

Garden Palette Quilt

**Featuring Art of the Garden by
Sanderson**

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size:

84" x 96" (2.13m x 2.44m)

Finished Block Size:

12" x 12" (30.48cm x 30.48cm)

Project designed by: Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Chelsea	Mulberry	PWSA002.MULBERRY	7/8 yard (0.80m)
B	Hollyhocks	Pink	PWSA022.PINK	7/8 yard (0.80m)
C	Pinjara Trellis	Ochre	PWSA026.OCHRE	7/8 yard (0.80m)
D	Warwick	Blue	PWSA036.BLUE	7/8 yard (0.80m)
E	Sycamore Weave	Blue	PWSA041.BLUE	7/8 yard (0.80m)
F	Pinetum Stripe	Pink	PWSA077.PINK	7/8 yard (0.80m)
G	Tattershall	Leafgreen	PWSA089.LEAFGREEN	7/8 yard (0.80m)
H	Bird of Paradesia	Blush	PWSA090.BLUSH	1 1/3 yards (1.52m)
I	Poppy	Cream	PWWM029.CREAM	4 1/3 yards (3.96m)
J	Mallow	Navy	PWWM048.NAVY*	1 1/3 yards (1.22m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

SM Ottoman Flowers	Pink	PWSA091.PINK	7 3/4 yards (7.09m)
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ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 92" x 104" (2.34m x 2.64m) batting

Swatches



A B C D



E F G H



I J



44"

CUTTING

WOF = Width of Fabric

Fabrics A-G, cut from each:

- (1) 9" x WOF; subcut
- (3) 9" squares
- (5) 3" x WOF; subcut
- (60) 3" squares

Fabric H, cut:

- (9) 5½" x WOF for outer border

Fabric I, cut:

- (6) 9" x WOF; subcut
- (21) 9" squares
- (26) 3" squares
- (31) 3" x WOF; subcut
- (393) 3" squares (for a total of 420)

Fabric J, cut:

- (10) 2½" x WOF for binding
- (9) 1½" x WOF for inner border

INSTRUCTIONS

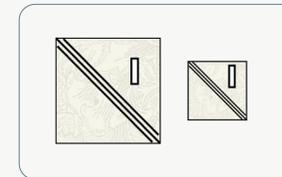
Notes:

- Use a ¼" seam allowance throughout.
- Sew all pieces with right sides together and raw edges even using matching thread.
- Press as directed after each seam.

Block Construction

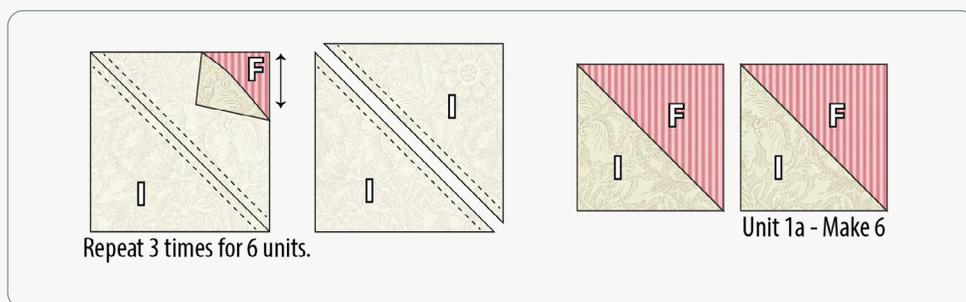
- 1 Draw a diagonal line across the wrong side of all **Fabric I** 9" and 3" squares. Draw a line ¼" on each side of the first line on each square. **Fig. 1**

Fig. 1



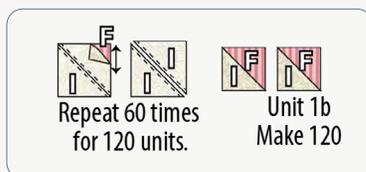
- 2** Arrange a marked **Fabric I** 9" square right sides together on a **Fabric F** 9" square, aligning all edges. Note that the **Fabric F** stripe runs vertically and the direction of the marked lines on the **Fabric I** square. Stitch along marked lines. Trim seam allowances to $\frac{1}{4}$ ". Press large half-square units open. Trim each to $8\frac{1}{2}$ " square, keeping the diagonal seam centered in the corners. Make a total of 6 Unit 1a ($8\frac{1}{2}$ " square unfinished). **Fig. 2**

Fig. 2



- 3** In the same manner, make 120 each Unit 1b with **Fabrics I** and **F** 3" squares. Trim each to $2\frac{1}{2}$ " square. **Fig. 3**

Fig. 3

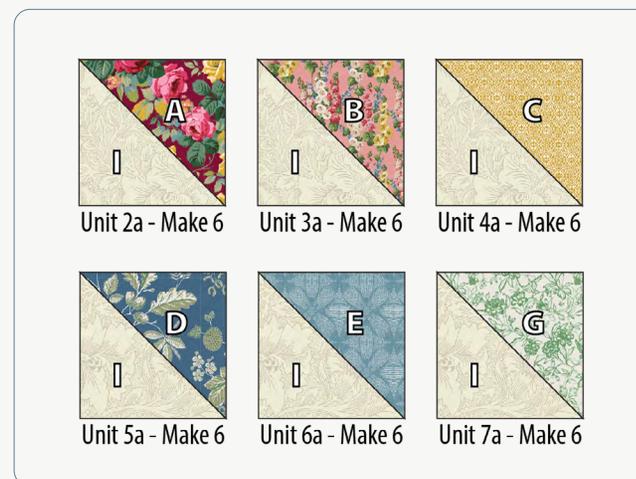


Notes:

- When working with directional prints (such as this stripe), the print should run top to bottom vertically.
- If the print also has a right-reading orientation, it won't matter if the top of the print is on the top or bottom, as half the units will have the print upside down in the blocks.

