



FreeSpirit

# Rag Quilt

Featuring *Stamped* by Seth Apter

Combining easy quarter-square triangle blocks with rag edges, creates a unique manly quilt that is as warm as it is attractive.

**Techniques:** Pieced, Rag edges

**Skill Level:** Advanced Beginner

**Finished Size:**

56" x 70" (1.42m x 1.78m)

**Finished Block Size:**

14" x 14" (35.56cm x 35.56cm)

**Project designed by:** Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

## FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage	Swatches
<b>A</b> <b>1/2 Yard Cut Pack</b>	Stamped	FB4HYSE.STAMPED	1 PACK	
<b>B</b> <b>Monochrome</b>	Paper	PWSE051.PAPER	1 yard (0.91m)	
<b>C</b> <b>Polychrome</b>	Paper	PWSE052.PAPER	2 yards (1.83m)	
<b>D</b> <b>Periodic</b>	Multi	PWTH186.MULTI	FQ (45.72cm x 53.34cm)	
<b>E</b> <b>Planks</b>	Natural	PWTH176.NATURAL	FQ (45.72cm x 53.34cm)	
<b>F</b> <b>Typography</b>	Parchment	PWTH175.PARCHMENT	FQ (45.72cm x 53.34cm)	
<b>G</b> <b>Subway Signs</b>	Charcoal	PWTH173.CHARCOAL	FQ (45.72cm x 53.34cm)	
<b>H</b> <b>Stained Damask</b>	Neutral	PWTH133.NEUTRAL	FQ (45.72cm x 53.34cm)	
<b>I</b> <b>Faded Tile</b>	Neutral	PWTH129.NEUTRAL	½ yards (0.46m)	
<b>J</b> <b>Beloved</b>	Neutral	PWTH149.NEUTRAL	FQ (45.72cm x 53.34cm)	
<b>K</b> <b>Muted Medallions</b>	Indigo	PWTH141.INDIGO	FQ (45.72cm x 53.34cm)	
<b>L</b> <b>Du Theater</b>	Neutral	PWTH139.NEUTRAL	FQ (45.72cm x 53.34cm)	

\* includes binding

## ADDITIONAL REQUIREMENTS

- 100% cotton thread
- (20) 14" x 14" (35.56cm x 35.56cm) quilt batting squares
- Sharp sewing scissors – it may help to have a spring-loaded pair, often sold especially for rag quilts

## CUTTING

WOF = Width of Fabric

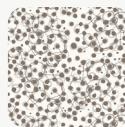
### Fabric A, cut:

From the half-yard cut of PWSE049.PAPER Atomic (below):

(2) 17" squares

From each of the remaining (8) 1/2- yard cuts:

(1) 17" square and (1) 16" square



PWSE049.PAPER

### Fabric B, cut:

(2) 16" x WOF; subcut

(4) 16" squares

### Fabric C, cut:

(4) 16" x WOF; subcut

(8) 16" squares

### Fabrics D-H and J-L, cut from each:

(1) 17" square

### Fabric I, cut:

(1) 17" x WOF, subcut

(2) 17" squares

## INSTRUCTIONS

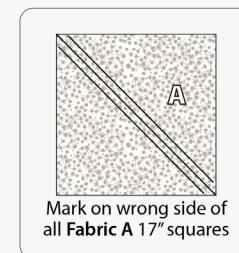
### Notes:

- Use a 1/4" seam allowance for piecing quarter-square triangle blocks but use a 1" seam allowance for ragged seams.
- Sew all pieces with right sides together to create the blocks.
- Rag seams are sewn wrong sides together, so the rag seams are exposed on the right side of the quilt.

### Block Construction

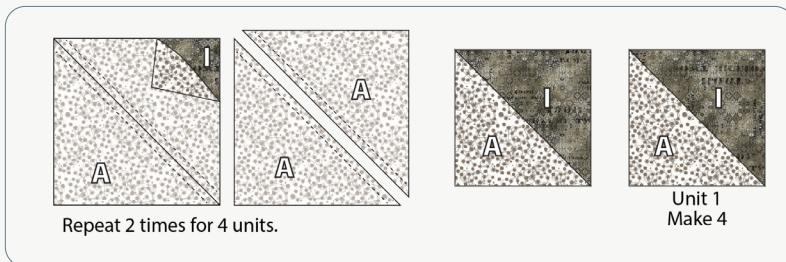
- 1 Draw a diagonal line across the wrong side of all **Fabric A** 17" squares. Draw 2 lines 1/4" on each side of the first line. (Fig. 1)

Fig. 1



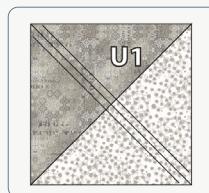
**2** Arrange a marked **Fabric A** 17" square (specifically, PWSE049.PAPER Atomic) right sides together with a **Fabric I** 17" square. Stitch along the 2 outside lines. Cut along the center line. Press the (2) triangle sets open. Do not trim. Make a total of (4) Unit 1. (**Fig. 2**)

