

Blueberry Dancefloor Quilt

**Featuring Blostma & Song by
Penny Jeffries**

Blossoms and berries spill over a dance floor
of beautiful colors and prints.

Technique: Pieced, Hand or Sashiko Quilted

Skill Level: Advanced Beginner

Finished Size:

59³/₈" x 74¹/₄" (1.50m x 1.89m)

Project designed by: Lucy A. Fazely

All possible care has been taken to ensure the accuracy
of this pattern. We are not responsible for printing errors
or the manner in which individual work varies. Please
read the instructions carefully before starting this project.
If kitting, it is recommended a sample is made to confirm
accuracy.



Blueberry Dancefloor Quilt

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
A Berry Ballroom	Cerulean	PWPE001.CERULEAN	½ yard (0.46m)
B Bird Candy	Rose	PWPE002.ROSE	½ yard (0.46m)
C Blueberry Dancefloor	Mustard	PWPE003.MUSTARD	½ yard (0.46m)
D SM Blueberry Dancefloor	Red	PWPE004.RED*	1¼ yard (1.14m)
E Budgie Breath	Turquoise	PWPE005.TURQUOISE	½ yard (0.46m)
F Budgie Melody	Vermilion	PWPE006.VERMILION	½ yard (0.46m)
G Dancing Swirl	Mustard	PWPE007.MUSTARD	½ yard (0.46m)
H Flower Festival	Blue	PWPE008.BLUE	½ yard (0.46m)
I Flower Tango	Rose	PWPE009.ROSE	½ yard (0.46m)
J Notes of Berry	Magenta	PWPE010.MAGENTA	½ yard (0.46m)
K Peony Bones	Lemon	PWPE011.LEMON	½ yard (0.46m)
L Spotted Peony	Vermilion	PWPE012.VERMILION	½ yard (0.46m)
M Stem Lemonade	Turquoise	PWPE013.TURQUOISE	½ yard (0.46m)
N Sweet Leaf	Blush	PWPE014.BLUSH	½ yard (0.46m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Budgie Melody	Vermilion	PWPE006.VERMILION	3⅞ yard (3.54m)
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ADDITIONAL REQUIREMENTS

- 100% cotton thread for piecing
- Preferred thread for hand/sashiko quilting
- 68" x 82" (1.73m x 2.08m) quilt batting

Swatches



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CUTTING

WOF = Width of Fabric

Fabrics A-C and E-N, cut from each:

(2) 5 $\frac{3}{4}$ " x WOF; subcut

(11) 5 $\frac{3}{4}$ " squares (143 total)

Fabric D, cut:

(2) 8 $\frac{3}{4}$ " x WOF; subcut

(8) 8 $\frac{3}{4}$ " squares, then cut each in half diagonally twice for 32 side setting triangles

(2) 4 $\frac{5}{8}$ " squares, then cut each in half diagonally once for 4 corners setting triangles

(8) 2 $\frac{1}{2}$ " x WOF for binding

INSTRUCTIONS

Note: Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press as directed.

QUILT TOP ASSEMBLY

- 1** Noting **Quilt Layout** diagram (p. 5) for exact placement of fabric squares if desired, arrange all the 5 $\frac{3}{4}$ " squares and **Fabric D** side and corner setting triangles in 19 diagonal rows. Note that the first and last row will each be composed of only 1 corner setting triangle.
- 2** Stitch squares and triangles into diagonal rows, backstitching at the beginning and end of each row. Press all the seams in each row in the same direction, alternating directions from row to row.
- 3** Sew rows together, nesting seams, to complete the quilt top. Press all seams in the same direction. Quilt top measures approximately 59 $\frac{7}{8}$ " x 74 $\frac{3}{4}$ " (unfinished).

FINISHING

- 4** Sew together the 2½" **Fabric D** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together. Set aside for now.
- 5** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt, referring to **Quilting Suggestion** (p. 5), using a variety of stitching patterns and your preferred thread for hand quilting or sashiko stitching.
- 6** Trim excess batting and backing even with the top after quilting is completed.
- 7** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 8** Turn the binding to the back of quilt and hand-stitch in place.

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Quilt Layout



Quilting Suggestion

