



# Rosita Zigzag Bright Quilt

Featuring Shot Cottons and Shot Cotton  
Stripes by Kaffe Fassett

Collection:	Shot Cottons and Shot Cotton Stripes by Kaffe Fassett
Technique:	Templates, Fussy Cutting, Piecing, Quilting
Skill Level:	Intermediate
Finished Size:	82" x 83" (208.28cm x 210.82cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*



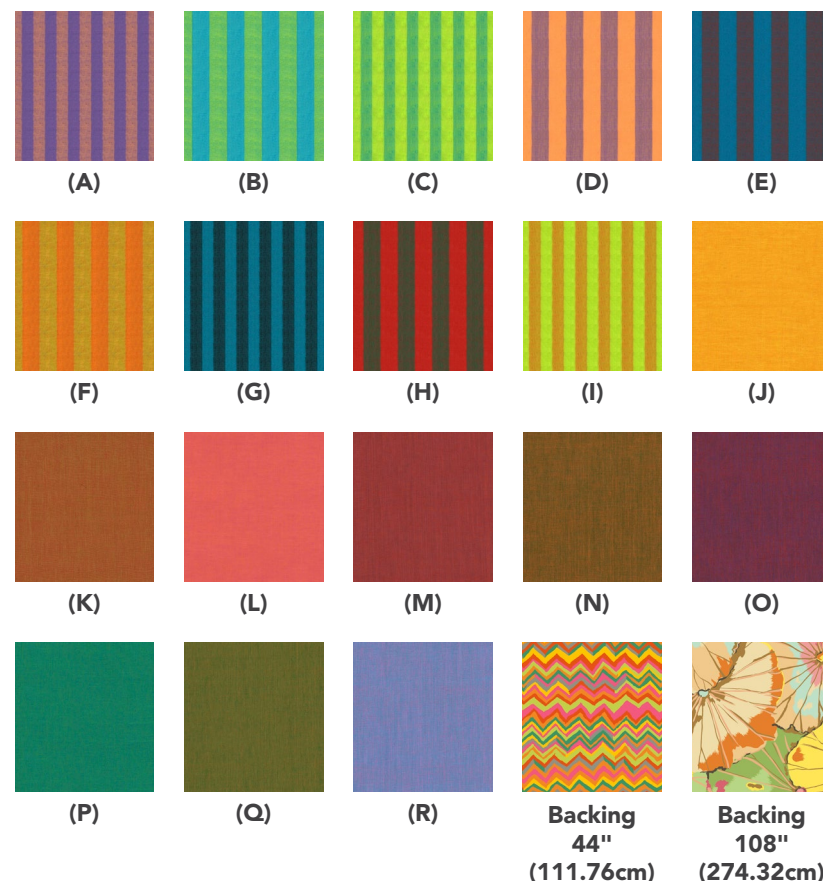
# Rosita Zigzag Bright Quilt

Project designed by Liza Prior Lucy and Kaffe Fassett | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Shot Cotton Stripes - Narrow	Plaster	SSGP002.PLASTER	2 $\frac{1}{8}$ yards (1.94m)
(B) Shot Cotton Stripes - Wide	Aloe	SSGP001.ALOE	1 $\frac{5}{8}$ yards (1.49m)
(C) Shot Cotton Stripes - Narrow	Gooseberry	SSGP002.GOOSEBERRY	1 $\frac{1}{8}$ yards (1.03m)
(D) Shot Cotton Stripes - Wide	Cantaloupe	SSGP001.CANTALOUPE	1 $\frac{1}{8}$ yards (1.03m)
(E) Shot Cotton Stripes - Wide	Embers	SSGP001.EMBERS	1 $\frac{1}{8}$ yards (1.03m)
(F) Shot Cotton Stripes - Wide	Turmeric	SSGP001.TURMERIC	1 $\frac{1}{8}$ yards (1.03m)
(G) Shot Cotton Stripes - Narrow	Mallard	SSGP002.MALLARD	1 $\frac{1}{8}$ yards (1.03m)
(H) Shot Cotton Stripes - Wide	Chestnut	SSGP001.CHESTNUT	1 $\frac{1}{8}$ yards (1.03m)
(I) Shot Cotton Stripes - Narrow	Sulfur	SSGP002.SULFUR	$\frac{2}{3}$ yard (0.61m)
(J) Shot Cottons	Sunflower	SCGP112.SUNFLOWER	$\frac{1}{4}$ yard (0.23m)
(K) Shot Cottons	Paprika	SCGP101.PAPRIKA	$\frac{3}{8}$ yard (0.34m)
(L) Shot Cottons	Camelia	SCGP109.CAMELIA	$\frac{3}{8}$ yard (0.34m)
(M) Shot Cottons	Blood Orange	SCGP110.BLOODORANGE	$\frac{1}{4}$ yard (0.23m)
(N) Shot Cottons	Harissa	SCGP115.HARISSA*	1 yard (0.91m)
(O) Shot Cottons	Wine	SCGP103.WINE	$\frac{1}{4}$ yard (0.23m)
(P) Shot Cottons	Pistachio	SCGP111.PISTACHIO	$\frac{3}{8}$ yard (0.34m)
(Q) Shot Cottons	Khaki	SCGP107.KHAKI	$\frac{3}{8}$ yard (0.34m)
(R) Shot Cottons	Opal	SCGP114.OPAL	$\frac{1}{4}$ yard (0.23m)

