

KAFFE
FASSETT
for

Free Spirit

Rosita Zigzag Dark Quilt

Featuring Shot Cottons and Shot Cotton
Stripes by Kaffe Fassett

Collection:	Shot Cottons and Shot Cotton Stripes by Kaffe Fassett
Technique:	Templates, Fussy Cutting, Piecing, Quilting
Skill Level:	Intermediate
Finished Size:	82" x 83" (208.28cm x 210.82cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.



Rosita Zigzag Dark Quilt

Project designed by Liza Prior Lucy | Tech edited by Alison M. Schmidt

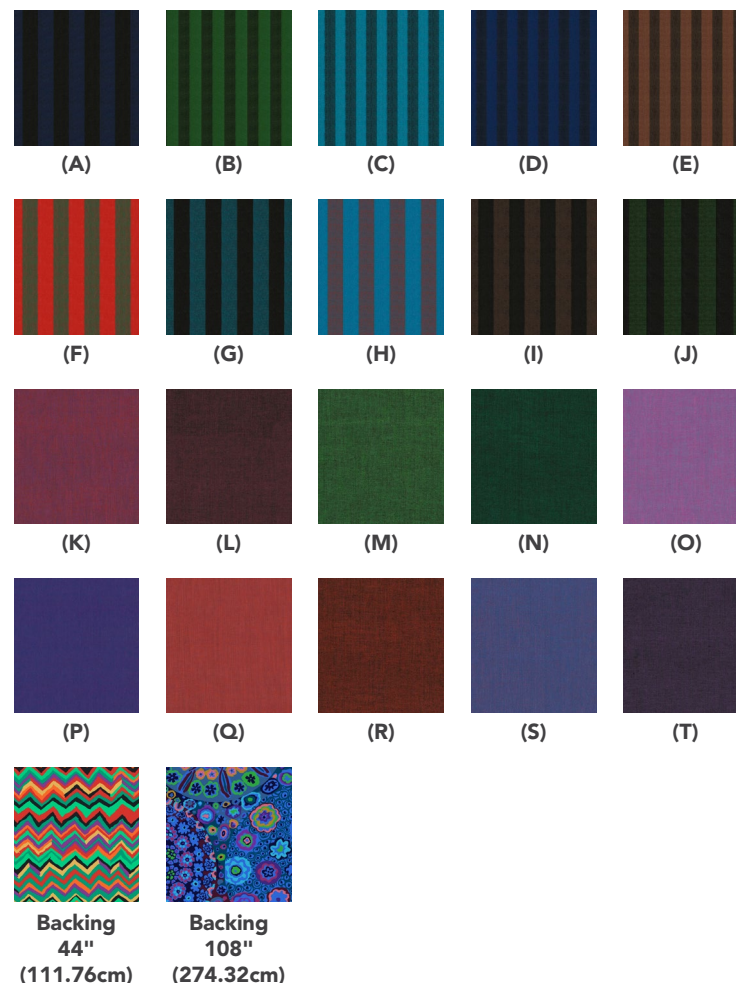
Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Shot Cotton Stripes - Wide	Ink	SSGP001.INK	1½ yards (1.03m)
(B) Shot Cotton Stripes - Narrow	Seaweed	SSGP002.SEAWEED	1½ yards (1.03m)
(C) Shot Cotton Stripes - Narrow	Mallard	SSGP002.MALLARD	1½ yards (1.03m)
(D) Shot Cotton Stripes - Narrow	Midnight	SSGP002.MIDNIGHT	1½ yards (1.03m)
(E) Shot Cotton Stripes - Narrow	Cocoa	SSGP002.COCOA	1½ yards (1.03m)
(F) Shot Cotton Stripes - Wide	Chestnut	SSGP001.CHESTNUT	1½ yards (1.03m)
(G) Shot Cotton Stripes - Wide	Fjord	SSGP001.FJORD	1½ yards (1.03m)
(H) Shot Cotton Stripes - Wide	Embers	SSGP001.EMBERS	1½ yards (1.03m)
(I) Shot Cotton Stripes - Wide	Peat	SSGP001.PEAT	1½ yards (1.03m)
(J) Shot Cotton Stripes - Wide	Kiwi	SSGP001.KIWI	1½ yards (1.03m)
(K) Shot Cottons	Wine	SCGP103.WINE	¼ yard (0.23m)
(L) Shot Cottons	Plum	SCGP119.PLUM*	1 yard (0.91m)
(M) Shot Cottons	Pine	SCGP120.PINE	¼ yard (0.23m)
(N) Shot Cottons	Pesto	SCGP118.PESTO	¼ yard (0.23m)
(O) Shot Cottons	Lupin	SCGP113.LUPIN	¾ yard (0.34m)
(P) Shot Cottons	Heliotrope	SCGP106.HELIOOTROPE	¾ yard (0.34m)
(Q) Shot Cottons	Blood Orange	SCGP110.BLOODORANGE	¼ yard (0.23m)
(R) Shot Cottons	Pimento	SCGP116.PIMENTO	¼ yard (0.23m)
(S) Shot Cottons	Airforce	SCGP104.AIRFORCE	¼ yard (0.23m)
(T) Shot Cottons	Aubergine	SCGP117.AUBERGINE	¼ yard (0.23m)

