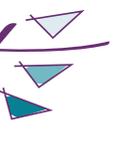


*Free Spirit* 

## Scottish Cross Quilt

Featuring Orkney & Mineral by The Original Morris & Co.

<b>Collection:</b>	Orkney & Mineral by The Original Morris & Co.
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Confident Beginner
<b>Finished Size:</b>	<b>Finished Project Size:</b> approximately 70" x 84" (1.78m x 2.13m) <b>Finished Block Size:</b> 10" x 10" (25.40cm x 25.40cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A) Melsetter</b>	Indigo	PWWM041.INDIGO	1¼ yards (1.14m)
<b>(B) Double Bough</b>	Sage	PWWM042.SAGE	1 yard (1.03m)
<b>(C) Lemon Tree</b>	Linen	PWWM047.LINEN	¾ yard (.46m)
<b>(D) Wilhemina</b>	Linen	PWWM049.LINEN	1⅝ yards (1.49m)
<b>(E) Wilhemina</b>	Sage	PWWM049.SAGE	1⅝ yards (1.03m)
<b>(F) Oak</b>	Indigo	PWWM050.INDIGO*	1⅞ yards (1.71m)
<b>(G) Pure Willow Bough</b>	Linen	PWWM040.LINEN	1¼ yards (1.14m)

\* includes binding

## Backing (Purchased Separately)

**44" (111.76cm) wide**

Seasons by May Large Linen PWWM045.LINEN 5¼ yards (4.8m)

**OR**

**108" (274.32cm) wide**

Strawberry Thief Linen QBWM001.LINEN 2⅓ yards (2.2m)



(A) (B) (C) (D) (E)



(F) (G) Backing 44" (111.76cm) Backing 108" (274.32cm)

## Additional Recommendations

- 100% cotton thread in colors to match
- 76" x 90" (1.93m x 2.29m) batting

## Cutting Directions

**WOF = Width of Fabric**

### Fabric A, cut:

(16) 2 $\frac{1}{4}$ " x WOF

### Fabric B, cut:

(2) 15 $\frac{1}{2}$ " x WOF; subcut

(4) 15 $\frac{1}{2}$ " squares (each cut in half diagonally twice for a total of 16 side triangles {2 will be extra}) and (2) 8" squares (each cut in half diagonally for a total of 4 corner triangles)

### Fabric C, cut:

(1) 10 $\frac{1}{2}$ " x WOF; subcut

(2) 10 $\frac{1}{2}$ " squares

### Fabric D, cut:

(4) 10 $\frac{1}{2}$ " x WOF; subcut

(10) 10 $\frac{1}{2}$ " squares

(7) 2" x WOF for middle borders

### Fabric E, cut:

(8) 4 $\frac{1}{2}$ " x WOF for outer borders

### Fabric F, cut:

(9) 2 $\frac{1}{2}$ " x WOF for binding

(16) 2 $\frac{1}{4}$ " x WOF

### Fabric G, cut:

(4) 6 $\frac{1}{4}$ " x WOF; subcut

(20) 6 $\frac{1}{4}$ " squares (each cut in half diagonally twice for a total of 80 triangles)

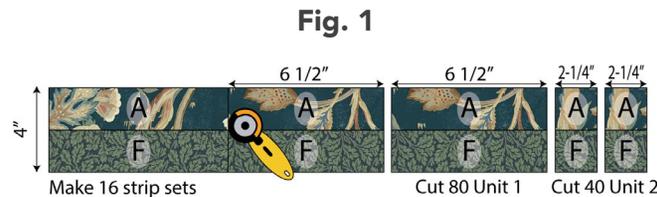
(7) 1 $\frac{1}{2}$ " (3.81cm) x WOF for inner borders

## Sewing Instructions

**Note:** Use a  $\frac{1}{4}$ " (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

### Block Assembly

1. Stitch 1 each **Fabrics A** and **F** 2 $\frac{1}{4}$ " x WOF strips together lengthwise. Make a total of 16 strip sets. From these, cut a total of (80) 6 $\frac{1}{2}$ "-wide Unit 1 and (40) 2 $\frac{1}{4}$ "-wide Unit 2. **Fig. 1**



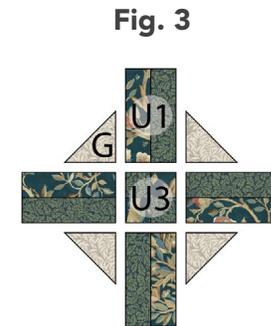
2. Sew 2 of Unit 2 together lengthwise, alternating fabrics. Make a total of 20 Unit 3 (4" x 4" including seam allowances). **Fig. 2**

**Fig. 2**



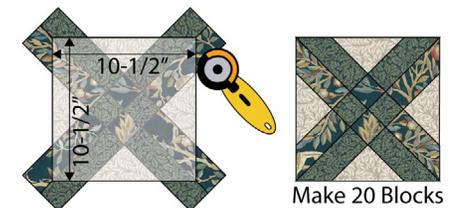
3. Arrange 4 **Fabric G** 6 $\frac{1}{4}$ " triangles, 4 of Unit 1, and 1 Unit 3 in 3 rows as shown. Stitch together, matching the square corners of the **G** triangles to the short edge of Unit 1. Stitch rows together aligning seam allowances.

**Fig. 3**



4. Square up the block pieced in Step 3 to 10 $\frac{1}{2}$ " square, trimming off the Unit 1 corners. Stitch  $\frac{1}{8}$ " from outside edges to keep trimmed bias edges from stretching. Make a total of 20 blocks. **Fig. 4**

**Fig. 4**



## Quilt Top Assembly

5. Noting the **Quilt Layout** diagram on page 5, arrange the blocks, **Fabrics C** and **D** 10½" squares, **Fabric B** 15½" side triangles, and **Fabric B** 8" corner triangles into (10) diagonal rows. Sew the blocks, squares, and triangles into diagonal rows. Sew rows together. The unfinished quilt center should measure approximately 57⅞" x 71¼" (147.64cm x 180.98cm).
6. Sew all the **Fabric G** 1½" x WOF strips together end to end. Measure the quilt top vertically through the center and cut (2) side border strips to fit (71¼" long). Sew the side borders to right and left sides of quilt center. Measure the quilt top horizontally through the center and cut (2) top/bottom border strips to fit (59⅞" long). Sew the top/bottom borders to the top and bottom of the quilt center.
7. Repeat Step 6 to sew the **Fabric D** 2" x WOF strips together, measure, cut and add the middle borders to the quilt top (sides: 73¼" long, top/bottom: 62⅞" long).
8. Repeat Step 6 to sew the **Fabric E** 4½" x WOF strips together, measure, cut and add the outer borders to the quilt top (sides: 76¼" long, top/bottom: 70⅞" long).

## Finishing

9. Layer the backing right side down, batting, and quilt top right side up. Quilt as desired. Carefully trim backing and batting even with quilt top.
10. Sew the 2½" x WOF **Fabric F** strips together end-to-end with diagonal seams. Press strip in half lengthwise with wrong sides together.
11. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
12. Turn binding to back of quilt and blind stitch in place.

## Quilt Layout