**Fig. 2**



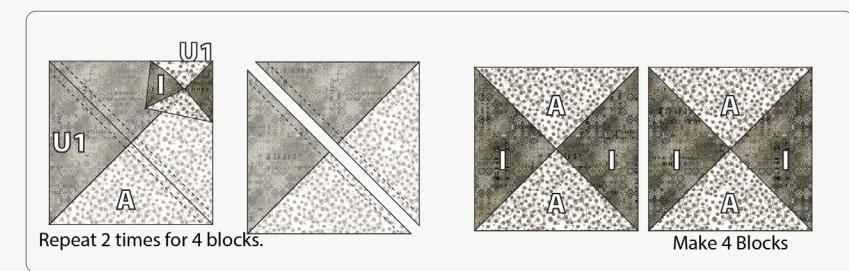
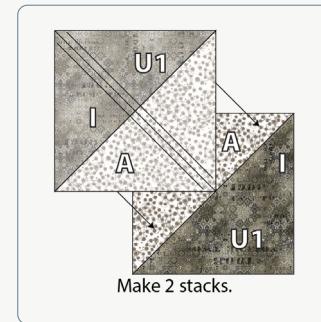
**3** Draw a diagonal line across the wrong side of (2) Unit 1, perpendicular to the seam. Draw 2 lines  $\frac{1}{4}$ " on each side of the first line. (**Fig. 3**)

**Fig. 3**



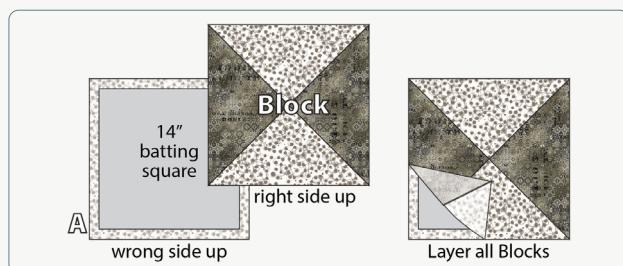
**4** Arrange a marked Unit 1 right sides together with an unmarked Unit 1, alternating fabrics. (**Fig. 4**) Stitch along the 2 outside lines. Cut along the center line. Press the (2) triangle sets open. Centering seams, trim to 16" square. Make a total of (4) Blocks. (**Fig. 5**)

**Fig. 4**



- 5 In the same manner, referring to quilt image for fabric combinations or creating your own combinations, make (16) more blocks, (2) of each fabric pairing.
- 6 Arrange (1) **Fabric A** 16" backing square right sides down. Center a 14" batting square on the **Fabric A** square. Top with a Block, right sides up, with raw edges even with the backing fabric square. Pin layers together. Repeat to layer all blocks using the **Fabric A-C** 16" squares. (**Fig. 6**)

**Fig. 6**



- 7 Using a thread color that will blend in with the majority of the fabrics, topstitch a large "X" on each layered block through all 3 layers, stitching close to the seam lines. No other quilting will be needed. (**Fig. 7**)

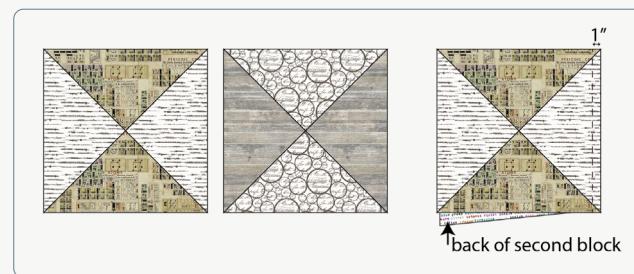
**Fig. 7**



## QUILT TOP ASSEMBLY

- 8 Noting the **Quilt Layout** diagram (page 6), arrange all blocks in (5) rows of (4) blocks each.
- 9 Starting with the first row, place the first (2) blocks wrong side together as shown and stitch together with a 1" seam allowance, making sure to backstitch at the start and end of each seam. Repeat to sew all the blocks into rows. The batting will be encased inside the seams. (**Fig. 8**)

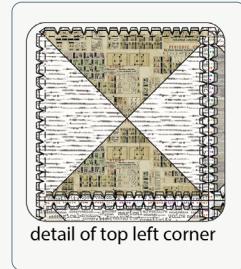
**Fig. 8**



- 10 In the same manner, sew rows together with rows placed wrong sides together and with a 1" seam allowance, again backstitching at the start and end of each seam.
- 11 Topstitch around the outside edge of the quilt, 1" inside the outer raw edges. Finger press the seam allowances open as you come to them. This perimeter stitching is in place of binding and will keep the ragged edges from pulling past the line of stitching.

**12** Using sharp scissors (ideally a spring loaded pair to help avoid hand fatigue), cut into all 1" seam allowances about  $\frac{1}{2}$ " to  $\frac{3}{4}$ " deep. Cuts should be about 1" apart. Cut all interior seams and around the outside edge of quilt. (Fig. 9)

**Fig. 9**



**13** Machine wash the quilt. Dry in a hot dryer. **IMPORTANT:** Clean the lint filter several times during the drying cycle as the filter will fill quickly. Repeat the wash and dry process to enhance the rag effect if desired or just let time do the work.

**Quilt Layout**

