



Free Spirit

Mr Skellington Wall Quilt

Featuring Regions Beyond by Tim Holtz

Collection:	Regions Beyond by Tim Holtz
Technique:	Raw-edge fusible appliqué, Needle-turn hand appliqué, or Machine turned-edge appliqué
Skill Level:	Intermediate
Finished Size:	34" x 42" (86.36cm x 106.68cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

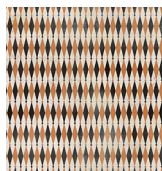
DESIGN / COLOR	ITEM ID	YARDAGE
(A) Apothecary / Multi	PWTH072.MULTI**	FQ
(B) Alchemy / Black	PWTH146.BLACK**	1 $\frac{3}{4}$ yards (1.60m)
(C) Halloween / Multi	PWTH147.MULTI**	FQ
(D) Beloved / Neutral	PWTH149.NEUTRAL**	FQ
(E) Cobwebs / Neutral	PWTH150.NEUTRAL**	FQ
(F) Crossbones / Black	PWTH151.BLACK**	FQ
(G) Foreboding / Black	PWTH152.BLACK**	FQ
(H) Hocus Pocus / Neutral	PWTH153.NEUTRAL**	FQ
(I) Masquerade / Multi	PWTH154.MULTI**	FQ
(J) Peculiar / Multi	PWTH155.MULTI*	$\frac{3}{8}$ yard (0.34m)
(K) Undertaker / Neutral	PWTH156.NEUTRAL**	FQ
(L) Wicked / Orange	PWTH157.ORANGE**	FQ

*binding included

** see page 3 for fat quarter fabric swatches



(B)



(J)

Backing (Purchased Separately)

44" (111.76cm) wide

Spellbound / Orange

PWTH148.ORANGE 1 $\frac{5}{8}$ yards (1.49m)



Backing
44"
(111.76cm)

Additional Recommendations

- 100% cotton thread in colors to match
- 42"x 50" (1.07m x 1.27m) batting
- Template material (or for fusible method, a light box or surface for tracing)
- **Optional for all appliqué methods:** 1 yard clear vinyl or 45" - wide lightweight sew-in interfacing such as Pattern Ease or Pellon Easy Pattern, or large sheets of tracing paper for appliqué placement pattern
- **Optional for fusible raw-edge appliqué method:** 4 yards paper-backed fusible web, such as Pellon 805 Wonder-Under
- **Optional for machine turned-edge appliqué:** 4 yards lightweight interfacing, such as Pellon 911F (fusible) or Pellon PLS36 (sew-in)

Prep

1. The full-size **Appliqué Placement Pattern** will be used to place the prepped appliqués without any need to measure. Either send the copy shop version (download from FreeSpirit Fabrics Projects page) to a copy shop or online print service to be printed at full-size/100%, or print the appliqué placement pattern (pages 12-30) included here on 8 $\frac{1}{2}$ " x 11" paper. For 8 $\frac{1}{2}$ " x 11" pages, tape together as indicated. If desired, trace the placement pattern onto a translucent material like tracing paper, lightweight sew-in interfacing, or vinyl (use a dry-erase marker if you want to re-use the vinyl for a different project) to make it even easier to place the prepped appliqués precisely.
2. Print the **Template Patterns** (pages 7-11) at 100%/actual size.
3. Trace the individual template patterns onto your preferred template material and cut them out on the traced line. For fusible appliqué, skip this step if you plan to trace the shapes directly onto the fusible web. Mark the template number and the fabric letters as listed on the Fabric Layout Diagram (page 5) onto each template. Flip the template over to trace a reversed shape as the quilt is symmetrical.

Cutting

WOF = Width of Fabric


Fabric B cut:

(1) 38" x 46" background rectangle

Fabric K cut:

(5) 2¼" x WOF strips for binding

Choose your preferred method of appliqué and follow the directions on the following page to cut and prep the pieces listed in the **Appliqué Cutting** table. For all shapes other than circles and hearts, you will need 1 and 1 reversed (1 + 1 r) of each template listed per fabric – any variations are listed in brackets. Some shapes may be challenging for methods other than fusible appliqué so you may want to practice with scraps first. You can also mix methods based on the shape.

Appliqué Cutting Regions Beyond fat quarters		
Fabric	Templates (1 + 1r of each unless a different quantity is listed in brackets)	
A	3 [1], 4, 19	
C	1 [1], 15, 21	
D	2 [1], 6 [2 + 2r], 8, 14, 15, 16, 17, 20, 30	
E	4, 10 [2 + 2r], 11, 12, 17, 18, 23, 24	
F	9, 13, 17, 25	
G	6, 7, 10, 17, 32	
H	4, 6 [3 + 3r], 7, 10, 11, 12, 19, 22, 24, 28, 31, 33 [1]	
I	6, 7, 10 [2 + 2r], 17, 22, 27	
J	5	
K	4, 7, 17 [3 + 3r], 26, 29, 35 [3]	
L	34 [2], 35 [13], 36 [2]	

Fusible Raw-edge Appliqué:

1. Use a pencil to trace each template marked (right) side **down** on the paper side of the fusible web as many times as needed for each fabric as shown on the Fabric Layout Diagram, leaving about a $\frac{1}{2}$ " between pieces. For the reversed shapes, place the template marked (right) side **up** so that the finished shape will be mirrored. If it's simpler for you, just make reversed templates as needed. It can be helpful to group pieces to be cut from the same fabric together on the web when tracing. **Make sure to mark the template number on each fusible piece as many look similar.**
2. Cut the fusible web apart roughly $\frac{1}{4}$ " from the line. If you've grouped them by fabric, just cut around each group.
3. Follow the manufacturer's instructions to fuse the web to the wrong side of the corresponding fabrics, then cut out on the drawn line. Leave the paper backing in place until ready to place the appliqués on the background.

Machine-turned Appliqué:

1. Repeat Step 1 for Fusible Raw-edge Appliqué, tracing onto interfacing instead (if using fusible interfacing, trace onto the non-fusible side). Work one fabric at a time.
2. Place the traced shapes, tracing side up, on top of the corresponding fabrics, right side up. Pin together, stitch on the marked line, and cut out through both layers $\frac{1}{4}$ " from stitching line. Trim corners and clip and notch curves, making sure not to cut the stitching.

3. Carefully cut a small slit in the interfacing and turn the piece right side out. If using fusible interfacing, use a turning tool, or for sew-in interfacing, an iron on low to gently press out any corners and smooth out curves.

Needle-turn Hand Appliqué:

1. Use a chalk pencil that can easily be removed from the fabric to trace the templates, right side up, as many times as needed for each fabric as shown on the Fabric Layout Diagram onto the right side of the corresponding fabrics. Trace reversed shapes by turning the template marked-side down before tracing. Leave at least $\frac{3}{4}$ " between shapes on the same fabric.
2. Cut out the shapes, adding about $\frac{3}{16}$ " (or your desired seam allowance) from the traced lines.
3. Finger press along the traced line to crease (the line should not be visible from the top once creased). This makes the edge easier to turn under when hand stitching.

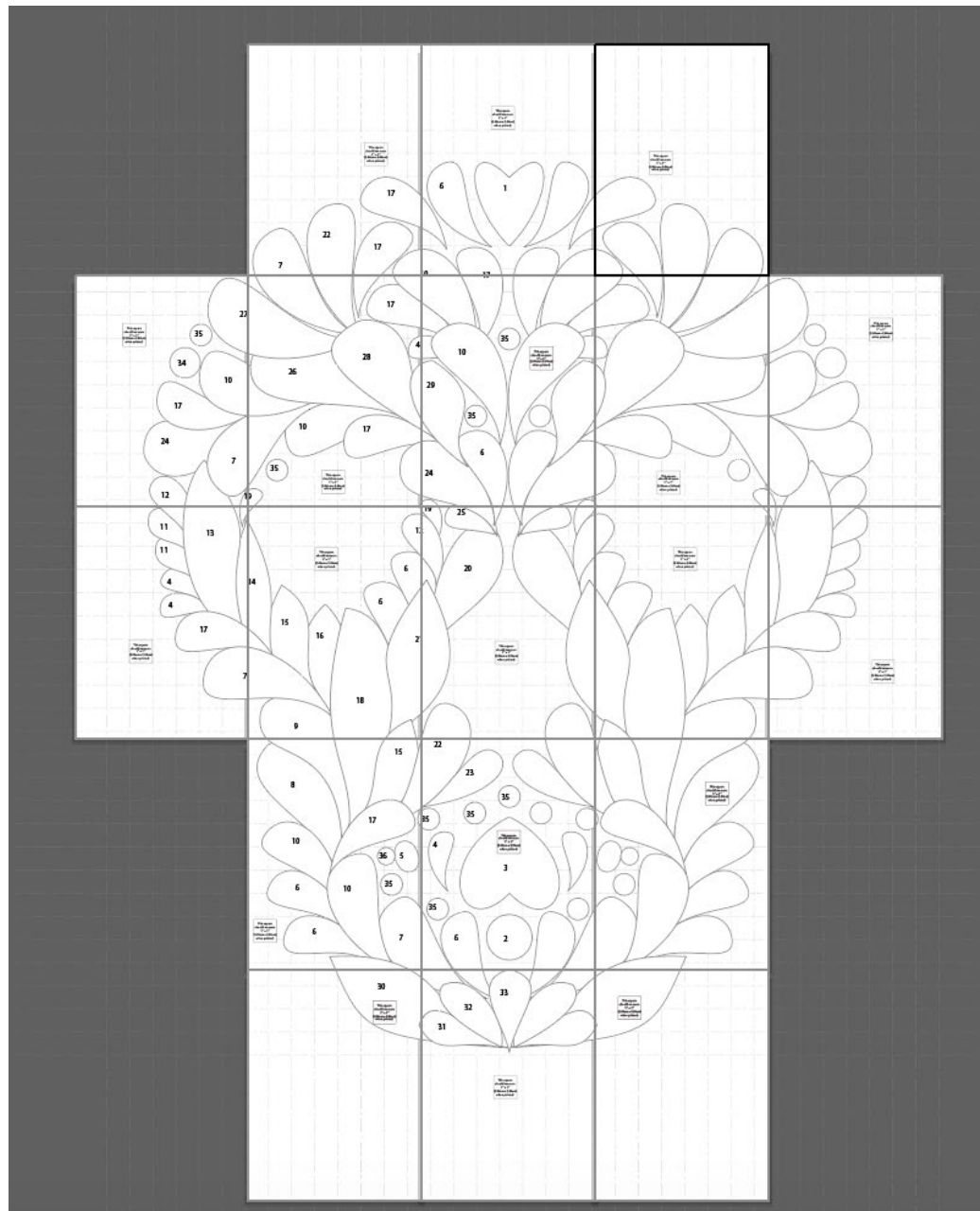
3. Appliqué in place using your desired technique. For fusible raw-edge appliqué, you can skip this step if you plan to quilt dense straight lines over the entire piece. Blanket stitch or a narrow zigzag stitch in a coordinating thread works well for machine-finishing.
4. Continue placing and appliquéing pieces a few at a time, following the layering shown in the placement pattern, until all have been appliquéd. If shapes are part of a mirrored pair, place both in the same step.
5. Press from the wrong side and square up to $34\frac{1}{2}$ " x $42\frac{1}{2}$ ".