\* includes binding



## Backing (Purchased Separately)

<b>44" (111.76cm) wide</b>			
Zigzag	Bright	PWBM043.BRIGH	7 $\frac{3}{4}$ yards (7.09m)
<b>OR</b>			
<b>108" (274.32cm) wide</b>			
Lotus Leaf	Jade	QBG00.JADE	2 $\frac{5}{8}$ yards (2.40m)

## Additional Requirements

- 100% cotton thread in a color to match
- 90" x 91" (229.60cm x 231.14cm) batting
- Clearview Triangle Ruler (optional)





# Rosita Zigzag Bright Quilt

## Cutting

**WOF = Width of Fabric**

**LOF = Length of Fabric**

The angled pieces of this quilt are cut using templates. Trace the Diamond, Parallelogram and Triangle templates onto template plastic, including the alignment lines and seam allowances, and cut on the outside lines.

**Optional Clearview Triangle Ruler:** Refer to ruler instructions or <https://www.youtube.com/watch?v=naSU8tZ7Uqg> for how to cut the angled pieces.

To cut Diamond, Parallelogram, and Triangle fabric pieces, first cut strips of fabric as specified below, then place the templates, right side up, on the right side of a single layer of fabric. Cut around the template.

To cut Reverse Diamond, Parallelogram, and Triangle fabric pieces, first cut strips of fabric as specified below, then place the templates, wrong side up, on the right side of a single layer of fabric. Cut around the template.

## Cutting Stripes

The yardage given is for striped fabric where the stripes run parallel with the selvages. Press and starch fabrics, straightening the stripes as much as possible.

Each horizontal striped zigzag across the quilt consists of one striped fabric. Use the quilt image and cutting diagrams as a guide, making sure to place the marked 'Top' edge of the Diamond/Reversed Diamond template consistently at the same point in the strip to create a constant zigzag across the quilt. However please note when sewing, the stripes may not match perfectly, giving the quilt a beautiful human touch. For an offset zigzag, cut the LOF strips for the Reverse Diamonds with the opposite color stripe at the top edge to that of the Diamonds, or to create a unique quilt, cut the LOF strips one after another not worrying about where the stripe falls on the top edge of the Diamonds.

### Fabric A, cut:

- (6)  $3\frac{1}{2}$ " x LOF; sub-cut
  - (48) Diamonds and
  - (48) Reverse Diamonds
- (8) 4" x  $5\frac{1}{2}$ " rectangles

**Fabric A Cutting Diagram** on page 5

### Fabric B, cut:

- (6)  $3\frac{1}{2}$ " x LOF sub-cut
  - (36) Diamonds and
  - (36) Reverse Diamonds
- (6) 4" x  $5\frac{1}{2}$ " rectangles

**Fabric B Cutting Diagram** on page 5

### Fabrics C through H, fussy cut from each:

- (6)  $3\frac{1}{2}$ " x LOF; sub-cut
  - (24) Diamonds and
  - (24) Reverse Diamonds
- (4) 4" x  $5\frac{1}{2}$ " rectangles

**Wide Stripe Cutting Diagram, Narrow Stripe Cutting Diagram** on page 6

### Fabric I, cut:

- (6)  $3\frac{1}{2}$ " x LOF; sub-cut
  - (12) Diamonds and
  - (12) Reverse Diamonds
- (2) 4" x  $5\frac{1}{2}$ " rectangles

