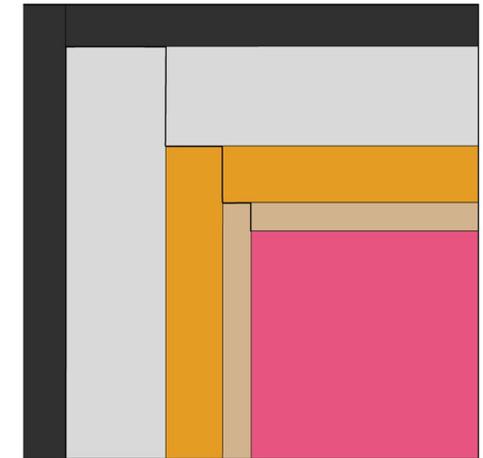


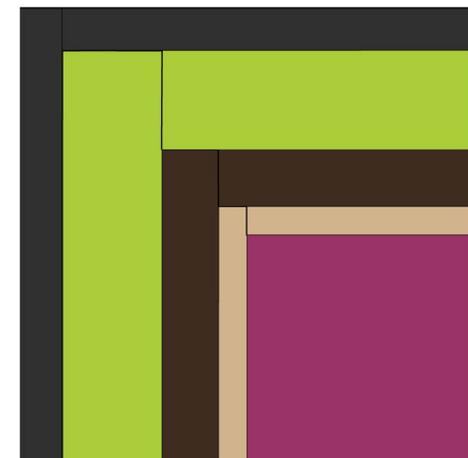
Fig. 2



Block 1
Make 9

2. Repeat Step 1 to make (4) total of Block 2.

Fig. 3



Block 2
Make 4



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Quilt Layout