Construction

1. Fold the background in half vertically and horizontally and crease to mark guidelines.
2. Use the full-size placement pattern and the Fabric Layout diagram (page 5), matching the dashed center lines to the creased background, to place the prepped appliqués onto the background, starting with pieces 1, 2, 3, and both 35s along the vertical center line. Fuse following manufacturer's instructions or glue, pin, or thread baste in place as needed for your chosen method.

Fabric Layout Diagram

- [illegible]



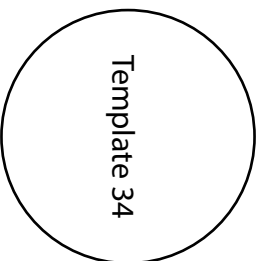
Row 1 (1,2,3)

Row 2 (1,2,3,4,5)

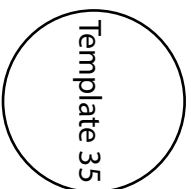
Row 3 (1,2,3,4,5)

Row 4 (1,2,3)

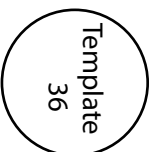
Row 5 (1,2,3)



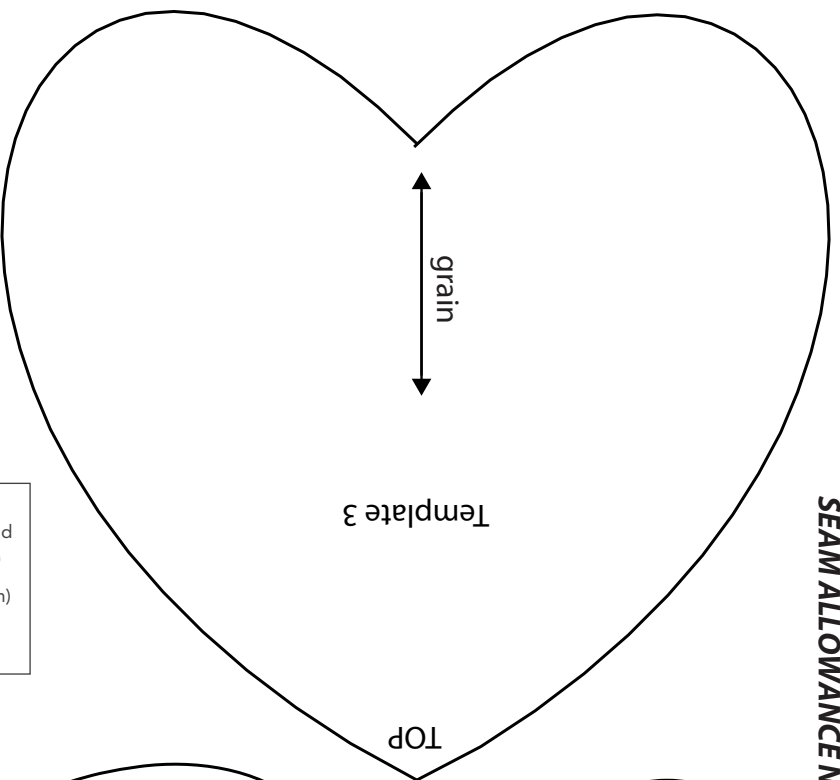
Template 34



Template 35

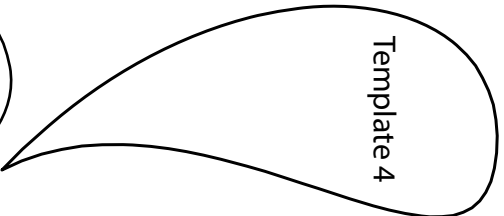


Template 36

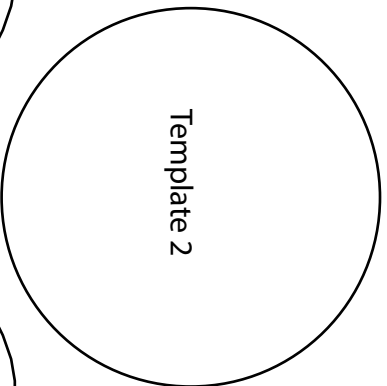


Template 3

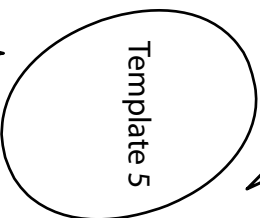
This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.