**Fabric I Cutting Diagram** on page 6

### Fabric J and R, cut from each:

- (3)  $1\frac{1}{2}$ " x WOF; sub-cut
  - (24) Reverse Parallelograms
- (1)  $1\frac{5}{8}$ " x WOF; sub-cut
  - (2)  $1\frac{5}{8}$ " x  $5\frac{1}{2}$ " rectangles

### Reverse Parallelogram Cutting Diagram



### Fabric K, cut:

- (6)  $1\frac{1}{2}$ " x WOF ; sub-cut (36) Parallelograms and (12) Reverse Parallelograms
- (1)  $1\frac{5}{8}$ " x WOF; sub-cut (4)  $1\frac{5}{8}$ " x  $5\frac{1}{2}$ " rectangles

### Parallelogram Cutting Diagram





# Rosita Zigzag Bright Quilt

## Fabric L, cut:

- (6)  $1\frac{1}{2}$ " x WOF ; sub-cut
  - (12) Parallelograms and
  - (36) Reverse Parallelograms
- (1)  $1\frac{5}{8}$ " x WOF; sub-cut
  - (4)  $1\frac{5}{8}$ " x  $5\frac{1}{2}$ " rectangles

## Fabric M, cut:

- (2)  $1\frac{1}{2}$ " x WOF ; sub-cut
  - (12) Parallelograms
- (1)  $1\frac{5}{8}$ " x  $5\frac{1}{2}$ " rectangle

## Fabric N, cut:

- (3)  $1\frac{1}{2}$ " x WOF ; sub-cut
  - (12) Parallelograms and
  - (12) Reverse Parallelograms
- (1)  $1\frac{5}{8}$ " x WOF; sub-cut
  - (2)  $1\frac{5}{8}$ " x  $5\frac{1}{2}$ " rectangles
- (10)  $2\frac{1}{2}$ " x WOF for binding

## Fabric O, cut:

- (3)  $1\frac{1}{2}$ " x WOF ; sub-cut
  - (24) Parallelograms
- (1)  $1\frac{5}{8}$ " x WOF; sub-cut
  - (2)  $1\frac{5}{8}$ " x  $5\frac{1}{2}$ " rectangles

## Fabric P, cut:

- (3)  $1\frac{1}{2}$ " x WOF ; sub-cut
  - (12) Parallelograms and
  - (12) Reverse Parallelograms
- (2)  $2\frac{1}{2}$ " x WOF ; sub-cut
  - (24) Reverse Triangles
- (1)  $2\frac{1}{4}$ " x WOF ; sub-cut
- (1)  $2\frac{1}{4}$ " x  $5\frac{1}{2}$ " rectangle
- (2)  $1\frac{5}{8}$ " x  $5\frac{1}{2}$ " rectangles

