

A Crooked Path Quilt

Featuring Caspian by Sanderson

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size: 72" x 96" (1.83m x 2.44m)

Project designed by: Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

CUTTING

WOF = Width of Fabric

Fabrics A, E, F, and H, cut from each:

(4) $8\frac{1}{2}$ " x WOF; subcut

(6) $14\frac{1}{2}$ " x $8\frac{1}{2}$ "

(6) $8\frac{1}{2}$ " squares

Fabrics B and G, cut from each:

(2) $8\frac{1}{2}$ " x WOF; subcut

(3) $14\frac{1}{2}$ " x $8\frac{1}{2}$ "

(3) $8\frac{1}{2}$ " squares

Fabric C, cut:

(10) $2\frac{1}{2}$ " x WOF for binding

Fabric D, cut:

(4) $8\frac{1}{2}$ " x WOF; subcut

(6) $9\frac{1}{2}$ " x $8\frac{1}{2}$ "

(6) $6\frac{1}{2}$ " x $8\frac{1}{2}$ "

(6) $5\frac{1}{2}$ " x $8\frac{1}{2}$ "

(6) $2\frac{1}{2}$ " x $8\frac{1}{2}$ "

Fabric I, cut:

(18) $1\frac{1}{2}$ " x WOF; subcut

(72) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " sashing

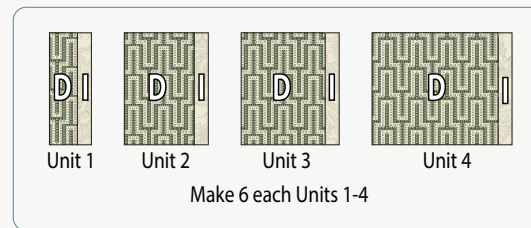
INSTRUCTIONS

Note: Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press away from **Fabric I** after each seam, or as directed.

Unit Construction

- 1 Stitch a **Fabric I** sashing piece to the right-hand side of each **Fabric D** rectangle to make 6 each of Units 1 - 4. **Fig. 1**

Fig. 1



- 2 Stitch a **Fabric I** sashing piece to two opposite sides of each **Fabric E** and **H** square to make 6 each of Units 5 and 7. In the same manner add **I** pieces to both short ends of each **E** and **H** rectangle to make 6 each of Units 6 and 8. **Fig. 2**

Fig. 2



QUILT TOP ASSEMBLY

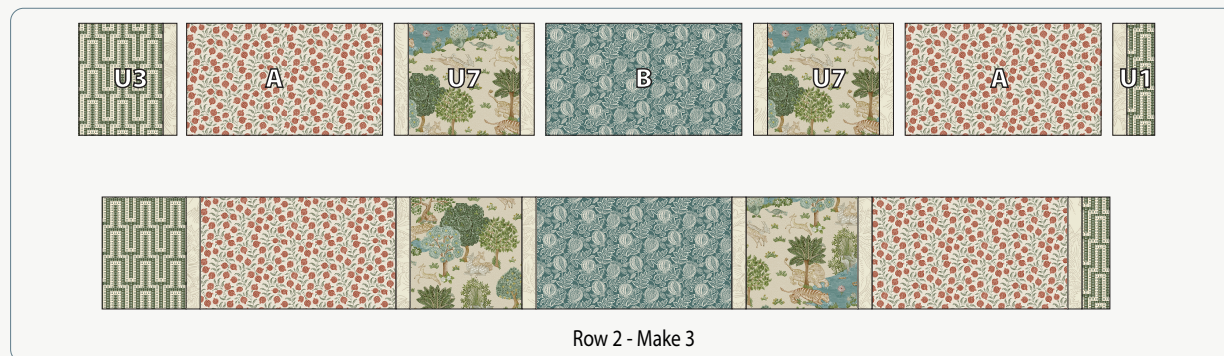
- 3** Arrange 2 each of Unit 5 and **Fabric F** rectangles and 1 each of Units 1 and 3 and a **Fabric G** rectangle in a row as shown, noting orientation of Unit 3 and directional prints. Sew together into a row. Repeat to make a total of 3 of Row 1. **Fig. 3**

