



Free Spirit

Sea of Color Quilt

Featuring the collection, *A Celebration of Sanderson*

This collection celebrates 160 years of Sanderson Art. Hand drawn botanicals in vivid colorways take on captivating modernity.

Collection:	A Celebration of Sanderson
Technique:	Pieced
Skill Level:	Intermediate
Finished Size:	Finished Size: 60" x 72" (152.40cm x 182.88cm) Finished Block Size: 12" x 12" (30.48cm x 30.48cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Stapleton Park	Teal	PWSA001.TEAL	1/3 yard (0.30m)
(B) Chelsea	Bright	PWSA002.BRIGHT	1/3 yard (0.30m)
(C) Chelsea	Indigo	PWSA002.INDIGO	1/3 yard (0.30m)
(D) Stapleton Park Small	Indigo	PWSA016.INDIGO	1/3 yard (0.30m)
(E) Rose & Peony Medium	Bright	PWSA017.BRIGHT	1/3 yard (0.30m)
(F) Rose & Peony Small	Indigo	PWSA018.INDIGO	1/3 yard (0.30m)
(G) Sorilla Small	Cobalt	PWSA019.COBALT	1/3 yard (0.30m)
(H) Sorilla Small	Yellow	PWSA019.YELLOW	1/4 yard (0.23m)
(I) Adele	Cobalt	PWSA020.COBALT	1/3 yard (0.30m)
(J) Etchings & Roses	Cobalt	PWSA021.COBALT	1/3 yard (0.30m)
(K) Etchings & Roses	Yellow	PWSA021.YELLOW	1/4 yard (0.23m)
(L) Hollyhocks	Sky	PWSA022.SKY	1/3 yard (0.30m)
(M) Madurai	Teal	PWSA023.TEAL	1/3 yard (0.30m)
(N) Madurai Small	Indigo	PWSA024.INDIGO	1/3 yard (0.30m)
(O) Summer Tree	Aqua	PWSA025.AQUA	1/3 yard (0.30m)
(P) Summer Tree	Raspberry	PWSA025.RASPBERRY*	2 yards (1.83m)
(Q) Pinjara Trellis	Lime	PWSA026.LIME	1/4 yard (0.23m)
(R) Witney Daisy	Pink	PWSA027.PINK	1/4 yard (0.23m)
(S) Marigold	Tan	PWWM006.TANXX	2 1/4 yards (2.06m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Rose & Peony Medium Bright PWSA017.BRIGHT 4 yards (3.66m)

OR

108" (2.74m) wide

Strawberry Thief Navy QBWM001.NAVY 2 yards (1.83m)



Additional Recommendations

- 100% cotton thread in colors to match
- 68" x 80" (1.73m x 2.03m) batting

Cutting

WOF = Width of Fabric

Fabrics A-G, I, J, and L-O, cut:

- (2) $3\frac{7}{8}$ " x WOF; subcut
- (12) $3\frac{7}{8}$ " squares

Fabrics H, K, Q, and R, cut:

- (1) $3\frac{7}{8}$ " x WOF; subcut
- (6) $3\frac{7}{8}$ " squares

Fabric P, cut:

- (6) $6\frac{7}{8}$ " x WOF; subcut
- (30) $6\frac{7}{8}$ " squares
- (8) $2\frac{1}{2}$ " x WOF for binding

Fabric S, cut:

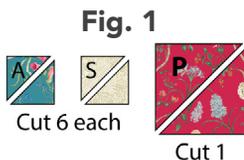
- (18) $3\frac{7}{8}$ " x WOF; subcut
- (180) $3\frac{7}{8}$ " squares

Instructions

Use a $\frac{1}{4}$ " (.64cm) seam allowance throughout. Handle triangles carefully so as not to stretch bias edges. Sew all pieces with right sides together and raw edges aligned. Press after each seam towards darker fabric unless directed otherwise.

Block Assembly

1. Cut 6 each **Fabrics A** and **S** $3\frac{7}{8}$ " and 1 **Fabric P** $6\frac{7}{8}$ " squares in half diagonally in the direction shown. **Fig. 1**



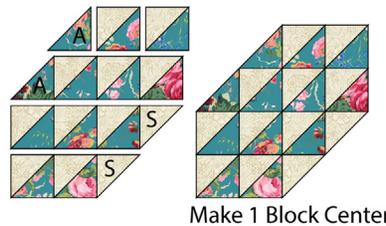
2. Stitch 1 each **Fabrics A** and **S** $3\frac{7}{8}$ " triangles together along their long edges. Make a total of 10 **S/A** triangle units. **Fig. 2**

Fig. 2



3. Arrange **S/A** triangle units and remaining **Fabrics A** and **S** $3\frac{7}{8}$ " triangles into 4 off-set rows as shown, noting fabric orientation in the triangle units. Stitch triangles and units into rows. Sew rows together. Make 1 block center. **Fig. 3**

