



Budgies & Bouquets Quilt

Featuring *Blostma & Song* by
Penny Jeffries

Techniques: Appliqué, Pieced,
3-d Embellishment (Yo-yos)

Skill Level: Intermediate

Finished Size:

82⁵/₈" x 82⁵/₈" (209.87 cm x 209.87 cm)

Finished Block Size:

15" x 15" (38.10 cm x 38.10 cm)

11¹/₄" x 7¹/₂" (28.56 cm x 19.05 cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
A Berry Ballroom	Cerulean	PWPE001.CERULEAN	½ yard (0.46m)
B Bird Candy	Rose	PWPE002.ROSE	1¼ yards (1.14m)
C SM Blueberry Dancefloor	Red	PWPE004.RED*	1 yard (0.91m)
D Budgie Breath	Turquoise	PWPE005.TURQUOISE	½ yard (0.46m)
E Budgie Melody	Vermilion	PWPE006.VERMILION	½ yard (0.46m)
F Dancing Swirl	Mustard	PWPE007.MUSTARD	¼ yard (0.23m)
G Flower Festival	Blue	PWPE008.BLUE	2½ yards (1.94m)
H Flower Tango	Rose	PWPE009.ROSE	½ yard (0.46m)
I Notes of Berry	Magenta	PWPE010.MAGENTA	¼ yard (0.23m)
J Peony Bones	Lemon	PWPE011.LEMON	¼ yard (0.23m)
K Spotted Peony	Vermilion	PWPE012.VERMILION	½ yard (0.46m)
L Stem Lemonade	Turquoise	PWPE013.TURQUOISE	¼ yard (0.23m)
M Sweet Leaf	Blush	PWPE014.BLUSH	½ yard (0.46m)
N Smooth	Mellow	PWSK031.MELLOW	3 yards (2.74m)
O Burst	Mellow	PWSK035.MELLOW	2 yards (1.83m)
P Shot Cotton	Apple	SGGP137.APPLE	¾ yard (0.34m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Bird Candy Rose PWPE002.ROSE 7⅞ yards (7.20m)

OR

108" (2.74m) wide 2⅔ yards (2.44m)

Swatches



ADDITIONAL REQUIREMENTS

- 100% cotton thread , including colors to match appliqué and yo-yos
- 91" x 91" (2.31m x 2.31m) batting
- Template plastic
- Optional but recommended: spray starch or fabric stiffener
- Optional: small buttons for yo-yo centers

PREPARATION

- 1** Print 1 copy each of all the appliqué and template patterns on pages 11-31 at 100%/actual size. For Template 3, print a second copy to make a complete circle.
- 2** Measure the print test square to make sure all printed correctly, then cut and tape together any patterns that are divided up onto multiple parts.
- 3** Trace all the template patterns, except for the appliqué placement pattern, onto template plastic and carefully cut out. Copy all the markings onto the plastic templates.

Notes:

- Circle Templates provided make 4¼" and 3¼" finished yo-yos. If you wish to use appliqué circles instead, instead cut the templates around the innermost dotted circles at the finished size and add seam allowance as necessary for your chosen method of appliqué.
- Leaves are raw-edge appliqué.
- Stems are turned-edge appliqué.

CUTTING

WOF = Width of Fabric

HST = Half-square Triangle

QST = Quarter-square Triangle

Tip: Use spray starch or fabric stiffener on **Fabrics L and P** and let dry before tracing and cutting appliqué motifs to make the fabric easier to appliqué.

From Fabrics A, D, E, H, K, and M, cut from each:

- (4) Template 2
- (1) Template 3
- (2) Template 4

From Fabric B, cut:

- (7) 5½" x WOF; subcut
- (18) Template 5
- (9) 5½" x 5½"

From Fabric C, cut:

- (1) 3½" x WOF; subcut
- (9) 3½" x 3½"
- (10) 2½" x WOF for binding

From Fabrics F, I, and J, cut from each:

- (1) Template 3
- (2) Template 4

From Fabric G, cut:

- (8) 3½" x WOF for stripsets
- (2) 5½" x WOF; subcut
- (14) 5½" x 5½", then cut in half diagonally twice into (56) QSTs
- (1) 3" x WOF; subcut
- (2) 3" x 3", then cut in half diagonally once into (4) HSTs
- (7) 2½" x WOF for inner border

From Fabric L, fussy cut:

- (9) Template 7, centered on a large black-and-white branch
- (18) Template 8, centered on a small black-and-white branch

From Fabric N:

- (24) Template 1
- (1) 7½" x WOF; subcut
- (4) 7½" x 7½"
- (2) 3½" x 3½"
- (2) 3½" x WOF; subcut
- (22) 3½" x 3½"
- (8) 3½" x WOF for stripsets

From Fabric O:

- (18) Template 6
- (3) 10½" x WOF; subcut
- (9) 10½" x 10½"

From Fabric P:

- (18) Template 9, from a double layer of fabric to make (9) RSU and (9) RSD leaves
- (18) Template 10, from a double layer of fabric to make (9) RSU and (9) RSD leaves

INSTRUCTIONS

Use a scant $\frac{1}{4}$ " seam allowance for all machine-pieced seams. Press as directed by arrows in diagrams or as stated.

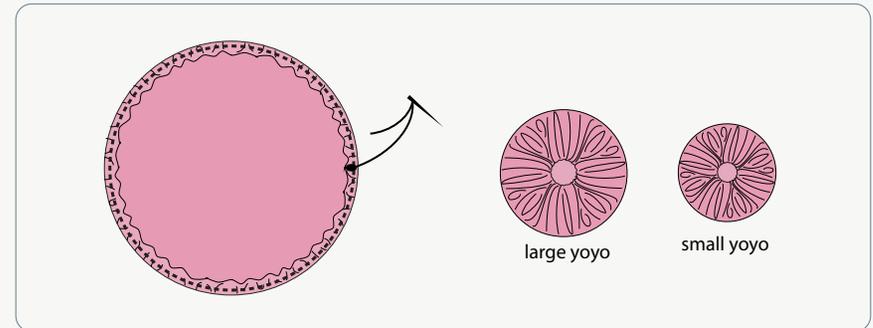
Block Construction

1 Make the yo-yo's using the Template 3 and 4 pieces, and your preferred method of yo-yo construction, OR follow the instructions provided. Make (1) large and (2) small each of **Fabrics A, D, E, F, H, I, J, K, and M.**

- Turn the outer edge of each Template 3 and 4 circle $\frac{1}{4}$ " to the wrong side. Lightly press to hold the fold.
- Thread a hand sewing needle with thread to match as many pieces as possible. Change thread colors as needed throughout the process.
- Make a double knot in the thread.
- Starting on the right side of the fabric, keeping the wrong side/fold facing you, bring the needle up through the fabric fold approximately $\frac{1}{8}$ " from the fold.
- Make $\frac{1}{4}$ " to $\frac{1}{2}$ "-long running stitches around the circle's circumference, through all the layers.
- Once you have stitched completely around the circle, gently pull the thread to gather the fold into the center of the circle. Flatten out the yo-yo, then ease and adjust the gathers as needed to make an even circle, keeping the raw edges enclosed in the circle.

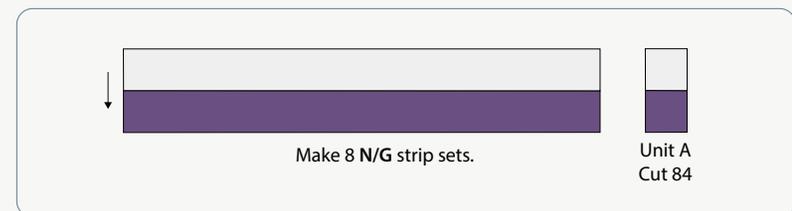
- Pull the needle to the inside of the gathered circle, make a double knot, and trim the threads so the thread tails stay hidden.

Fig. 1



2 Sew a **Fabric G** and **Fabric N** $3\frac{1}{2}$ " x WOF strip together to make a strip set $6\frac{1}{2}$ " high including seam allowances. Make (8) strip sets. From these, cut (84) $3\frac{1}{2}$ "-wide Unit A segments.

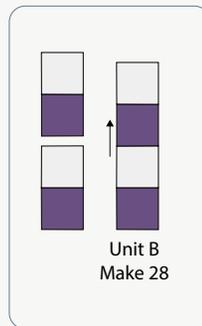
Fig. 2



Budgies & Bouquets Quilt

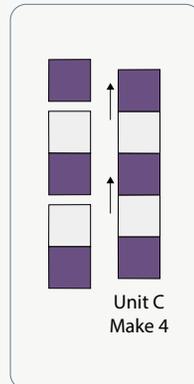
- 3** Sew (2) Unit A together as shown to make Unit B. Make (28) Unit B.

Fig. 3



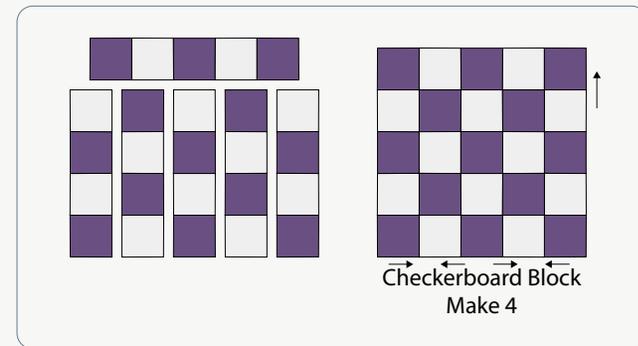
- 4** Sew (2) Unit A and (1) **Fabric G** $3\frac{1}{2}$ " square together as shown to make Unit C. Make (4) Unit C.