## Reverse Triangle Cutting Diagram



## Fabric Q, cut:

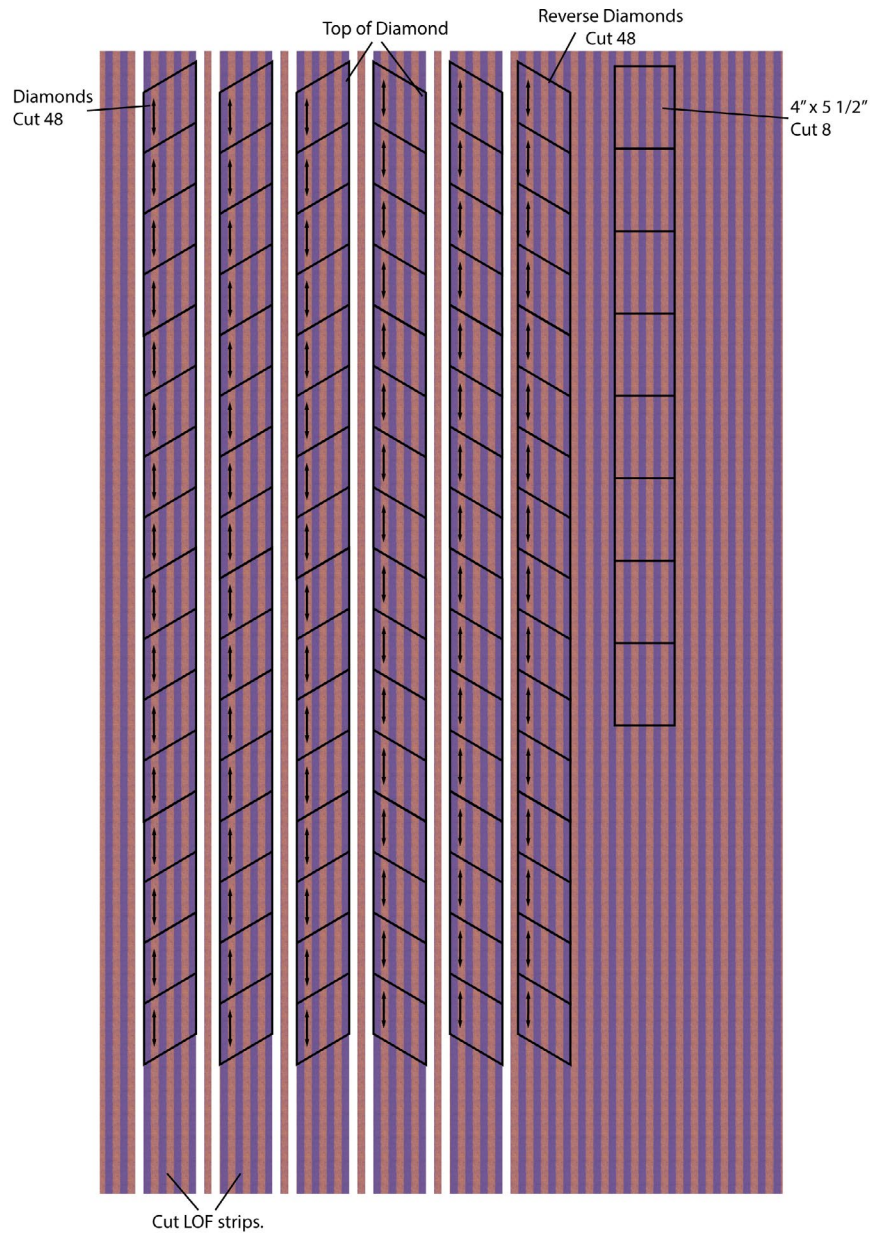
- (2)  $1\frac{1}{2}$ " x WOF ; sub-cut
  - (12) Parallelograms
- (2)  $2\frac{1}{2}$ " x WOF ; sub-cut
  - (24) Triangles
- (1)  $2\frac{1}{4}$ " x WOF ; sub-cut
- (1)  $2\frac{1}{4}$ " x  $5\frac{1}{2}$ " rectangle
- (2)  $1\frac{5}{8}$ " x  $5\frac{1}{2}$ " rectangles

