

*Free Spirit*

# Tweedle Dee Quilt

**Featuring Blostma & Song by  
Penny Jeffries**

**Technique:** Pieced

**Skill Level:** Intermediate

**Finished Size:**

80<sup>7</sup>/<sub>8</sub>" x 90<sup>7</sup>/<sub>8</sub>" (2.05m x 2.31m)

**Finished Block Size:**

12" x 12" (30.48cm x 30.48cm)

**Project designed by:** Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

## FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
<b>A Berry Ballroom</b>	Cerulean	PWPE001.CERULEAN	⅔ yard (0.61m)
<b>B Blueberry Dancefloor</b>	Mustard	PWPE003.MUSTARD	½ yard (0.46m)
<b>C SM Blueberry Dancefloor</b>	Red	PWPE004.RED	½ yard (0.46m)
<b>D Budgie Breath</b>	Turquoise	PWPE005.TURQUOISE	⅞ yard (0.80m)
<b>E Budgie Melody</b>	Vermilion	PWPE006.VERMILION	½ yard (0.46m)
<b>F Dancing Swirl</b>	Mustard	PWPE007.MUSTARD	½ yard (0.46m)
<b>G Flower Festival</b>	Blue	PWPE008.BLUE	3½ yards (3.20m)
<b>H Flower Tango</b>	Rose	PWPE009.ROSE	1 yard (0.91m)
<b>I Notes of Berry</b>	Magenta	PWPE010.MAGENTA	1½ yards (1.37m)
<b>J Peony Bones</b>	Lemon	PWPE011.LEMON	1 yard (0.91m)
<b>K Spotted Peony</b>	Vermilion	PWPE012.VERMILION	¼ yard (0.23m)
<b>L Stem Lemonade</b>	Turquoise	PWPE013.TURQUOISE*	1⅛ yards (1.03m)
<b>M Sweet Leaf</b>	Blush	PWPE014.BLUSH	1¼ yards (1.14m)

\* includes binding

## Backing (Purchased Separately)

**44" (1.12m) wide**

Budgie Breath	Turquoise	PWPE005.TURQUOISE	5½ yards (5.03m)
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## ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 89" x 99" (2.26m x 2.51m) batting

## Swatches



A B C



D E F



G H I



J K L



M 44"

## CUTTING

WOF = Width of Fabric

HST = Half-square Triangle

QST = Quarter-square Triangle

**Note:** Subcut pieces in order listed, from largest to smallest, re-using leftover strip ends to cut smaller pieces.

### From Fabric A, cut:

- (10) 2" x WOF; subcut
- (10) 2" x 5½"
- (35) 2" x 5"
- (35) 2" x 3½"

### From Fabric B, cut:

- (7) 2" x WOF; subcut
- (10) 2" x 4"
- (35) 2" x 3½"
- (35) 2" x 2"

### From Fabrics C, E, and F, cut from each:

- (4) 3½" x WOF; subcut
- (35) 3½" x 3½"

### From Fabric D, cut:

- (12) 2" x WOF; subcut
- (10) 2" x 7"
- (35) 2" x 6½"
- (35) 2" x 5"

### From Fabric G, cut:

- (9\*) 5½" x WOF for outer borders
- (1) 2¾" x WOF, subcut
  - (4) 2¾" x 2¾", then cut in half on one diagonal into (8) HSTs
- (28) 2" x WOF; subcut
  - (2) 2" x 14"
  - (11) 2" x 13"
  - (32) 2" x 12½"
  - (35) 2" x 11"

*\*If planning to join border strips with diagonal seams, cut 1 extra WOF strip.*

### From Fabric H, cut:

- (16) 2" x WOF; subcut
  - (8) 2" x 8½"
  - (35) 2" x 8"
  - (2) 2" x 7"
  - (35) 2" x 6½"
- (1) 3" x 3", then cut in half on one diagonal into (2) HSTs

**From Fabric I, cut:**

- (24) 2" x WOF; subcut
- (8) 2" x 11½"
- (32) 2" x 11"
- (5) 2" x 10½"
- (32) 2" x 9½"
- (3) 2" x 8"
- (8) 2" x 4"

**From Fabric J, cut:**

- (1) 5" x WOF; subcut
- (1) 5" x 5", then cut in half on both diagonals into (4) QSTs (1 will be extra). Trim the remaining WOF strip down to 3½" x WOF; subcut
- (10) 3½" x 3½"
- (2) 3½" x WOF; subcut
- (22) 3½" x 3½" (for a total of 32)
- (8\*) 2" x WOF for inner border