Fig. 4



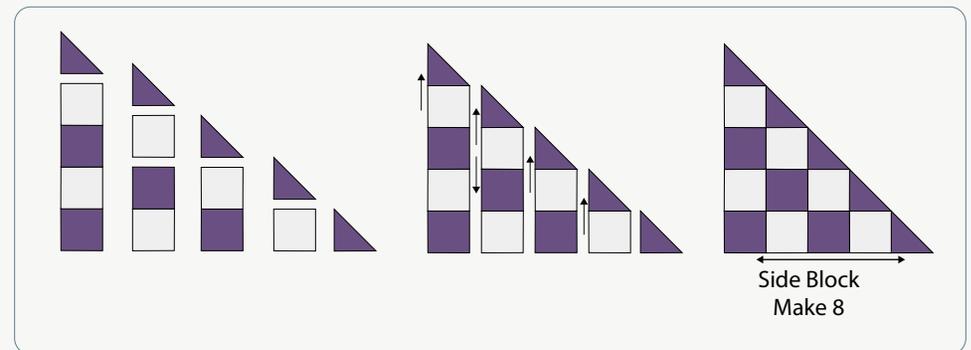
- 5** Sew (5) Unit B and (1) Unit C together to make a Checkerboard Block. Make (4) Checkerboard Blocks.

Fig. 5



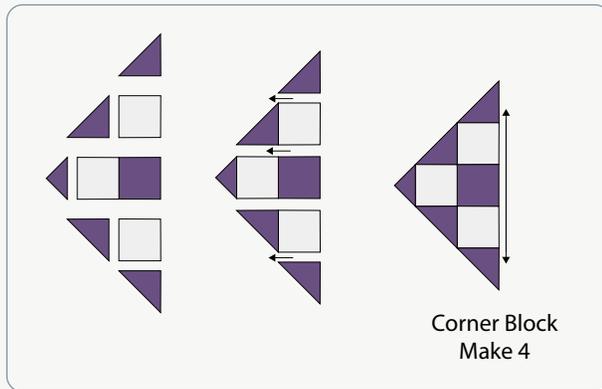
- 6** Sew (1) Unit B, (2) of Unit A, (2) **Fabric N** $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares, and (5) **Fabric G** $5\frac{1}{2}$ " QSTs together as shown to make a Side Block. Make (8) Side Blocks.

Fig. 6



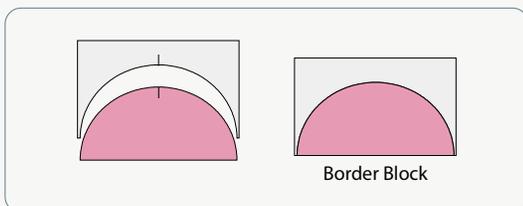
- 7** Sew (1) Unit A, (2) **Fabric N** 3½" x 3½" squares, (1) **Fabric G** 3" HSTs and (4) **Fabric G** 5½" QSTs together as shown to make a Corner Block. Make (4) Corner Blocks.

Fig. 7



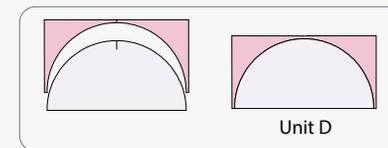
- 8** Sew a **Fabric N** Template 1 to the curved edge of each **Fabric A, D, E, H, K,** and **M** Template 2, matching ends and centers. If needed, trim and square to 11¼" x 7½" to make a Border Block. Make (4) each using **Fabrics A, D, E, H, K,** and **M.**

Fig. 8



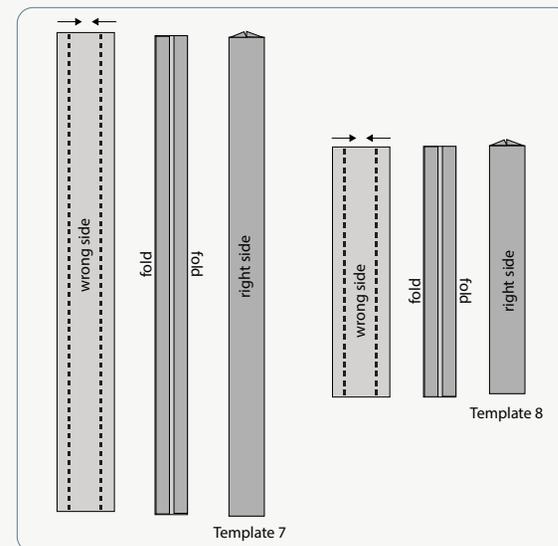
- 9** Sew a **Fabric B** Template 5 to the curved edge of each **Fabric O** Template 6, matching ends and centers, to make Unit D. If needed, trim and square to 10½" x 5½". Make (18) Unit D.

Fig. 9



- 10** Fold the long raw edges of the **Fabric L** Template 7 and 8 pieces to the wrong side so they meet in the center of the piece. Press well to hold the folds.

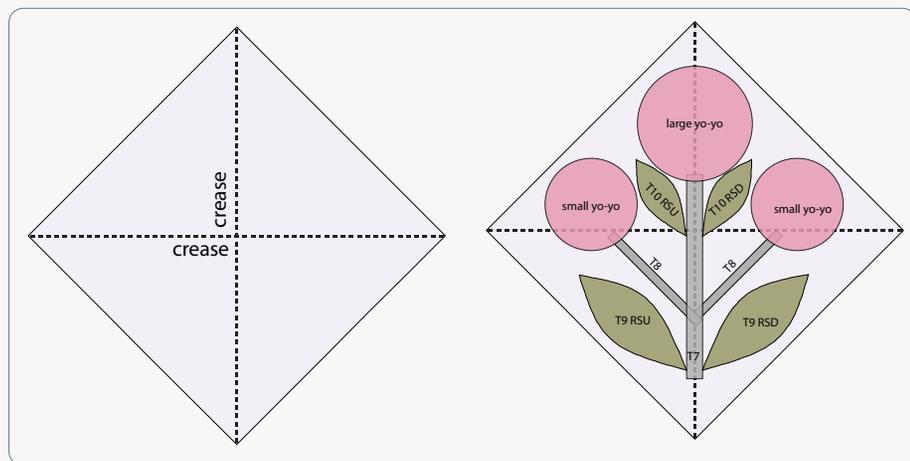
Fig. 10



- 11** Fold the **Fabric O** 10½" x 10½" square in half across both diagonals and crease to mark guidelines. Use the **Appliqué Layout Pattern** (page 22-24) to place the appliqué pieces onto the background squares, starting with both Template 8 pieces, then Template 7, then Templates 9 and 10. Pin or glue the pieces in place and machine appliqué using matching thread – straight edge stitch for Templates 7 and 8, and a blanket stitch for Templates 9 and 10. Pin a matching set of yo-yos to the background square and hand appliqué in place using matching thread. Make (9) Appliqué Units, one of each yo-yo set.

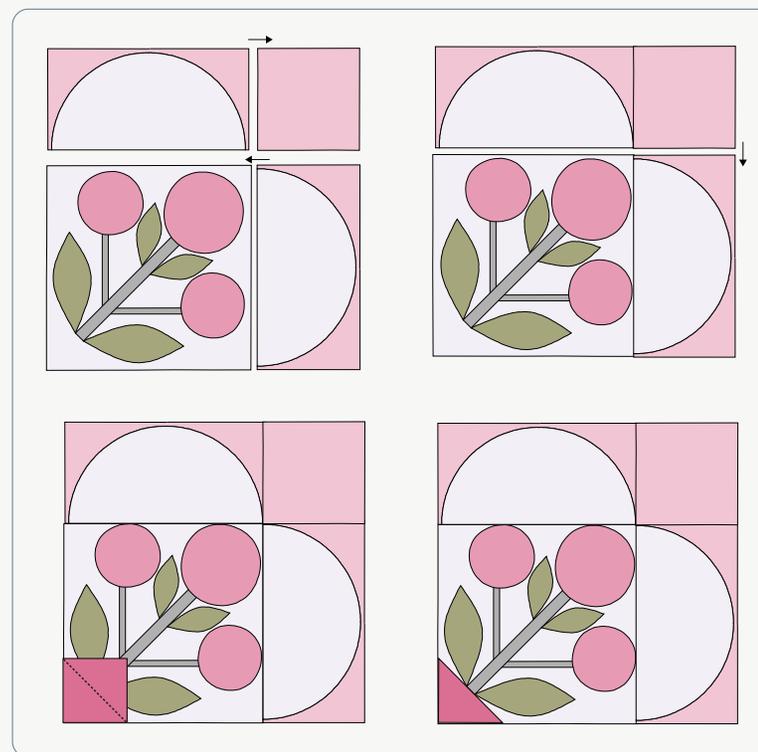
Tip: Sew decorative buttons to the center of the yo-yos to add a striking decorative element.

Fig. 11



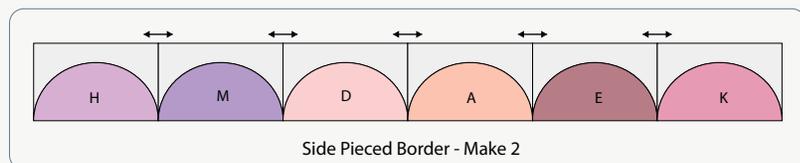
- 12** Sew (1) Appliqué Unit, (2) of Unit D, and (1) **Fabric B** 5½" x 5½" square together to make a Heart Block. Pin a **Fabric C** 3½" x 3½" square to the bottom corner of each Heart Block as shown, draw a line across from corner to corner, sew on the line, trim the seam allowance to ¼", and press open towards **Fabric C** to complete the Heart Blocks.