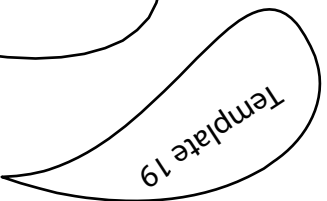
Template 4



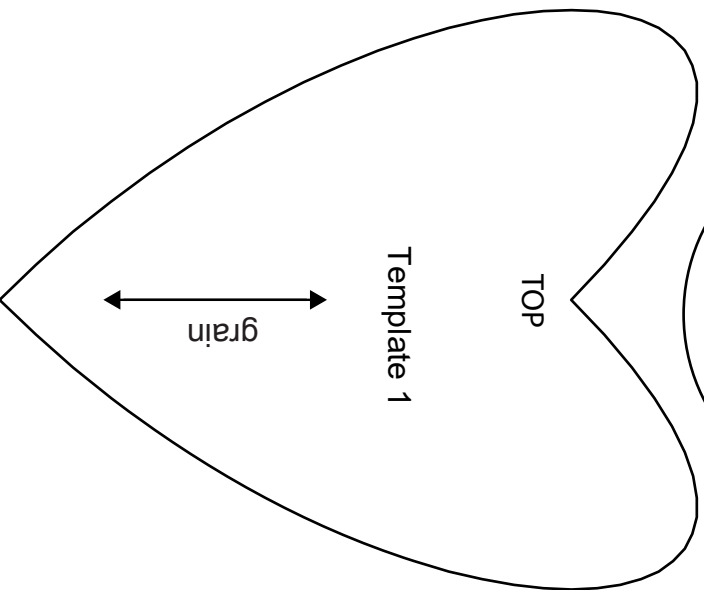
Template 2



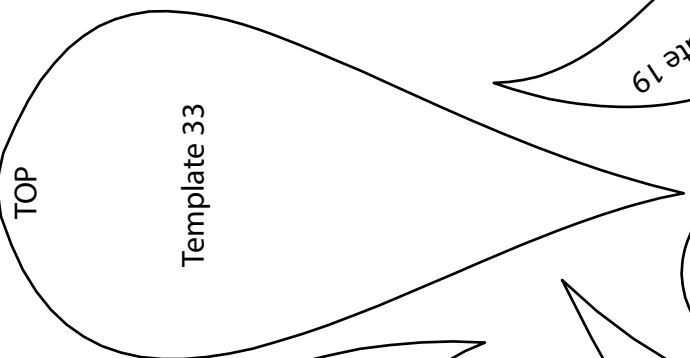
Template 5



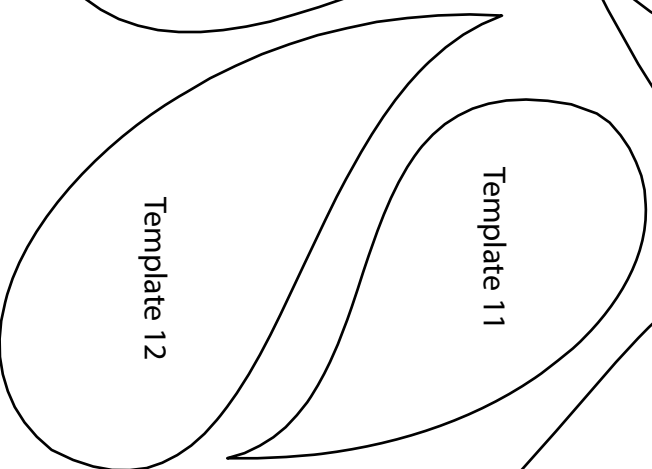
Template 19



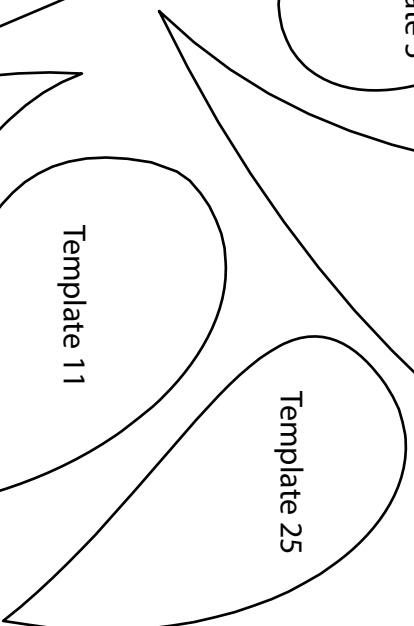
Template 1



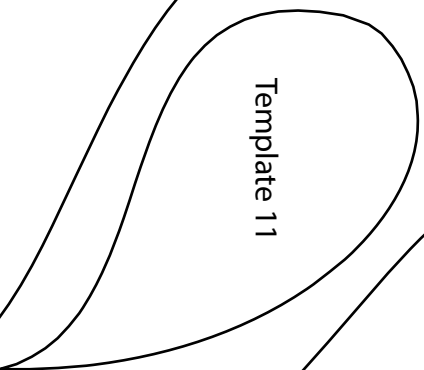
Template 33



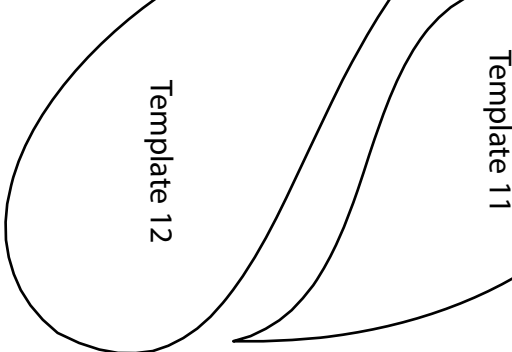
Template 12



Template 25



Template 11



Template 10

The Skellingtons template patterns
SEAM ALLOWANCE NOT INCLUDED.
Add if needed for appliqué method.

This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

Template 18

Template 30

Template 31

Template 32

Template 29

The Skellingtons
template patterns

SEAM ALLOWANCE NOT INCLUDED. Add if needed for appliqué method.

Template 13

Template 26

Template 14

This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

Template 21

The Skellingtons template patterns
SEAM ALLOWANCE NOT INCLUDED.
Add if needed for appliqué method.

Template 16

Template 15

Template 9

Template 8

Template 22

Template 23

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measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

The Skellingtons
template patterns

Template 27

Template 6

Template 24

Template 28

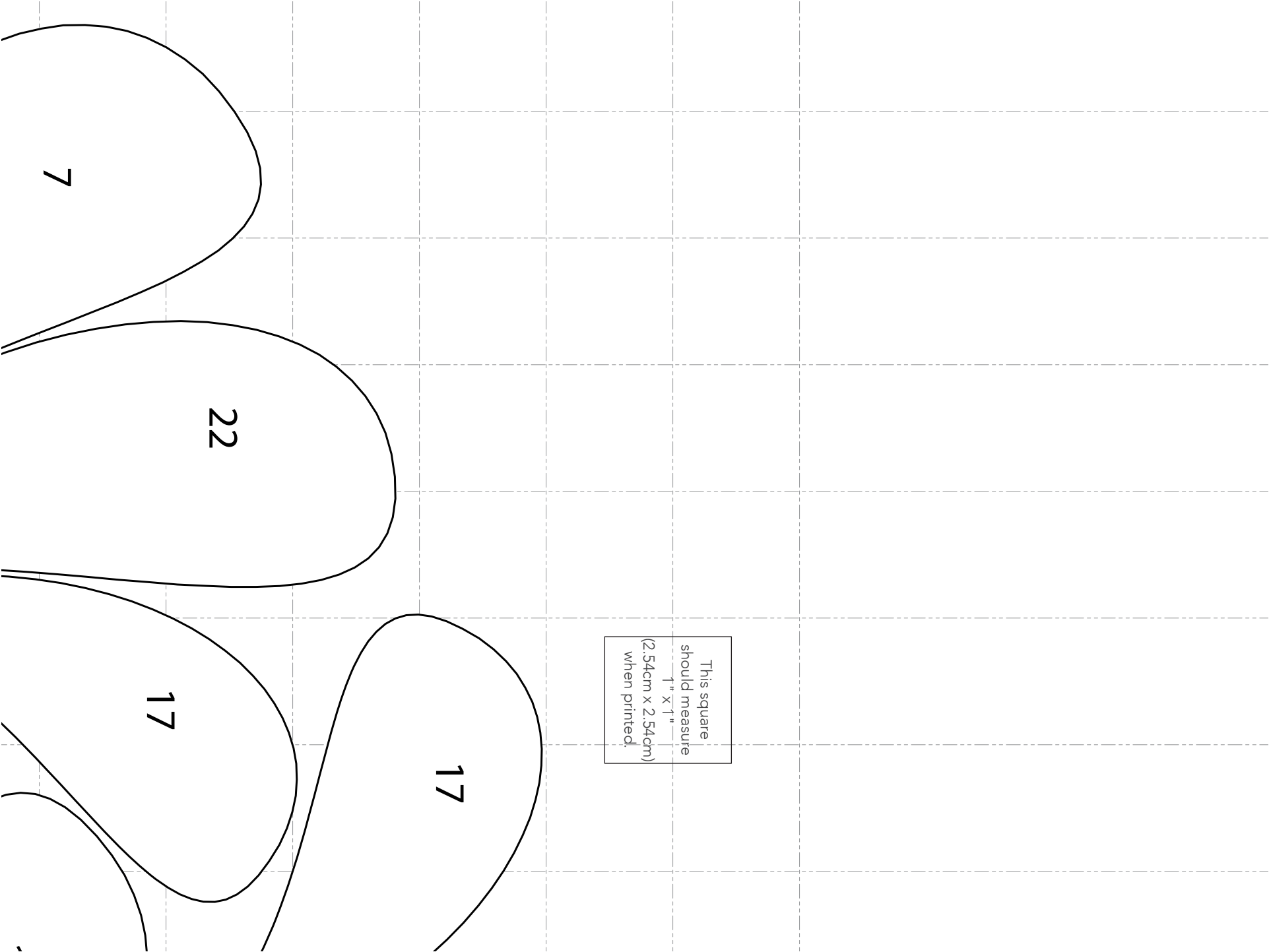
**SEAM ALLOWANCE
NOT INCLUDED.**
*Add if needed
for applique method.*