## Triangle Cutting Diagram

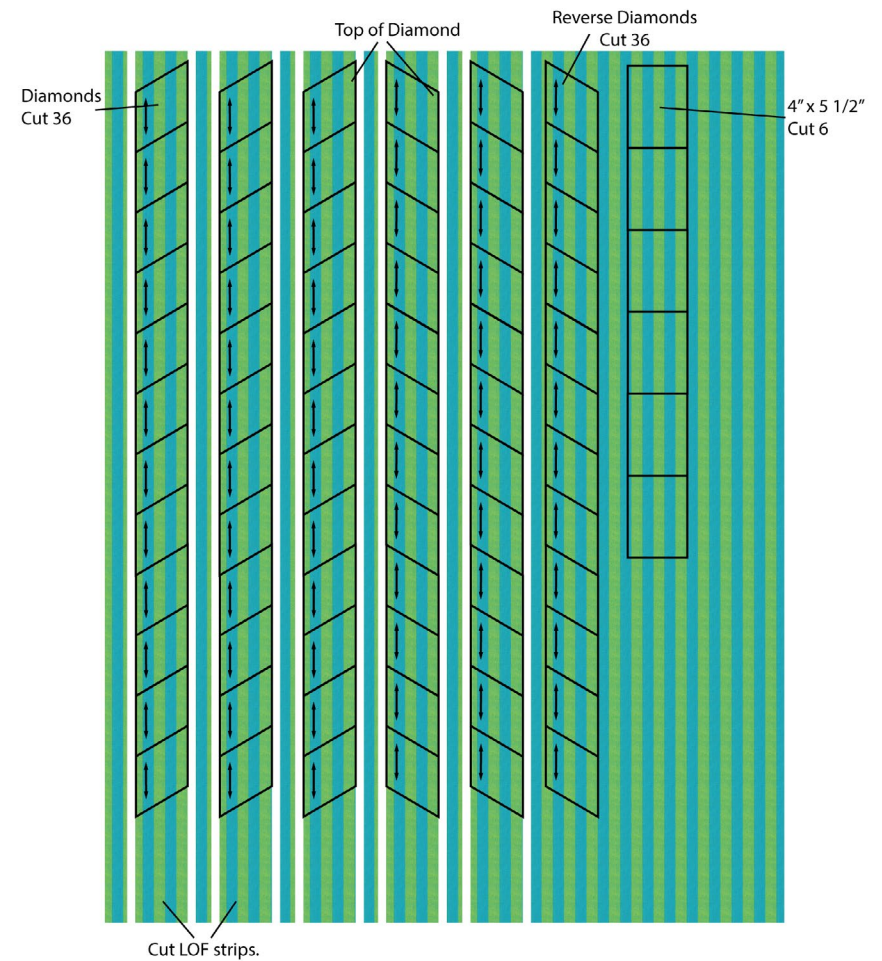


# Rosita Zigzag Bright Quilt

## Fabric A Cutting Diagram



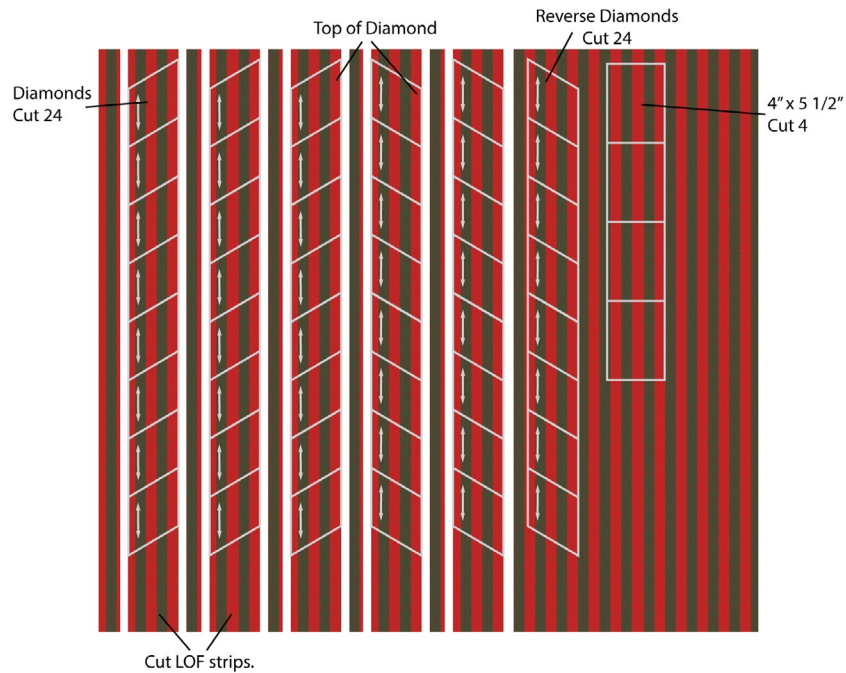
## Fabric B Cutting Diagram



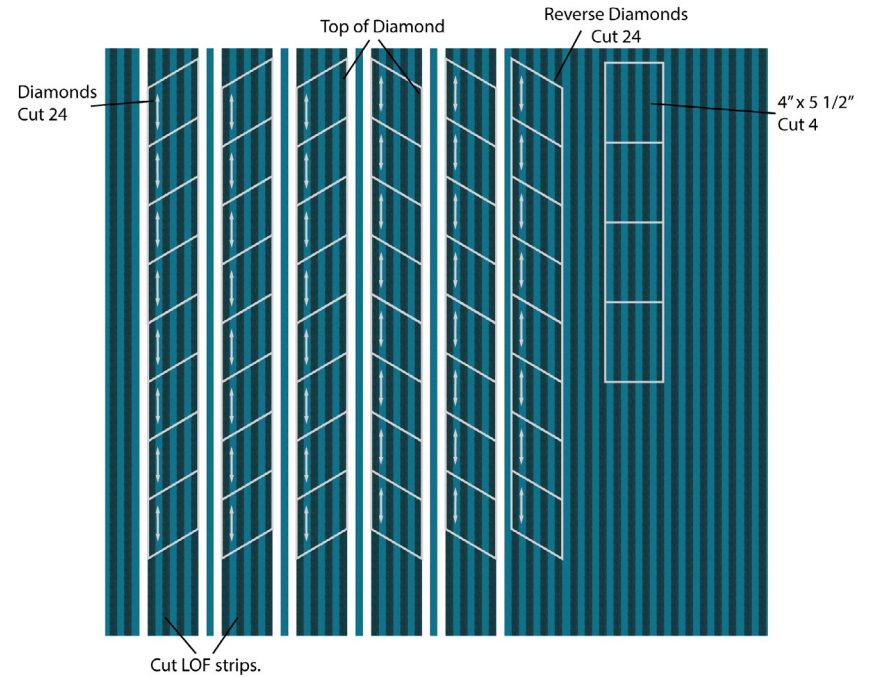


# Rosita Zigzag Bright Quilt

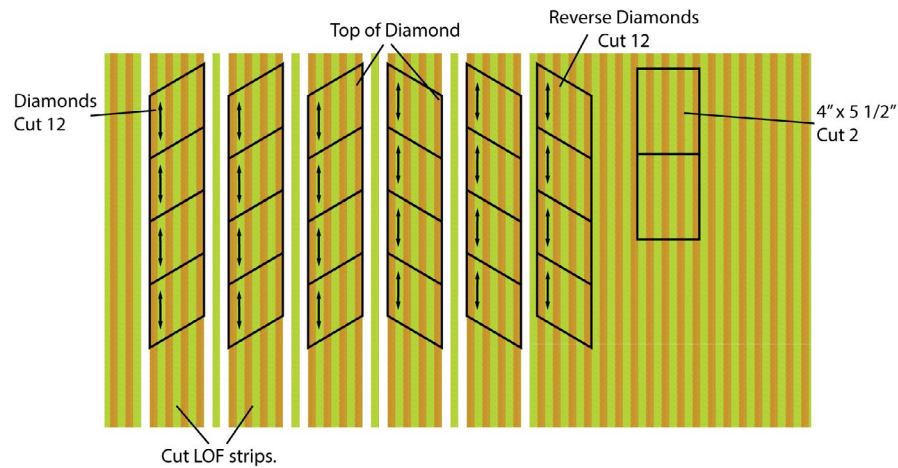
## Wide Stripe Cutting Diagram



## Narrow Stripe Cutting Diagram



## Fabric I Cutting Diagram



# Rosita Zigzag Bright Quilt

## Instructions

**Note:** Follow the **Quilt Layout** diagram on page 8 while assembling the quilt.

All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together.

### Column 1

Press seam allowances towards the bottom of the column.

1. Sew a 4" x 5½" **Fabric C** rectangle to the bottom of a **Fabric B** rectangle along one 5½" edge. If you planned your cuts so that the same-color stripes will align across the quilt top, make sure to orient the rectangles the same as the top of the fussy-cut Diamonds.
2. Sew a 1½" x 5½" **Fabric J** rectangle to the **Fabric C** rectangle.
3. Continue to add pieces in the order shown in the **Quilt Layout** diagram to complete Column 1 (5½" x 83½").