Fig. 12



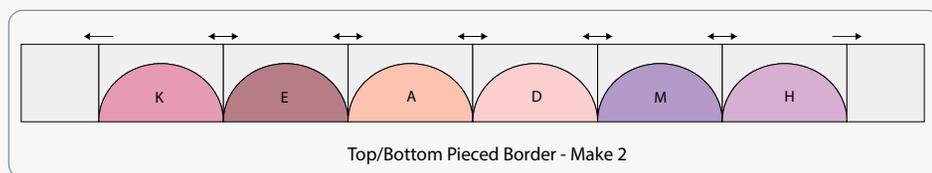
- 13** Sew (1) of each Border Block together in order from left to right as shown (**Fabrics H, M, D, A, E, and K**) into a Pieced Side Border. Make (2).

Fig. 13



- 14** Sew (1) of each Border Block in order from left to right as shown (**Fabrics K, E, A, D, M, and H**). Add a **Fabric N** $7\frac{1}{2}$ " x $7\frac{1}{2}$ " square to each end to make a Pieced Top/Bottom Border. Make (2).

Fig. 14



QUILT TOP ASSEMBLY

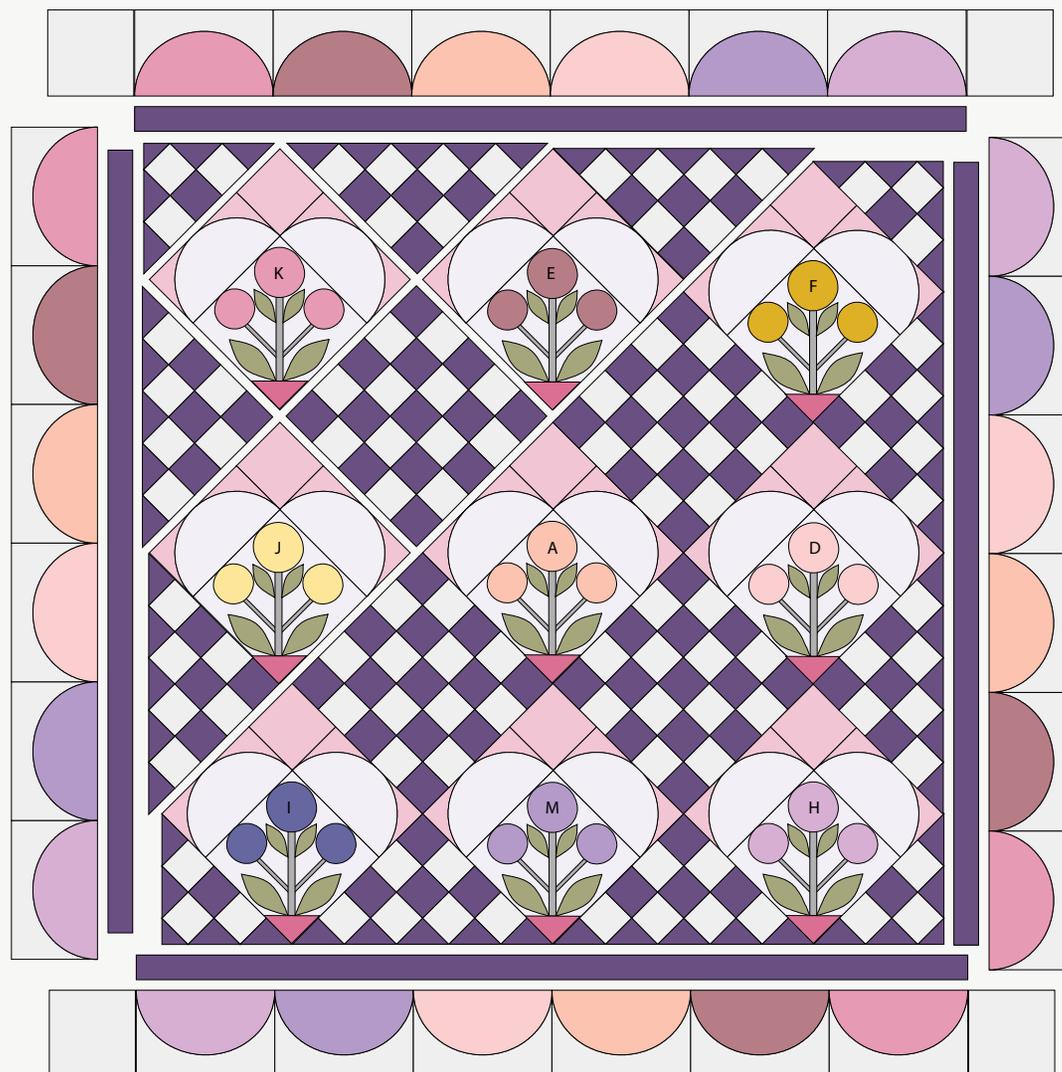
Refer to the **Quilt Layout Diagram** (page 10) for block and border placement and orientation.

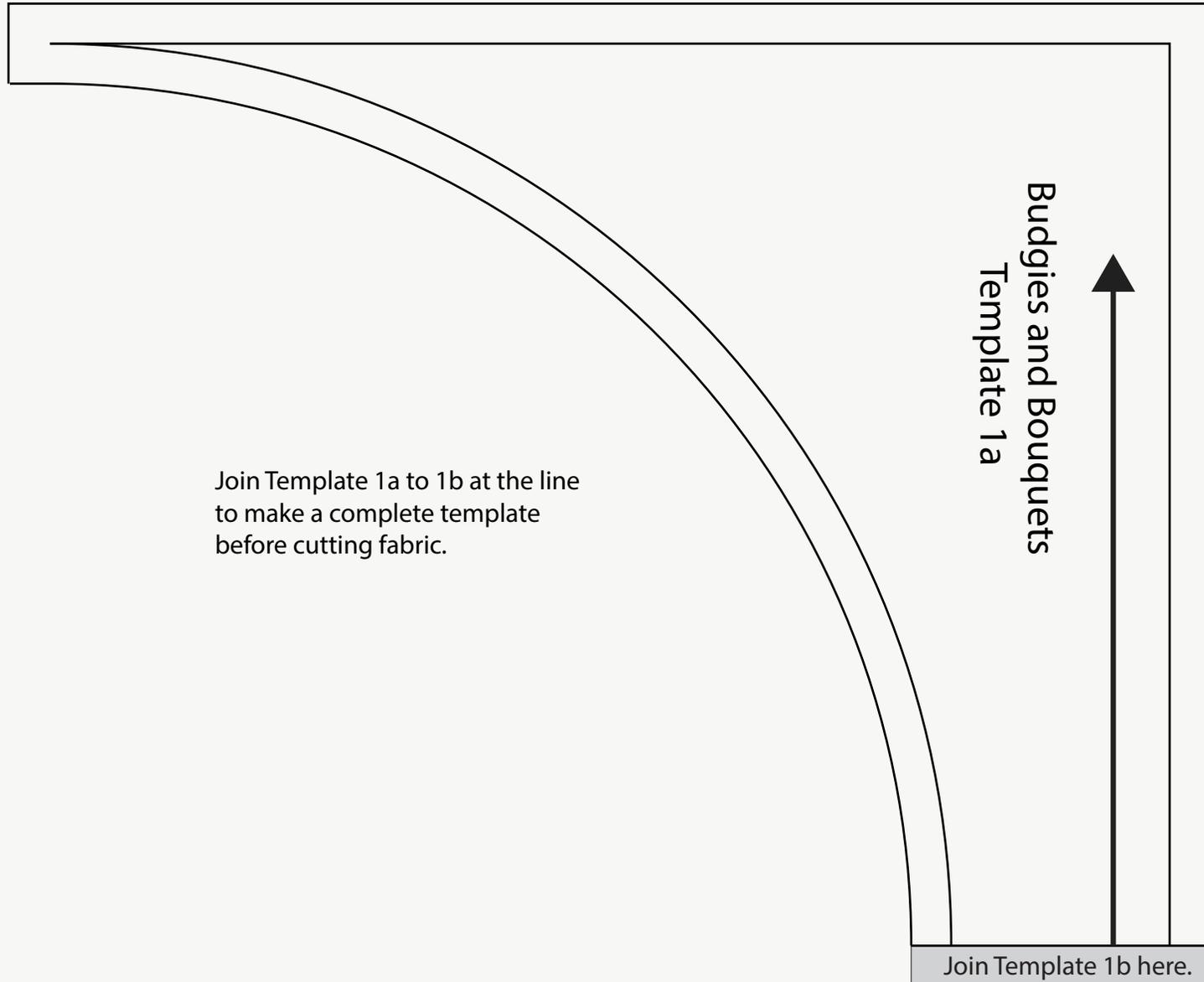
- 15** Arrange the Heart, Checkerboard, Side, and Corner Blocks together into diagonal rows. Sew the blocks into rows, pressing seam allowances towards the Heart Blocks.
- 16** Sew the rows together, nesting the seam allowances, to make the Quilt Center.
- 17** Sew together the **Fabric G** $2\frac{1}{2}$ " x WOF strips end to end. Cut (2) top/bottom borders $68\frac{1}{8}$ " and (2) side borders $64\frac{1}{8}$ " long.
- 18** Pin, matching ends and centers, and sew the **Fabric G** side borders to the sides of the quilt center. Note: if there is a very small size difference (i.e. $\frac{1}{8}$ " or less) between the borders and the quilt center, match the ends and centers and pin with the longer piece on the bottom. Sew with the longer piece towards the feed dogs, to allow them to help ease in the difference. Press borders towards **Fabric G**, then pin and sew the **Fabric G** top/bottom borders to the top and bottom in the same fashion. Press.
- 19** Sew the Pieced Side Borders to the sides, noting the orientation shown in the **Quilt Layout** diagram. Press borders towards **Fabric G**, then sew the Pieced Top/Bottom Borders to the top/bottom as shown to complete the quilt.

