

Free Spirit

Seaside Snapshots Quilt

Featuring Natural Affinity by Shell Rummel

Beautiful fabric strips from the Natural Affinity Collection by Shell Rummel act as frames for the Horizons Panel and the Look Deeper print. Designed like a collage of photos on a wall, escape to the coast with relaxing snapshots of the seaside landscape.

Collection:	Natural Affinity by Shell Rummel
Technique:	Pieced
Skill Level:	Confident Beginner
Finished Size:	69"x 78" (175.26cm x 198.12cm) Finished Block Size: varies

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Natalie Crabtree of Crabtree Arts Collective

Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Look Deeper	BLUSH	PWSR045.BLUSH	1¼ yards (1.14m)
(B) Horizons	PANEL	PWSR046.PANEL	1 Panel
(C) Shore to Sky	BEACH	PWSR047.BEACH	¾ yard (0.34m)
(D) I Must Have Flowers	APRICOT	PWSR048.APRICOT	¾ yard (0.34m)
(E) Glimmer	BUTTERSCOTCH	PWSR049.BUTTERSCOTCH	¾ yard (0.69m)
(F) Terrain	FOSSIL	PWSR050.FOSSIL	¾ yard (0.34m)
(G) Topography	AZURE	PWSR051.AZURE	¾ yard (0.69m)
(H) Geo Garden	WATER	PWSR052.WATER	¾ yard (0.69m)
(I) Watercolor Meadow	CELADON	PWSR053.CELADON	⅛ yard (0.11m)
(J) Marble*	OCEAN	PWSR054.OCEAN*	1⅛ yards (1.03m)
(K) Petals	FOG	PWSR055.FOG	¼ yard (0.23m)
(L) Drift	CELADON	PWSR056.CELADON	¼ yard (0.23m)
(M) Parquet	APRICOT	PWSR057.APRICOT	¾ yard (0.34m)
(N) Designer Essential Solids	ARCTIC WHITE	CSFSESS.ARWHT	1⅓ yards (1.22m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Look Deeper
(4.57m)

OR

108" (2.74m) wide

Sandstone

BLUSH

PWSR045.BLUSH

5 yards

Apricot

QBSR006.APRICOT

2½ yards (2.29m)



(A)



(B)



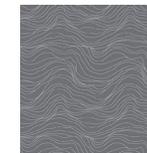
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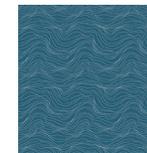
(D)



(E)



(F)



(G)



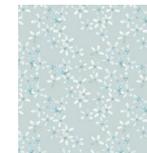
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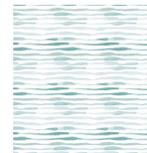
(I)



(J)



(K)



(L)



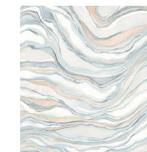
(M)



(N)



Backing
44"



Backing
108"

Additional Recommendations

- 100% cotton thread in colors to match
- 77" x 86" (195.58cm x 218.44cm)

Cutting

WOF = Width of Fabric

Note: When sub-cutting pieces from strips, cut largest pieces first, then cut smaller pieces from leftovers.

Fabric A, fussy cut from your favorite parts of the fabric:

- (2) 18½" squares
- (2) 6½" x 15½" rectangles
- (4) 6½" squares

Fabric B, cut:

- (2) large panel scenes of your choice.
Trim to 12½" x 9½" rectangles, referring to the Quilt Image (page 1)
- (6) small panel scenes of your choice.
Trim to 5½" x 4½" rectangles, referring to the Quilt Image (page 1)

Fabric C, cut:

- (1) 9½" x WOF; sub-cut
- (4) 9½" squares

Fabric D, cut:

- (6) 1½" x WOF; sub-cut the following
 - (6) 1½" x 13½" rectangles
 - (6) 1½" x 11½" rectangles
 - (4) 1½" x 7½" rectangles
 - (2) 1½" x 5½" rectangles
- (1) 1" x WOF; sub-cut
- (2) 1" x 5½" rectangles

Fabric E, cut:

- (8) 2½" x WOF; sub-cut
 - (4) 2½" x 26½" strips
 - (4) 2½" x 30½" strips
- (2) 1½" x WOF; sub-cut
 - (1) 1½" x 12½" rectangle
 - (1) 1½" x 10½" rectangle
 - (6) 1½" x 5½" rectangles
- (1) 1" x WOF; sub-cut
- (6) 1" x 5½" rectangles

Fabric F, cut:

- (5) 1½" x WOF; sub-cut
 - (2) 1½" x 15½" rectangles
 - (2) 1½" x 13½" rectangles
 - (2) 1½" x 11½" rectangles
 - (2) 1½" x 9½" rectangles
 - (8) 1½" x 7½" rectangles

Fabric G, cut:

- (6) 2½" x WOF; sub-cut
 - (4) 2½" x 22½" strips
 - (4) 2½" x 18½" strips
- (2) 2" x WOF; sub-cut
 - (1) 2" x 14" rectangle
 - (1) 2" x 12½" rectangle
 - (1) 2" x 11" rectangle
 - (1) 2" x 9½" rectangle
- (4) 1½" x WOF; sub-cut
 - (2) 1½" x 15½" rectangles
 - (2) 1½" x 13½" rectangles
 - (2) 1½" x 11½" rectangles
 - (2) 1½" x 9½" rectangles

Fabric H, cut:

- (8) 2½" x WOF; sub-cut
 - (4) 2½" x 22½" strips
 - (4) 2½" x 26½" strips
- (2) 1½" x WOF; sub-cut
 - (2) 1½" x 13½" rectangles
 - (2) 1½" x 11½" rectangles
 - (2) 1½" x 9½" rectangles

Fabric I, cut:

- (1) 1½" x WOF; sub-cut
- (4) 1½" x 9½" rectangles
- (1) 2" x WOF; sub-cut
- (1) 2" x 12½" rectangle
- (1) 2" x 11" rectangle

Fabric J, cut:

- (9) 2½" x WOF for binding
- (8) 1½" x WOF; sub-cut
 - (4) 1½" x 15½" rectangles
 - (4) 1½" x 13½" rectangles
 - (4) 1½" x 11½" rectangles
 - (4) 1½" x 9½" rectangles
 - (8) 1½" x 7½" rectangles
- (2) 2" x WOF; sub-cut
 - (1) 2" x 14" rectangle
 - (1) 2" x 12½" rectangle
 - (1) 2" x 11" rectangle
 - (1) 2" x 9½" rectangle

Fabric K, cut:

- (2) 2½" x WOF; sub-cut
 - (2) 2½" x 13½" rectangles
 - (2) 2½" x 12½" rectangles
 - (1) 1½" x WOF; sub-cut
 - (2) 1½" x 5½" rectangles
- Trim the remaining 1½" x WOF strip down to 1" x WOF; then sub-cut
- (2) 1" x 5½" rectangles

Fabric L, cut:

- (1) 2" x WOF; sub-cut
 - (1) 2" x 12½" rectangle
 - (1) 2" x 11" rectangle
- (1) 1½" x WOF; sub-cut
 - (2) 1½" x 5½" rectangles
 - (2) 1½" x 9½" rectangles
- (1) 1" x WOF; sub-cut
 - (2) 1" x 5½" rectangles

Fabric M, cut:

- (4) 2" x WOF; sub-cut
 - (8) 2" x 6½" rectangles
 - (8) 2" x 9½" rectangles
- (2) 1½" x WOF; sub-cut
 - (1) 1½" x 12½" rectangle
 - (1) 1½" x 10½" rectangle
 - (4) 1½" x 7½" rectangles

Fabric N, cut:

- (8) 2" x WOF for borders
- (17) 2" x WOF; sub-cut
 - (2) 2" x 33½" strips
 - (4) 2" x 30½" strips
 - (4) 2" x 18½" strips
 - (4) 2" x 17" strips
 - (6) 2" x 15½" strips
 - (2) 2" x 14" strips
 - (4) 2" x 6½" rectangles
- (1) 1½" x WOF; sub-cut
 - (4) 1½" x 9½" rectangles