Fig. 3



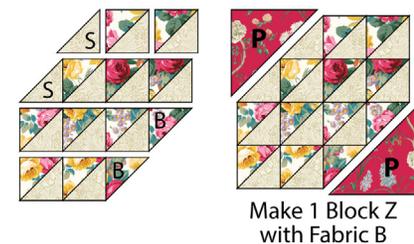
4. Sew 2 **Fabric P** $6\frac{7}{8}$ " triangles to diagonal edges of the block center to complete 1 Block W with **Fabric A** ($12\frac{1}{2}$ " square including seam allowances). **Fig. 4**

Fig. 4



5. Repeat Steps 1-4 to make 2 Block W with **Fabric C**, 2 with **Fabric N**, and 1 each with **Fabrics D, J, L**, and **R** (for a total of 9 Block W).
6. Repeat Steps 1 and 2, using 6 each **Fabrics B** and **S** $3\frac{7}{8}$ " and 1 **Fabric P** $6\frac{7}{8}$ " squares cut as shown in **Figure 1** to make a total of 10 **S/B** triangle units.
7. Arrange **S/B** triangle units and remaining **Fabrics B** and **S** $3\frac{7}{8}$ " triangles into 4 off-set rows as shown, noting fabric orientation in the triangle units. Stitch triangles and units into rows. Sew rows together. Make 1 block center. Add 2 **Fabric P** $6\frac{7}{8}$ " triangles to diagonal edges of the block center to complete 1 Block Z with **Fabric B** ($12\frac{1}{2}$ " square including seam allowances). **Fig. 5**

Fig. 5



8. Repeat Steps 6 and 7 to make 2 Block Z with **Fabric F**, and 1 each with **Fabrics G, K**, and **Q** (for a total of 6 Block Z).

9. Cut 6 each **Fabrics H** and **S** $3\frac{7}{8}$ " and 1 **Fabric P** $6\frac{7}{8}$ " squares in half diagonally in the direction shown. **Fig. 6**

Fig. 6



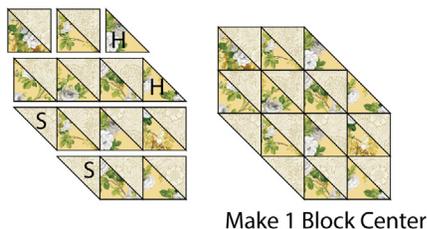
10. Stitch 1 each **Fabrics H** and **S** $3\frac{7}{8}$ " triangles together along their long edges. Make a total of 10 **S/H** triangle units. **Fig. 7**

Fig. 7



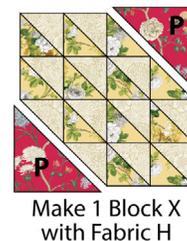
11. Arrange **S/H** triangle units and remaining **Fabrics H** and **S** $3\frac{7}{8}$ " triangles into 4 off-set rows as shown, noting fabric orientation in the triangle units. Stitch triangles and units into rows. Sew rows together. Make 1 block center. **Fig. 8**

Fig. 8



12. Sew 2 **Fabric P** $6\frac{7}{8}$ " triangles to diagonal edges of the block center to complete 1 Block X with **Fabric H** ($12\frac{1}{2}$ " square including seam allowances). **Fig. 9**

Fig. 9

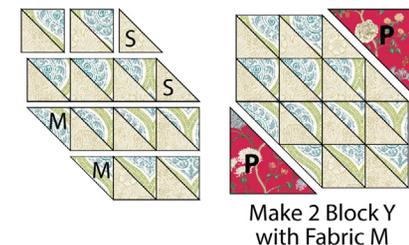


13. Repeat Steps 9 -11 to make 1 each Block X with **Fabrics A, D, G, I, and L** (for a total of 6 Block X).

14. Repeat Steps 9 and 10, using 6 each **Fabrics M** and **S** $3\frac{7}{8}$ " and 1 **Fabric P** $6\frac{7}{8}$ " squares cut as shown in **Figure 6** to make a total of 10 **S/M** triangle units.

15. Arrange **S/M** triangle units and remaining **Fabrics M** and **S** $3\frac{7}{8}$ " triangles into 4 off-set rows as shown, noting fabric orientation in the triangle units. Stitch triangles and units into rows. Sew rows together. Make 1 block center. Add 2 **Fabric P** $6\frac{7}{8}$ " triangles to diagonal edges of the block center to complete 1 Block Y with **Fabric M** ($12\frac{1}{2}$ " square including seam allowances). Make a second Block Y with **Fabric M**. **Fig. 10**

Fig. 10



16. Repeat Steps 14 and 15 to make 2 Block Y with **Fabric E**, 2 with **Fabric O**, and 1 each with **Fabrics B, I, and J** (for a total of 9 Block Y).

Quilt Top Assembly

17. Noting the **Quilt Layout** diagram (page 6), arrange the blocks into 6 rows of 5 blocks each. Sew blocks into rows, pressing seam allowances in each row in the same direction, and alternating direction from row to row.
18. Sew rows together to complete quilt top.

Finishing

19. Sew together the 2½" **Fabric P** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
20. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
21. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
22. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

