

## Shot Stripe Stars Quilt

Featuring Shot Solids and Stripes by Kaffe Fassett
Bold solids and stripes dance in this updated version of Kaffe Fassett's Star Quilt.

| Collection: | Shot Solids and Stripes by <br> Kaffe Fassett |
| :--- | :--- |
| Technique: | Pieced |
| Skill Level: | Intermediate |
|  | Finished Project Size: |
| Finished | $88^{1 / 2 " ~ s q u a r e ~}(224.79 \mathrm{~cm})$ |
| Sine: | $14^{1 / 2} / 2^{\prime \prime}$ square $(36.83 \mathrm{~cm})$ |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Kaffe Fassett | Tech edited by Alison M. Schmidt

Fabric Requirements
DESIGN COLOR
(A) Shot Cottons
(B) Shot Cottons
(C) Shot Cottons
(D) Wide Stripe
(E) Wide Stripe
(F) Wide Stripe
(G) Wide Stripe
(H) Wide Stripe
(I) Wide Stripe
(J) Wide Stripe
(K) Wide Stripe
(L) Wide Stripe
(M) Wide Stripe
(N) Wide Stripe
(O) Wide Stripe
(P) Wide Stripe
(Q) Wide Stripe
(R) Narrow Stripe

* includes binding

Backing (Purchased Separately)
44" (1.12m) wide
Tree Fungi
Teal
OR
108" ( 2.74 m ) wide
Mad Plaid
Turquoise
Galvanized
Glacier
Shadow
Heather Butterscotch
Salmon
Shell
Aloe
Burn
Chestnut Cranberry Watermelon Blueberry Apple Cantaloupe Turmeric Embers Plaster

ITEM ID YARDAGE
SCGP130.GALVANIZED* 3 yards ( 2.74 m ) SCGP124.GLACIER $\quad 7 / 8$ yard $(0.80 \mathrm{~m})$ SCGP108.SHADOW $\quad 7 / 8$ yard $(0.80 \mathrm{~m})$ SSGP001.HEATHER 2 yards (1.83m) SSGP001.BUTTERSCOTCH $1 / 2$ yard $(0.46 \mathrm{~m})$ SSGP001.SALMON $\quad 1 / 2$ yard $(0.46 \mathrm{~m})$ SSGP001.SHELL $\quad 1 / 2$ yard $(0.46 \mathrm{~m})$ SSGP001.ALOE $\quad 1 / 2$ yard $(0.46 \mathrm{~m})$ SSGP001.BURN $\quad 1 / 2$ yard $(0.46 \mathrm{~m})$ SSGP001.CHESTNUT $1 / 22$ yard $(0.46 \mathrm{~m})$ SSGP001.CRANBERRY $1 / 22$ yard $(0.46 \mathrm{~m})$ SSGP001.WATERMELON $1 / 2$ yard $(0.46 \mathrm{~m})$ SSGP001.BLUEBERRY $\quad 1 / 2$ yard $(0.46 \mathrm{~m})$ SSGP001.APPLE $\quad 3 / 8$ yard $(0.34 \mathrm{~m})$ SSGP001.CANTALOUPE $3 / 8$ yard $(0.34 \mathrm{~m})$ SSGP001.TURMERIC $3 / 8$ yard $(0.34 \mathrm{~m})$ SSGP001.EMBERS $\quad 3 / 8$ yard $(0.34 \mathrm{~m})$ SSGP002.PLASTER $\quad 7 / 8$ yard $(0.80 \mathrm{~m})$

(A)

(K)

(P)

(B)

(L)

(Q)

(C)

(H)

(M)

(R)

(D)

(I)

(N)


Backing

(E)

(J)

(O)


Backing 108"

## Additional Recommendations

- $100 \%$ cotton thread in colors to match
- 97 " square quilt batting ( 2.46 m )
- Template plastic
- Optional: starch/starch alternative


## Shot Stripe Stars Quilt

## Prep

Print the Trapezoid and Diamond template patterns on pages 7-8 at 100\%/actual size. Measure to confirm correct size, then trace onto template plastic, transferring all markings. Cut out on the outer solid line.

## Cutting

WOF = Width of Fabric, cut strips from selvage to selvage

Note: If desired, press all fabrics with starch/ starch alternative before cutting to stabilize fabrics. Handle cut pieces carefully to avoid distorting bias edges.

## From Fabric A, cut:

(7) 10 " $\times$ WOF strips, subcut (25) $10 "$ squares
(10) $2^{1} / 2^{\prime \prime} \times$ WOF strips for binding

From Fabrics $B$ and $C$, cut from each:
(9) $3^{\prime \prime} \times$ WOF strips

From Fabric D, cut:
(2) $6^{1 / 2 "} \times$ WOF strips.

Note: That a portion of these strips will be used to cut diamonds. The remaining portion will be trimmed and also used for the outer border. See Step 2 of Instructions.