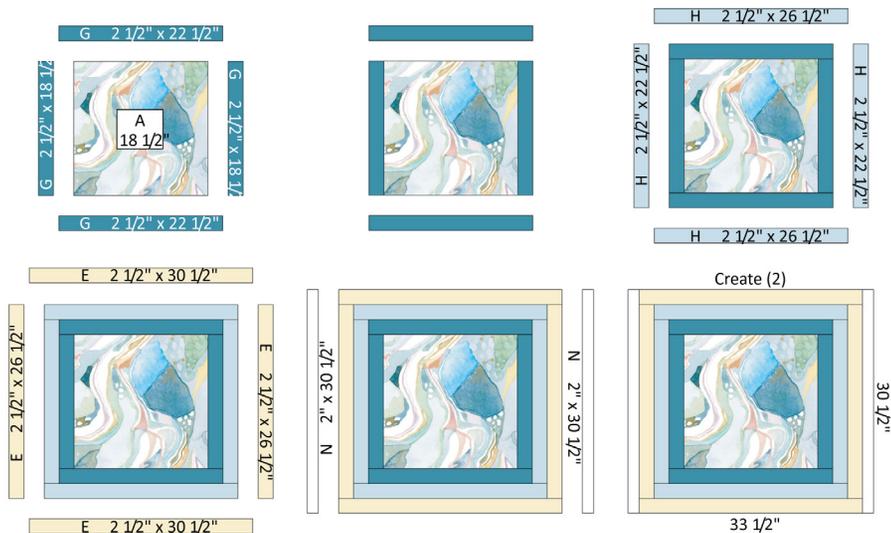
Instructions

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

- To the left and right sides of (1) $18\frac{1}{2}$ " **Fabric A** square, sew a $2\frac{1}{2}$ " x $18\frac{1}{2}$ " **Fabric G** strip, then add $2\frac{1}{2}$ " x $22\frac{1}{2}$ " **Fabric G** strips to the top and bottom. Press. Continue adding the following strips in the order and placement shown:
Fabric H $2\frac{1}{2}$ " x $22\frac{1}{2}$ " and $2\frac{1}{2}$ " x $26\frac{1}{2}$ ", **Fabric E** $2\frac{1}{2}$ " x $26\frac{1}{2}$ " and $2\frac{1}{2}$ " x $30\frac{1}{2}$ ", **Fabric N** (2) 2 " x $30\frac{1}{2}$ "

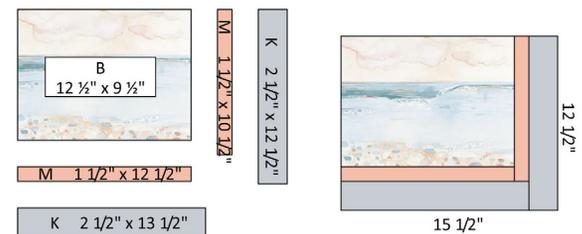
Repeat to make a second block, $30\frac{1}{2}$ " x $33\frac{1}{2}$ " including seam allowances.

Fig. 1



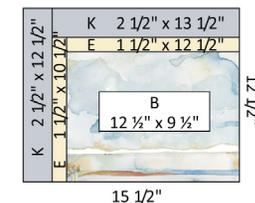
- To the bottom of (1) $12\frac{1}{2}$ " x $9\frac{1}{2}$ " **Fabric B** rectangle, sew a $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric M** strip, then add a $1\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric M** strip to the right-hand side. Press. Sew a (1) $2\frac{1}{2}$ " x $13\frac{1}{2}$ " **Fabric K** strip to the bottom, and a (1) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric K** strip to the right side to complete the block ($15\frac{1}{2}$ " x $12\frac{1}{2}$ " including seam allowances).