Fig. 3



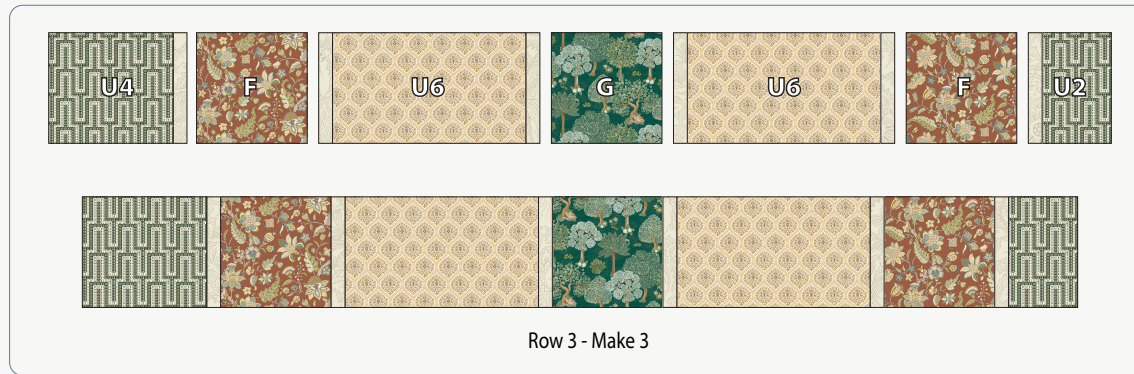
- 4** Arrange 2 each of Unit 7 and **Fabric A** rectangles and 1 each of Units 1 and 3 and a **Fabric B** rectangle in a row as shown, noting orientation of Unit 1 and directional prints. Sew together into a row. Repeat to make a total of 3 of Row 2. **Fig. 4**

Fig. 4



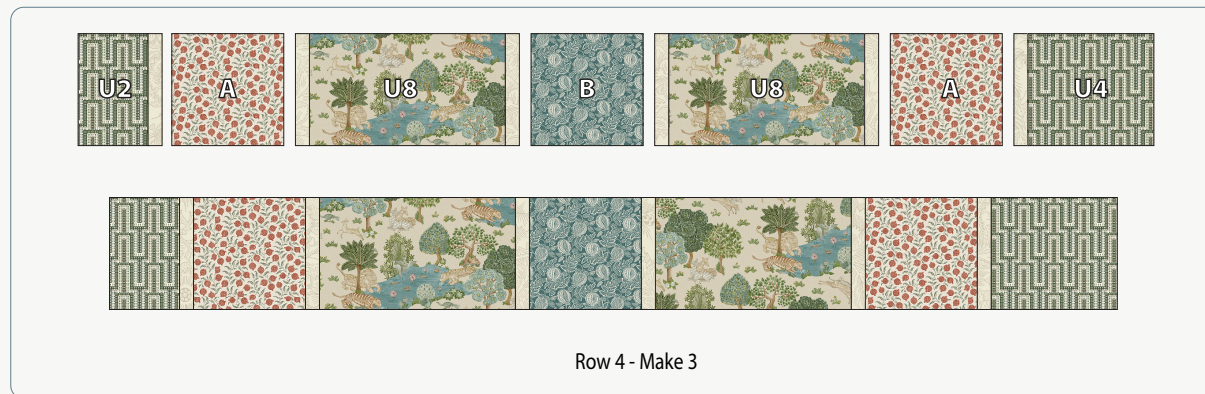
- 5** Arrange 2 each of Unit 6 and **Fabric F** squares and 1 each of Units 2 and 4 and a **Fabric G** square in a row as shown, noting orientation of Unit 2 and directional prints. Sew together into a row. Repeat to make a total of 3 of Row 3. **Fig. 5**

Fig. 5



- 6** Arrange 2 each of Unit 8 and **Fabric A** squares and 1 each of Units 2 and 4 and a **Fabric B** square in a row as shown, noting orientation of Unit 4 and directional prints. Sew together into a row. Repeat to make a total of 3 of Row 4. **Fig. 6**

Fig. 6



- 7 Noting **Quilt Layout** diagram (page 8), arrange Rows 1 – 4 in a repeating pattern, starting with Row 1 at the top.
- 8 Sew the rows together, backstitching at both ends of seams. Press all the row seams in the same direction.

FINISHING

- 9 Sew together the 2½" **Fabric C** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 10 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 11 Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 12 Turn the binding to the back of quilt and hand-stitch in place.

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Quilt Layout