*\*If planning to join border strips with diagonal seams, cut 1 extra WOF strip.*

**From Fabric K, cut:**

- (1) 2¾" x WOF; subcut
- (5) 2¾" x 2¾", then cut in half on one diagonal into (10) HSTs
- (2) 2" x WOF; subcut
- (35) 2" x 2"

**From Fabric L, cut:**

enough 2½"-wide\* bias strips to make 375" (9.53m) of bias binding

*\*Or your preferred width for bias binding. Note: if you prefer to make continuous bias binding cut from a square, start with a 36" square.*

**From Fabric M, cut:**

- (19) 2" x WOF; subcut
- (8) 2" x 10"
- (32) 2" x 9½"
- (32) 2" x 8"
- (5) 2" x 7½"
- (11) 2" x 5½"

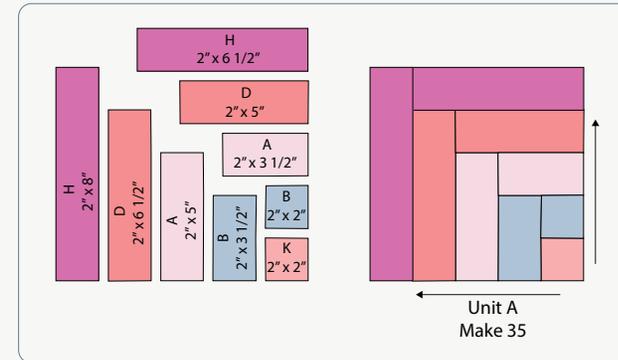
## INSTRUCTIONS

**Note:** Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam as directed or following arrows on diagrams.

- 1 Draw a diagonal line across the wrong side of each **Fabric C, E, F,** and **J** 3½" x 3½" square.
  - 2 Starting with **Fabric K** and **B** 2" x 2" squares, sew the pieces listed below together in the order listed, quarter-log-cabin-style, to complete a Unit A (8" x 8" including seam allowances). Repeat to make a total of 35.
- Important:** Set aside (3) Unit A for the Bottom Blocks, and then follow the next 4 steps using the remaining (32) Unit A.

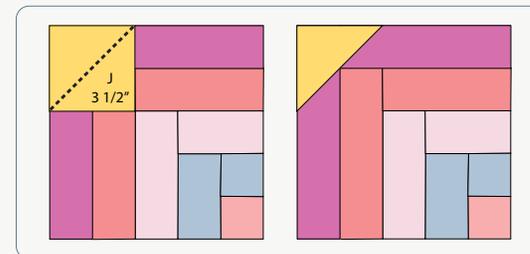
Piecing order	
1	Fabric K 2" x 2"
2	Fabric B 2" x 2"
3	Fabric B 2" x 3½"
4	Fabric A 2" x 3½"
5	Fabric A 2" x 5"
6	Fabric D 2" x 5"
7	Fabric D 2" x 6½"
8	Fabric H 2" x 6½"
9	Fabric H 2" x 8"

Fig. 1



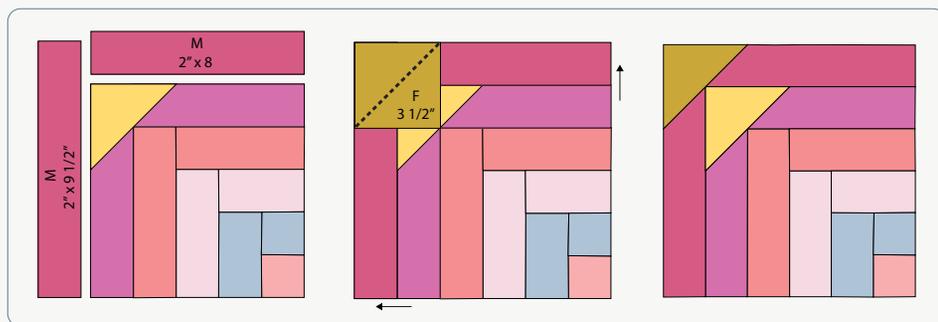
- 3 To the remaining (32) Unit A, pin a marked **Fabric J** 3½" x 3½" square to the **Fabric H** corner of Unit A, with the line oriented as shown. Sew on the line, trim to a ¼" seam allowance, and press towards **Fabric J**. Make 32.