* includes binding

Backing (Purchased Separately)

44" (111.76cm) wide			
Zigzag	Jade	PWBM043.JADEX	7½ yards (6.97m)
OR			
108" (274.32cm) wide			
Millefiore	Blue	QBG006.BLUE	2½ yards (2.40m)



Additional Requirements

- 100% cotton thread in a color to match
- 90" x 91" (229.60cm x 231.14cm) batting
- Clearview Triangle Ruler (optional)



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Cutting

WOF = Width of Fabric

LOF = Length of Fabric

The angled pieces of this quilt are cut using templates. Trace the Diamond, Parallelogram and Triangle templates onto template plastic, including the alignment lines and seam allowances, and cut on the outside lines.

Optional Clearview Triangle Ruler: Refer to ruler instructions or <https://www.youtube.com/watch?v=naSU8tZ7Uqg> for how to cut the angled pieces.

To cut Diamond, Parallelogram, and Triangle fabric pieces, first cut strips of fabric as specified below, then place the templates, right side up, on the right side of a single layer of fabric. Cut around the template.

To cut Reverse Diamond, Parallelogram, and Triangle fabric pieces, first cut strips of fabric as specified below, then place the templates, wrong side up, on the right side of a single layer of fabric. Cut around the template.

Cutting Stripes

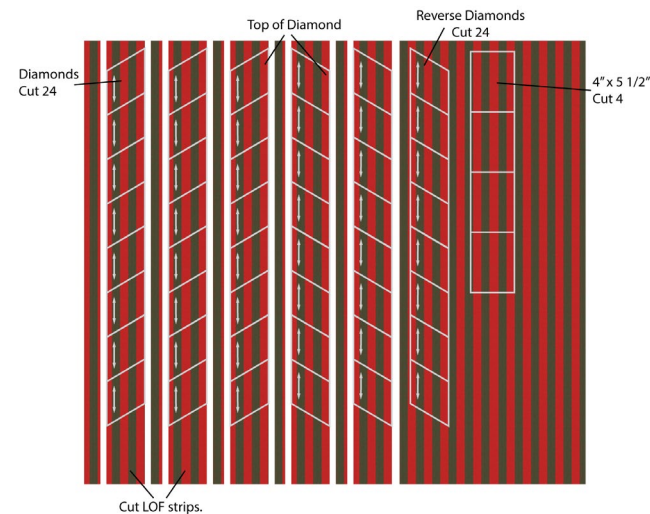
The yardage given is for striped fabric where the stripes run parallel with the selvages. Press and starch fabrics, straightening the stripes as much as possible.