FINISHING

- 20** Sew together the 2½" **Fabric C** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 21** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 22** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 23** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

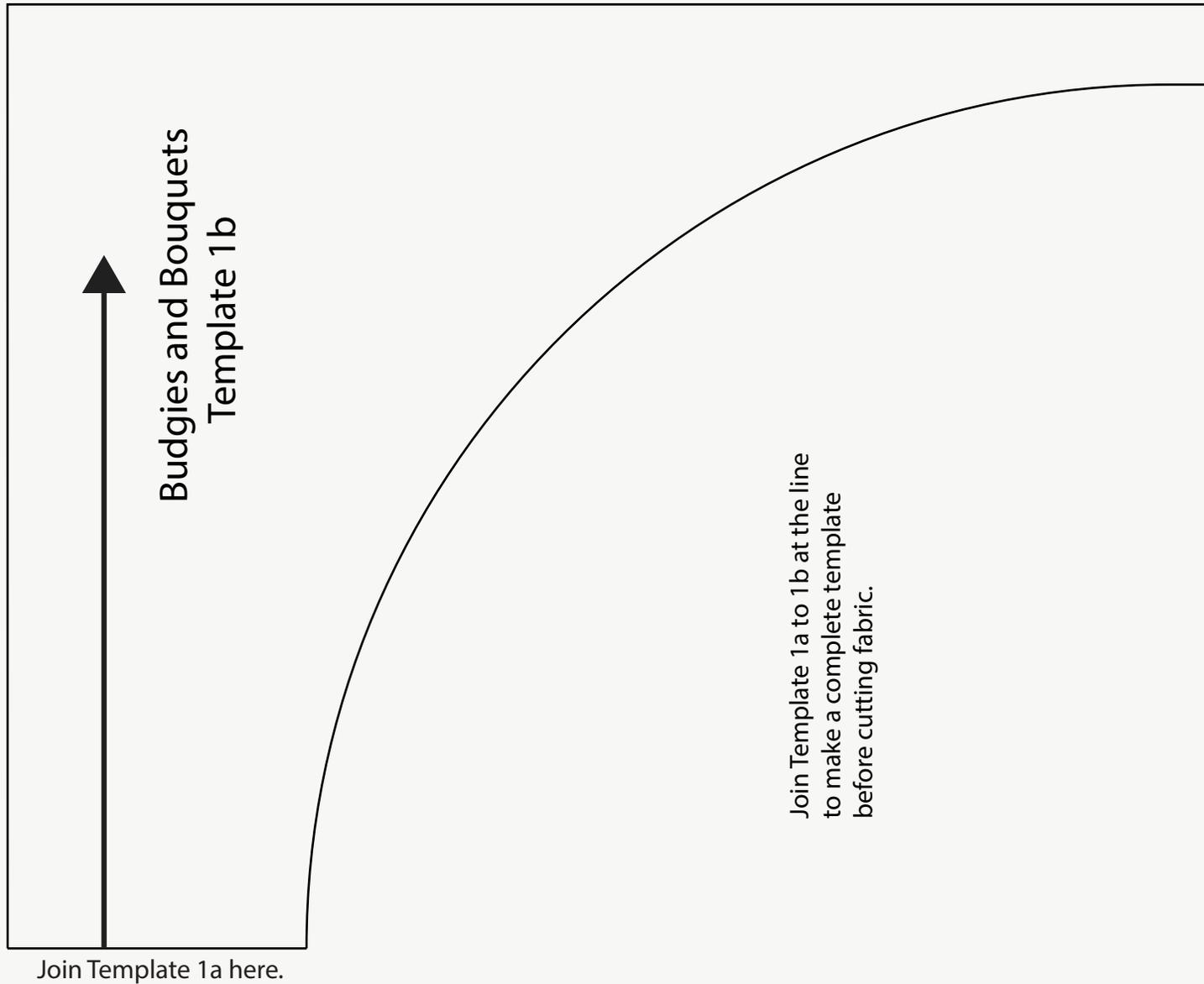




This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

***** Measure templates before cutting to confirm printing at 100%*****

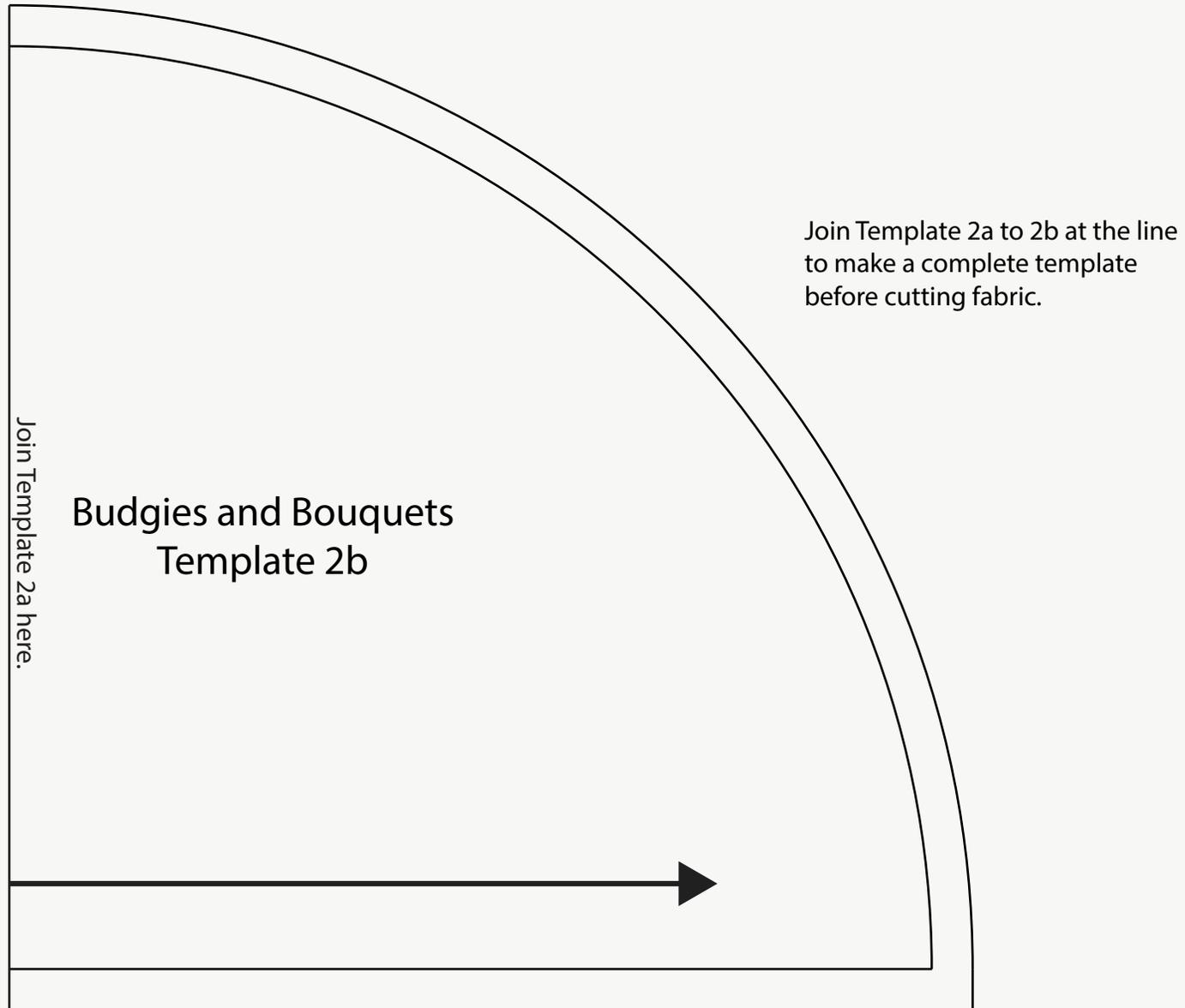
