



Posts and Holes Quilt

Featuring Kaffe Fassett Collective,
Shot Cottons and New Shot Cottons by
Kaffe Fassett

Calm, cool tones from the Kaffe Fassett Collective
blend beautifully with delicious shot cottons in
two traditional blocks.

Collection:	Kaffe Fassett Collective, Shot Cottons and New Shot Cottons by Kaffe Fassett
Technique:	Pieced
Finished Size:	84" x 84" (213.36cm x 213.36cm)

*All possible care has been taken to assure the accuracy of
this pattern. We are not responsible for printing errors or
the manner in which individual work varies. Please read the
instructions carefully before starting this project. If kitting, it is
recommended a sample is made to confirm accuracy.*



Posts and Holes Quilt

Project designed by Kaffe Fasset | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Shot Cottons	Aubergine	SCGP117.AUBERGINE*	1 $\frac{3}{8}$ yards (1.26m)
(B) Shot Cottons	Glacier	SCGP124.GLACIER	1 yard (0.91m)
(C) Shot Cottons	Plum	SCGP119.PLUM	$\frac{3}{4}$ yard (0.69m)
(D) Shot Cottons	Emerald	SCGP125.EMERALD	$\frac{1}{2}$ yard (0.46m)
(E) Shot Cottons	Opal	SCGP114.OPAL	$\frac{1}{2}$ yard (0.46m)
(F) Moss Flower	Blue	PWGP184.BLUE	$\frac{1}{2}$ yard (0.46m)
(G) Mosaic Circles	Blue	PWGP176.BLUE	$\frac{1}{2}$ yard (0.46m)
(H) Begonia	Cobalt	PWPJ018.COBAL	$\frac{1}{2}$ yard (0.46m)
(I) Jupiter	Blue	PWGP131.BLUEX	$\frac{1}{2}$ yard (0.46m)
(J) Damask Flower	Blue	PWGP183.BLUE	$\frac{1}{2}$ yard (0.46m)
(K) Ombre Leaves	Blue	PWGP174.BLUE	$\frac{1}{2}$ yard (0.46m)
(L) Button Mosaic	Blue	PWGP182.BLUE	$\frac{1}{2}$ yard (0.46m)
(M) Stream	Magenta	PWBM075.MAGENTA	$\frac{1}{2}$ yard (0.46m)
(N) Octopus	Blue	PWBM074.BLUE	$\frac{1}{2}$ yard (0.46m)
(O) Cactus Dahlia	Red	PWPJ054.REDX	$\frac{1}{2}$ yard (0.46m)
(P) Cloisonne	Magenta	PWGP046.MAGENTA	$\frac{1}{2}$ yard (0.46m)
(Q) Shot Cottons	Pesto	SCGP118.PESTO	$\frac{1}{3}$ yard (0.31m)
(R) Shot Cottons	Airforce	SCGP104.AIRFORCE	$\frac{1}{3}$ yard (0.31m)
(S) Shot Cottons	Pine	SCGP120.PINE	$\frac{1}{3}$ yard (0.31m)
(T) Shot Cottons	Peacock	SCGP123.PEACOCK	$\frac{1}{3}$ yard (0.31m)
(U) Shot Cottons	Pimento	SCGP116.PIMENTO	$\frac{1}{3}$ yard (0.31m)
(V) Shot Cottons	Lupin	SCGP113.LUPIN	$\frac{1}{2}$ yard (0.46m)
(W) Shot Cottons	Mist	SCGP128.MIST	$\frac{1}{2}$ yard (0.46m)
(X) Shot Cottons	Heliotrope	SCGP106.HELIOOTROPE	$\frac{3}{8}$ yard (0.34m)
(Y) Shot Cottons	Pistachio	SCGP111.PISTACHIO	$\frac{3}{8}$ yard (0.34m)
(Z) Shot Cottons	Galvanized	SCGP130.GALVANIZED	$\frac{1}{4}$ yard (0.23m)

* includes binding

Backing (Purchased Separately)