Fig. 2



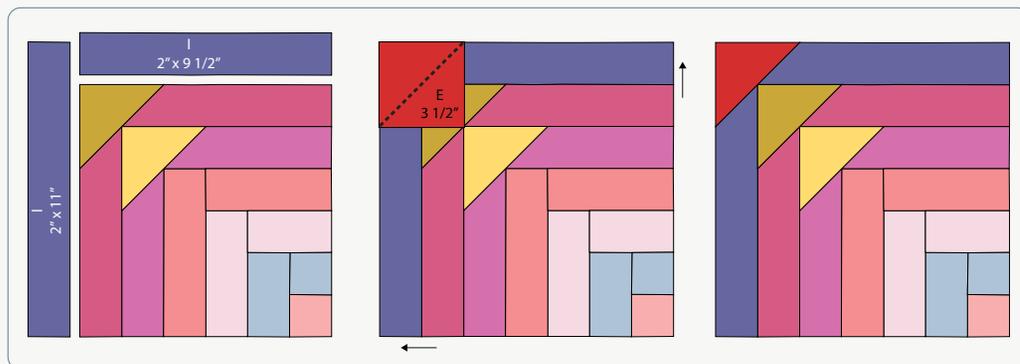
- 4** Repeat the process in steps 2 and 3 to add **Fabric M** 2" x 8" and 2" x 9½" strips and marked **Fabric F** 3½" x 3½" squares to all 32 units from the previous step.

Fig. 3



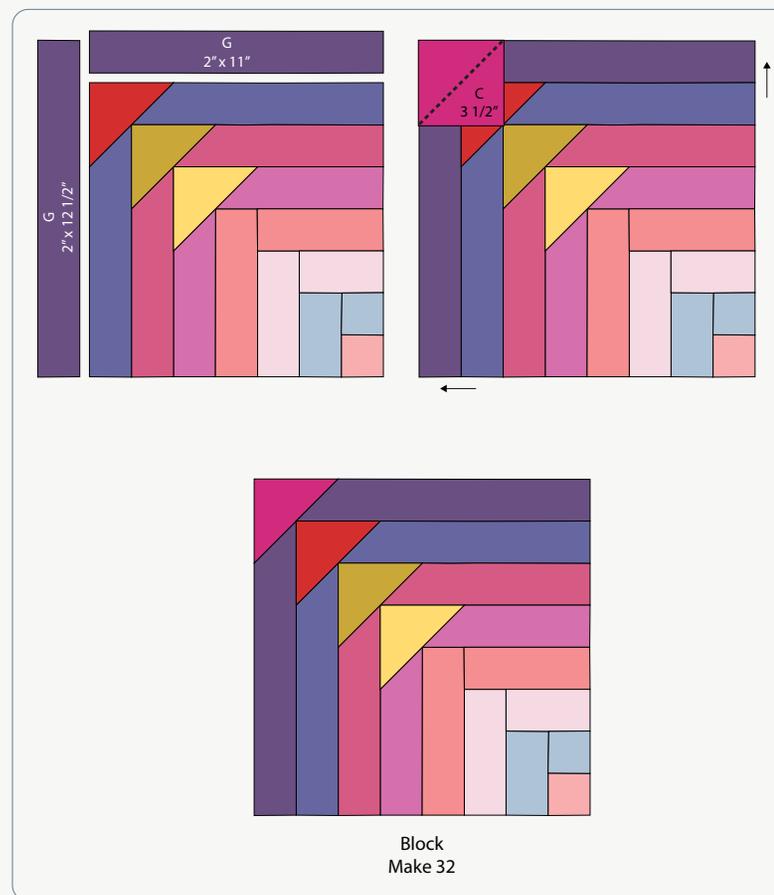
- 5** Repeat the process in steps 2 and 3 to add **Fabric I** 2" x 9½" and 2" x 11" strips and marked **Fabric E** 3½" x 3½" squares to all 32 units from the previous step.