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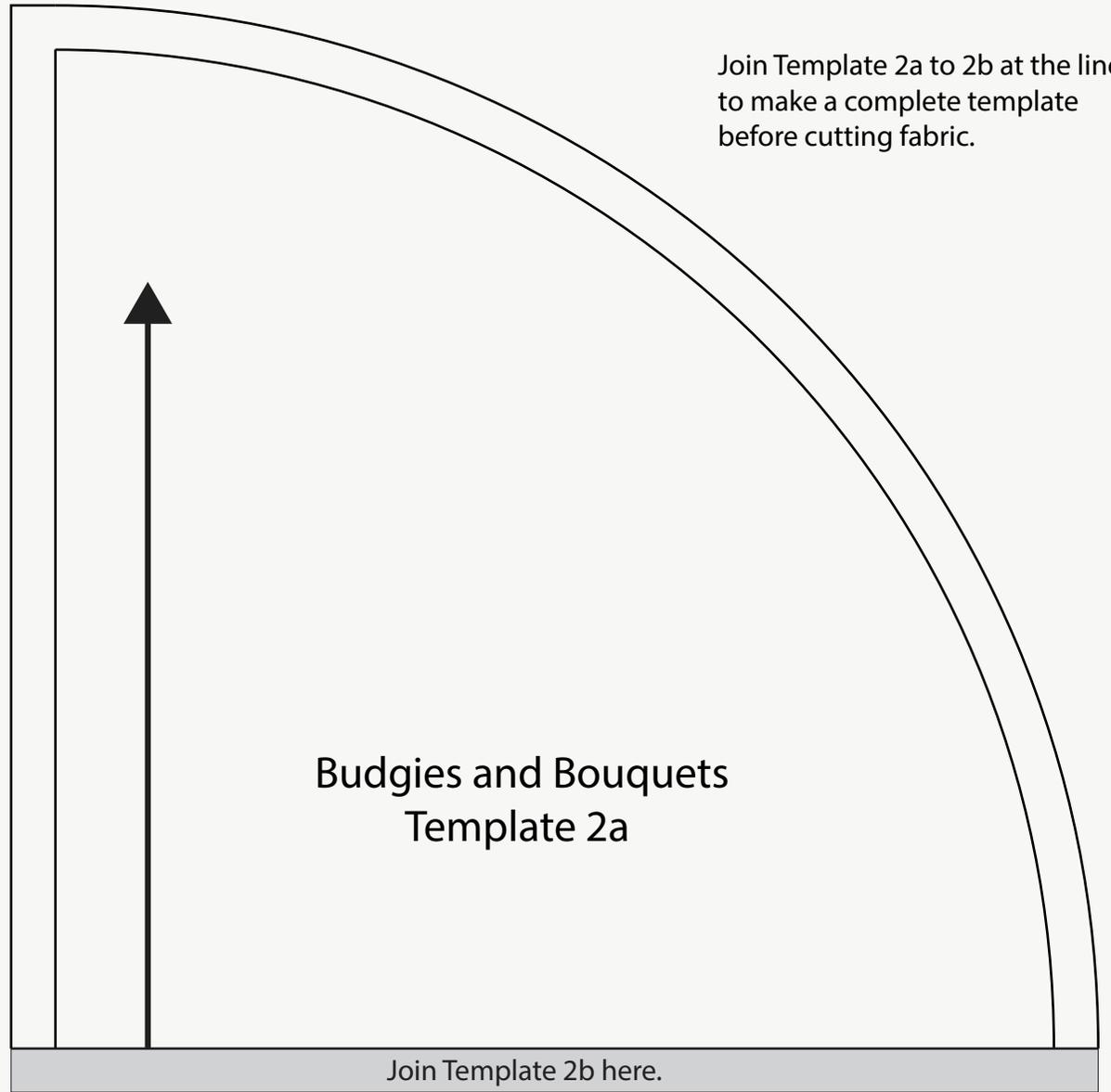
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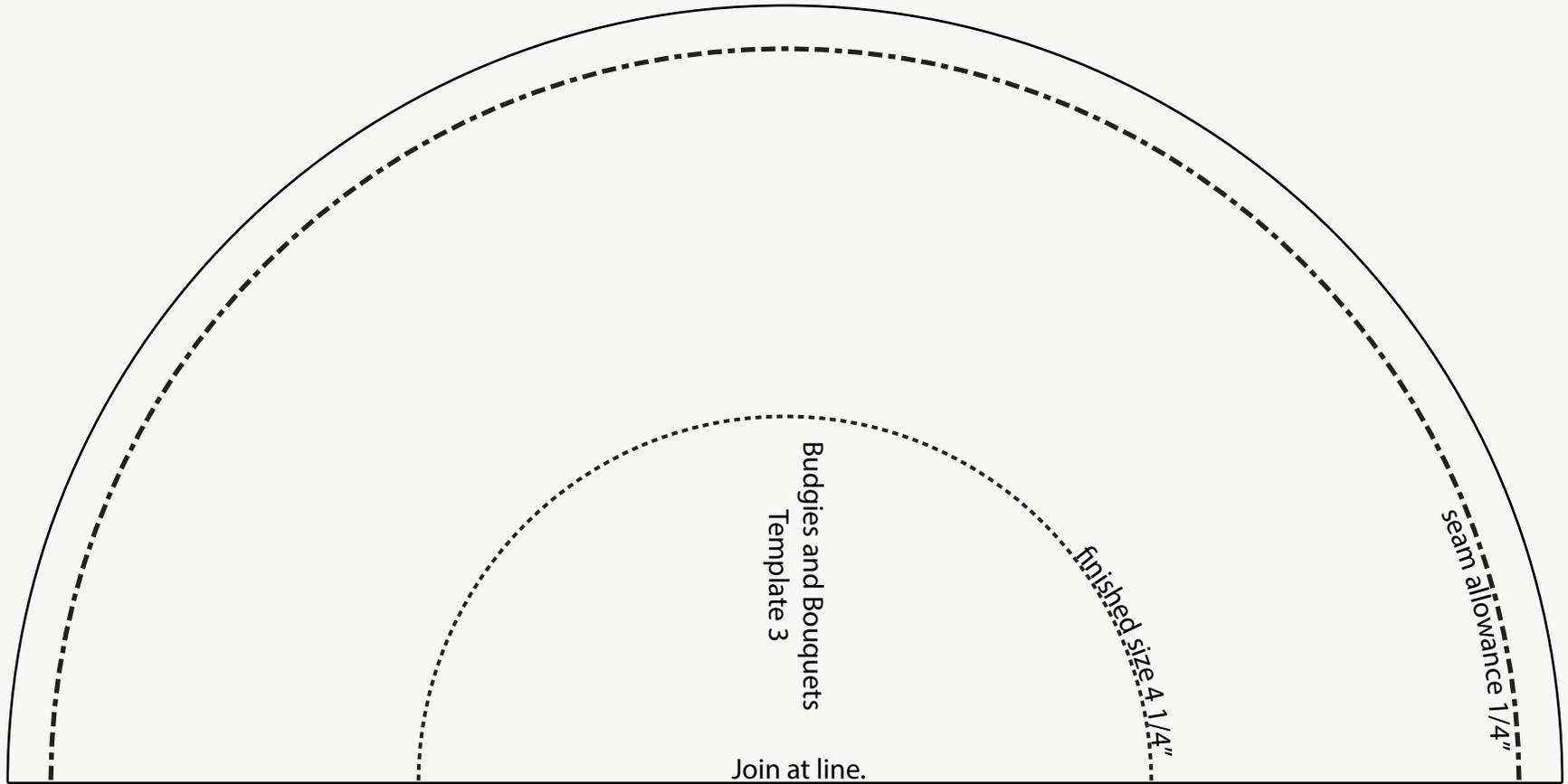
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Budgies & Bouquets Quilt

Print two and tape together at the center line to make a complete circle before cutting fabric.



Join at line.

Budgies and Bouquets
Template 3

finished size 4 1/4"

seam allowance 1/4"