### Column 2

Press seam allowances towards the top of the column.

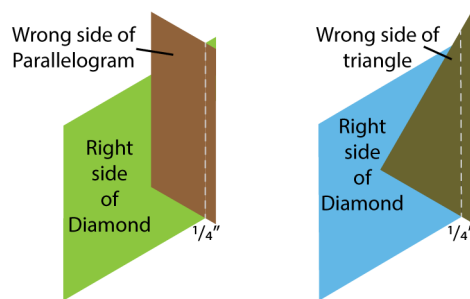
4. Using the same process as Column 1, sew the pieces together in the order shown in the **Quilt Layout** diagram to complete Column 2 (5½" x 83½").

### Column 3

Press seam allowances towards the top of the column.

**Tip:** When sewing the **Diamonds** and **Parallelograms** (regular or reverse) together, offset the pieces to ensure there is a V-shaped trough at the  $\frac{1}{4}$ " seam at the beginning and end of the pieces. When sewing the **Diamonds** and **Triangles** (regular or reverse) together, the offset will only be at one end. (**Fig. 1**).

Fig. 1



5. Sew a **Fabric Q** Triangle to the top of a **Fabric B** Diamond, noting orientation.
6. Sew a **Fabric C** Diamond to the bottom of the **Fabric B** Diamond, followed by a **Fabric K** Parallelogram.
7. Continue to add **Diamonds** and **Parallelograms** in the order shown in the **Quilt Layout** and finally a **Fabric Q** Triangle to complete (1) Column 3 (3½" x 83½").
8. Repeat Steps 5 through 7 to make a total of (12) of Column 3.

### Column 4

Press seam allowances towards the bottom of the column.

