

Free Spirit

Powdery Days Quilt

Featuring Snowy Day by Penn2Paper

Framed Star Blocks send secondary star points echoing across the top of this quilt. Quick and simple construction makes this pattern perfect for holiday gift-giving.

Collection: Snowy Day by Penn2Paper

Technique: Piecing

Finished Size: 52" x 66" (1.32m x 1.67m)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Penn2Paper | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Snowy Day	White	FNSP001.WHITE	1 $\frac{3}{4}$ yards (1.60m)
(B) Foxes	Gray	FNSP002.GRAY	$\frac{1}{4}$ yard (0.23m)
(C) Foxes	Aqua	FNSP002.AQUA	$\frac{1}{4}$ yard (0.23m)
(D) Trees	Aqua	FNSP003.AQUA*	1 yard (0.91m)
(E) Branches	Gray	FNSP004.GRAY	1 yard (0.91m)
(F) Holly	White	FNSP005.WHITE	$\frac{1}{2}$ yard (0.46m)
(G) Snowflakes	White	FNSP006.WHITE	$\frac{3}{4}$ yard (0.69m)
(H) Snowflakes	Aqua	FNSP006.AQUA	$\frac{3}{4}$ yard (0.69m)
(I) Dots	Gray	FNSP007.GRAY	$\frac{3}{4}$ yard (0.69m)
(J) Dots	Pink	FNSP007.PINK	$\frac{3}{4}$ yard (0.69m)

* includes binding

Backing (Purchased Separately)

44" (1.18m) wide

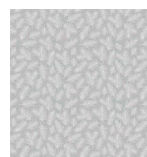
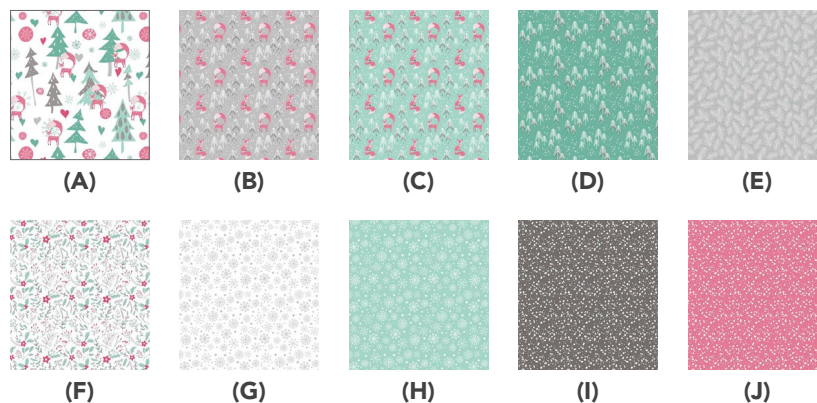
Branches Gray FNSP004.GRAY 4 yards (3.66m)

OR

108" (2.74m) wide 2 yards (1.83m)

Additional Recommendations

- 100% cotton thread in colors to match
- 60" x 74" batting



Backing
44"

Cutting

Fabric A, cut:

- (2) $4\frac{1}{2}$ " x LOF; sub-cut
 - (2) $4\frac{1}{2}$ " x $58\frac{1}{2}$ " for side borders
- (4) $4\frac{1}{2}$ " x WOF from remaining yardage for top/bottom borders

Fabric B, cut:

- (1) $4\frac{1}{2}$ " x WOF; sub-cut
 - (6) $4\frac{1}{2}$ " center squares

Fabric C, cut:

- (1) $4\frac{1}{2}$ " x WOF; sub-cut
 - (6) $4\frac{1}{2}$ " center squares

Fabric D, cut:

- (7) $2\frac{1}{2}$ " x WOF for binding
- (5) $2\frac{1}{2}$ " x WOF; sub-cut
 - (24) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles and
 - (24) $2\frac{1}{2}$ " squares

Fabric E, cut:

- (11) $2\frac{1}{2}$ " x WOF; sub-cut
 - (32) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " sashing rectangles

Fabric F, cut:

- (5) $2\frac{1}{2}$ " x WOF; sub-cut
 - (24) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles and
 - (24) $2\frac{1}{2}$ " squares

Fabric G, cut:

- (5) $2\frac{1}{2}$ " x WOF; sub-cut
 - (24) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles and
 - (24) $2\frac{1}{2}$ " squares

Fabric H, cut:

- (5) $2\frac{1}{2}$ " x WOF; sub-cut
 - (24) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles and
 - (24) $2\frac{1}{2}$ " squares

Fabric I, cut:

- (8) $2\frac{1}{2}$ " x WOF; sub-cut
 - (106) $2\frac{1}{2}$ " squares

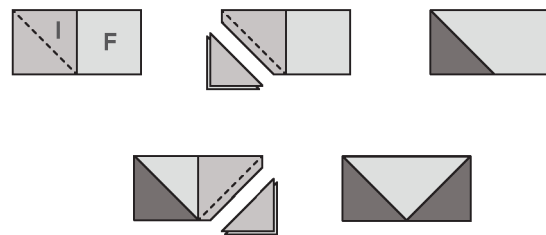
Fabric J, cut:

- (8) $2\frac{1}{2}$ " x WOF; sub-cut
 - (106) $2\frac{1}{2}$ " squares

Sewing

1. Draw one diagonal line from corner to corner on the wrong side of (48) $2\frac{1}{2}$ " **Fabric I** squares. Noting orientation, place one marked square right sides together on one end of a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " **Fabric F** rectangle, as shown (**Fig. 1**). Sew along the marked line. Trim the excess corner fabric, leaving a $\frac{1}{4}$ " (.64cm) seam allowance. Press the triangle corner open. Repeat with a second $2\frac{1}{2}$ " **Fabric I** square on the opposite end of the **Fabric F** rectangle. Make 24 **F/I** Flying Geese units.

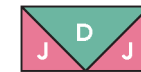
Fig. 1



F/I Flying Geese unit
Make 24.

2. Repeat step 1 with $2\frac{1}{2}$ " **Fabric J** squares and $2\frac{1}{2}$ " x $4\frac{1}{2}$ " **Fabric D** rectangles to make 24 **D/J** Flying Geese units (**Fig. 2**).

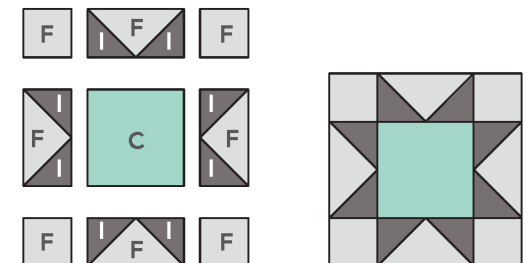
Fig. 2



D/J Flying Geese unit
Make 24.

3. Arrange (1) $4\frac{1}{2}$ " **Fabric C** square, (4) **F/I** Flying Geese units, and (4) $2\frac{1}{2}$ " **Fabric F** squares into (3) rows of (3) elements each, as shown (**Fig. 3**). Sew the elements in each row together along adjacent edges. Press. Sew the rows together, matching seam lines. Make (6) **Fabric C** Star units.

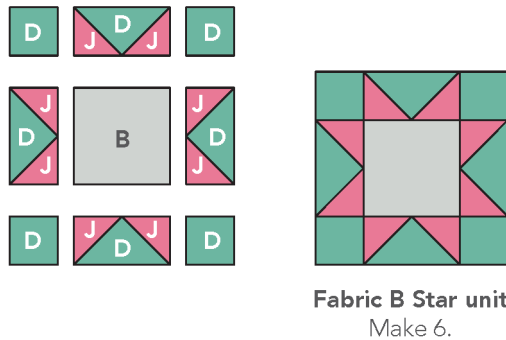
Fig. 3



Fabric C Star unit
Make 6.

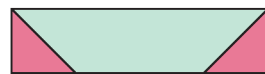
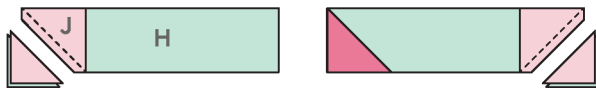
4. Repeat step 3 to make (6) **Fabric B** Star units (**Fig. 4**), using (1) $4\frac{1}{2}$ " **Fabric B** square, (4) **D/J** Flying Geese units, and (4) $2\frac{1}{2}$ " **Fabric D** squares.