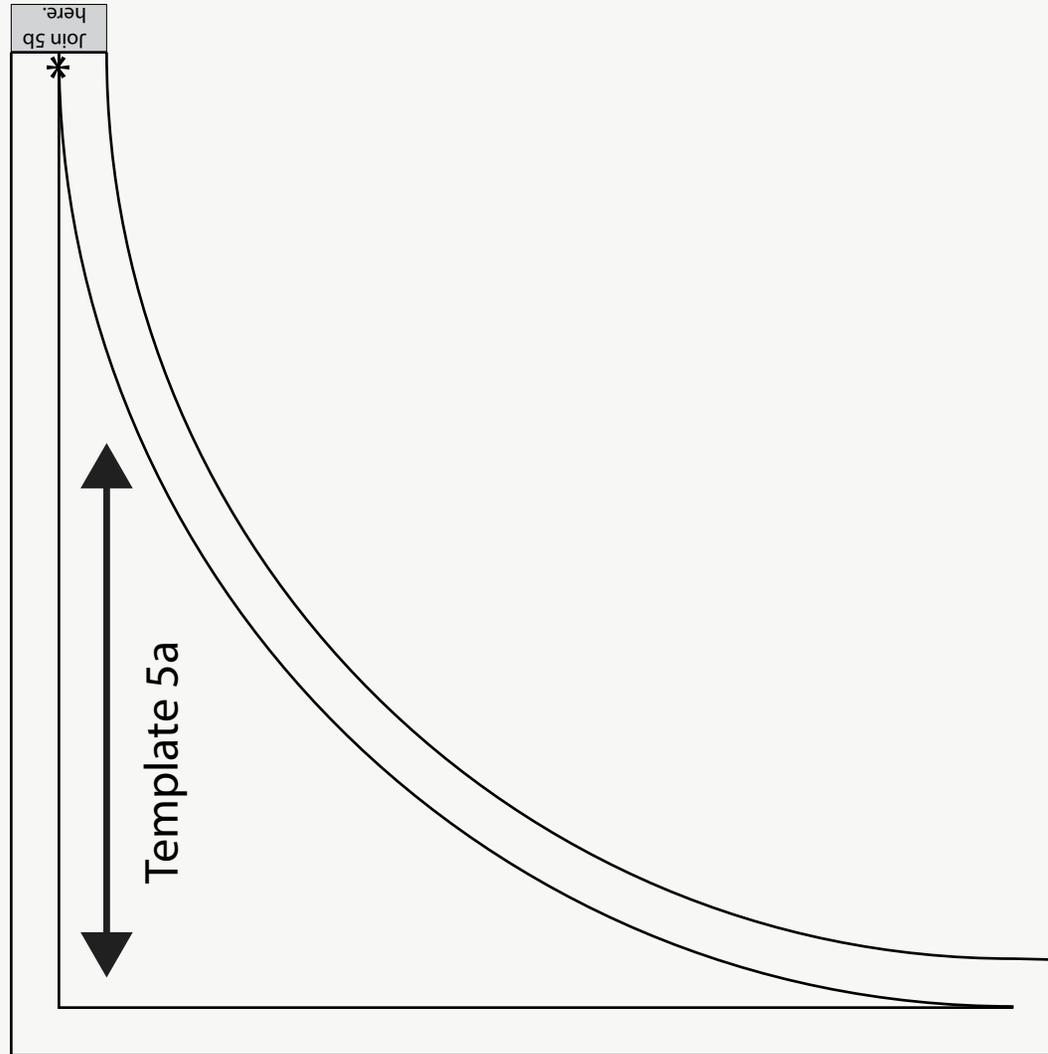
Budgies and Bouquets
Template 8

Budgies and Bouquets
Template 7

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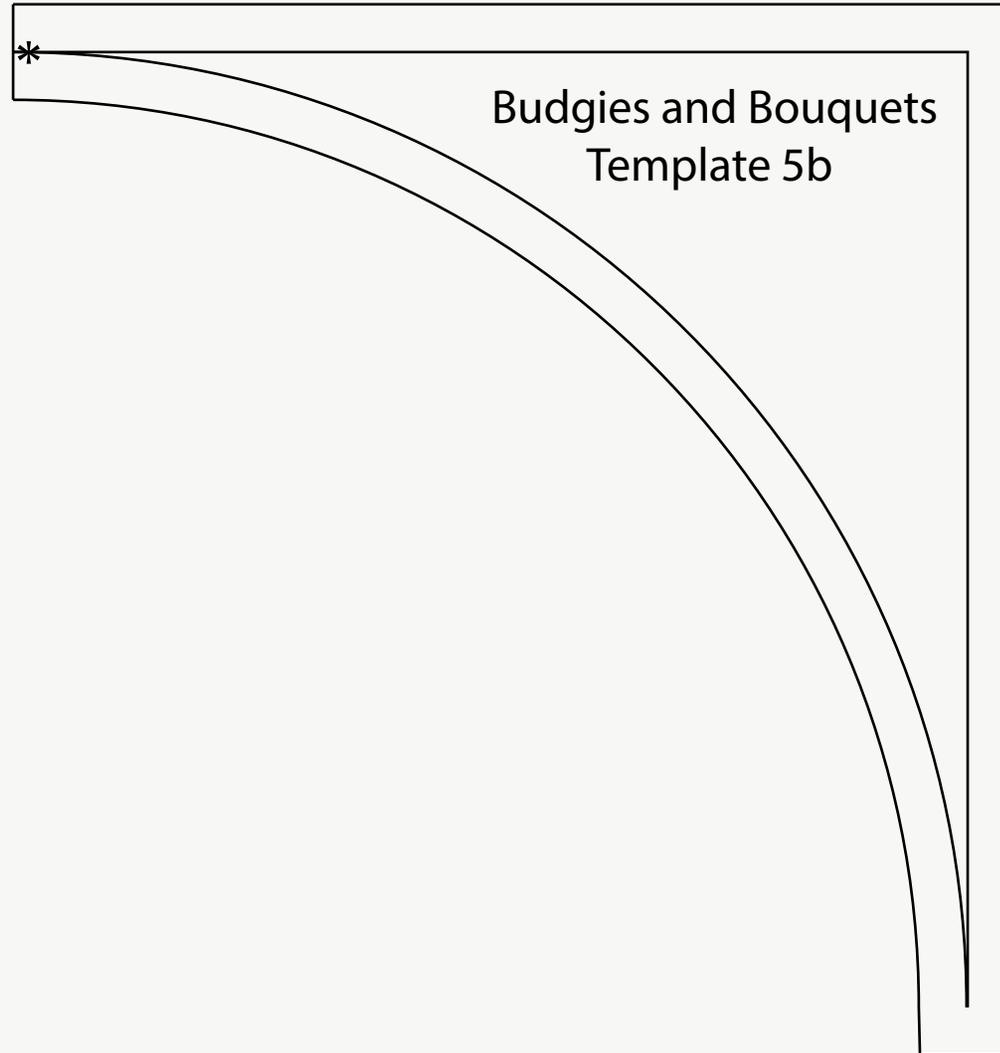
This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

Join Template 5a to 5b at the starred end to make a complete template before cutting fabric.

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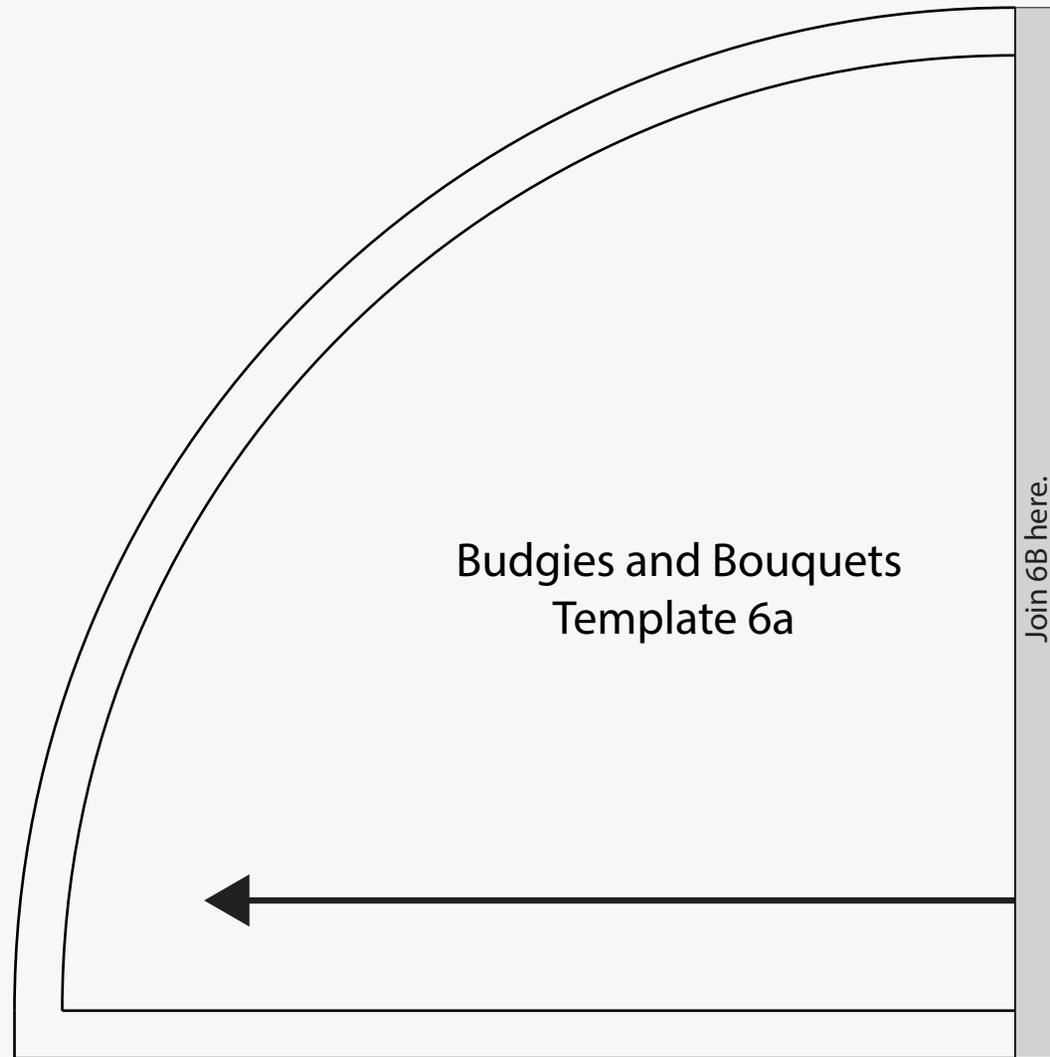
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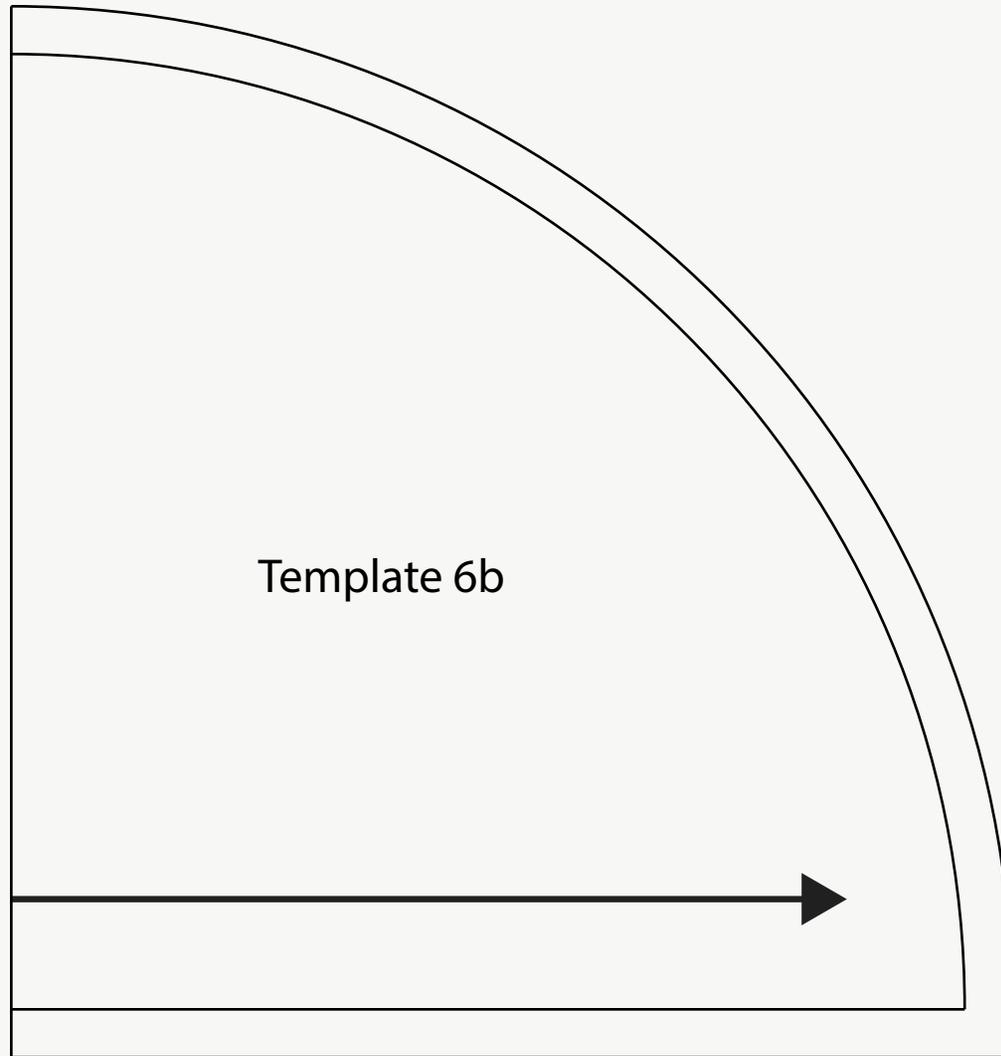


This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

Join Template 6a to 6b at the line to make a complete template before cutting fabric.