From Fabrics E through M, cut from each: (2) $6^{1 / 2 " 1} \times$ WOF strips

From Fabrics $\mathbf{N}$ through $\mathbf{Q}$, cut from each: (1) $6^{1 / 2 "} \times$ WOF strip

## From Fabric R, cut:

(8*) $3^{" \times} \times$ WOF strips for inner border *If planning to join strips with diagonal seams or match woven stripes, cut 1 additional strip.

## Instructions

## Notes:

- All seam allowances are $1 / 4^{\prime \prime}$ and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.
- Test your seam allowance with shot cotton scraps before piecing blocks to make sure they will come out to the correct finished size. Handle gently to avoid stretching.
- If desired, mark the seam allowance intersections on the wrong side of the squares, trapezoids, and diamonds for more accurate alignment.

1. Using the Trapezoid Template, cut at least (6) trapezoids from each Fabric B 3" $\times$ WOF strip for a total of 50 , rotating the template for each successive cut. Repeat to cut (50) trapezoids from the Fabric C 3" x WOF strips. Fig. 1

Fig. 1

2. Using the Diamond Template, cut diamonds from $61 / 2^{\prime \prime} \times$ WOF strips, centering each diamond on a woven stripe, with the stripes parallel to the arrow on the template. For the same effect as the sample quilt, cut the following quantity of diamonds from each fabric, being consistent with whether your center stripe is light or dark: (8) Fabric $\mathbf{Q}$; (9) Fabric P; (12) each Fabrics $\mathbf{N}$ and $\mathbf{O}$; (14) each Fabrics J, K, L, and M; (15) Fabric I; (16) Fabric D; (17) each Fabrics G and H; and (19) each Fabrics E and F. Trim the remaining Fabric D strip down to 6" and add to outer border strips. Fig. 2

Fig. 2

3. Referring to Quilt Layout diagram (page 6), lay out all the Fabric A squares, Fabrics B and $\mathbf{C}$ trapezoids, and Fabrics D-P diamonds on a design wall/flat surface. Arrange the diamonds so there are two sets of four diamonds where blocks meet, forming the stars, and noting the 2 different stripe orientations, depending on the end of the trapezoid where the diamond is placed. All 4 sides of the diamond are the same length, so pieces can be rotated for the desired orientation.
for

## Shot Stripe Stars Quilt

4. Work on piecing a single block at a time. Sew a diamond to each side of the (2) $\mathbf{B}$ and (2) $\mathbf{C}$ trapezoids. Fig. 3

Fig. 3

5. Stitch the corresponding trapezoid/diamond units to just the left and right sides of the Fabric A square, starting and stopping $1 / 4^{"}$ from the corners of the square, and backstitching to lock seams at start and end. Fig. 4

Fig. 4

6. Repeat Step 5 to sew the corresponding trapezoid/diamond units to the top and bottom of the Fabric A square. Fig. 5

Fig. 5

7. Fold the partially sewn block in half diagonally through the Fabric A square, right sides together. Align ends of the diamonds at one corner and stitch the diagonal seam joining the corner diamonds from the square to the outer edge of the block, backstitching at the start of the seam. Repeat on the remaining corners to complete a Block (15" square including seam allowances) Fig. 6

Fig. 6

8. Repeat Steps 4-7 to make a total of (25) blocks, following the placement and orientation of the varied fabric diamonds in the Quilt Layout diagram. Fig. 7

Fig. 7


Make 25 unique blocks 15 " $\times 15$ " including seam allowance

## Quilt Assembly

9. Referring to the Quilt Layout diagram, arrange blocks in (5) rows of (5) blocks each. Sew blocks into rows, pressing towards the blocks with Fabric $\mathbf{C}$ trapezoids on the left and right sides so seams will nest. Sew rows together into quilt center, $73^{\prime \prime}$ square ( 185.42 cm square), unfinished. Press.

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10. Sew the 3" Fabric $\mathbf{R}$ strips together end-toend, matching stripes if desired. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements Cut (2) side borders approximately 73 " long. Sew borders to right and left sides of quilt center. Press towards borders. Cut (2) top/bottom borders approximately 78" long. Sew to top and bottom of quilt center and press again.
11. Repeat Step 10 to join and add the 6 " Fabric D side borders (78" long) and top /bottom borders (89" long) to complete the quilt top.

## Finishing

12. Sew together the $2^{1 / 2 "}$ Fabric A binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
13. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
14. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4^{4}$ and press open. Finish sewing binding to quilt.
15. Turn the binding to the back of quilt and hand-stitch in place.

## Shot Stripe Stars Quilt

## Quilt Layout



## Shot Stripe Stars Quilt



[^0][^1]
## Shot Stripe Stars Quilt



[^2][^3]
[^0]:    This square should measure 1 " $\times 1$ " $(2.54 \mathrm{~cm} \times 2.54 \mathrm{~cm})$ when printed.

[^1]:    *** Measure templates before cutting to confirm printing at 100\%***

[^2]:    This square should measure $1^{\prime \prime} \times 1^{\prime \prime}$ $(2.54 \mathrm{~cm} \times 2.54 \mathrm{~cm})$ when printed.

[^3]:    *** Measure templates before cutting to confirm printing at 100\%***

