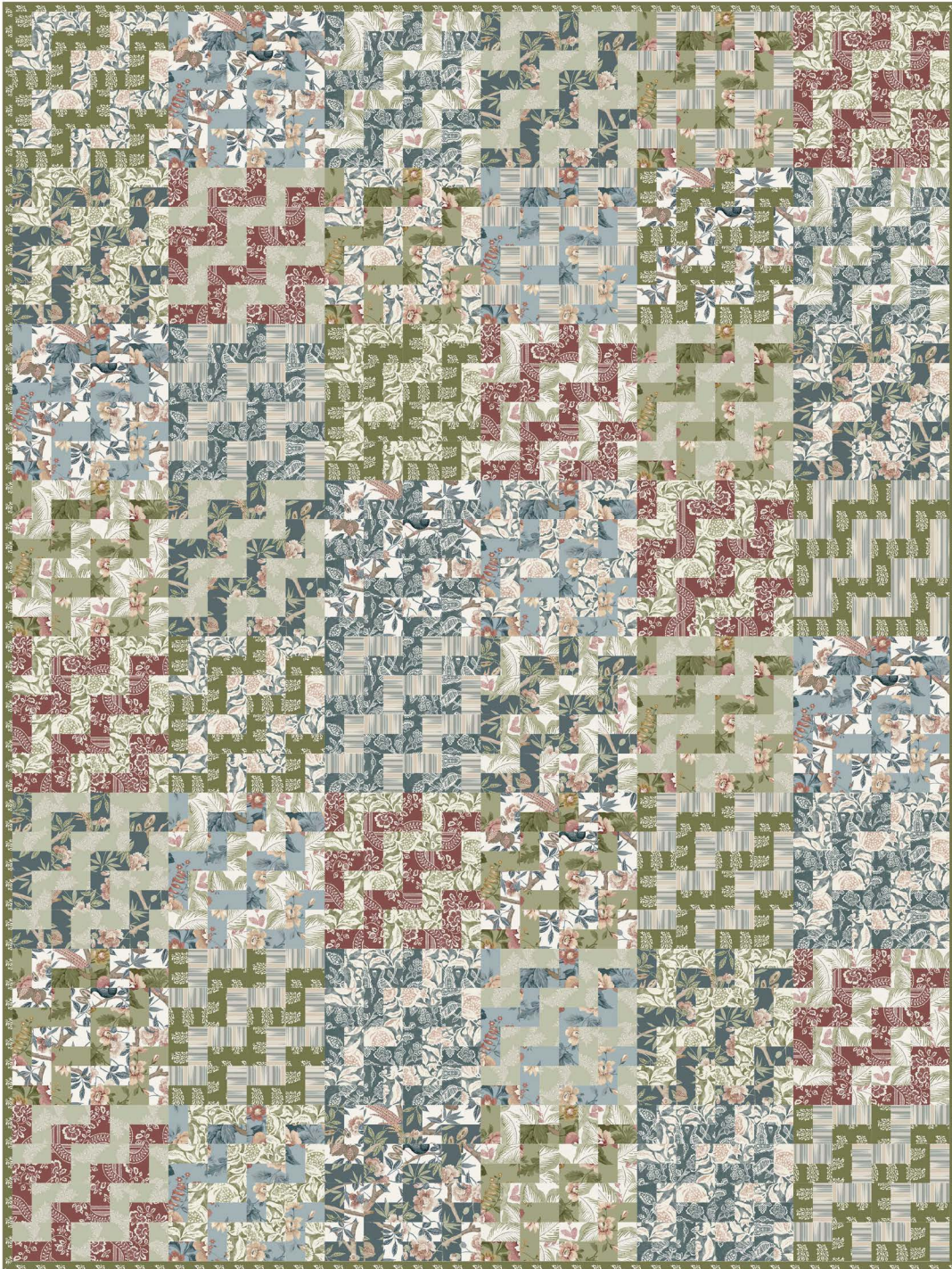




Herringbone Quilt

Featuring Chiswick Grove by Sanderson

A delicious mix of a dozen prints come together in a herringbone pattern that will warm your lap on cool fall nights.

