

# Posy & Paisley Quilt

Featuring Joyful by Sarah Campbell  
for FreeSpirit Fabrics

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size: 60" x 59" (1.53m x 1.49m)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

## FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Field Day	Blue	PWSH040.BLUE	¾ yard (0.69m)
B	Festival	Panel	PWSH046.PANEL	2 PANELS
C	Zest	Multi	PWSH047.MULTI*	⅝ yard (0.57m)
D	Posy	Multi	PWSH049.MULTI	1⅞ yards (1.03m)
E	Shot Cotton	Teal	SCGP105.TEAL	½ yard (0.46m)

\* includes binding

## Backing (Purchased Separately)

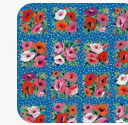
**44" (1.12m) wide**

Felicity	Red	PWSH048.RED	4 yards (3.66m)
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## ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 68" x 67" (1.72m x 1.70m) batting

## Swatches



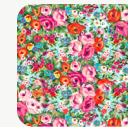
A



B



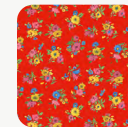
C



D



E



44"

## CUTTING

WOF = Width of Fabric

**From Fabric A, fussy cut:**

(5) 2½" x WOF, centered on floral squares, for the inner border

Fabric A Fussy Cutting diagram



**From Fabric B, fussy cut:**

(4) 21" wide x 20½" high rectangles, centered on the paisley floral motifs

(4) 1½" x WOF strips, centered on the floral borders, then subcut

(1) 1½" x 42½" sashing strip

(2) 1½" x 20½" sashing strips

Fabric B Fussy Cutting diagram



**From Fabric C:**

(7) 2½" x WOF for binding

**From Fabric D:**

(6\*) 5½" x WOF for the outer border

**From Fabric E:**

(5\*) 2½" x WOF for the middle border

*\*If planning to join border strips with diagonal seams, cut 1 additional WOF strip.*

## INSTRUCTIONS

All seam allowances are  $\frac{1}{4}$ ". Press as directed.

- 1 Sew (2) fussy-cut **Fabric B** 21" wide x 20½" high pieces together with a **Fabric B** 1½" x 20½" sashing strip between them to make a row. Press towards the sashing. Repeat to make a second row.
- 2 Sew the rows together with the **Fabric B** 1½" x 42½" sashing strip between them to complete the quilt center (42½" wide x 41½" high including seam allowances). Press towards the sashing.
- 3 Trim (2) of the fussy-cut **Fabric A** strips to 41½" long. Pin to the sides of the quilt center, matching the ends and centers, then sew the strips and press towards the border.
- 4 Sew together the remaining fussy-cut **Fabric A** strips end to end, trimming to pattern match at the seams if desired. Press seam allowances open. Cut (2) strips 46½" and sew to the top and bottom of the quilt center. Press towards the border.

- 5 Sew all the **Fabric E** WOF strips together end to end, press the seams open, and cut (2) top/bottom border strips 50½" long and 2 side border strips 45½" long. Sew the shorter **Fabric E** borders to the sides of the quilt top. Press towards the border just added, then sew the remaining borders to the top and bottom.
- 6 Repeat step 5 with the **Fabric D** 5½" x WOF strips to cut and add 2 side borders 49½" long and 2 top/bottom borders 60½" to complete the quilt top.

## FINISHING

- 7 Sew together the 2½" **Fabric C** binding strips end-to-end with diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 8 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

- 9 Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
- 10 Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