This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

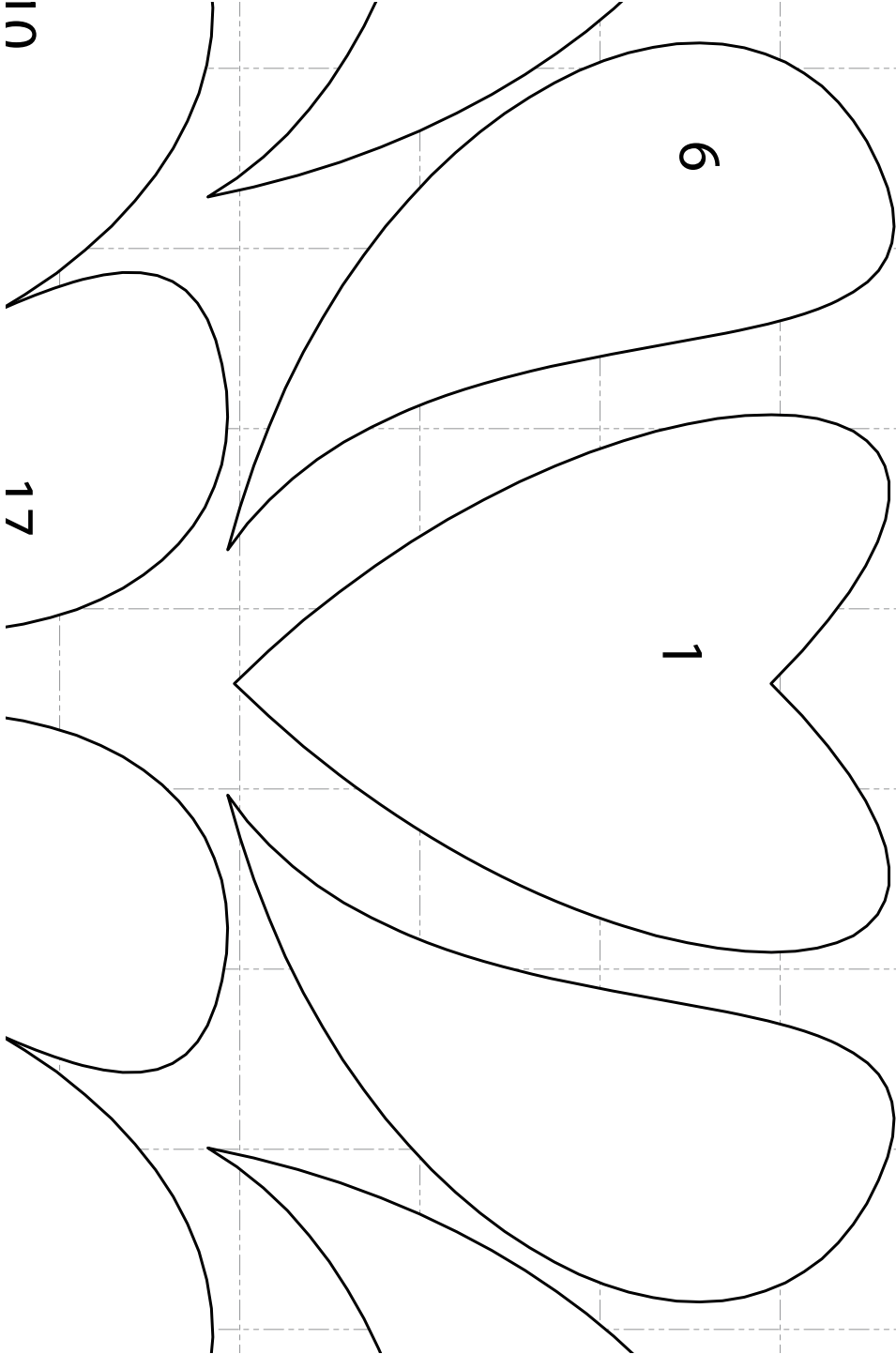
Template 20

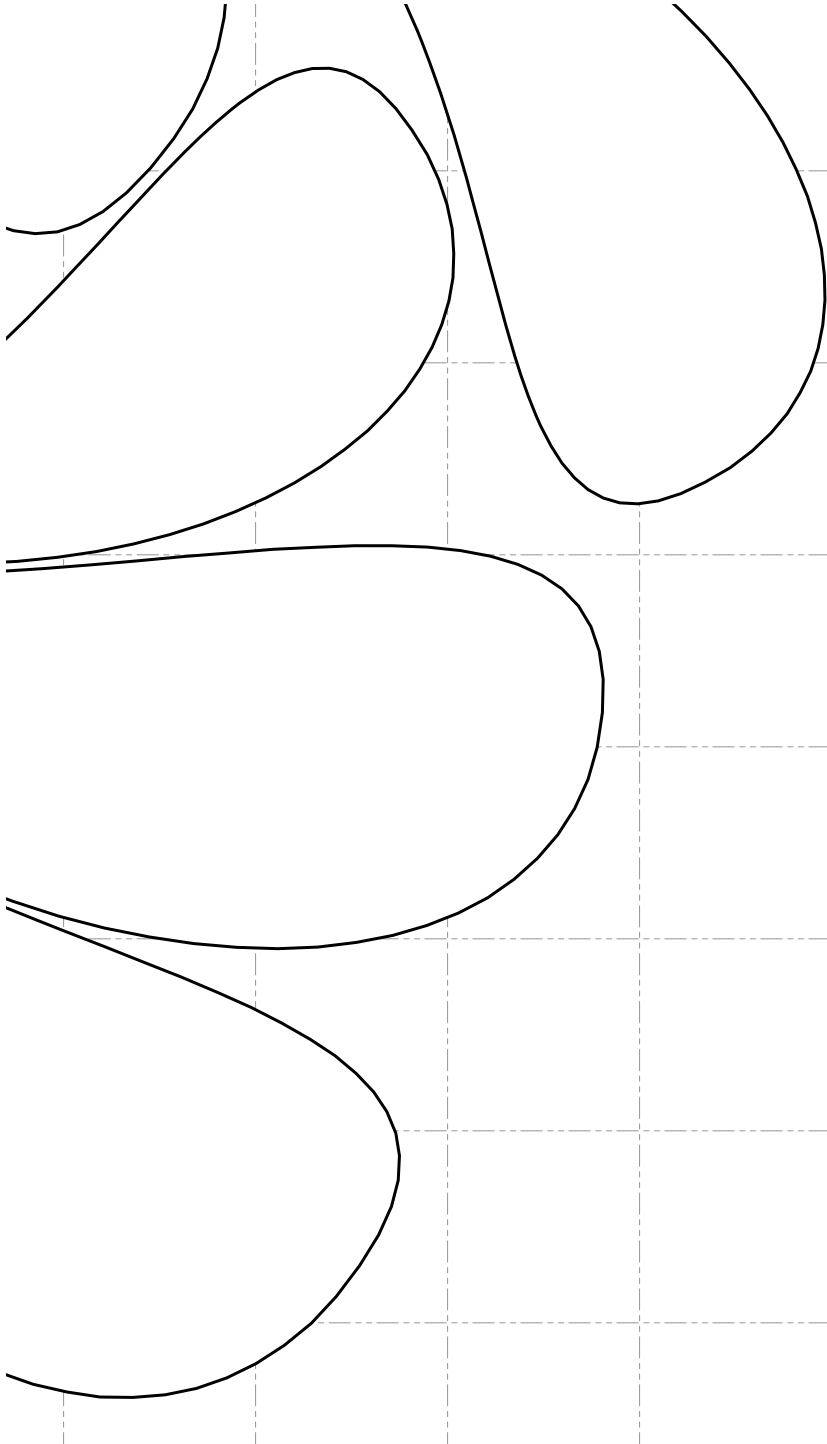
Template 7

Template 17



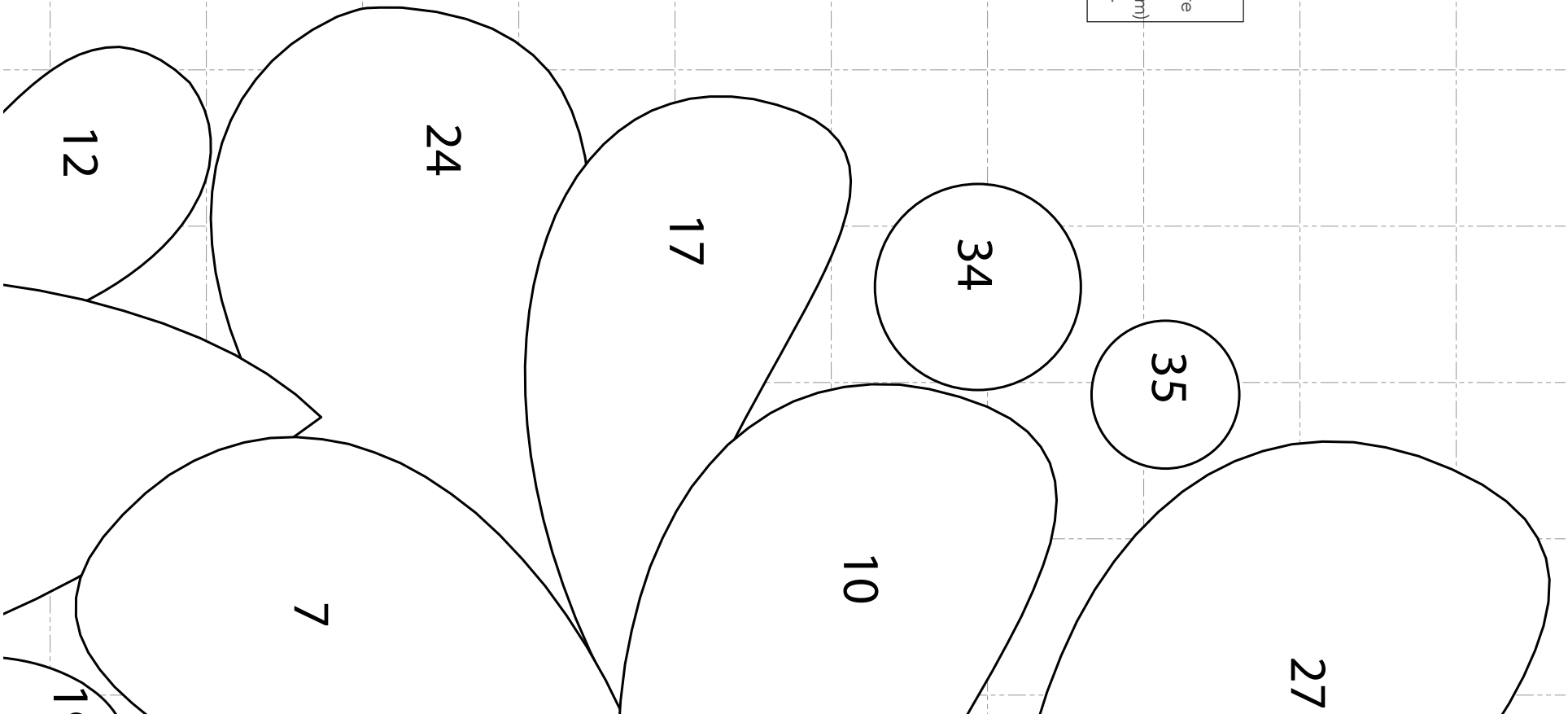
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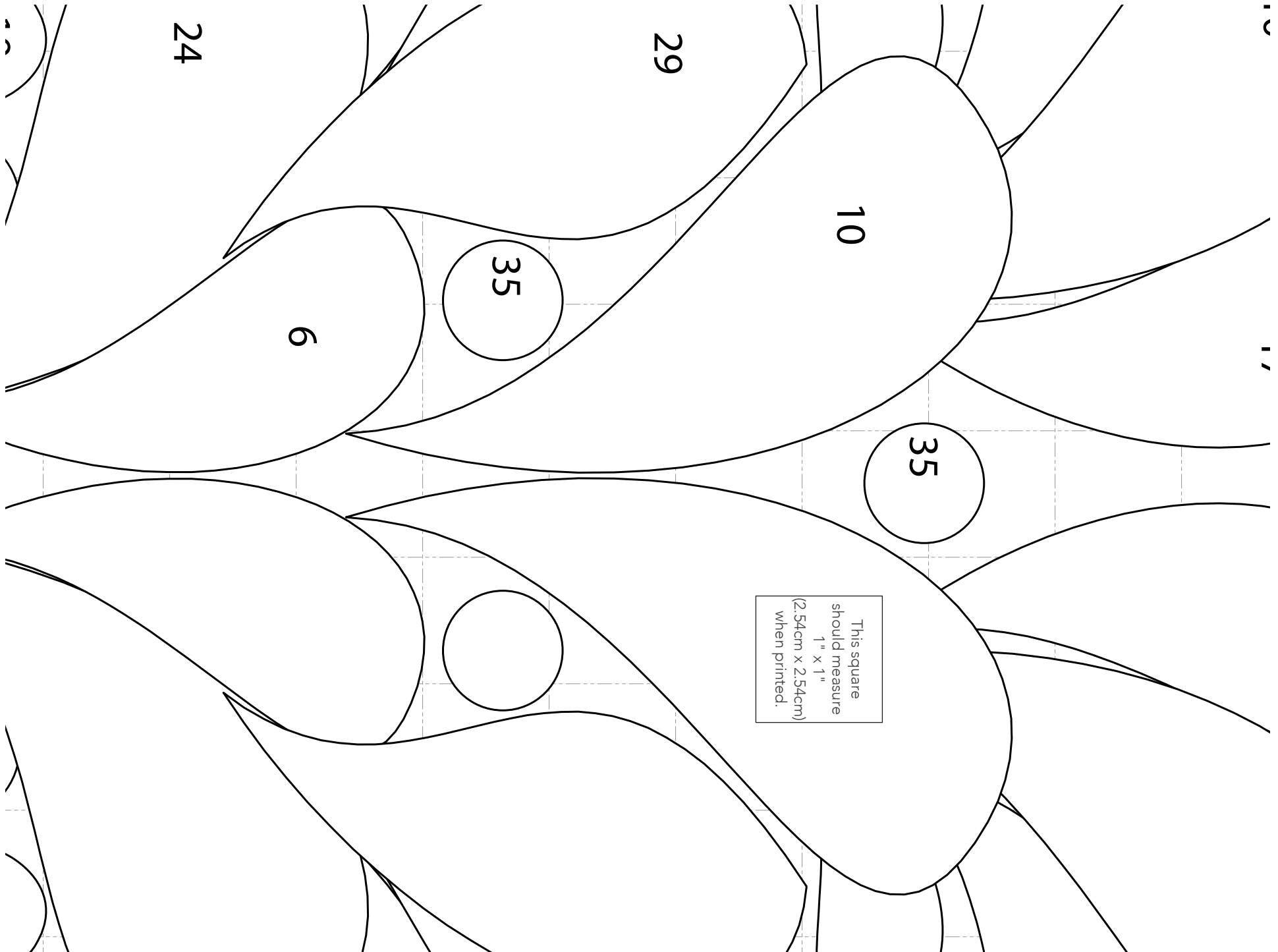