Each horizontal striped zigzag across the quilt consists of one striped fabric. Use the quilt image and cutting diagrams as a guide, making sure to place the marked 'Top' edge of the Diamond/Reversed Diamond template consistently at the same point in the strip to create a constant zigzag across the quilt. However please note when sewing, the stripes may not match perfectly, giving the quilt a beautiful human touch. For an offset zigzag, cut the LOF strips for the Reverse Diamonds with the opposite color stripe at the top edge to that of the Diamonds, or to create a unique quilt, cut the LOF strips one after another not worrying about where the stripe falls on the top edge of the Diamonds.

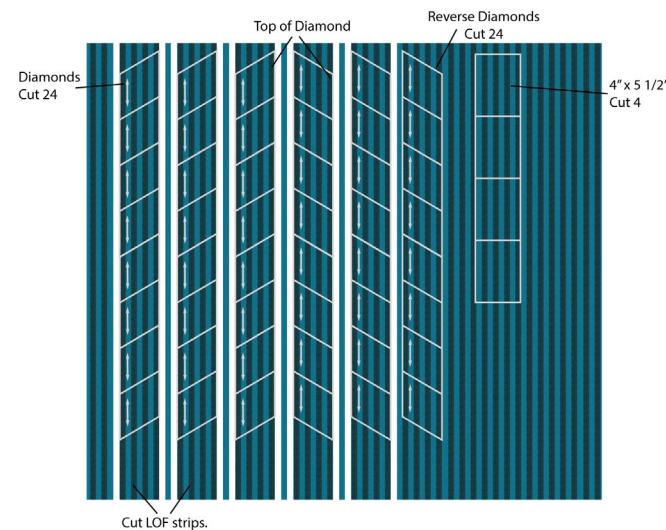
Fabrics A through J, fussy cut from each:

- (6) $3\frac{1}{2}$ " x LOF; sub-cut
 - (24) Diamonds and
 - (24) Reverse Diamonds
- (4) 4" x $5\frac{1}{2}$ " rectangles

Wide Stripe Cutting Diagram



Narrow Stripe Cutting Diagram





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Fabrics K, M, Q and S, cut from each:

- (3) $1\frac{1}{2}$ " x WOF; sub-cut
(24) Reverse Parallelograms
- (1) $1\frac{5}{8}$ " x WOF; sub-cut
(2) $1\frac{5}{8}$ " x $5\frac{1}{2}$ " rectangles

Reverse Parallelogram Cutting Diagram



Fabric L, cut:

- (3) $1\frac{1}{2}$ " x WOF; sub-cut
(24) Parallelograms
- (1) $1\frac{5}{8}$ " x WOF; sub-cut
(2) $1\frac{5}{8}$ " x $5\frac{1}{2}$ " rectangles
- (10) $2\frac{1}{2}$ " x WOF for binding

Parallelogram Cutting Diagram



Fabrics N, R and T, cut from each:

- (3) $1\frac{1}{2}$ " x WOF; sub-cut
(24) Parallelograms
- (1) $1\frac{5}{8}$ " x WOF; sub-cut
(2) $1\frac{5}{8}$ " x $5\frac{1}{2}$ " rectangles

Fabric O, cut:

- (3) $1\frac{1}{2}$ " x WOF; sub-cut
(24) Reverse Parallelograms
- (2) $2\frac{1}{2}$ " x WOF ; sub-cut
(24) Reverse Triangles
- (1) $2\frac{1}{4}$ " x WOF ; sub-cut
(1) $2\frac{1}{4}$ " x $5\frac{1}{2}$ " rectangle
(2) $1\frac{5}{8}$ " x $5\frac{1}{2}$ " rectangles

Reverse Triangle Cutting Diagram



Fabric P, cut:

- (3) $1\frac{1}{2}$ " x WOF; sub-cut
(24) Parallelograms
- (2) $2\frac{1}{2}$ " x WOF; sub-cut
(24) Triangles
- (1) $2\frac{1}{4}$ " x WOF ; sub-cut
(1) $2\frac{1}{4}$ " x $5\frac{1}{2}$ " rectangle
(2) $1\frac{5}{8}$ " x $5\frac{1}{2}$ " rectangles

Triangle Cutting Diagram



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Instructions

Note: Follow the **Quilt Layout** diagram on page 6 while assembling the quilt.