Fig. 4



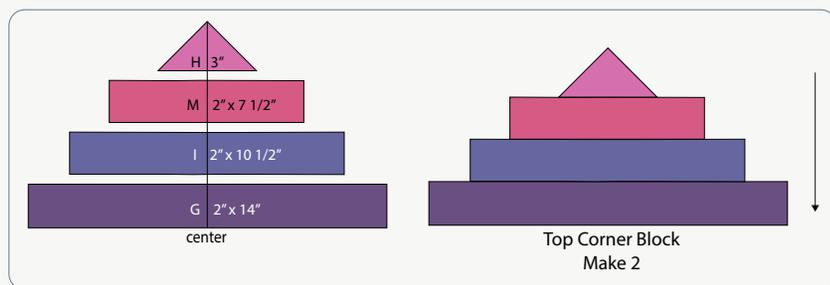
- 6** Repeat the process in steps 2 and 3 to add **Fabric G** 2" x 11" and 2" x 12½" strips and marked **Fabric C** 3½" x 3½" squares to all 32 units from the previous step to make (32) Blocks (12½" x 12½" including seam allowances).

Fig. 5



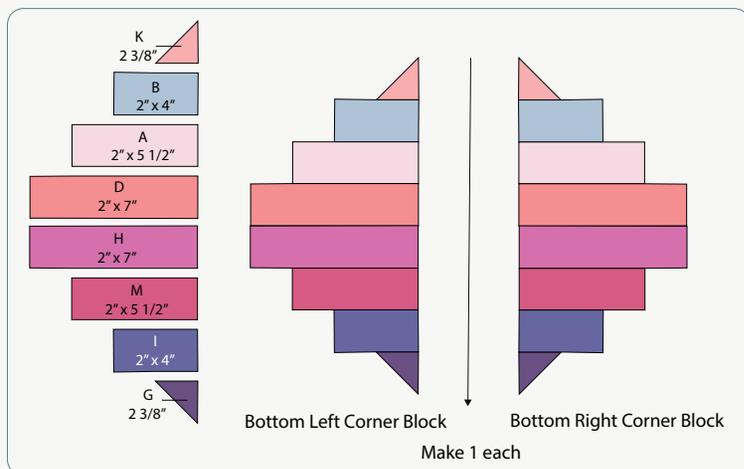
- 7 Sew a **Fabric H** HST and **M, I,** and **G** strips together as shown in the diagram, marking and matching centers, to make a Top Corner Block. Make (2).

Fig. 6



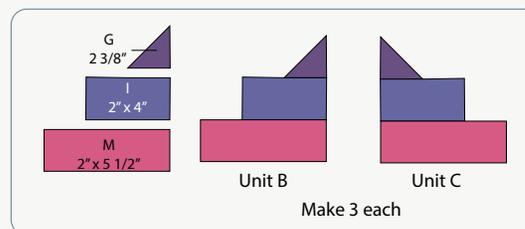
- 8 Sew **Fabric K** and **G** HSTs and **B, A, D, H, M,** and **I** strips together as shown in the diagrams to make (1) each Bottom Left and Bottom Right Corner Blocks.

Fig. 7



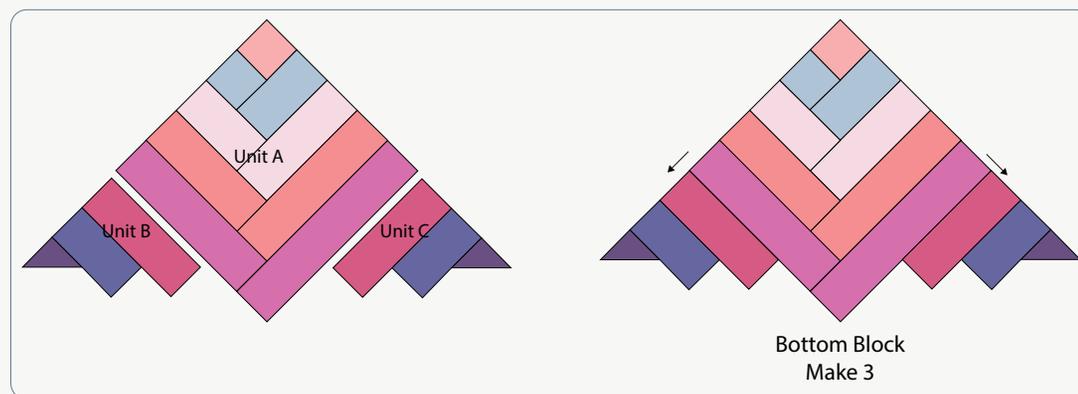
- 9 Sew **Fabric G** HSTs and **I** and **M** strips together as shown in the diagrams to make Unit B and Unit C. Make (3) each.