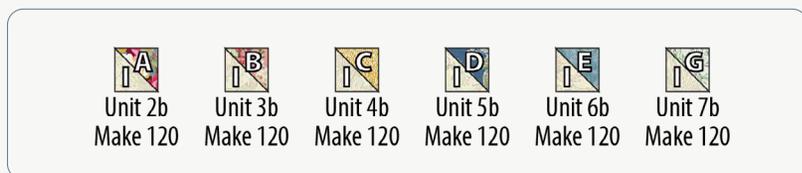
- 4** Referring to Step 2, make 6 each Units 2a, 3a, 4a, 5a, 6a, and 7a with fabrics indicated. **Fig. 4**

Fig. 4



- 5 Referring to Step 3, make 6 each Units 2b, 3b, 4b, 5b, 6b, and 7b with fabrics indicated. **Fig. 5**

Fig. 5



- 6 Stitch 4 Unit 1b together as shown. Make a total of 12 Unit 1c (2½" x 8½" unfinished). **Fig. 6**

Fig. 6



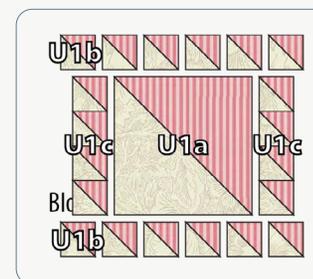
- 7 In the same manner, make 12 each Units 2c, 3c, 4c, 5c, 6c, and 7c with fabrics indicated. **Fig. 7**

Fig. 7



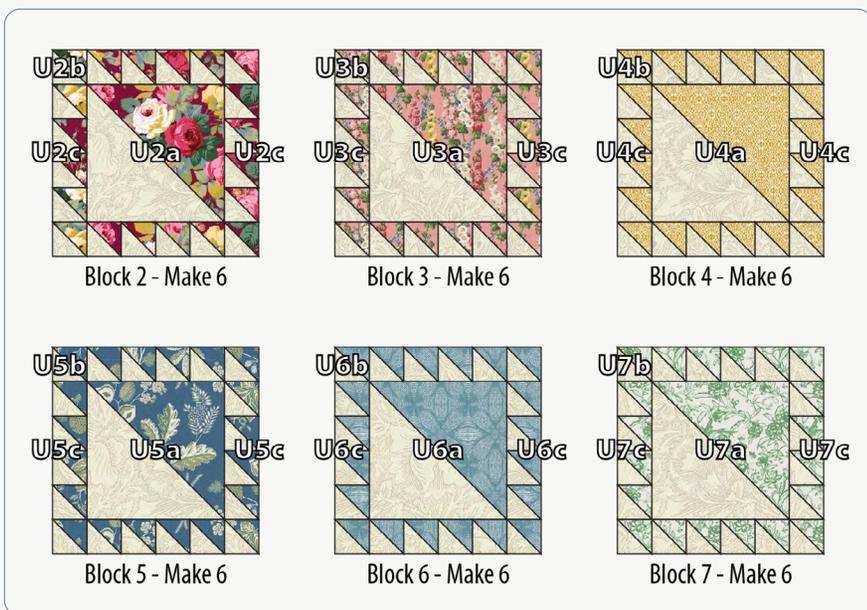
- 8 Arrange 1 Unit 1a, 12 Unit 1b, and 2 Unit 1c in 3 rows as shown. Stitch into rows. Sew rows together. Make a total of 6 Block 1 (12½" square unfinished). **Fig. 8**

Fig. 8



- 9 In the same manner, make 6 each Blocks 2-7 with units indicated. **Fig. 9**

Fig. 9



QUILT TOP ASSEMBLY

- 10 Noting **Quilt Layout** diagram (page XX), arrange the blocks into 7 rows of 6 blocks each as shown.
- 11 Stitch blocks together into rows, backstitching at the beginning and end of each row. Press all the seams in each row in the same direction, alternating directions from row to row. Sew rows together, nesting seams, to complete the quilt center. Press all seams in the same direction. Quilt center measures $72\frac{1}{2}'' \times 84\frac{1}{2}''$ (unfinished).
- 12 Sew together all the **Fabric J** $1\frac{1}{2}'' \times$ WOF strips end to end and cut into (2) $1\frac{1}{2}'' \times 84\frac{1}{2}''$ side and (2) $1\frac{1}{2}'' \times 74\frac{1}{2}''$ top/bottom borders. Stitch **Fabric J** side borders to right and left sides of quilt center. Add **Fabric J** top/bottom borders to top and bottom of quilt center. Press away from the quilt center.
- 13 Repeat step 12 to join, cut, and add **Fabric H** $5\frac{1}{2}'' \times 86\frac{1}{2}''$ side and $84\frac{1}{2}''$ top/bottom borders to complete the quilt.

FINISHING

- 14 Sew together the 2½" **Fabric J** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 15 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 16 Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 17 Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