Fig. 2



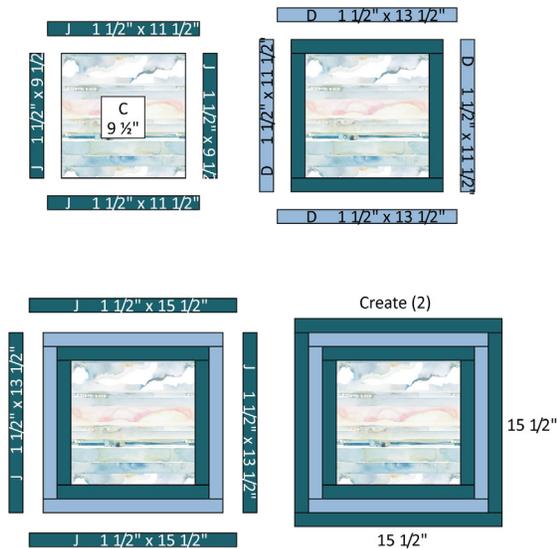
- Repeat Step 2 using **Fabrics B, E and K** as shown to make a same-size block.

Fig. 3



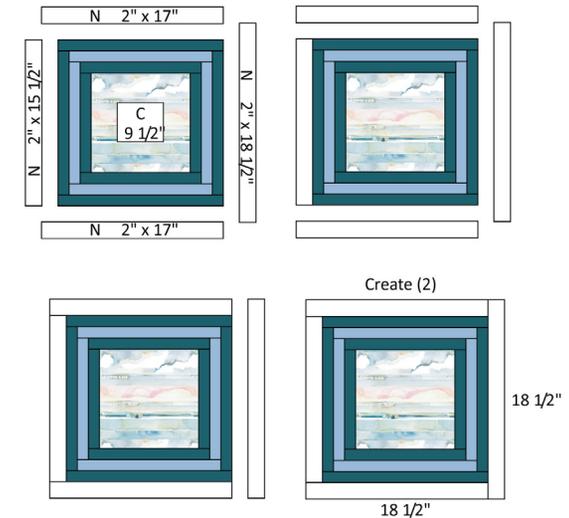
4. To the left and right sides of (1) $9\frac{1}{2}$ " **Fabric C** square, sew a $1\frac{1}{2}$ " x $9\frac{1}{2}$ " **Fabric J** strip, then add $1\frac{1}{2}$ " x $11\frac{1}{2}$ " **Fabric J** strips to the top and bottom. Press. Continue adding the following strips in the order and placement shown:
Fabric D $1\frac{1}{2}$ " x $11\frac{1}{2}$ " and $1\frac{1}{2}$ " x $13\frac{1}{2}$ ", **Fabric J** $1\frac{1}{2}$ " x $13\frac{1}{2}$ " and $1\frac{1}{2}$ " x $15\frac{1}{2}$ "
 Repeat to make a second unit, $15\frac{1}{2}$ " square including seam allowances.

Fig. 4



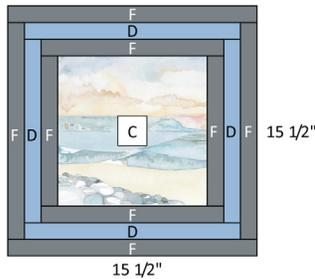
5. To the left-hand side of both Step 4 units, sew (1) 2 " x $15\frac{1}{2}$ " **Fabric N** strip, then add 2 " x 17 " **Fabric N** strips to the top and bottom, and (1) 2 " x $18\frac{1}{2}$ " **Fabric N** strip to the right-hand side to complete both blocks ($18\frac{1}{2}$ " square including seam allowances).

Fig. 5



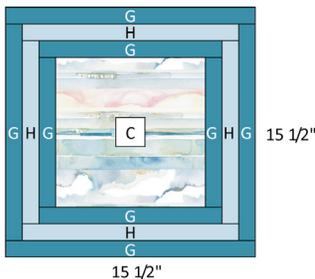
6. Repeat Step 2 using **Fabrics C, D, and F** as shown to make one block, 15½" square including seam allowances.

Fig. 6



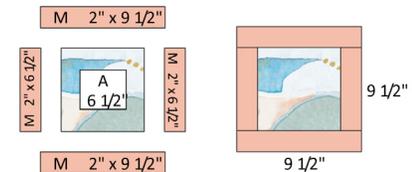
7. Repeat Step 2 using **Fabrics C, G, and H** as shown to make one block, 15½" square including seam allowances.

