



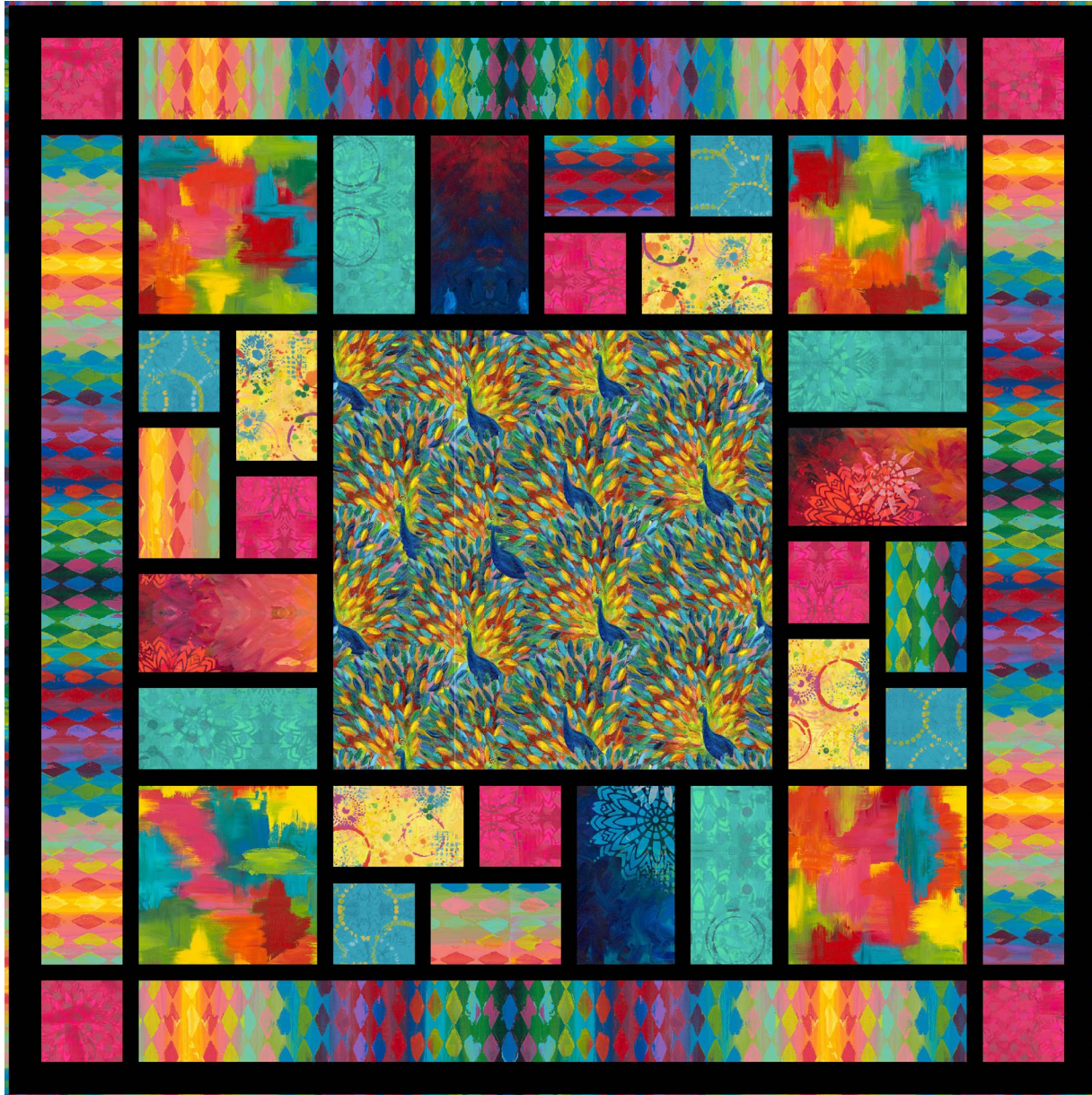
Showcase Quilt

Featuring *Pizzazz* by Sue Penn

Create a colorful gallery of framed fabrics with this easy-to-piece patchwork quilt. What's showing at our house? Sue Penn's painterly *Pizzazz* prints, of course!