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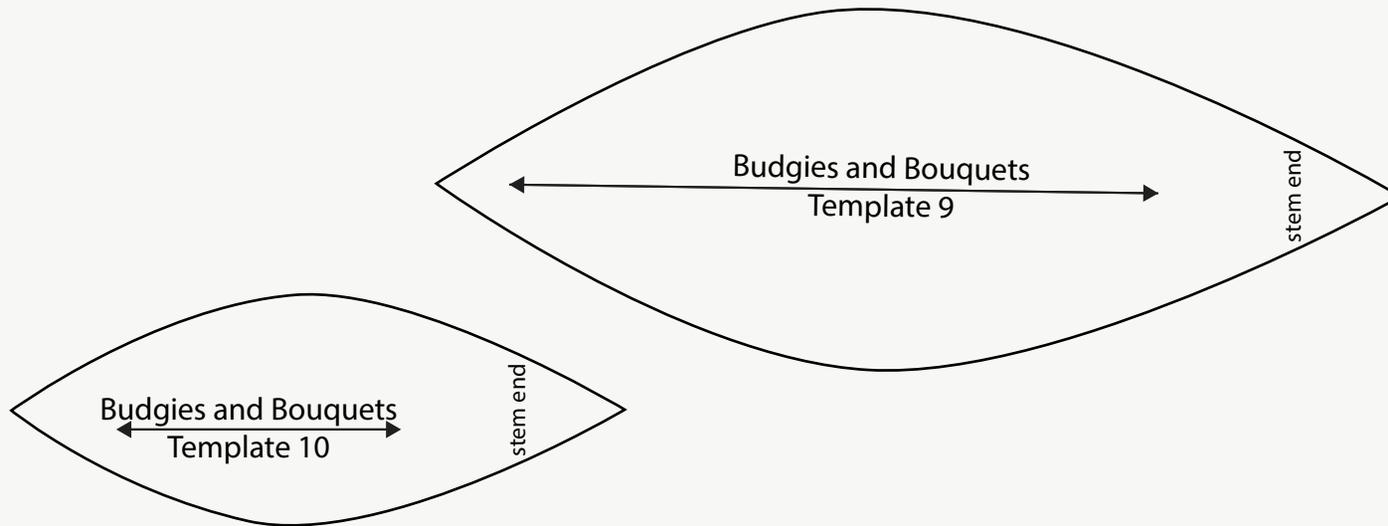


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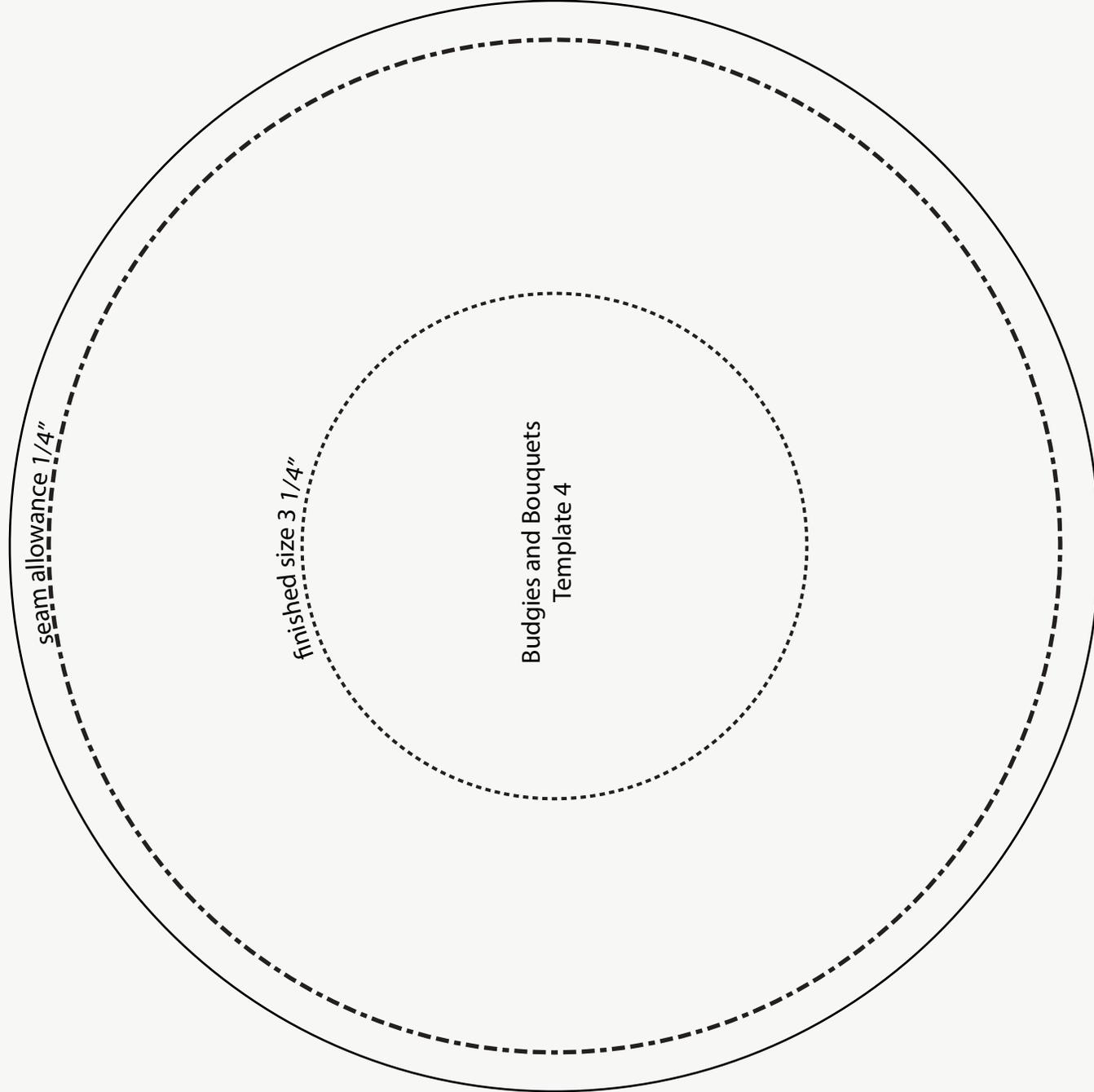


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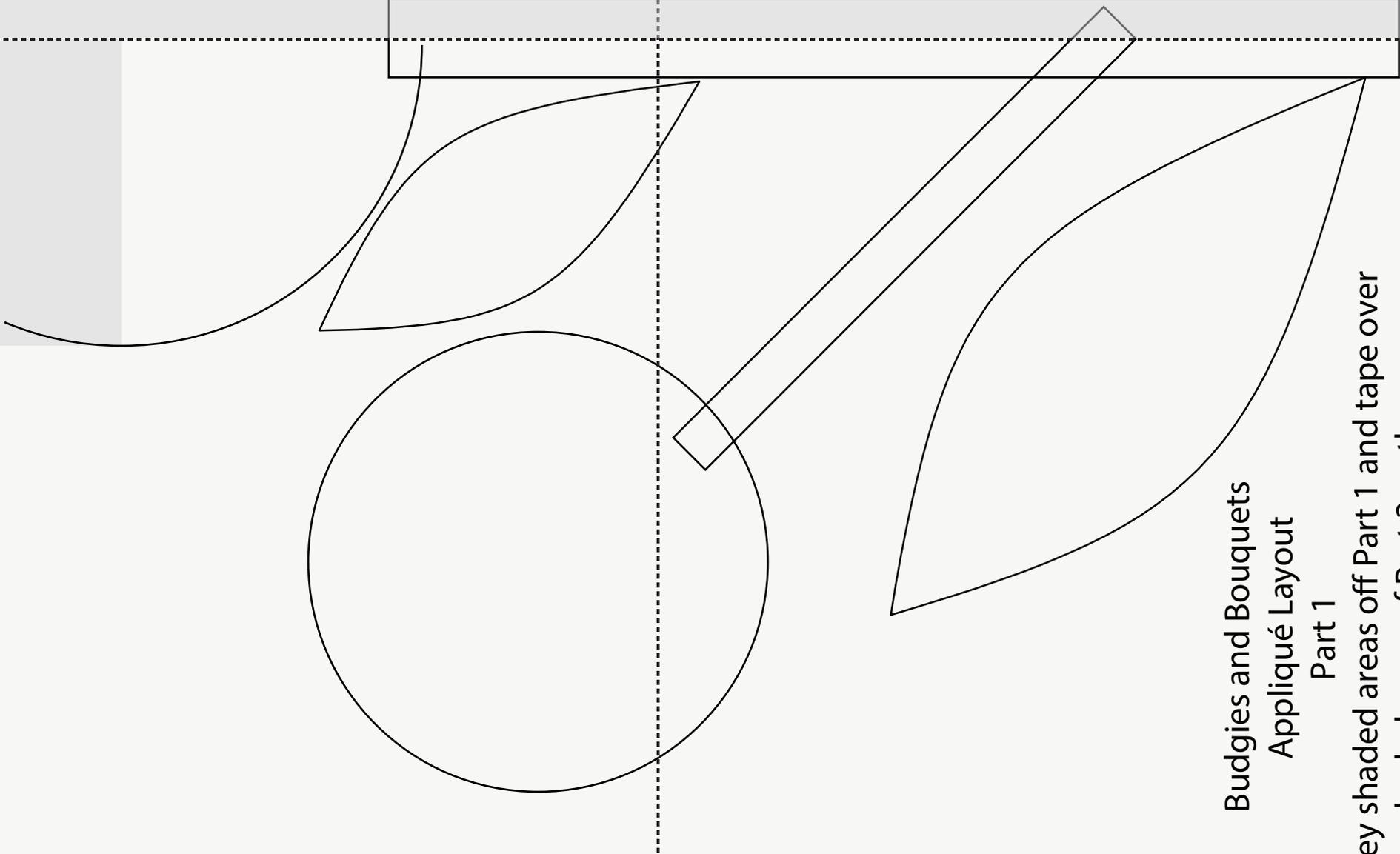
Budgies & Bouquets Quilt



