



Chiswick Stars Quilt

**Featuring Chiswick Grove
by Sanderson**

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size:

70" x 92" (1.78 m x 2.34 m)

Finished Block Size:

18" x 18" (45.72 cm x 45.72 cm)

Project designed by: Lucy Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
A Abbeville	Blue	PWSA092.BLUE	½ yard (0.46 m)
B Abbeville	Ink	PWSA092.INK	½ yard (0.46 m)
C Annandale	Ink	PWSA093.INK	½ yard (0.46 m)
D Annandale	Olive	PWSA093.OLIVE	½ yard (0.46 m)
E Aubrey	Pomegranate	PWSA094.POMEGRANATE	⅝ yard (0.57 m)
F Bagru	Olive	PWSA095.OLIVE	½ yard (0.46 m)
G Box Hill	Raspberry	PWSA096.RASPBERRY	1¼ yards (1.14 m)
H Hykenham	Blue	PWSA097.BLUE	½ yard (0.46 m)
I Hykenham	Sage	PWSA097.SAGE	½ yard (0.46 m)
J Ishi	Blue	PWSA098.BLUE*	1⅞ yards (1.03 m)
K Mapperton Stripe	Pistachio	PWSA099.PISTACHIO	½ yard (0.46 m)
L Tamizart	Ink	PWSA100.INK	⅝ yard (0.57 m)
M Acanthus Scroll	Silver	PWWM064.SILVER	4⅝ yards (4.23 m)

* includes binding

Swatches



Backing (Purchased Separately)

44" (1.12 m) wide

Abbeville Blue PWSA092.BLUE 6¾ yards (6.17 m)

OR

108" (2.74 m) wide

Honeysuckle Aqua QBWM016.AQUA 2⅞ yards (2.63 m)

ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 78" x 100" (1.98 m x 2.54 m) batting

CUTTING

WOF = Width of Fabric

Fabrics A-D, F, H, I, and K, cut from each:

- (1) 5½" x WOF; subcut
- (2) 5½" squares
- (1) 5" x WOF; subcut
- (8) 5" squares

Fabrics E and L, cut from each:

- (1) 5½" x WOF; subcut
- (2) 5½" squares
- (6) 4½" squares
- (8) 2¾" squares
- (1) 5" x WOF; subcut
- (8) 5" squares
- (1) 4½" x WOF; subcut
- (4) 4½" squares
- (2) 2¾" x WOF; subcut
- (16) 2¾" squares

Fabric G, cut:

- (1) 5½" x WOF; subcut
- (2) 5½" squares
- (1) 5" x WOF; subcut
- (8) 5" squares
- (7) 4½" x WOF; subcut
- (14) 4½" x 18½" sashing strips

Fabric J, cut:

- (1) 5½" x WOF; subcut
- (2) 5½" squares
- (1) 5" x WOF; subcut
- (8) 5" squares
- (10) 2½" x WOF; for binding

Fabric M, cut:

- (4) 5½" x WOF; subcut
- (24) 5½" squares
- (1) 4½" x 18½" sashing strips
- (8) 4½" x WOF; subcut
- (16) 4½" x 18½" sashing strips
- (18) 5" x WOF; subcut
- (48) 5" x 9½" pieces
- (48) 5" squares

INSTRUCTIONS

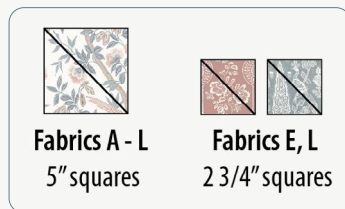
Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.

Block Construction

Fabrics are treated as non-directional for a scrappier look.

- 1 Draw a diagonal line across the wrong side of all **Fabric A-L** 5" squares and all **Fabric E** and **L** $2\frac{3}{4}$ " squares (**Fig. 1**).

Figure 1



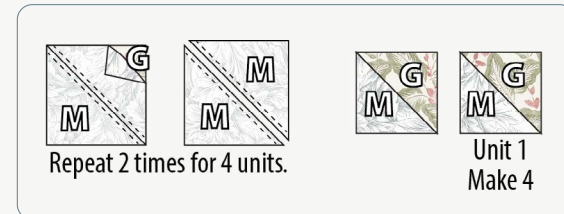
- 2 Draw a diagonal line across the wrong side of all **Fabric M** $5\frac{1}{2}$ " squares, then draw lines $\frac{1}{4}$ " on either side of the first (center) line (**Fig. 2**).