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together.

Column 1

Press seam allowances towards the bottom of the column.

1. Sew a 4" x 5½" **Fabric B** rectangle to the bottom of a **Fabric A** rectangle along one 5½" edge. If you planned your cuts so that the same-color stripes will align across the quilt top, make sure to orient the rectangles the same as the top of the fussy-cut Diamonds.
2. Sew a 1⅝" x 5½" **Fabric K** rectangle to the **Fabric B** rectangle.
3. Continue to add pieces in the order shown in the **Quilt Layout** diagram to complete Column 1 (5½" x 83½").

Column 2

Press seam allowances towards the top of the column.

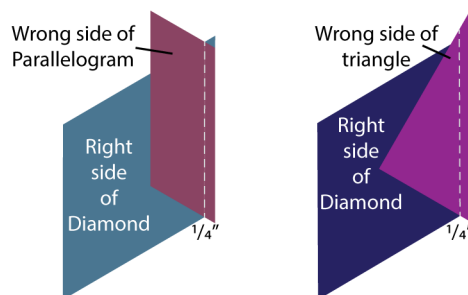
4. Using the same process as Column 1, sew the pieces together in the order shown in the **Quilt Layout** diagram to complete Column 2 (5½" x 83½").

Column 3

Press seam allowances towards the top of the column.

Tip: When sewing the **Diamonds** and **Parallelograms** (regular or reverse) together, offset the pieces to ensure there is a V-shaped trough at the $\frac{1}{4}$ " seam at the beginning and end of the pieces. When sewing the **Diamonds** and **Triangles** (regular or reverse) together, the offset will only be at one end. (**Fig. 1**).

Fig. 1



5. Sew a **Fabric P** Triangle to the top of a **Fabric A** Diamond noting orientation.
6. Sew a **Fabric B** Diamond to the bottom of the **Fabric A** Diamond, followed by a **Fabric L** Parallelogram.
7. Continue to add **Diamonds** and **Parallelograms** in the order shown in the **Quilt Layout** and finally a **Fabric P** Triangle to complete (1) Column 3 (3½" x 83½").
8. Repeat Steps 5 through 7 to make a total of (12) of Column 3.

Column 4

Press seam allowances towards the bottom of the column.

9. Sew a **Fabric O** Reverse Triangle to the top of a **Fabric A** Reverse Diamond, noting orientation.
10. Sew a **Fabric B** Reverse Diamond to the bottom of the **Fabric A** Reverse Diamond, followed by a **Fabric K** Reverse Parallelogram.
11. Continue to add Reverse Diamonds and Reverse Parallelograms in the order shown in the **Quilt Layout** and finally a **Fabric O** Reverse Triangle to complete (1) Column 4 (3½" x 83½").
12. Repeat Steps 9 through 11 to make a total of (12) of Column 4.

Quilt Top Assembly

Press seam allowances open.