Fig. 8



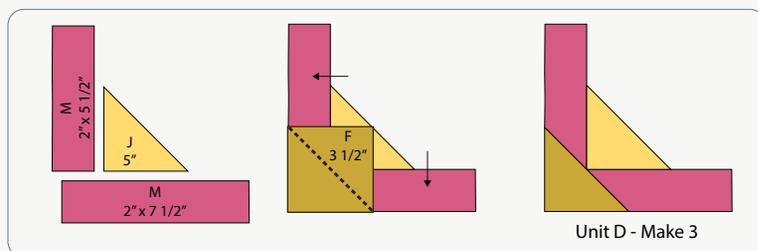
- 10 Sew (1) each of Units A, B, and C together as shown to make a Bottom Block. Make (3).

Fig. 9



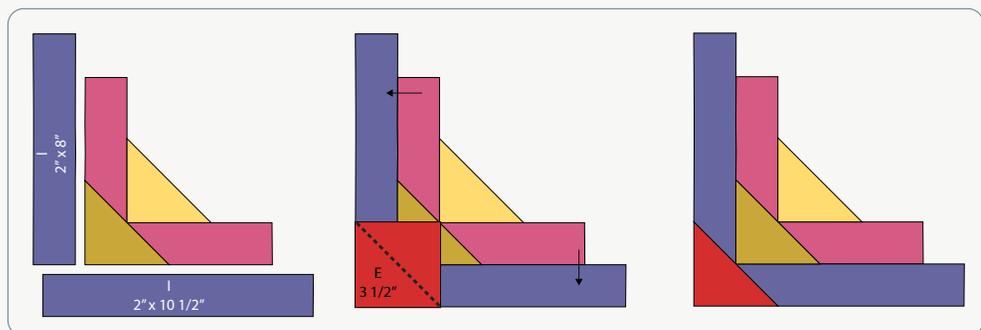
- 11** Sew **Fabric M** 2" x 5½" and 2" x 7½" strips to the short sides of a **Fabric J** 5" QST as shown. **Tip:** Sew with the triangle towards the feed dogs, to help manage the triangle's bias edges. Repeat step 3 with a marked **Fabric F** 3½" x 3½" square to make Unit D. Make (3) Unit D.

Fig. 10



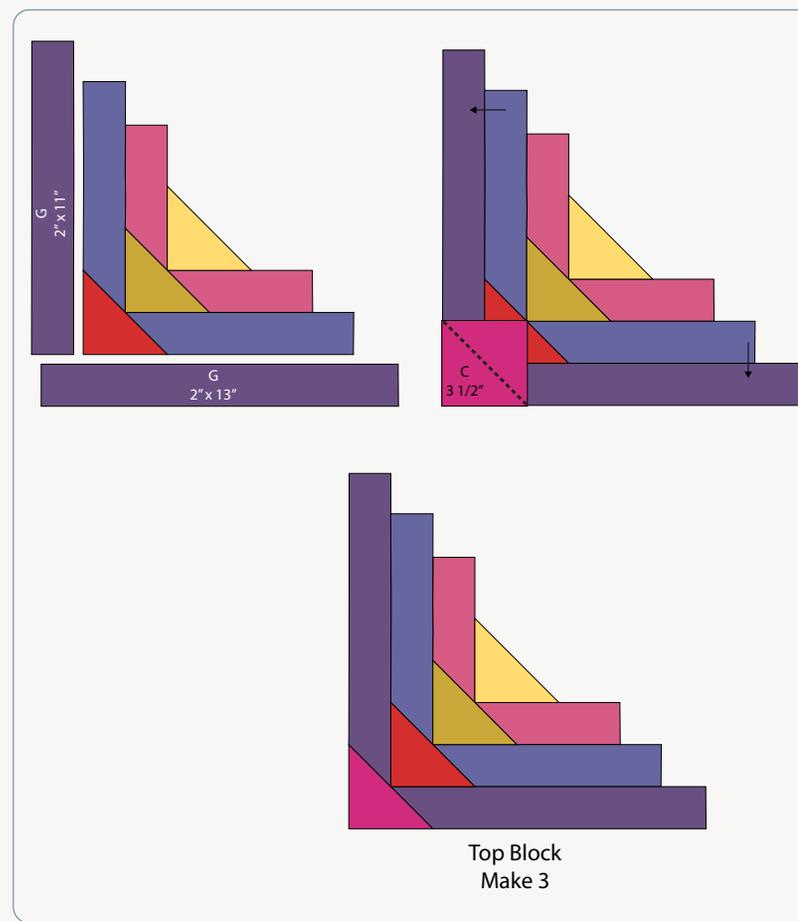
- 12** Repeat step 11 to add **Fabric I** 2" x 8" and 2" x 10½" strips and a marked **Fabric E** 3½" x 3½" square to each Unit D as shown.