Fig. 4



5. Draw one diagonal line from corner to corner on the wrong side of (48) $2\frac{1}{2}$ " **Fabric J** squares. Noting orientation, place one marked square right sides together on each end of a $2\frac{1}{2}$ x $8\frac{1}{2}$ " **Fabric H** rectangle, as shown (**Fig. 5**). Sew along the marked lines. Trim the excess corner fabric, leaving a $\frac{1}{4}$ " (.64cm) seam allowance. Press the triangle corner open. Make 24 **H/J** units.

Fig. 5



H/J unit
Make 24.

6. Repeat step 5, using $2\frac{1}{2}$ " **Fabric I** squares and $2\frac{1}{2}$ x $8\frac{1}{2}$ " **Fabric G** rectangles. Make 24 **G/I** units (**Fig. 6**).

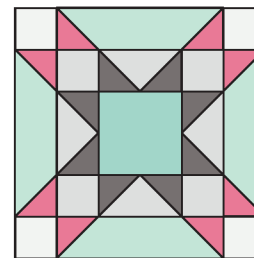
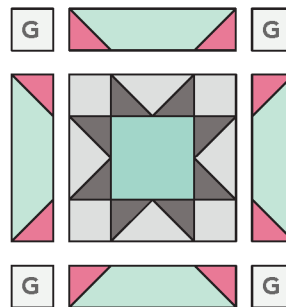
Fig. 6



G/I unit
Make 24.

7. Arrange (4) **H/J** units, (4) $2\frac{1}{2}$ " **Fabric G** squares, and (1) **Fabric C** Star unit into (3) rows of (3) elements each, as shown (**Fig. 7**). Sew the elements in each row together along adjacent edges. Press. Sew the rows together, matching seam lines. Make (6) **Fabric C** Framed Star blocks.

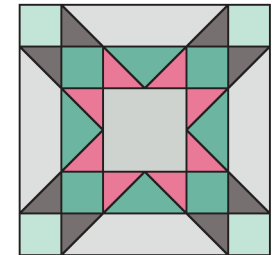
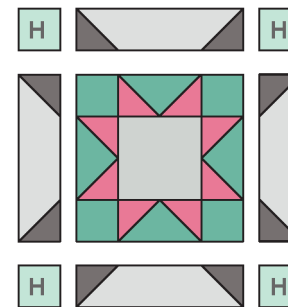
Fig. 7



Fabric C Framed Star Block
Make 6.

8. Repeat step 7, using (4) **G/I** units, (4) $2\frac{1}{2}$ " **Fabric H** squares, and (1) **Fabric B** Star unit to make (6) **Fabric B** Framed Star blocks (**Fig. 8**).

Fig. 8



Fabric B Framed Star Block
Make 6.

Top Assembly

9. Referring to the **Quilt Layout** diagram on page 6 for block and fabric placement, arrange the blocks in (4) rows of (3) blocks each. Place a $2\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric E** sashing rectangle between each block and at the ends of each row. Sew the sashing rectangles and blocks together along adjacent edges. Press the seam allowances in one direction.
10. Referring to the **Quilt Layout** diagram on page 6 for fabric placement, arrange (2) $2\frac{1}{2}$ " **Fabric J** squares, (2) $2\frac{1}{2}$ " **Fabric I** squares and (3) **Fabric E** sashing rectangles in a single row. Sew the squares and sashing rectangles together along adjacent edges. Press the seam allowances in the opposite direction that the block rows were pressed. Make (5) sashing rows.
11. Matching seam lines, sew the block and sashing rows together along adjacent edges. Press the seam allowances toward the sashing rows.
12. Sew a $4\frac{1}{2}$ " x $58\frac{1}{2}$ " **Fabric A** side border to either side of the joined rows. Sew the $4\frac{1}{2}$ " x WOF **Fabric A** strips together end to end. Press. Cut (2) $4\frac{1}{2}$ " x $52\frac{1}{2}$ " borders and sew one to the top, and the other to the bottom edge of the joined rows to complete the quilt top.

Finishing

13. Sew together the (7) $2\frac{1}{2}$ " x WOF (6.35cm x WOF) **Fabric D** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
14. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
15. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
16. Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