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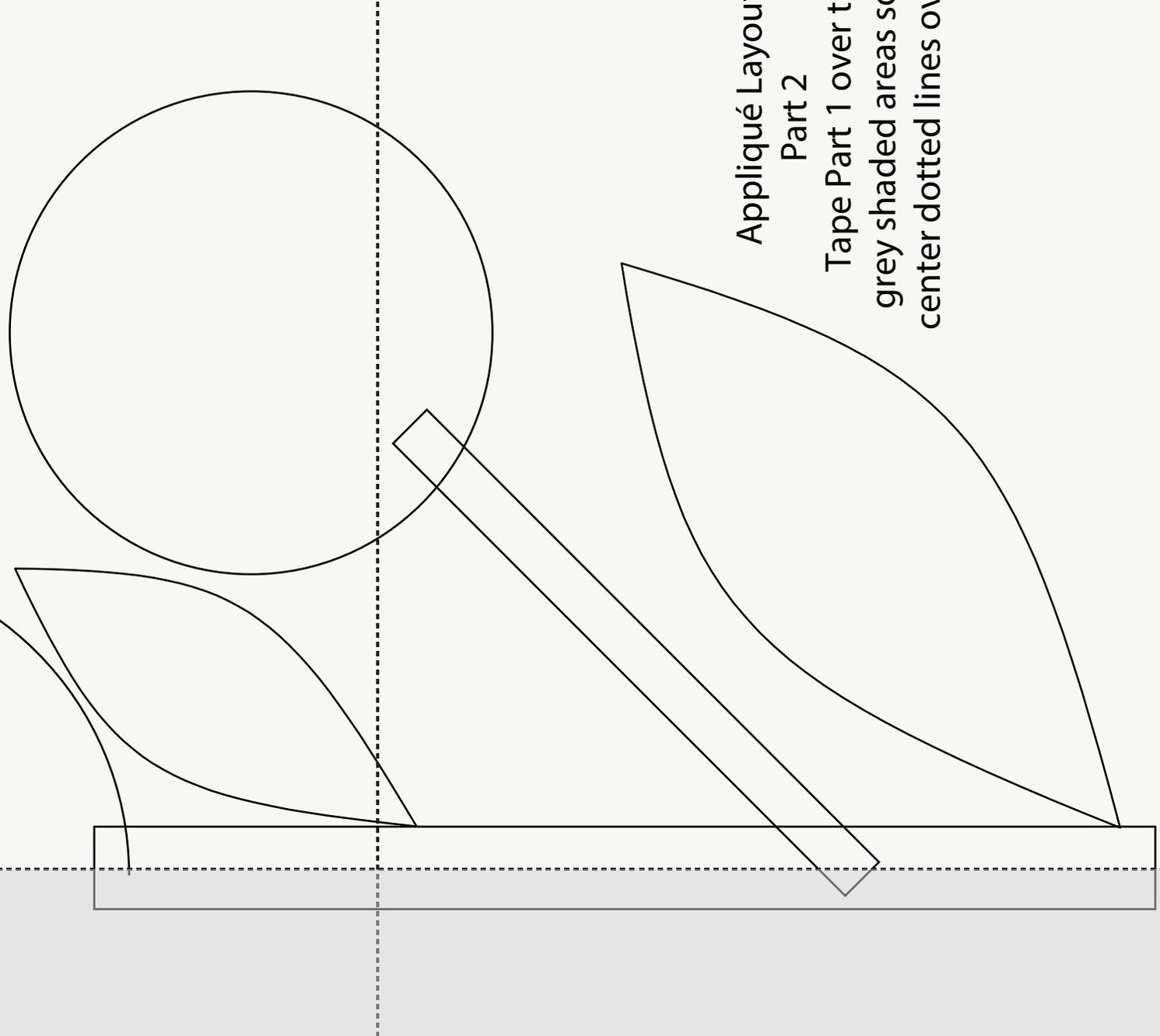
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**Budgies and Bouquets
Appliqué Layout
Part 1**

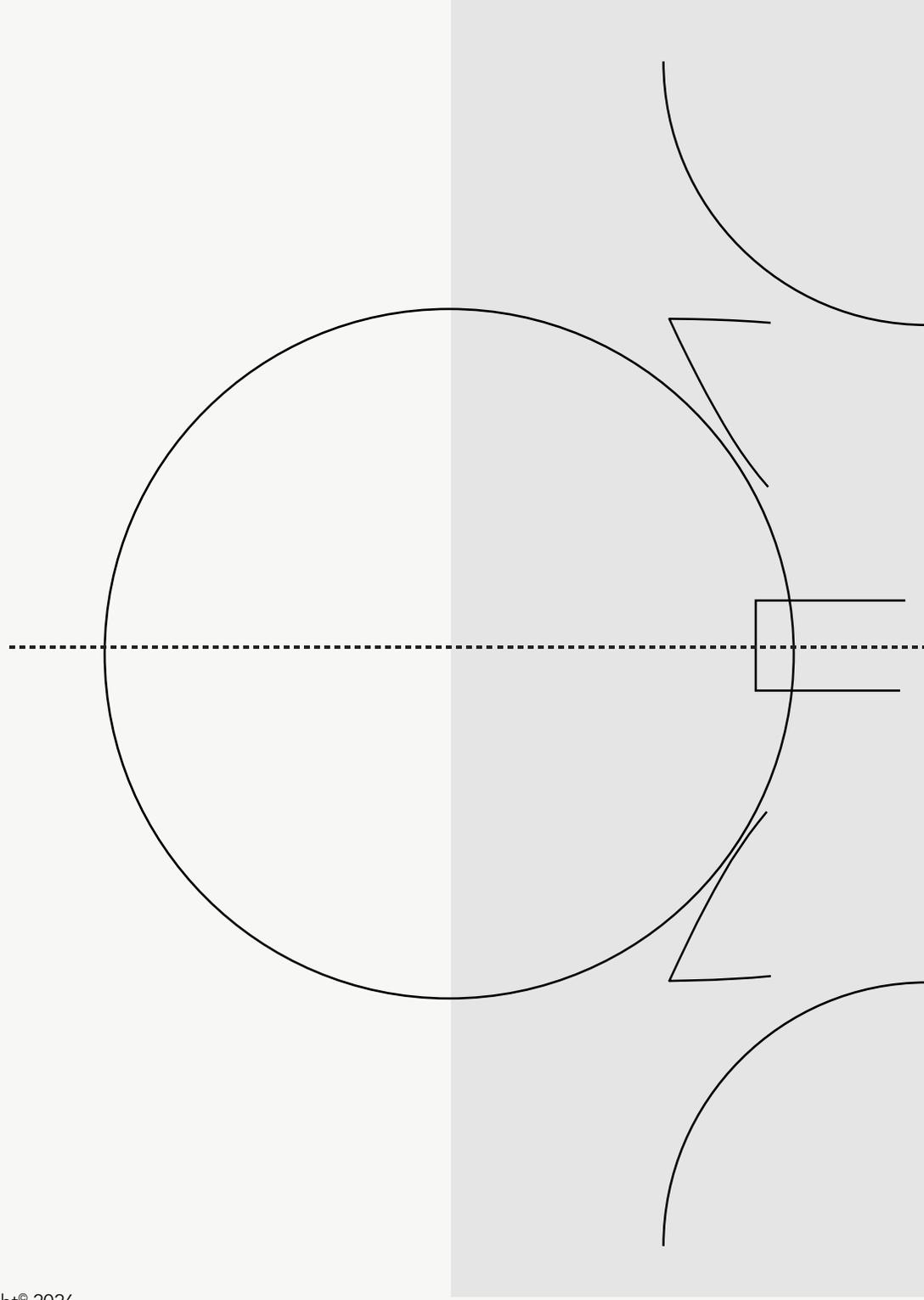
Cut the grey shaded areas off Part 1 and tape over the shaded areas of Part 2 so the center dotted lines overlap.

Budgies and Bouquets



Appliqué Layout Part 2

Tape Part 1 over the
grey shaded areas so the
center dotted lines overlap.



Budgies and Bouquets
Appliqué Layout
Part 3

Cut the grey shaded areas off Part 3 and tape over the shaded areas of Part 1/2 so the center dotted lines match.