Fig. 11



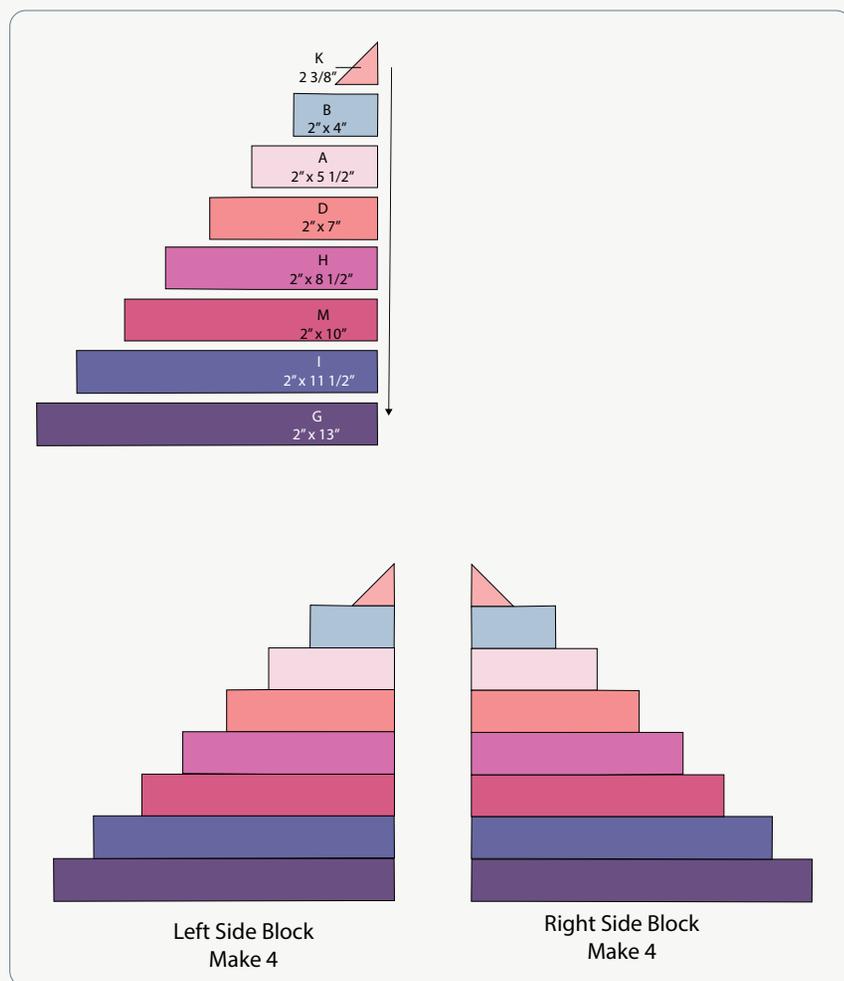
- 13** Repeat step 11 to add **Fabric G** 2" x 11" and 2" x 13" strips and a marked **Fabric C** 3½" x 3½" square to each Unit D to make (3) Top Blocks.

Fig. 12



- 14** Sew **Fabric K** HSTs and **B, A, D, H, M, I,** and **G** strips together as shown in the diagrams to make a Left and a Right Side Block. Make (4) of each.