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size: 48" x 64" (1.22 m x 1.63 m)

Finished Block: 8" x 8" (20.32 cm x 20.32 cm)

Project designed by: Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS

	Design	Color	Item ID	Yardage
A	Abbeville	Blue	PWSA092.BLUE	½ yard (0.46 m)
B	Abbeville	Ink	PWSA092.INK	½ yard (0.46 m)
C	Annandale	Ink	PWSA093.INK	½ yard (0.46 m)
D	Annandale	Olive	PWSA093.OLIVE	½ yard (0.46 m)
E	Aubrey	Pomegranate	PWSA094.POMEGRANATE	½ yard (0.46 m)
F	Bagru	Olive	PWSA095.OLIVE*	⅞ yard (0.80 m)
G	Box Hill	Raspberry	PWSA096.RASPBERRY	½ yard (0.46 m)
H	Hykenham	Blue	PWSA097.BLUE	½ yard (0.46 m)
I	Hykenham	Sage	PWSA097.SAGE	½ yard (0.46 m)
J	Ishi	Blue	PWSA098.BLUE	½ yard (0.46 m)
K	Mapperton Stripe	Pistachio	PWSA099.PISTACHIO	½ yard (0.46 m)
L	Tamizart	Ink	PWSA100.INK	½ yard (0.46 m)

* includes binding

Backing (Purchased Separately)

44" (1.12 m) wide

Hykenham Blue PWSA097.BLUE 4¼ yards (3.89 m)

OR

108" (2.74 m) wide

Wilhelmiana Crimson QBWM010.CRIMSON 2¼ yards (2.06 m)

Swatches



A B C



D E F



G H I



J K L



44" 108"

ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 56" x 72" (1.42 m x 1.83 m) batting

CUTTING

WOF = Width of Fabric

From Fabrics A-E and G-L, cut from each:

(8) 1½" x WOF for strip sets

Fabric F, cut:

(6) 2½" x WOF, for binding

(8) 1½" x WOF for strip sets

INSTRUCTIONS

Note: Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press as directed after each seam.

Block Construction

Notes:

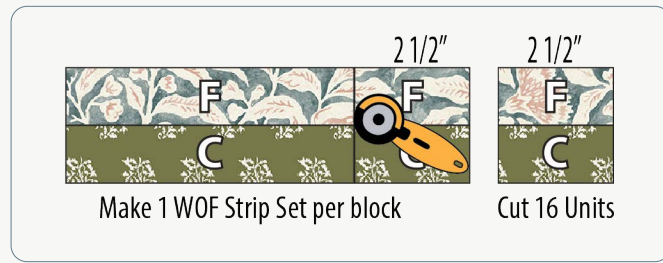
- Fabrics B, E, F, H, I, and L are dark prints.
- Fabrics A, C, D, G, J, and K are light prints.

- 1 Select 1 each dark and light print 1½" x WOF strip in combinations you like or follow the block table if you would like to make the quilt exactly as shown.

Herringbone Blocks						
Dark fabric	Light fabric	Quantity		Dark fabric	Light fabric	Quantity
E	D	4		B	C	1
F	J	4		B	G	1
B	K	3		F	A	1
H	A	3		F	C	1
L	C	3		F	D	1
B	D	2		F	C	1
E	G	2		H	C	1
E	K	2		H	D	1
I	A	2		H	G	1
I	G	2		H	J	1
I	K	2		H	K	1
L	G	2		I	C	1
L	J	2		I	J	1
B	A	1		L	A	1

- 2** Stitch a dark and light print strip together lengthwise. Press towards the darker fabric and measure to be sure the strip set measures $2\frac{1}{2}$ " high, including seam allowances. From the strip set, cut (16) $2\frac{1}{2}$ " wide units (**Fig. 1**).

Figure 1



- 3** Repeat Steps 1-2 to make a total of 48 strip sets and cut each into 16 units, keeping all the units from the same strip set together.
- 4** Arrange 16 matching units in 4 rows of 4 units each, rotating the units to create the stepped pattern shown (**Fig. 2**). Sew together in rows, pressing all the seams in a row in the same direction and alternating direction from row to row so seams will nest. Sew the rows together to complete a block ($8\frac{1}{2}$ " x $8\frac{1}{2}$ " unfinished). Make a total of 48 blocks (**Fig. 2**).

Figure 2



Make 48 Blocks

QUILT TOP ASSEMBLY

- 5 Noting **Quilt Layout** diagram (page 6), arrange the blocks in 8 rows of 6 blocks each.
- 6 Sew the blocks into rows, backstitching at the top of the top row and the bottom of the bottom row.
- 7 Sew rows together. Backstitch at both ends of seams.

FINISHING

- 8 Sew together the 2½" **Fabric F** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 9 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

- 10 Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 11 Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

