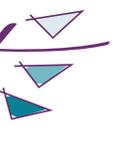


Free Spirit 

Sea Glass Collection Quilt

Featuring *Natural Affinity* by Shell Rummel

The Sea Glass Collection quilt was inspired by Shell's love of the sea and the coast. The dark background in this quilt creates a translucent effect with the pastel fabrics just like sea glass. Easy stitch and flip techniques give the sea glass a sharp appearance, offering contrast to the delicate print fabrics.

Collection:	Natural Affinity by Shell Rummel
Technique:	Stitch & Flip Piecing
Skill Level:	Beginner
Finished Size:	Finished Size: 55 ¹ / ₂ " x 67 ¹ / ₂ " (104.97cm x 174.15cm) Finished Block Size: 12" x 15" (30.48cm x 38.10cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Natalie Crabtree of Crabtree Arts Collective
 Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Look Deeper	Blush	PWSR045.BLUSH	$\frac{3}{8}$ yard (0.34m)
(B) I Must Have Flowers	Celadon	PWSR048.CELADON	$\frac{3}{8}$ yard (0.34m)
(C) I Must Have Flowers	Apricot	PWSR048.APRICOT	$\frac{3}{8}$ yard (0.34m)
(D) Glimmer	Butterscotch	PWSR049.BUTTERSCOTCH	$\frac{3}{8}$ yard (0.34m)
(E) Terrain	Fossil	PWSR050.FOSSIL	2 yard (1.83m)
(F) Topography	Azure	PWSR051.AZURE*	1 yard (0.91m)
(G) Geo Garden	Water	PWSR052.WATER	$\frac{3}{8}$ yard (0.34m)
(H) Watercolor Meadow	Celadon	PWSR053.CELADON	$\frac{3}{8}$ yard (0.34m)
(I) Marble	Ocean	PWSR054.OCEAN	$\frac{3}{8}$ yard (0.34m)
(J) Petals	Fog	PWSR055.FOG	$\frac{3}{8}$ yard (0.34m)
(K) Drift	Celadon	PWSR056.CELADON	$\frac{3}{8}$ yard (0.34m)
(L) Parquet	Apricot	PWSR057.APRICOT	$\frac{3}{8}$ yard (0.34m)

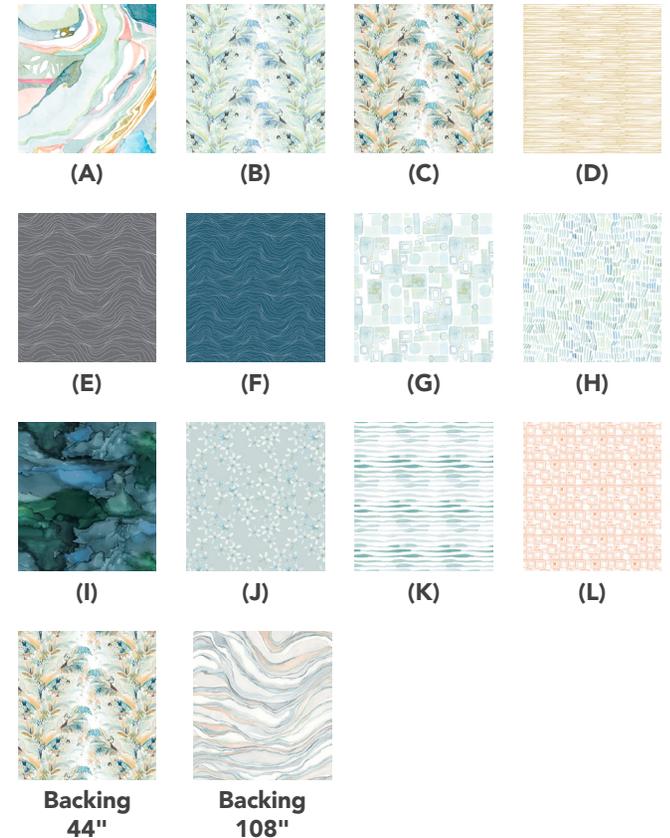
* includes binding

Backing (Purchased Separately)

44" (1.12m) wide			
I Must Have Flowers	Apricot	PWSR048.APRICOT	$3\frac{3}{4}$ yards (3.43m)
OR			
108" (2.74m) wide			
Sandstone	Apricot	QBSR001.APRICOT	$2\frac{1}{4}$ yards (2.06m)

Additional Recommendations

- 100% cotton thread in colors to match
- 64" x 76" (1.63m x 1.93m) batting



Cutting

WOF = Width of Fabric

Fabrics A-D, and G-L, cut from each:

(3) $3\frac{1}{2}$ " x WOF for block piecing

Fabric E, cut:

(8) $3\frac{1}{2}$ " x WOF; sub-cut

(64) $3\frac{1}{2}$ " x 5" rectangles

(6) 2" x WOF; sub-cut

(12) 2" x $15\frac{1}{2}$ " sashing strips

(11) 2" x WOF for sashing rows and borders

Fabric F, cut:

(3) $3\frac{1}{2}$ " x WOF for block piecing

(7) $2\frac{1}{2}$ " x WOF strips for binding

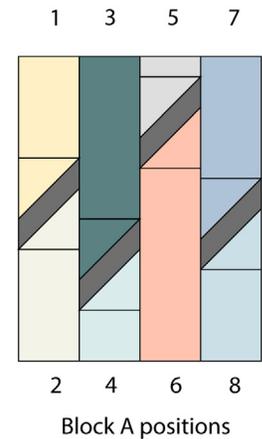
Instructions

Read the instructions completely before beginning. All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

Block A

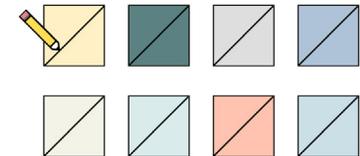
- Refer to **Figure 1** for Block A layout and choose 1 each $3\frac{1}{2}$ " x WOF strip of **Fabrics A-D** and **Fabrics F-L** to use for block positions 1-8. From each strip 1-8, cut as follows:
 Position 1: (1) each $5\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle and $3\frac{1}{2}$ " square
 Position 2: (1) each 6" x $3\frac{1}{2}$ " rectangle and $3\frac{1}{2}$ " square
 Position 3: (1) each $8\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle and $3\frac{1}{2}$ " square
 Position 4: (1) each 3" x $3\frac{1}{2}$ " rectangle and $3\frac{1}{2}$ " square
 Position 5: (1) each $1\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle and $3\frac{1}{2}$ " square
 Position 6: (1) each 10" x $3\frac{1}{2}$ " rectangle and $3\frac{1}{2}$ " square
 Position 7: (1) each $6\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle and $3\frac{1}{2}$ " square
 Position 8: (1) each 5" x $3\frac{1}{2}$ " rectangle and $3\frac{1}{2}$ " square

Fig. 1



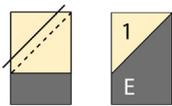
- Mark a diagonal line oriented as shown on the wrong side of the squares for positions 1-8.

Fig. 2



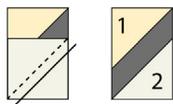
3. Place squares 1, 3, 5, and 7 with the line oriented as shown on the top edge of a **Fabric E** $3\frac{1}{2}$ " x 5" rectangle, oriented vertically. Sew along the line. Trim excess corner fabric to $\frac{1}{4}$ " and press toward the corner.

Fig. 3



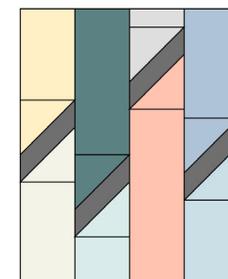
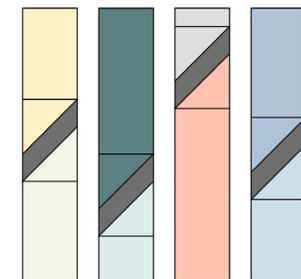
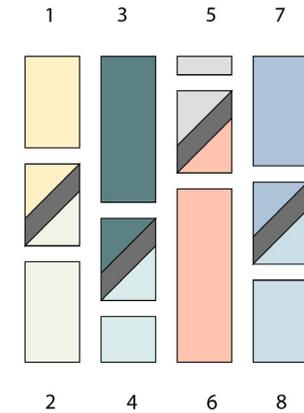
4. On the bottom corner of the 1E unit, place the 2 square with the line oriented as shown. Sew along the line. Trim excess corner fabric to $\frac{1}{4}$ " and press toward the corner. Repeat to add a 4 square to the bottom of the 3E unit, a 6 square to the bottom of the 5E unit and an 8 square to the bottom of the 7E unit.

Fig. 4



5. Arrange the position 1-8 rectangles and the 4 completed **Fabric E** units in columns as shown. Sew the rectangles and units into columns, then sew the columns together to complete a Block A ($12\frac{1}{2}$ " wide x $15\frac{1}{2}$ " high including seam allowances). Repeat Steps 1-5, varying the fabrics used for each position, to make a total of 8 unique Block A's.