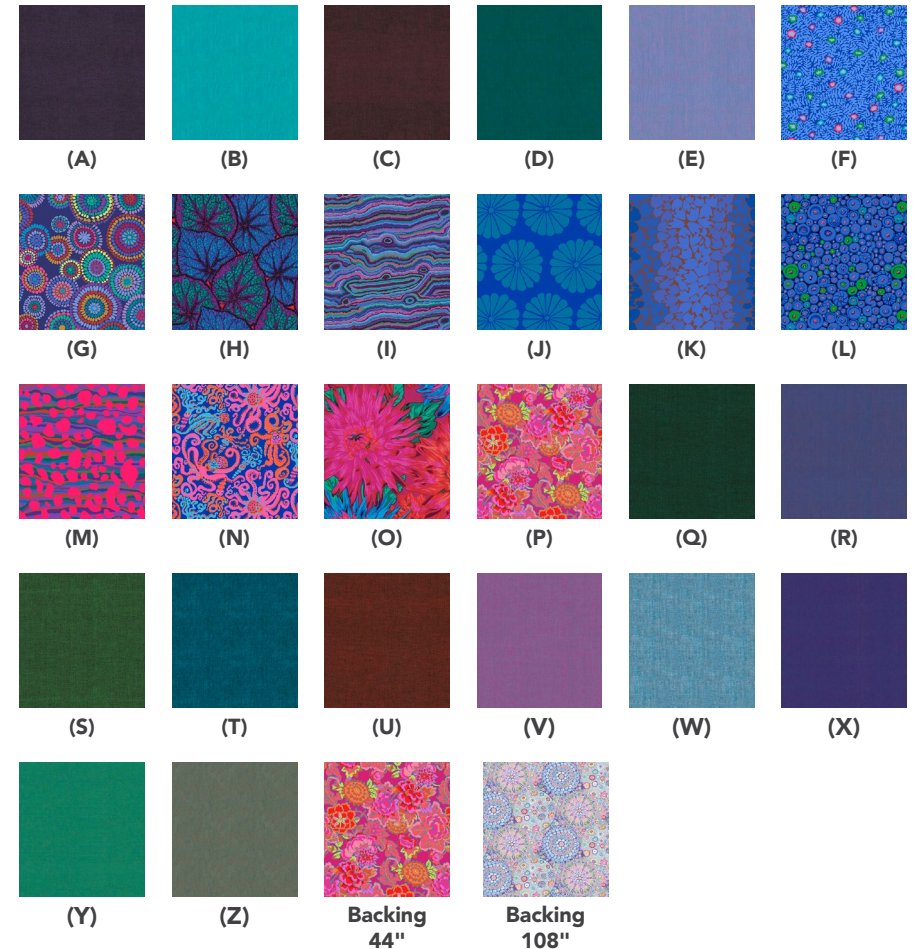
44" (1.12m) wide

Cloisonne Magenta PWGP046.MAGENTA 8 yards (7.32m)

OR

108" (2.74m) wide

Millefiore Pastel QBGP006.PASTEL 2 $\frac{3}{4}$ yards (2.51m)



Additional Recommendations

- 100% cotton thread in colors to match
- 92" x 92" (2.34m x 2.34m) batting



Posts and Holes Quilt

Cutting

WOF = Width of Fabric

Notes:

- Label cut pieces with fabric letter identifier for easier construction.
- $3\frac{7}{8}$ " squares are used for 3" finished two-at-time half-square triangle units. If desired, cut instead at 4" and trim finished units to $3\frac{1}{2}$ " square.

Fabric A, cut:

- (10) $2\frac{1}{2}$ " x WOF for binding
- (2) $4\frac{3}{4}$ " x WOF; sub-cut
(16) $4\frac{3}{4}$ " squares
- (1) $3\frac{7}{8}$ " x WOF; sub-cut
(4) $3\frac{7}{8}$ " squares
- (1) $3\frac{1}{2}$ " x WOF; sub-cut
(8) $3\frac{1}{2}$ " squares

Fabric B, cut:

- (3) $3\frac{7}{8}$ " x WOF; sub-cut
(22) $3\frac{7}{8}$ " squares
- (4) $3\frac{1}{2}$ " x WOF; sub-cut
(44) $3\frac{1}{2}$ " squares

Fabric C, cut:

- (1) $4\frac{3}{4}$ " x WOF; sub-cut
(8) $4\frac{3}{4}$ " squares
- (2) $3\frac{7}{8}$ " x WOF; sub-cut
(16) $3\frac{7}{8}$ " squares
- (3) $3\frac{1}{2}$ " x WOF; sub-cut
(32) $3\frac{1}{2}$ " squares

Fabric D, cut:

- (1) $4\frac{3}{4}$ " x WOF; sub-cut
(8) $4\frac{3}{4}$ " squares
- (1) $3\frac{7}{8}$ " x WOF; sub-cut
(10) $3\frac{7}{8}$ " squares
- (2) $3\frac{1}{2}$ " x WOF; sub-cut
(20) $3\frac{1}{2}$ " squares

Fabric E, cut:

- (1) $4\frac{3}{4}$ " x WOF; sub-cut
(2) $4\frac{3}{4}$ " squares
- (1) $3\frac{7}{8}$ " x WOF; sub-cut
(10) $3\frac{7}{8}$ " squares
- (2) $3\frac{1}{2}$ " x WOF; sub-cut
(20) $3\frac{1}{2}$ " squares

Fabric F, G, H, and I, cut from each:

- (2) $6\frac{7}{8}$ " x WOF; sub-cut
(8) $6\frac{7}{8}$ " squares
Cut each square once diagonally, from corner to corner to make (16) triangles.

Fabric J, K, and L, cut from each:

- (2) $6\frac{7}{8}$ " x WOF; sub-cut
(6) $6\frac{7}{8}$ " squares
Cut each square once diagonally, from corner to corner to make (12) triangles.

Fabric M, N, O, and P, cut from each:

- (2) $6\frac{1}{2}$ " x WOF; sub-cut
(6) $6\frac{1}{2}$ " squares

Fabric Q and R, cut from each:

- (2) $4\frac{3}{4}$ " x WOF; sub-cut
(10) $4\frac{3}{4}$ " squares,
(2) $3\frac{7}{8}$ " squares, and
(4) $3\frac{1}{2}$ " squares

Fabric S, cut:

- (2) $4\frac{3}{4}$ " x WOF; sub-cut
(14) $4\frac{3}{4}$ " squares

Fabric T, cut:

- (1) $4\frac{3}{4}$ " x WOF; sub-cut
(4) $4\frac{3}{4}$ " squares and
(4) $3\frac{7}{8}$ " squares
- (1) $3\frac{1}{2}$ " x WOF; sub-cut
(8) $3\frac{1}{2}$ " squares

Fabric U, cut:

- (1) $4\frac{3}{4}$ " x WOF; sub-cut
(2) $4\frac{3}{4}$ " squares, (6) $3\frac{7}{8}$ " squares, and
(1) $3\frac{1}{2}$ " square
- (1) $3\frac{1}{2}$ " x WOF; sub-cut
(11) $3\frac{1}{2}$ " squares

Fabric V, cut:

- (1) $4\frac{3}{4}$ " x WOF; sub-cut
(8) $4\frac{3}{4}$ " squares
- (1) $3\frac{7}{8}$ " x WOF; sub-cut
(4) $3\frac{7}{8}$ " squares
- (1) $3\frac{1}{2}$ " x WOF; sub-cut
(8) $3\frac{1}{2}$ " squares

Fabric W, cut:

- (2) $3\frac{7}{8}$ " x WOF; sub-cut
(12) $3\frac{7}{8}$ " squares and (2) $3\frac{1}{2}$ " squares
- (2) $3\frac{1}{2}$ " x WOF; sub-cut
(22) $3\frac{1}{2}$ " squares

Fabric X, cut:

- (1) $4\frac{3}{4}$ " x WOF; sub-cut
(2) $4\frac{3}{4}$ " squares and
(4) $3\frac{7}{8}$ " squares
- (1) $3\frac{1}{2}$ " x WOF; sub-cut
(8) $3\frac{1}{2}$ " squares

Fabric Y, cut:

- (2) $4\frac{3}{4}$ " x WOF; sub-cut
(10) $4\frac{3}{4}$ " squares

Fabric Z, cut:

- (1) $4\frac{3}{4}$ " x WOF; sub-cut
(6) $4\frac{3}{4}$ " squares

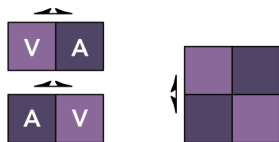
Sewing

Note: All seam allowances are $\frac{1}{4}$ " (.64cm) unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

Make the Four-Patch-in-a-Square Blocks

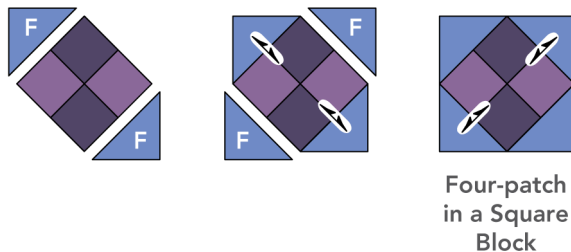
1. Arrange (2) $4\frac{3}{4}$ " **Fabric A** squares and (2) $4\frac{3}{4}$ " **Fabric V** squares in (2) rows of (2) squares each, as shown (**Fig. 1**). Sew the squares in each row together along adjacent edges. Press. Sew the rows together to make a four-patch unit. Press.

Fig. 1



2. Sew (2) **Fabric F** triangles to opposite sides of the four-patch unit from step 1. Press. Sew (2) additional **Fabric F** triangles to the remaining sides of the four-patch unit to complete a Four-Patch-in-a-Square Block (**Fig. 2**). Press.

Fig. 2



3. Referring to the **Quilt Layout** diagram (page 6) for fabric combinations, repeat steps 1 and 2 to make a total of (25) Four-Patch-in-a-Square Blocks.

Make the Pinwheel Blocks

4. Draw a diagonal line from corner to corner on the wrong side of (2) $3\frac{7}{8}$ " **Fabric B** squares. Place one marked square right sides together with a $3\frac{7}{8}$ " **Fabric C** square, matching outer edges. Sew $\frac{1}{4}$ " on each side of the marked line (**Fig. 3**). Cut on the marked line. Open each half-square triangle (HST) unit and press the seam allowances open. Repeat with the second marked square to make a total of (4) HST units per block. *Note: If you cut the squares for half-square triangle units oversized, trim to $3\frac{1}{2}$ " square, keeping the diagonal seam centered in (2) corners.*

Fig. 3



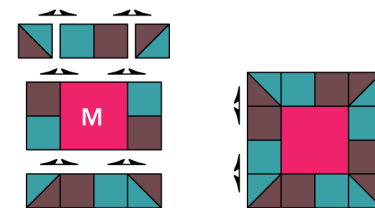
5. Sew (1) $3\frac{1}{2}$ " **Fabric C** square to (1) $3\frac{1}{2}$ " **Fabric B** square (**Fig. 4**). Press. Repeat to make a total of (4) joined squares per block.

Fig. 4



6. Arrange the (4) HST units from step 4, (4) joined squares from step 5, and (1) $6\frac{1}{2}$ " **Fabric M** square in (3) rows of (3) elements each as shown (**Fig. 5**). Sew the elements in each row together along adjacent edges. Press. Sew the rows together along adjacent edges to complete the Pinwheel Block. Press.

Fig. 5



Pinwheel Block

7. Referring to the **Quilt Layout** diagram (page 6) for fabric combinations, repeat steps 4–6 to make a total of (24) Pinwheel Blocks.



Posts and Holes Quilt

Quilt Top Assembly

8. Referring to the **Quilt Layout** diagram (page 6) for fabric placement, and alternating the blocks, arrange the Four-Patch-in-a-Square and Pinwheel blocks in (7) rows of (7) blocks each. Sew the blocks in each row together along adjacent edges. Press seam allowances in each row in the same direction, and alternate direction from row to row so seams will nest.
9. Matching seam lines, sew the rows together along adjacent edges. Press the seam allowances in one direction.

Finishing

10. Sew the 2½" **Fabric A** binding strips together end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
12. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of the quilt and hand stitch in place.

Posts and Holes Quilt

Quilt Layout

