



Featuring Caspian by Sanderson

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size: 72" x 96" (1.83m x 2.44m)

Project designed by: Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage	Swatches			
Α	Anaar	Berry	PWSA080.BERRY	1½ yard (1.03m)				<u> ŢŢŢŢŢŢŢ</u>
В	Tonal Cantaloupe	Teal	PWSA081.TEAL	% yards (0.57m)			THE	
С	Cantaloupe	Forest	PWSA082.FOREST*	¾ yards (0.69m)		英	THE SEA	价价价价
D	Linnean	Forest	PWSA083.FOREST	11/8 yard (1.03m)	Α	В	С	D
Е	SM Madurai	Gold	PWSA084.GOLD	11/8 yard (1.03m)			1.3	
F	Newnham	Terracotta	PWSA085.TERRACOTTA	1½ yard (1.03m)				
G	Pamir	Forest	PWSA086.FOREST	% yards (0.57m)				2 2 20
Н	Pamir Garden	Stone	PWSA087.STONE	1½ yard (1.03m)	E	F	G	Н
1	Рорру	Cream	PWWM029.CREAM	% yards (0.80m)		***********		
* includes binding								
Bad	king (Purchased Sepa							
1 44"								
	(1.12m) wide		DIAICAGOO CREENI	/				
Zell	ge	Green	PWSA088.GREEN	6 yards (5.49m)				
OR								
108" (2.74m) wide			21⁄3 yards (2.13m)					

ADDITIONAL REQUIREMENTS

- 80" x 104" (2.03m x 2.64m) batting
- 100% cotton thread in a color to match



CUTTING

WOF = Width of Fabric

Fabrics A, E, F, and H, cut from each:

(4) 81/2" x WOF; subcut

(6) 14½" x 8½"

(6) 8½" squares

Fabrics B and G, cut from each:

(2) 81/2" x WOF; subcut

(3) 14½" x 8½"

(3) 8½" squares

Fabric C, cut:

(10) 21/2" x WOF for binding

Fabric D, cut:

(4) 8½" x WOF; subcut

(6) 9½" x 8½"

(6) 6½" x 8½"

(6) 5½" x 8½"

(6) 2½" x 8½"

Fabric I, cut:

(18) 1½" x WOF; subcut

(72) 11/2" x 81/2" sashing



INSTRUCTIONS

Note: Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press away from Fabric I after each seam, or as directed.

Unit Construction

Stitch a Fabric I sashing piece to the right-hand side of each Fabric D rectangle to make 6 each of Units 1 - 4. Fig. 1

Fig. 1



Stitch a Fabric I sashing piece to two opposite sides of each Fabric E and H square to make 6 each of Units 5 and 7. In the same manner add I pieces to both short ends of each E and H rectangle to make 6 each of Units 6 and 8. Fig. 2

Fig. 2





QUILT TOP ASSEMBLY

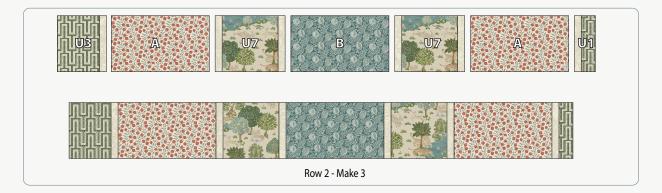
Arrange 2 each of Unit 5 and Fabric F rectangles and 1 each of Units 1 and 3 and a Fabric G rectangle in a row as shown, noting orientation of Unit 3 and directional prints. Sew together into a row. Repeat to make a total of 3 of Row 1. Fig. 3

Fig. 3



Arrange 2 each of Unit 7 and Fabric A rectangles and 1 each of Units 1 and 3 and a Fabric B rectangle in a row as shown, noting orientation of Unit 1 and directional prints. Sew together into a row. Repeat to make a total of 3 of Row 2. Fig. 4

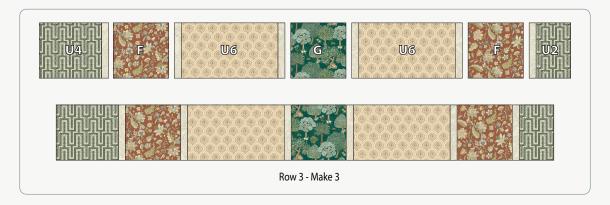
Fig. 4





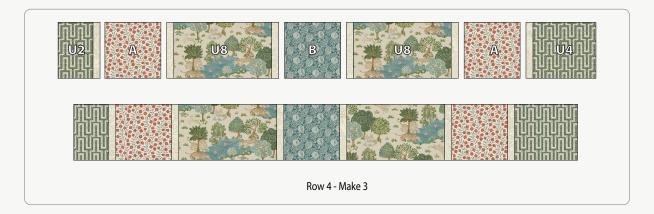
5 Arrange 2 each of Unit 6 and Fabric F squares and 1 each of Units 2 and 4 and a Fabric G square in a row as shown, noting orientation of Unit 2 and directional prints. Sew together into a row. Repeat to make a total of 3 of Row 3. Fig. 5

Fig. 5



Arrange 2 each of Unit 8 and Fabric A squares and 1 each of Units 2 and 4 and a Fabric B square in a row as shown, noting orientation of Unit 4 and directional prints. Sew together into a row. Repeat to make a total of 3 of Row 4. Fig. 6

Fig. 6





- Noting Quilt Layout diagram (page 8), arrange Rows 1 4 in a repeating pattern, starting with Row 1 at the top.
- 8 Sew the rows together, backstitching at both ends of seams. Press all the row seams in the same direction.

FINISHING

- Sew together the 2½" Fabric C binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 10 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 11 Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.



Quilt Layout