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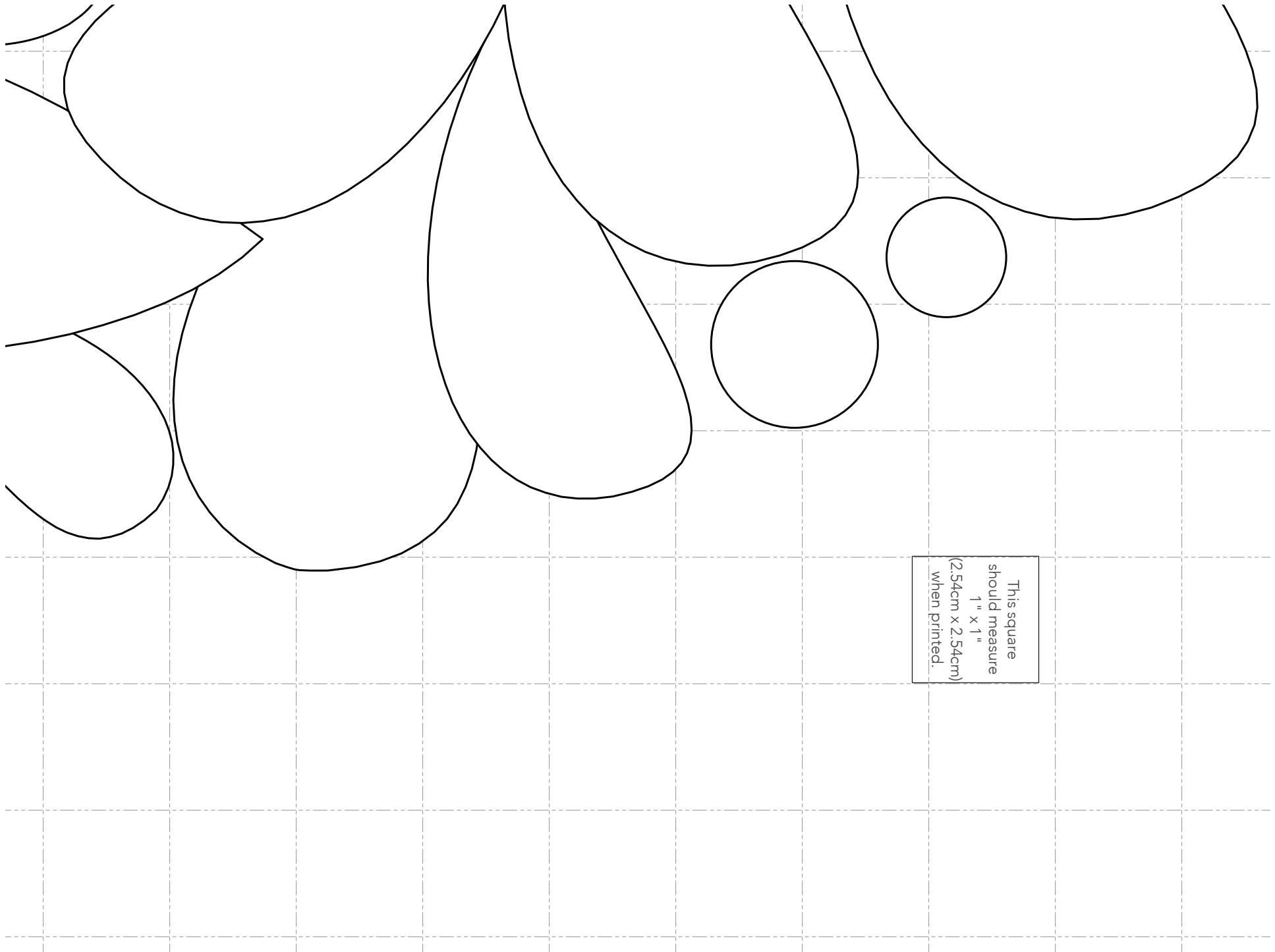