Fig. 5



Block A
 $12\frac{1}{2}$ " x $15\frac{1}{2}$ "
 Make 8 unique blocks

Block B

6. Refer to **Figure 6** for Block B layout and choose 1 each $3\frac{1}{2}$ " x WOF strip of **Fabrics A-D** and **Fabrics F-L** (or leftovers if you have already made all the Block A's) to use for block positions 9-16. From each strip 9-16, cut as follows:

Position 9: (1) each $6\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle and $3\frac{1}{2}$ " square

Position 10: (1) each 5" x $3\frac{1}{2}$ " rectangle and $3\frac{1}{2}$ " square

Position 11: (1) each $1\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle and $3\frac{1}{2}$ " square

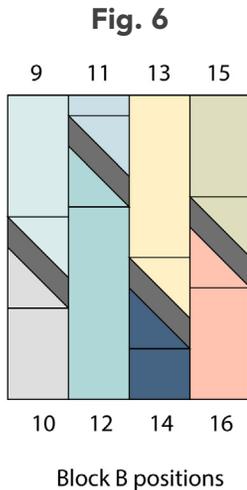
Position 12: (1) each 10" x $3\frac{1}{2}$ " rectangle and $3\frac{1}{2}$ " square

Position 13: (1) each $8\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle and $3\frac{1}{2}$ " square

Position 14: (1) each 3" x $3\frac{1}{2}$ " rectangle and $3\frac{1}{2}$ " square

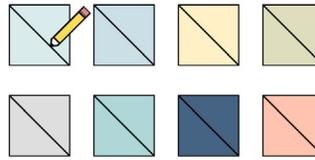
Position 15: (1) each $5\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle and $3\frac{1}{2}$ " square

Position 16: (1) each 6" x $3\frac{1}{2}$ " rectangle and $3\frac{1}{2}$ " square



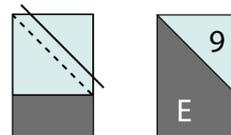
7. Mark a diagonal line oriented as shown on the wrong side of the squares for positions 9-16 (opposite the direction marked for Block A).

Fig. 7



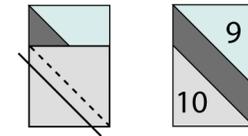
8. Place squares 9, 11, 13, and 15 with the line oriented as shown on the top edge of a **Fabric E** $3\frac{1}{2}$ " x 5" rectangle, oriented vertically. Sew along the line. Trim excess corner fabric to $\frac{1}{4}$ " and press toward the corner.

Fig. 8



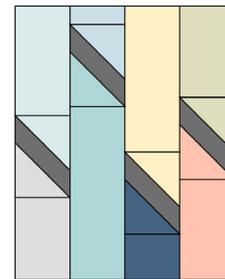
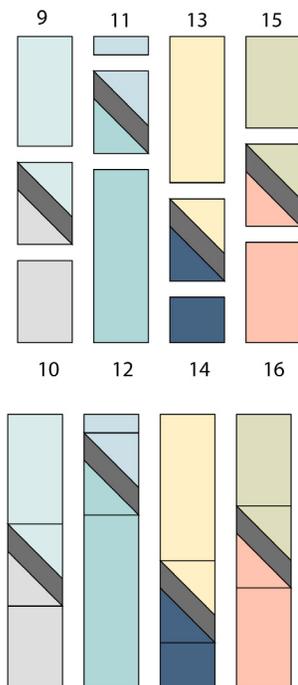
9. On the bottom corner of the 9E unit, place the 10 square with the line oriented as shown. Sew along the line. Trim excess corner fabric to $\frac{1}{4}$ " and press toward the corner. Repeat to add a 12 square to the bottom of the 11E unit, a 14 square to the bottom of the 13E unit and a 16 square to the bottom of the 15E unit.

Fig. 9



- 10.** Arrange the position 9-16 rectangles and the 4 completed **Fabric E** units in columns as shown. Sew the rectangles and units into columns, then sew the columns together to complete a Block B (12½" wide x 15½" high including seam allowances). Repeat Steps 6-10, varying the fabrics used for each position, to make a total of 8 unique Block B's.

Fig. 10



Block B
12 1/2" x 15 1/2"
Make 8 unique blocks

Quilt Top Assembly

Follow the **Quilt Layout** diagram (page 7) while assembling the quilt. Press seam allowances towards the Sashing Strips. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.}

- 11.** Arrange Blocks A and B in a 4 x 4 grid. Begin the top row with Block A at the left side and alternate between Blocks A and B throughout the quilt center.
- 12.** Sew block rows together with 2" x 15½" **Fabric E** sashing strips between each block.
- 13.** Sew all the 2" x WOF **Fabric E** strips together end-to-end with straight seams into 1 continuous strip. Cut 3 strips 53" long for sashing rows.
- 14.** Sew the block rows and sashing rows together to complete the quilt center.

- 15.** From the remaining long **Fabric E** strip, cut 2 side borders 65"-long and 2 top/bottom borders 56" long.
- 16.** Sew the side borders and then the top/bottom borders to the quilt center to complete the quilt top.

Finishing

- 17.** Sew together the 2½" **Fabric F** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 18.** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 19.** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 20.** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