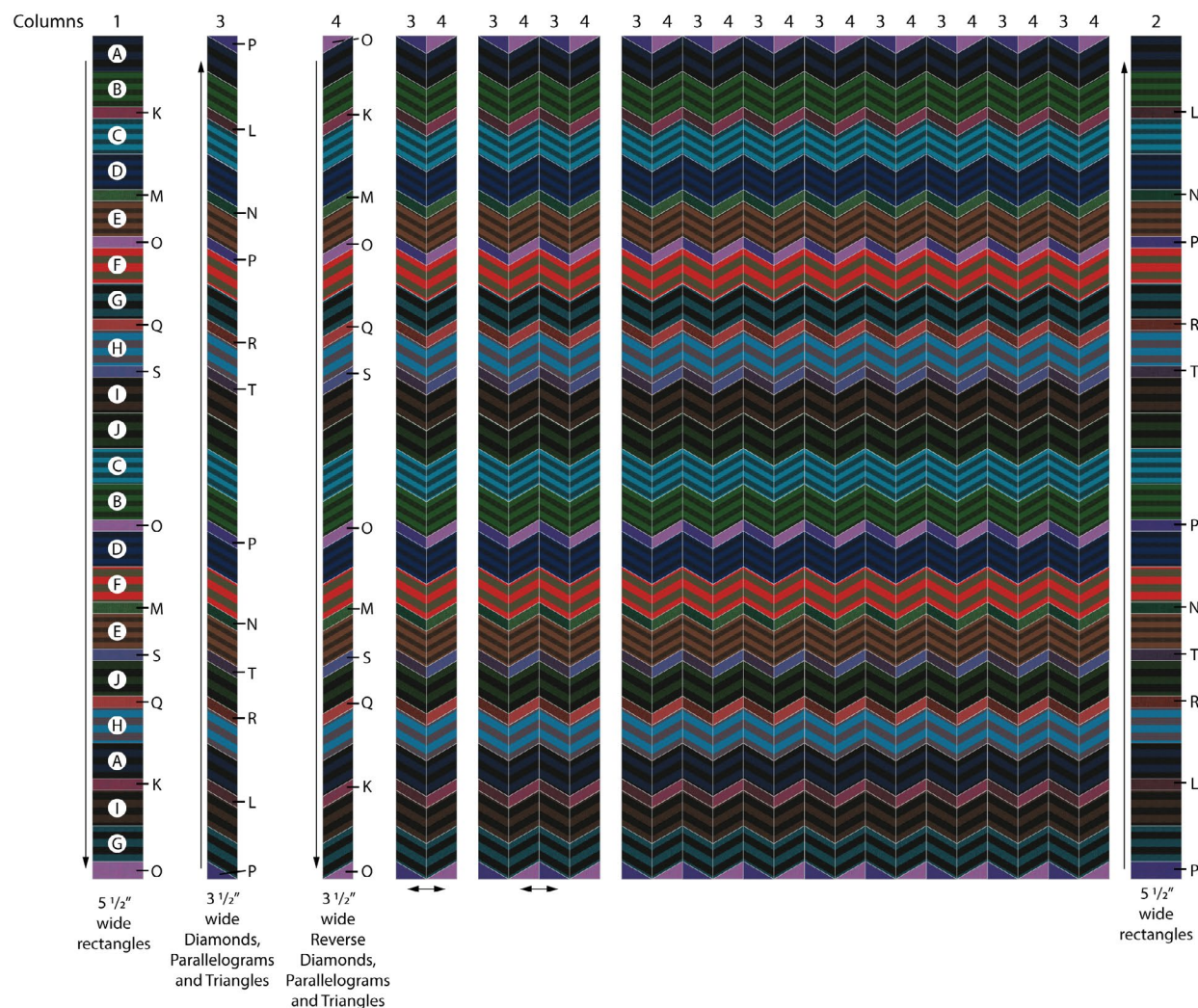
13. Sew (1) Column 3 and 4 together along the length, matching the seams in the center to form a "V" to make (1) Column 3/4 pair (6½" x 83½"). Repeat to make (12) Column 3/4 pairs.
14. Sew the Column 3/4 pairs together to complete the Quilt Center (72½" x 83½").
15. Sew Column 1 to the left edge and Column 2 the right edge of the Quilt Center to complete the Quilt Top (82½" x 83½").