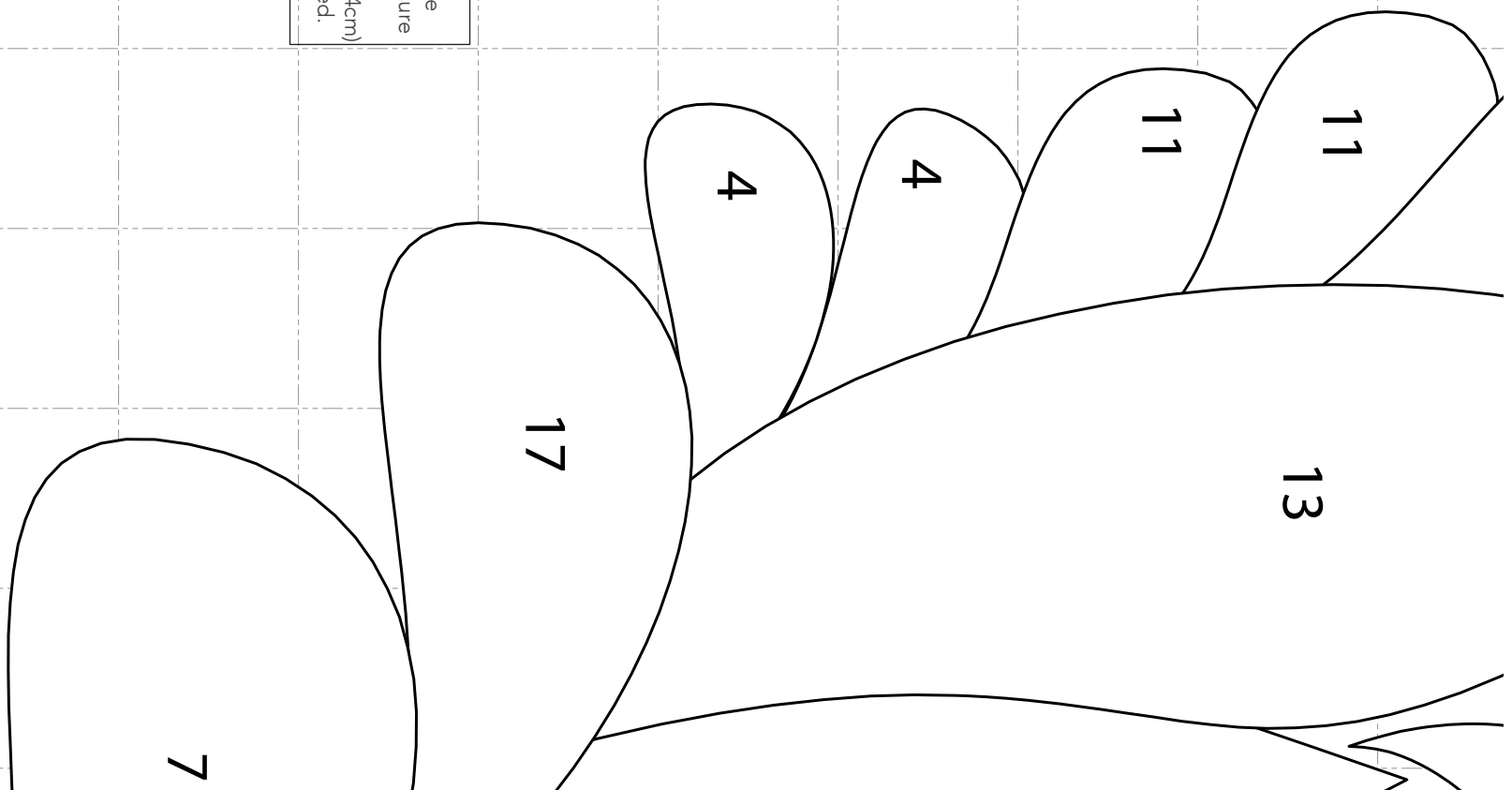


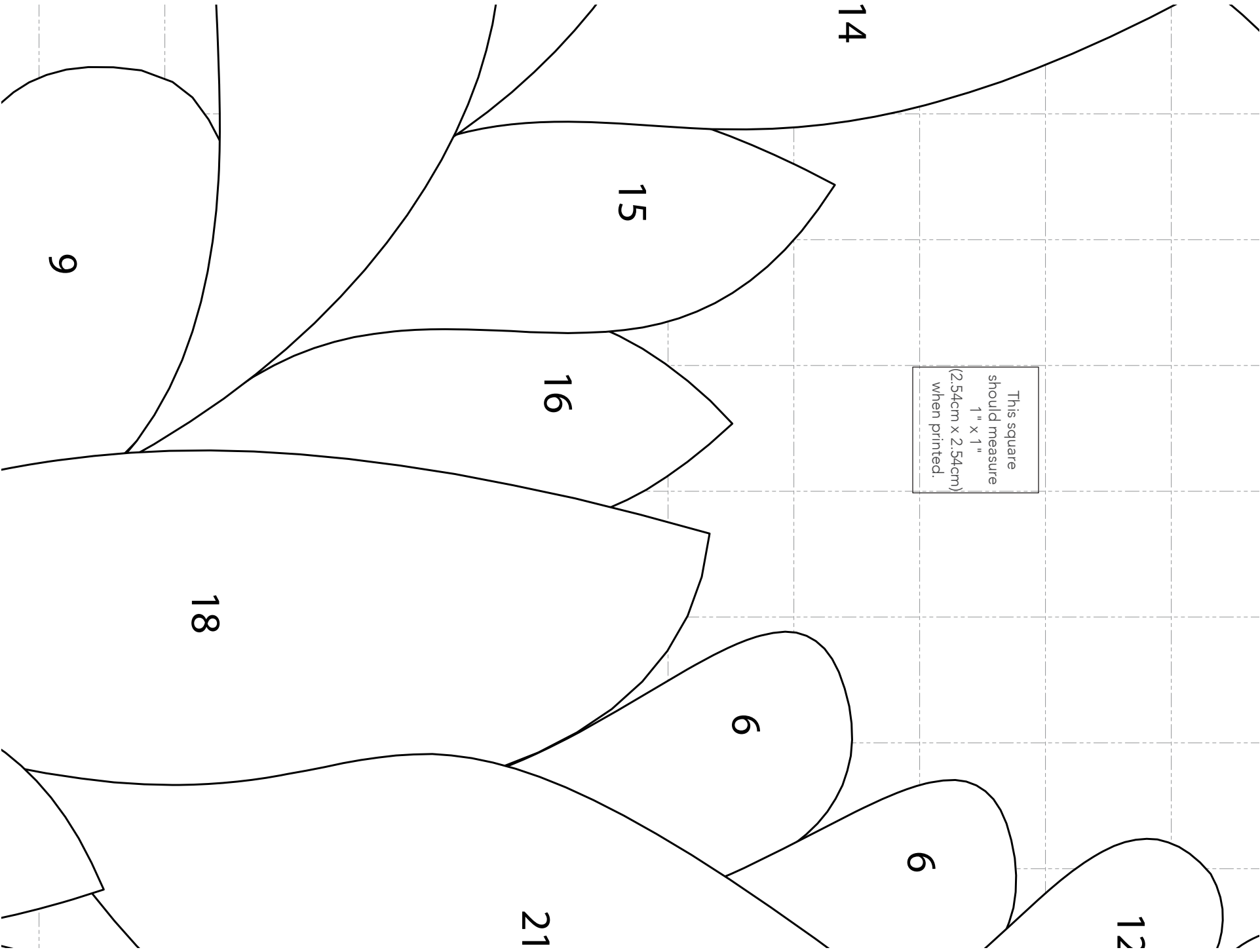
24

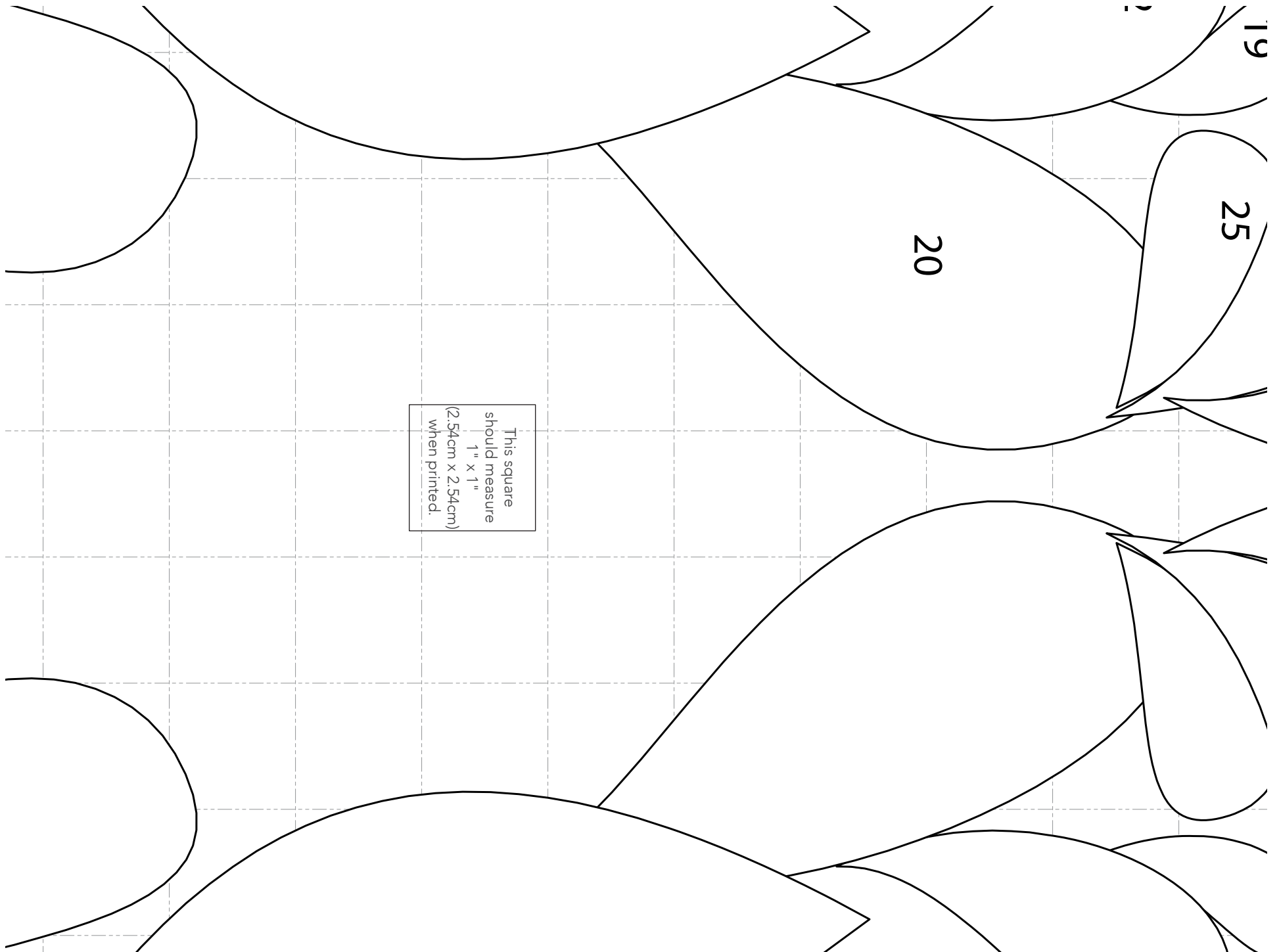