Fig. 7



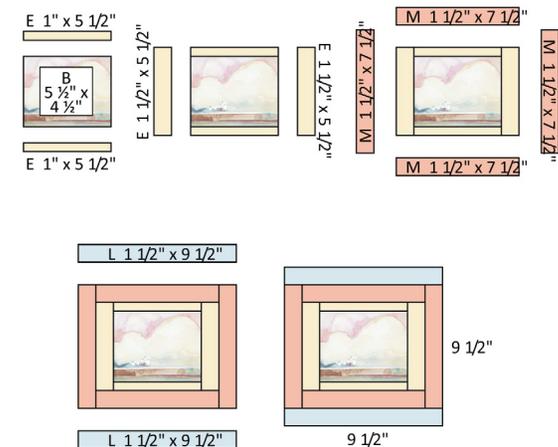
8. Sew 2" x 6½" **Fabric M** strips to the left and right sides of (1) 6½" **Fabric A** square, then add 2" x 9½" **Fabric M** strips to the top and bottom as shown. Repeat to make a total of (4) **A/M** blocks 9½" square including seam allowances.

Fig. 8



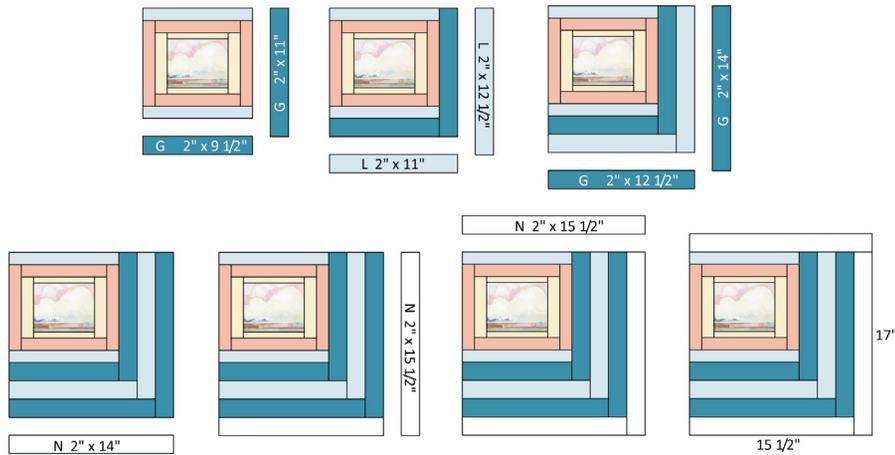
9. To the top and bottom of (1) 5½" x 4½" **Fabric B** rectangle, sew 1" x 5½" **Fabric E** rectangles, then add ½" x 5½" **Fabric E** rectangles to the left and right sides. Continue adding the following strips in the order and placement shown: **Fabric M** 1½" x 7½" (top/bottom, then sides), **Fabric L** 1½" x 9½" (top/bottom only)

Fig. 9



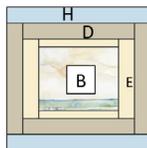
- 10.** To the bottom of the Step 9 unit, sew (1) 2" x 9½" **Fabric G** rectangle, then add (1) 2" x 11" **Fabric G** rectangle to the right-hand side. Continue adding the following strips in the order and placement shown to make 1 block 15½" x 17" unfinished:
- Fabric L** (1) 2" x 11" and (1) 2" x 12½", **Fabric G** (1) 2" x 12½" and (1) 2" x 14", **Fabric N** (1) 2" x 14" and (2) 2" x 15½"

Fig. 10



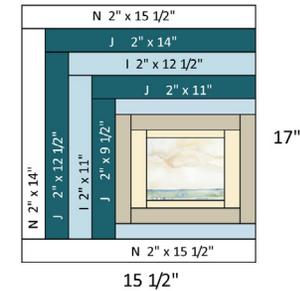
- 11.** Repeat Step 9 using **Fabrics B, E, D** and **H** as shown to make 1 unit.