Figure 2



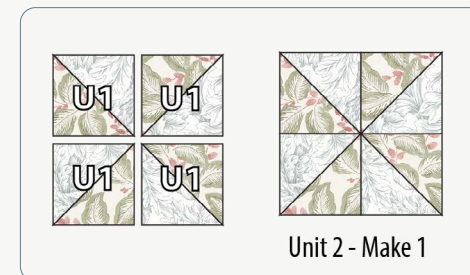
- 3 Arrange a marked **Fabric M** $5\frac{1}{2}$ " square right sides together on a **Fabric G** $5\frac{1}{2}$ " square, aligning all edges. Stitch along the 2 outside lines. Cut on the center line. Press each triangle unit open. Trim each to 5" square, keeping the diagonal seam centered in the corners. Make a total of 4 Unit 1 (**Fig. 3**).

Figure 3



- 4 Arrange 4 Unit 1 in 2 rows (**Fig. 4**). Stitch into rows. Sew rows together. Make 1 Unit 2 ($9\frac{1}{2}$ " square unfinished).

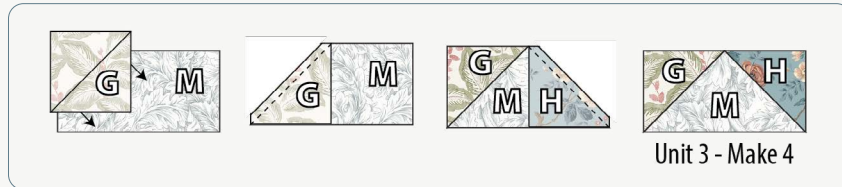
Figure 4



Chiswick Stars Quilt

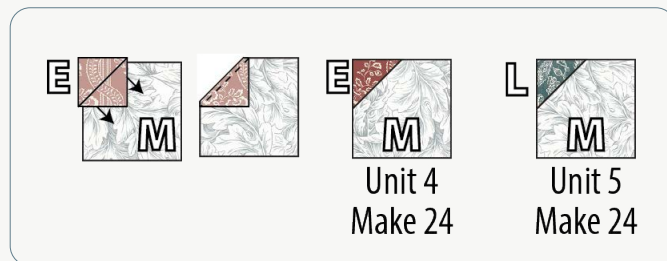
- 5** Arrange a marked **Fabric G** 5" square right sides together on the left-hand end of a **Fabric M** 5" x 9½" piece, with the line oriented as shown (**Fig. 5**). Stitch along marked line. Trim seam allowance to ¼". Press corner out. Repeat on the opposite end with a marked **Fabric H** 5" square. Make a total of 4 Unit 3 (5" x 9½" unfinished).

Figure 5



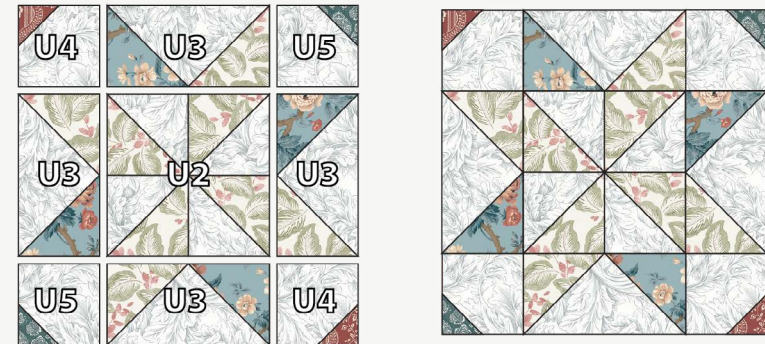
- 6** Arrange a marked **Fabric E** 2¾" square right sides together on a corner of a **Fabric M** 5" square (**Fig. 6**). Stitch along marked line. Trim seam allowance to ¼". Press corner out. Make a total of 24 Unit 4. In the same manner, make 24 Unit 5 using **Fabric L** 2¾" squares, with fabrics indicated.

Figure 6



- 7** Arrange 1 Unit 2, 4 Unit 3, 2 Unit 4, and 2 Unit 5 in 3 rows (**Fig. 7**). Stitch into rows. Sew rows together to complete 1 block (18½" square unfinished).

Figure 7



Make 12 unique Blocks

- 8** Repeat steps 2 – 7 to make 11 more blocks referring to the **Quilt Layout** diagram (page 7) for fabrics and placement in each block. **Tip:** Group all the non-**Fabric M** pieces needed per block for easier sewing.

QUILT TOP ASSEMBLY

- 9** Noting the **Quilt Layout** diagram (page 7), arrange the blocks, **Fabric G** and **M** 4½" x 18½" sashing strips, and **Fabric E** and **L** 4½" cornerstones in 4 block rows and 5 sashing rows. Make sure the **Fabric E** and **L** cornerstones match the fabrics used in the adjacent block corners.
- 10** Sew the blocks and sashing strips into rows. Backstitch at both ends of seams.
- 11** Sew the sashing strips and cornerstones into rows, backstitching at top of top row and bottom of bottom row.
- 12** Sew rows together to complete the quilt top.

FINISHING

- 13** Sew together the 2½" **Fabric J** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 14** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 15** Leaving an 8" tail of binding, sew the binding to the front of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 16** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