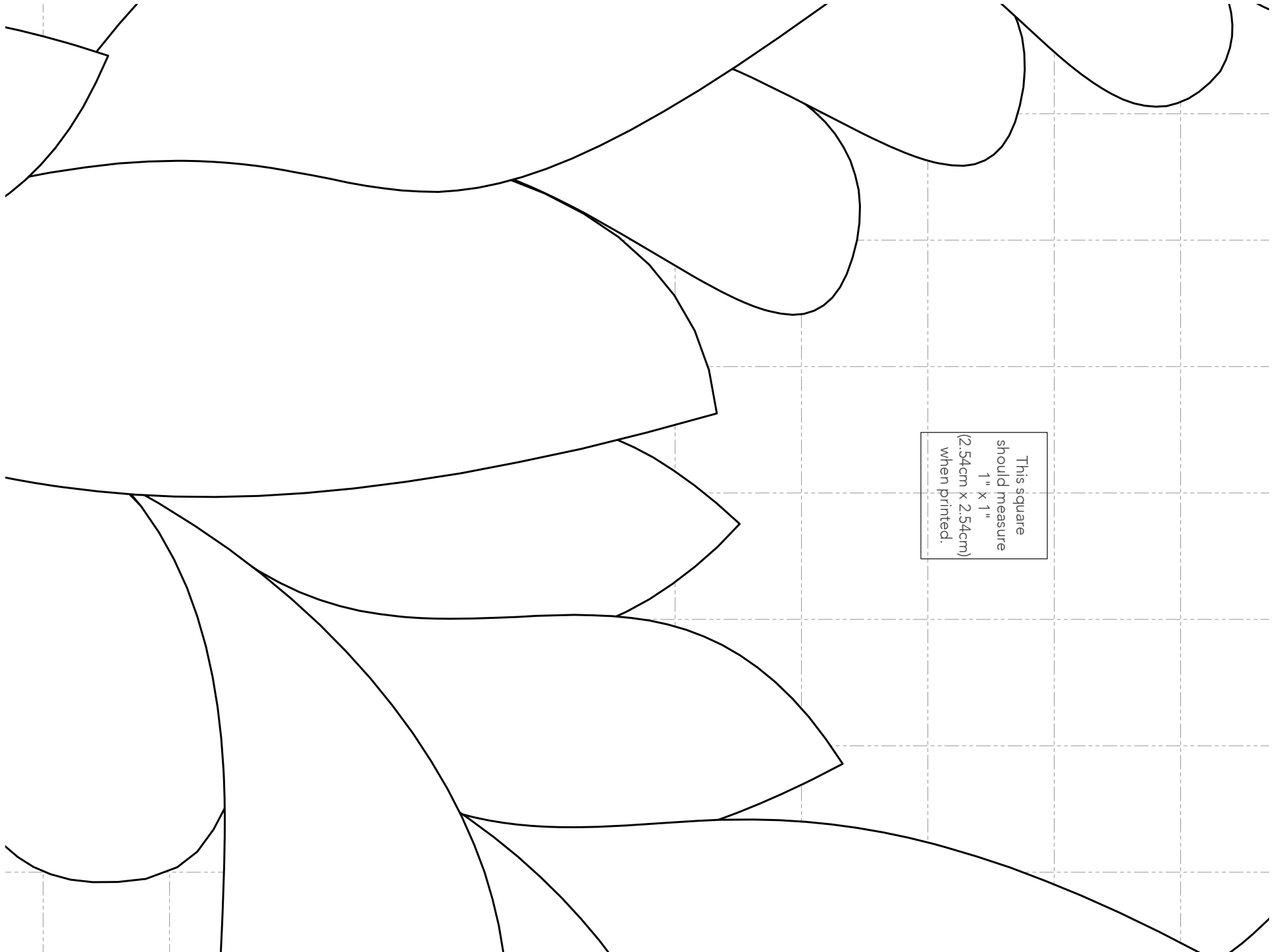


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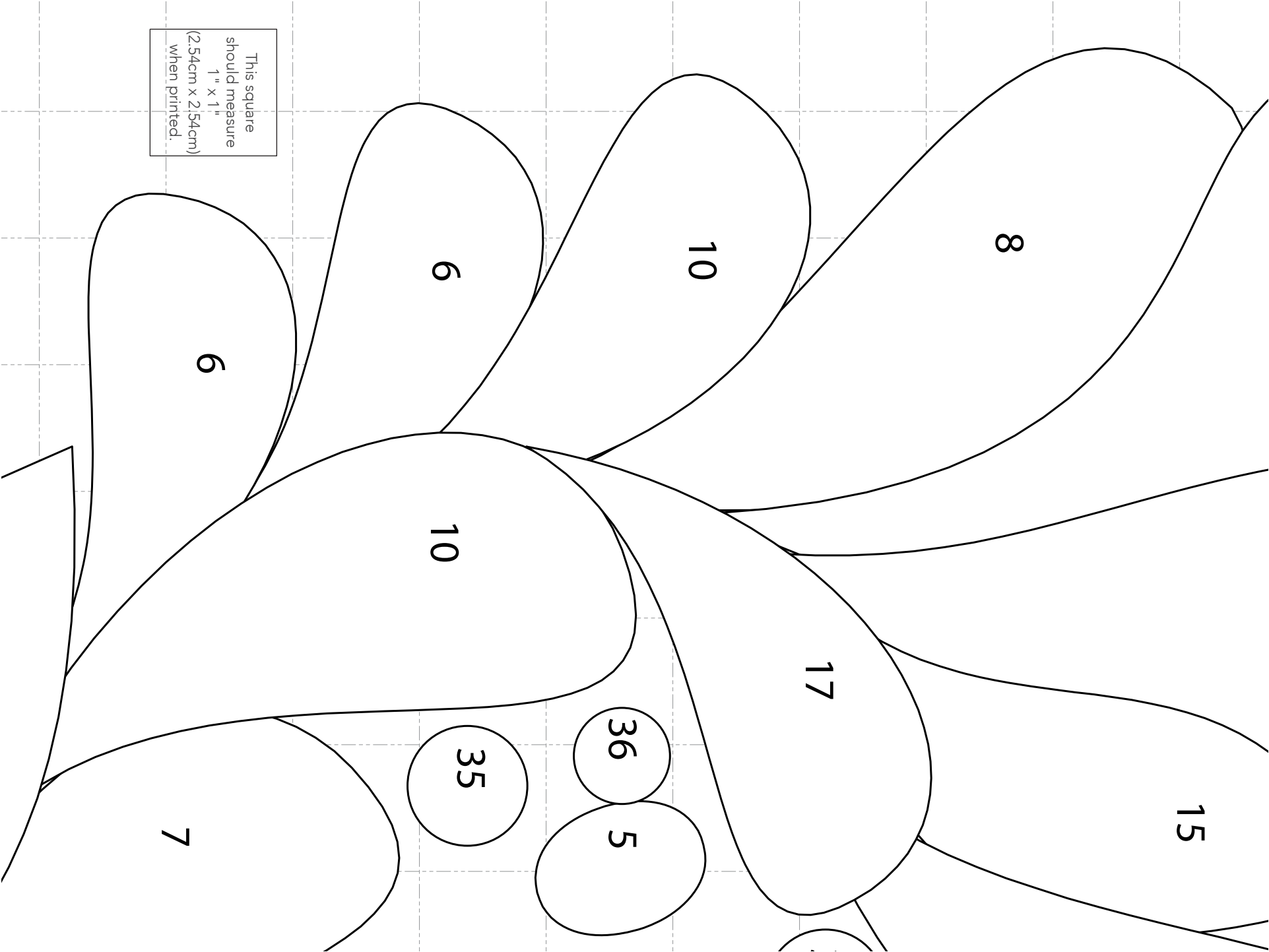