Fig. 11



- 12.** Using the Step 11 unit, repeat Step 10 using **Fabrics J, I,** and **N** as shown to 1 block 15½" x 17" unfinished.

Fig. 12



13. Repeat Step 9 using the remaining **Fabric B** rectangles, adding the following strips in the order and placement shown to make 4 unique blocks $9\frac{1}{2}$ " square unfinished.

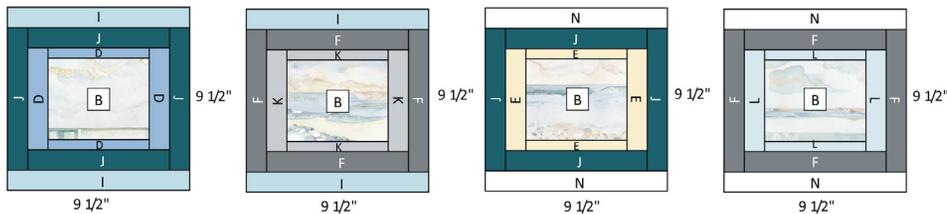
Fabrics D, J, and I **Fabrics K, F, and I** **Fabrics E, J, and N** **Fabrics L, F, and N**

Fig. 13

Fig. 14

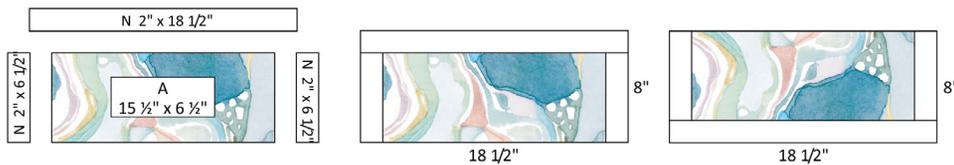
Fig. 15

Fig. 16



14. Sew 2 " x $6\frac{1}{2}$ " **Fabric N** rectangles to both short ends of (1) $15\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric A** rectangle as shown. Add a 2 " x $18\frac{1}{2}$ " **Fabric N** rectangle to the top. Repeat to make a second mirrored block $18\frac{1}{2}$ " x 8 " unfinished.

Fig. 17

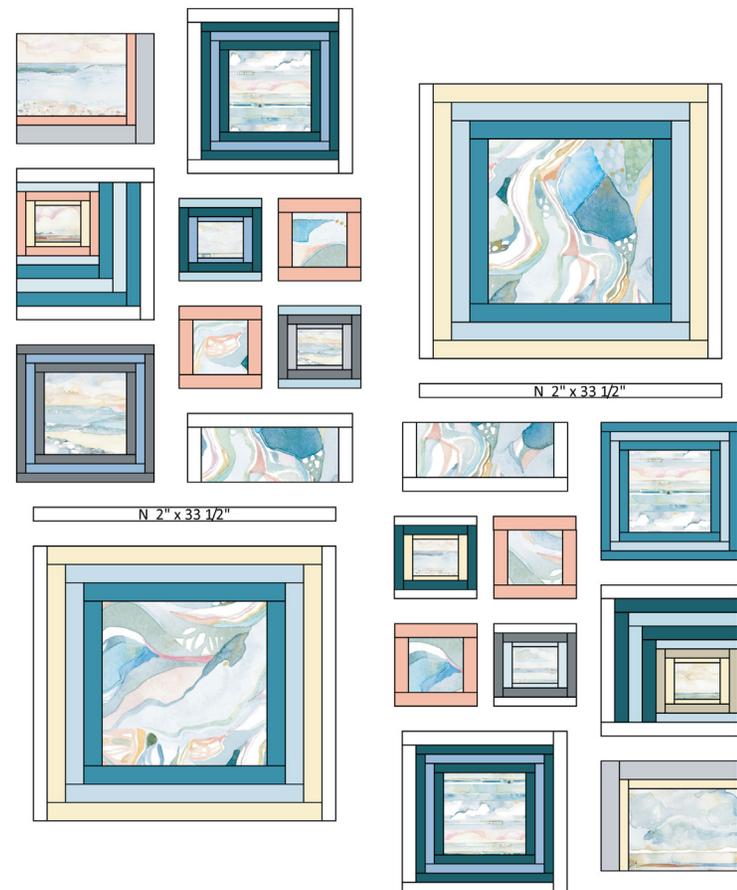


Quilt Top Assembly

Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

15. Using a design wall or large flat area, arrange the blocks and (2) 2 " x $33\frac{1}{2}$ " **Fabric N** strips as shown into 2 columns.