Fig. 13



## QUILT TOP ASSEMBLY

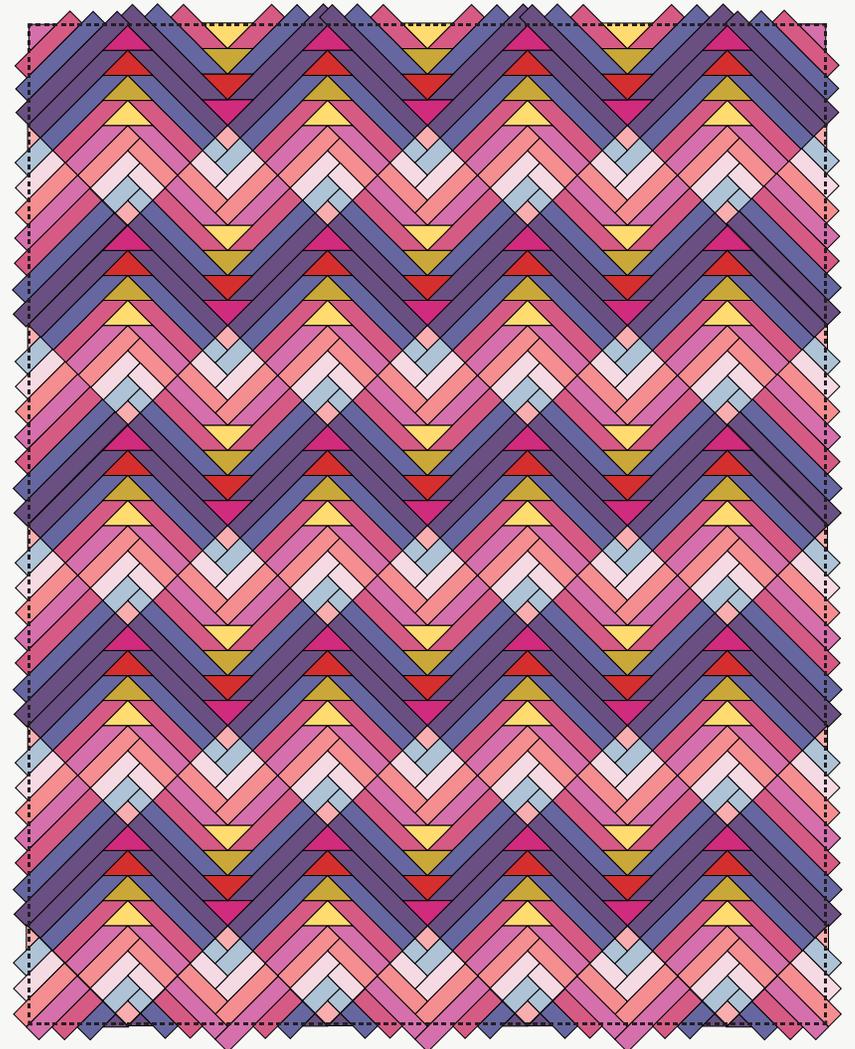
See Quilt Center Diagrams on page 10.

- 15** Arrange Blocks, Sides, Tops, Bottoms, and Corners together into (10) diagonal rows, paying close attention to the **Quilt Layout** diagram (p. 12) for block placement and orientation for each row. Note the first and last rows will be made up of only 1 Corner block each. Sew blocks together into rows, matching seam allowances where applicable and making sure to center the Top Corner blocks. Press block seams in each row in the same direction, alternating direction from row to row, so seam allowances will nest. Sew rows together, again matching block seam allowances, to complete the quilt center.
- 16** Trim the quilt center in straight lines  $\frac{1}{4}$ " from the **Fabric C** and **K** points and **Fabric G** corners of the full blocks (it should measure approximately  $68\frac{3}{8}$ " x  $85\frac{3}{8}$ "). Note that the raw edges of the quilt top will be on the bias, so handle carefully to prevent stretching.

Quilt Center Layout Diagram



Quilt Center Trimming Diagram



- 17** Sew all the **Fabric J** 2" x WOF strips together end to end and cut (2) 85 $\frac{3}{8}$ "-long side borders (or the size of your trimmed quilt center) and (2) 71 $\frac{3}{8}$ " long top/bottom borders. Pin and sew the **Fabric J** side inner border strips to the sides of the quilt top, matching ends and centers. Tip: Sew with the quilt center against the feed dogs to prevent the it from stretching on the bias and to ease in any existing stretching. Press towards the border, then sew the **Fabric J** top/bottom inner borders to the top and bottom in the same manner. Press.
- 18** Repeat the previous step to make and add the **Fabric G** 5 $\frac{1}{2}$ " x 88 $\frac{3}{8}$ " side and 5 $\frac{1}{2}$ " x 81 $\frac{3}{8}$ " top/bottom outer borders to complete the quilt top. Press.
- 21** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
- 22** Turn the binding to the back of quilt and hand-stitch in place.

## FINISHING

- 19** Sew together the 2 $\frac{1}{2}$ " **Fabric L** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
- 20** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

## Quilt Layout