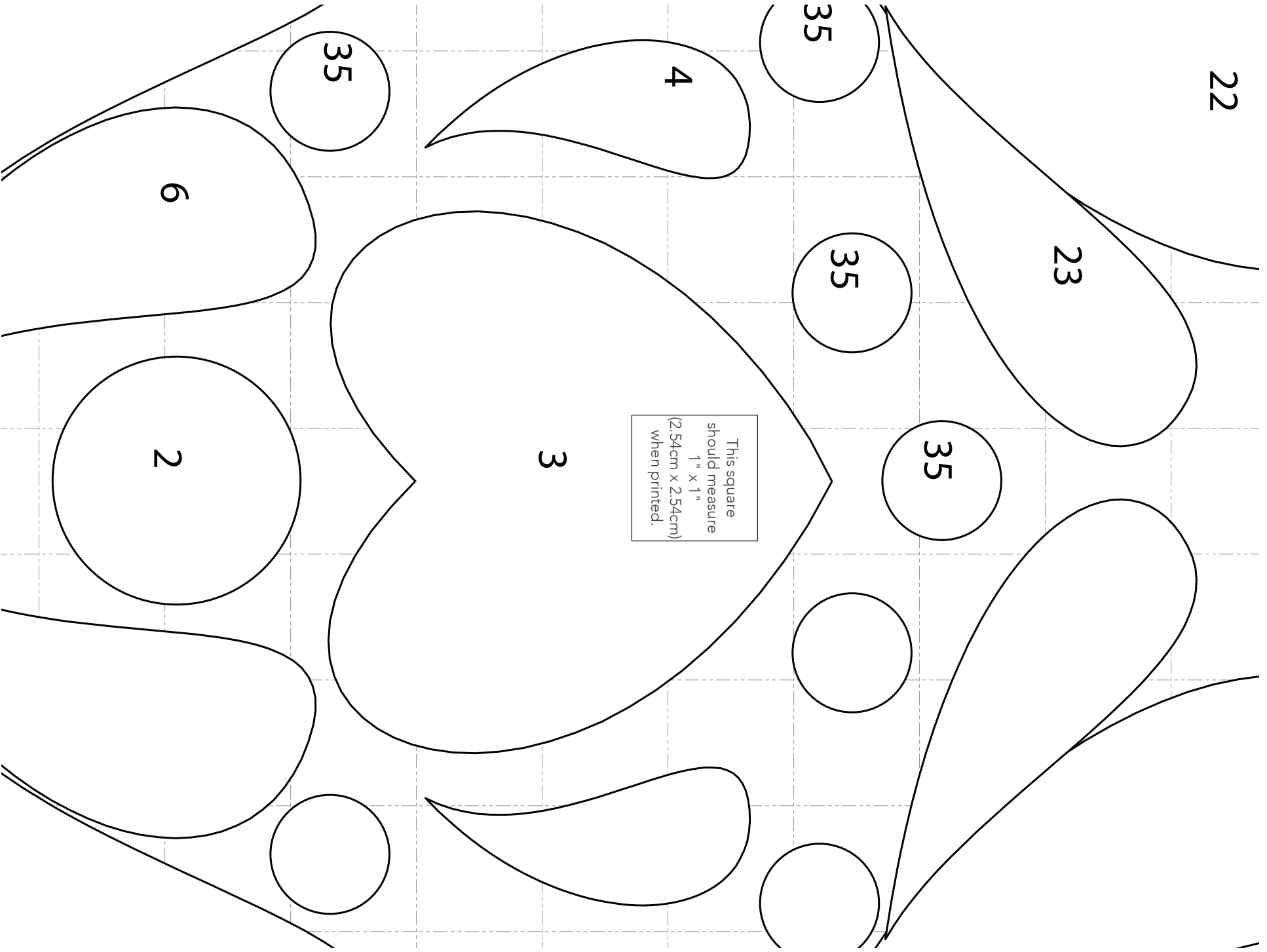
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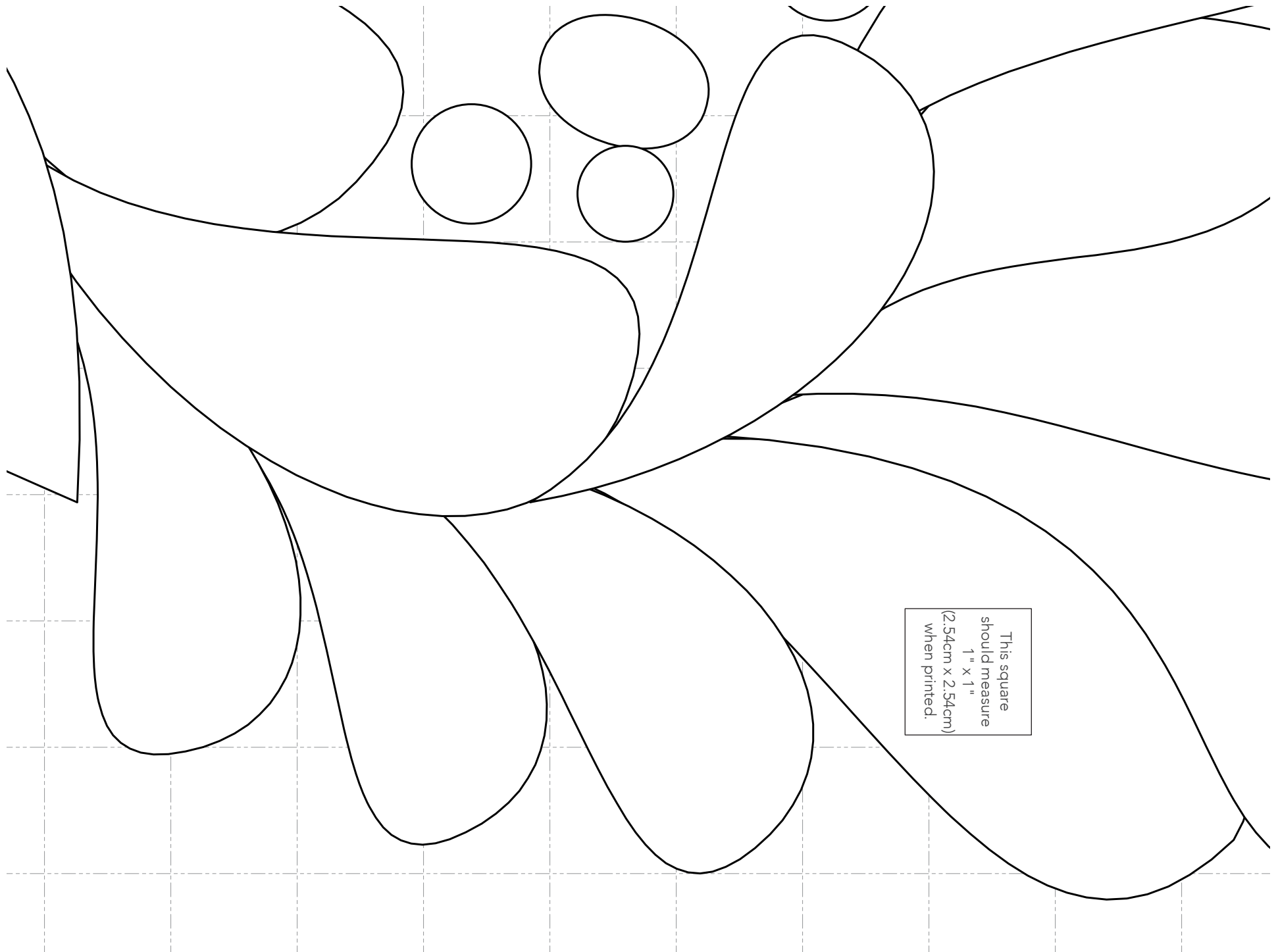


22

Row 4 (2)



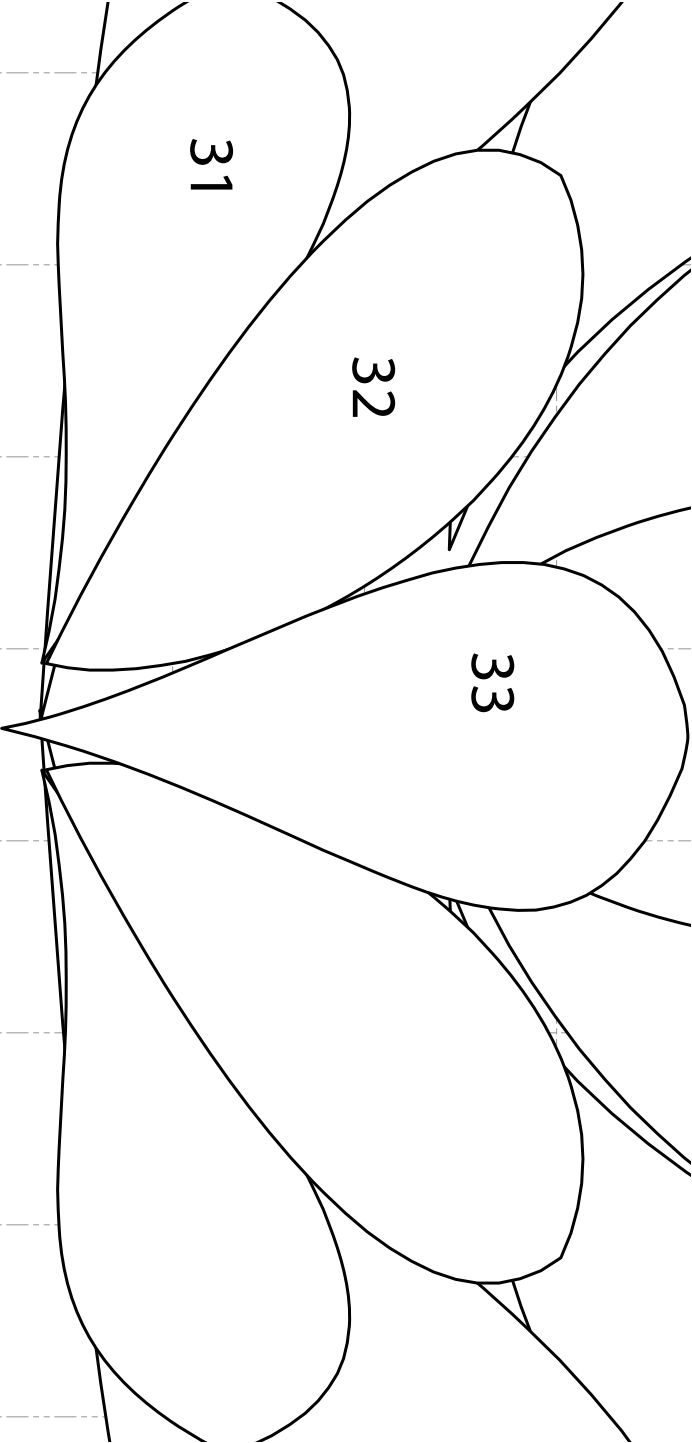
*** Measure pattern before assembling to confirm printing at 100%***



This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

30

This square
should measure
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(2.54cm x 2.54cm)
when printed.



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