Fig. 18



16. Referring to the **Quilt Center Layout** diagram, sew each group of the smallest blocks together in a four-patch, then add blocks to the top and bottom. Sew each group of $15\frac{1}{2}$ " blocks together into a column. Join the multiple-block columns together side-by-side, then sew to the Step 1 blocks with the **Fabric N** strip between each section. Sew the 2 columns together to complete the quilt center ($66\frac{1}{2}$ " x $75\frac{1}{2}$ " unfinished).

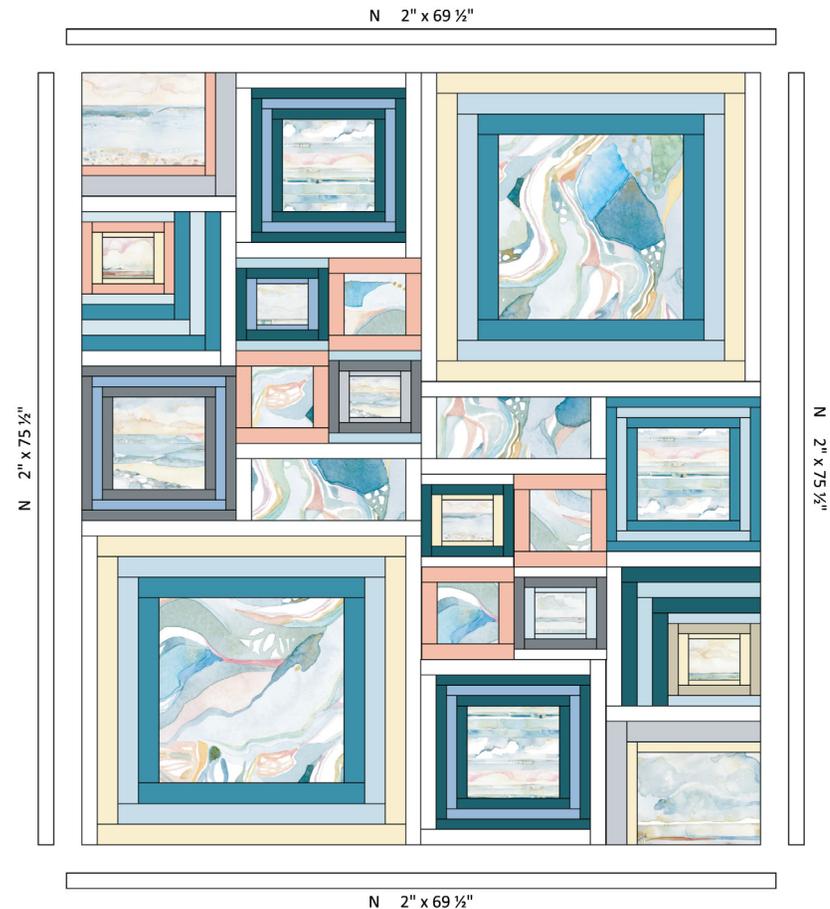
Quilt Center Layout



17. Sew together all the 2" **Fabric N** strips end-to-end using straight seams into 1 continuous strip.

18. Referring to the Border Layout diagram, measure the quilt center vertically through the middle and cut 2 **Fabric N** side border strips to fit ($75\frac{1}{2}$ " - long). Sew the side border to the left and right sides of the quilt center and press towards the borders. Repeat to measure the quilt horizontally, cut 2 **Fabric N** top/bottom border strips to fit ($69\frac{1}{2}$ " - long), sew to the quilt, and press.

Border Layout



Finishing

- 19.** Sew together the 2½" **Fabric J** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 20.** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 21.** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 22.** Turn the binding to the back of quilt and hand-stitch in place.