9. Sew a **Fabric P** Reverse Triangle to the top of a **Fabric B** Reverse Diamond, noting orientation.
10. Sew a **Fabric C** Reverse Diamond to the bottom of the **Fabric B** Reverse Diamond, followed by a **Fabric J** Reverse Parallelogram.
11. Continue to add Reverse **Diamonds** and Reverse **Parallelograms** in the order shown in the **Quilt Layout** and finally a **Fabric P** Reverse Triangle to complete (1) Column 4 (3½" x 83½").
12. Repeat Steps 9 through 11 to make a total of (12) of Column 4.

## Quilt Top Assembly

Press seam allowances open.

13. Sew (1) Column 3 and 4 together along the length, matching the seams in the center to form a "V" to make (1) Column 3/4 pair (6½" x 83½"). Repeat to make (12) Column 3/4 pairs.
14. Sew the Column 3/4 pairs together to complete the Quilt Center (72½" x 83½").
15. Sew Column 1 to the left edge and Column 2 the right edge of the Quilt Center to complete the Quilt Top (82½" x 83½").

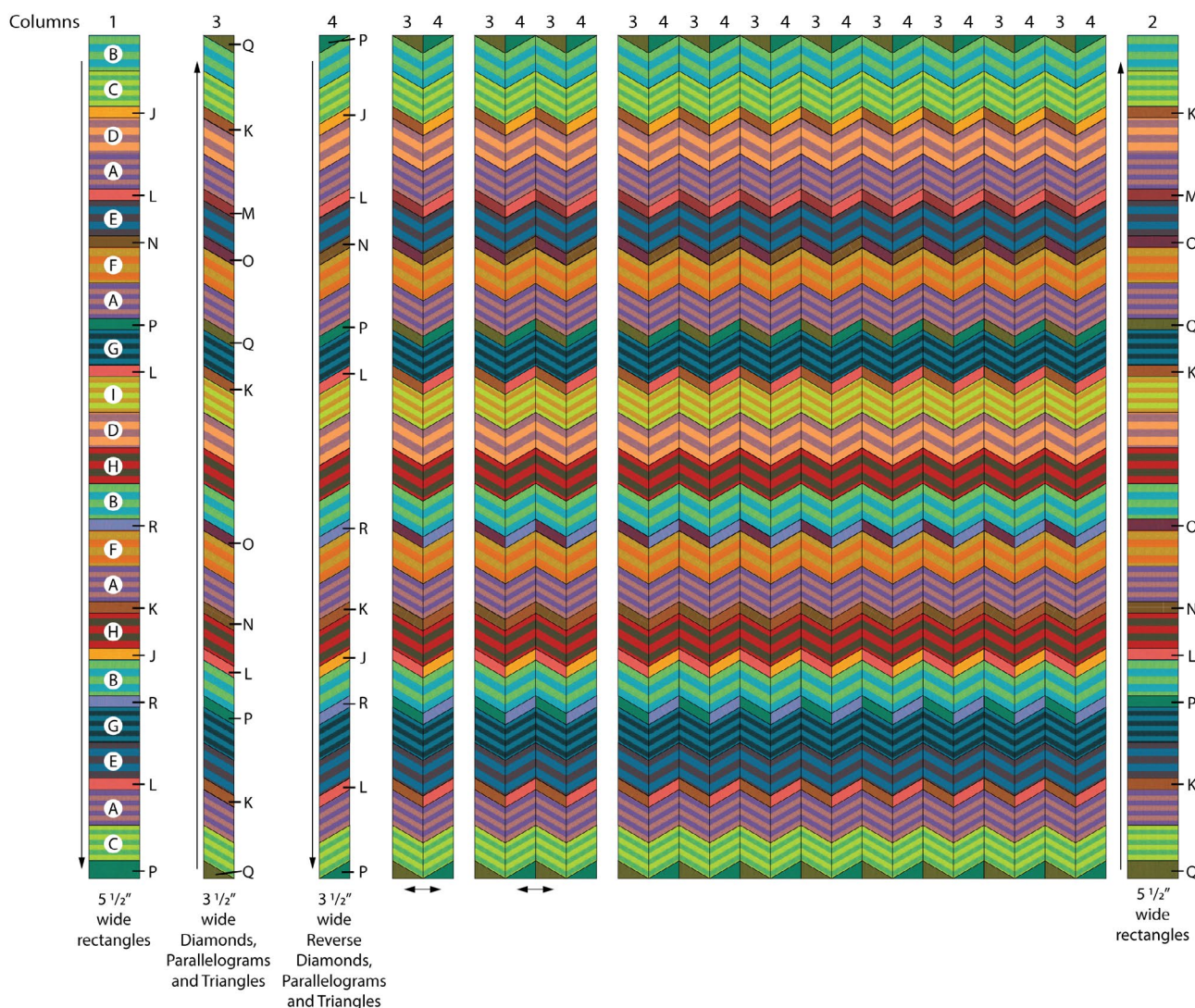


# Rosita Zigzag Bright Quilt

## Finishing

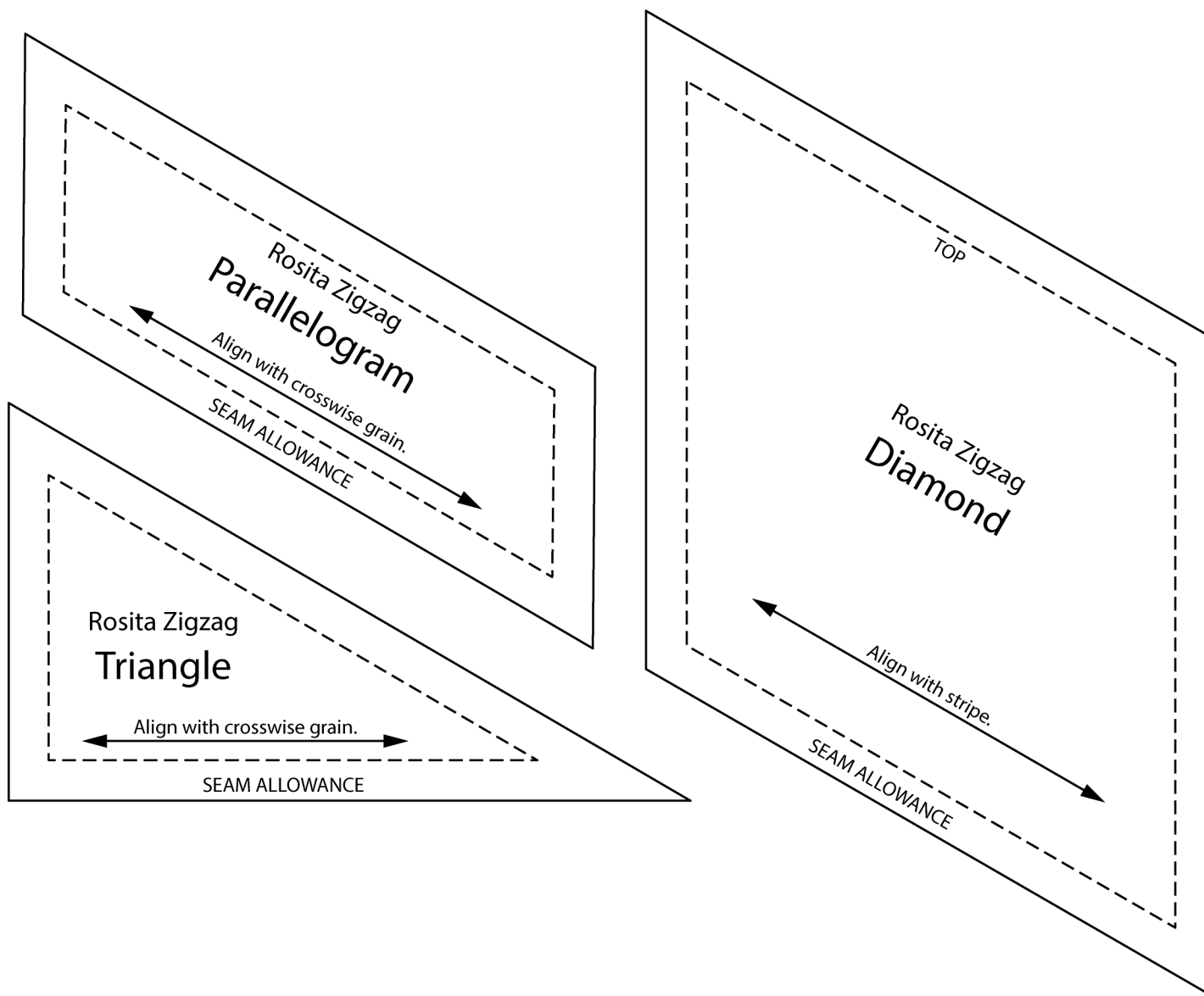
16. Sew together the 2½" **Fabric N** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
17. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
18. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
19. Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout





# Rosita Zigzag Bright Quilt



This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*