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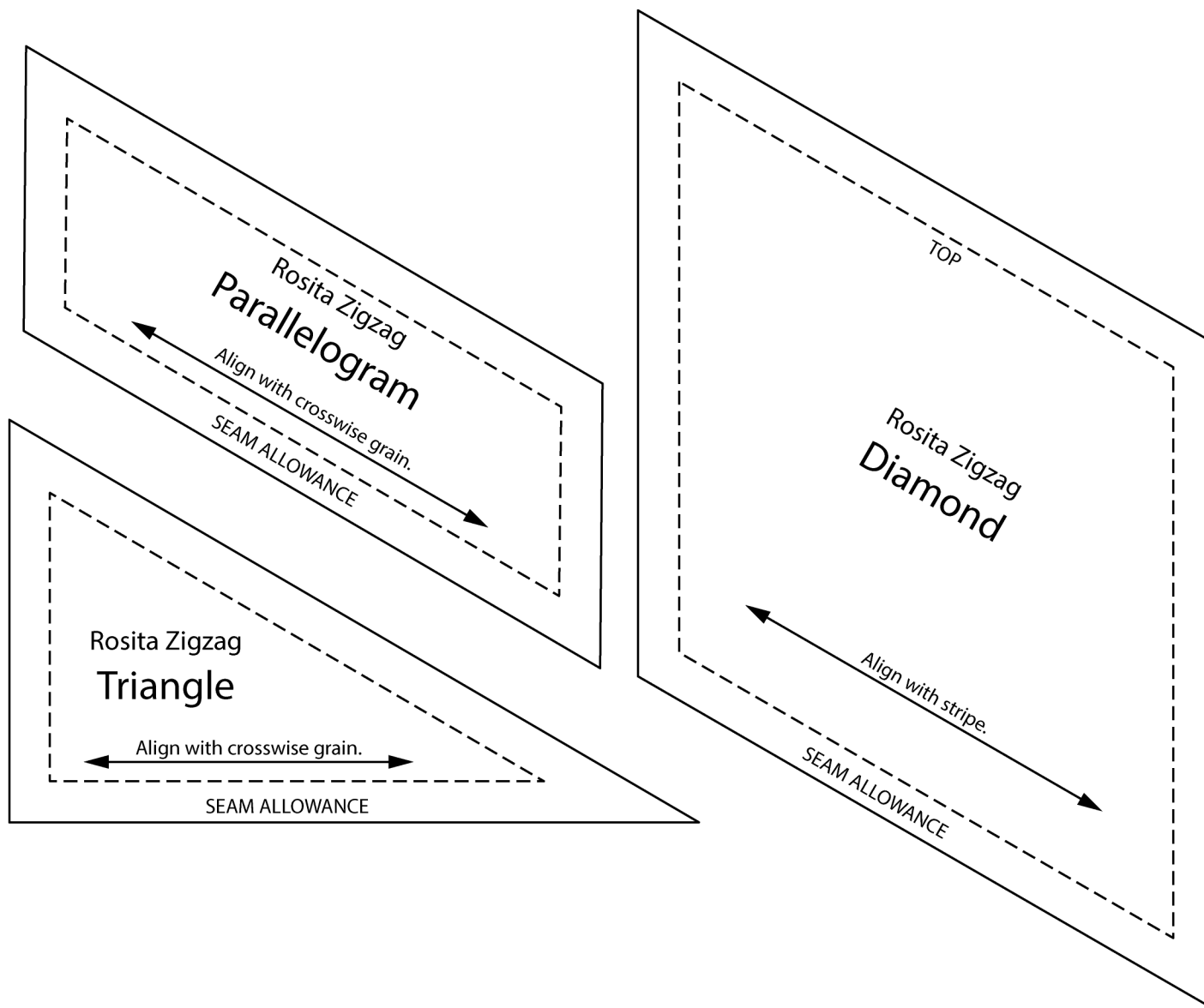
Finishing

16. Sew together the 2½" **Fabric L** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
17. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
18. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
19. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout



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This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

*** Measure templates before cutting to confirm printing at 100%***