Collection:	Pizzazz by Sue Penn
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	67" x 67" (170.18cm x 170.18cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



Project designed by Sue Penn | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Harlequin	Multi	PWSP020.MULTI*	2 yards (1.83m)
(B) Designer Essentials Solids	Black	CSFESS.BLACK	1¾ yard (1.60m)
(C) Peacock Party	Multi	PWSP023.MULTI	1 yard (0.91m)
(D) Garden Patch	Multi	PWSP024.MULTI	¾ yard (0.69m)
(E) Paradise	Multi	PWSP022.MULTI	¾ yard (0.34m)
(F) Medallions	Aquamarine	PWSP026.AQUAMARINE	¾ yard (0.34m)
(G) Medallions Small	Fuchsia	PWSP027.FUCHSIA	¾ yard (0.34m)
(H) Graffiti	Lemon	PWSP021.LEMON	⅓ yard (0.30m)
(I) Rings	Cerulean	PWSP025.CERULEAN	¼ yard (0.23m)

* includes binding

Backing (Purchased Separately)

44" (111.76cm) wide

Garden Patch	Multi	PWSP024.MULTI	4½ yards (4.11m)
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OR

108" (274.32cm) wide

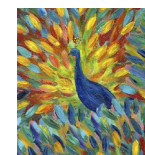
Onion Rings	Pink	QBBM001.PINK	2¼ yards (2.06m)
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(A)



(B)



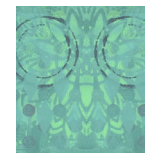
(C)



(D)



(E)



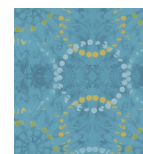
(F)



(G)



(H)



(I)



**Backing
44"
(111.76cm)**



**Backing
108"
(274.32cm)**

Additional Recommendations

- 100% cotton thread in colors to match
- 75" x 75" (1.90m x 1.90m) batting

Cutting

WOF = Width of Fabric
LOF = Length of Fabric

Note: Label cut pieces with fabric letter identifier for easier construction.

Fabric A, cut:

- (1) $5\frac{1}{2}$ " x WOF; sub-cut
- (4) $5\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles

From remaining yardage, cut:

- (4) $5\frac{1}{2}$ " x LOF; sub-cut
- (4) $5\frac{1}{2}$ " x $51\frac{1}{2}$ " borders
- (5) $2\frac{1}{2}$ " x LOF for binding

Fabric B, cut:

- (8) $2\frac{1}{2}$ " x WOF for outer borders
- (19) $1\frac{1}{2}$ " x WOF; set aside 9 for long sashing strips, and sub-cut remaining strips into:
 - (2) $1\frac{1}{2}$ " x $27\frac{1}{2}$ " sashing strips
 - (4) $1\frac{1}{2}$ " x $14\frac{1}{2}$ " sashing strips
 - (12) $1\frac{1}{2}$ " x $11\frac{1}{2}$ " rectangles
 - (12) $1\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles

Fabric C, cut:

- (1) $27\frac{1}{2}$ " square

Fabric D, cut:

- (2) $11\frac{1}{2}$ " x WOF; sub-cut
- (4) $11\frac{1}{2}$ " squares

Fabric E, cut:

- (1) $11\frac{1}{2}$ " x WOF; sub-cut
- (4) $11\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles

Fabric F, cut:

- (1) $11\frac{1}{2}$ " x WOF; sub-cut
- (4) $11\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles

Fabric G, cut:

- (2) $5\frac{1}{2}$ " x WOF; sub-cut
- (8) $5\frac{1}{2}$ " squares

Fabric H, cut:

- (1) $8\frac{1}{2}$ " x WOF; sub-cut
- (4) $8\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles

Fabric I, cut:

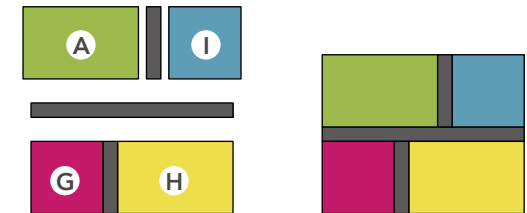
- (1) $5\frac{1}{2}$ " x WOF; sub-cut
- (4) $5\frac{1}{2}$ " squares

Sewing

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances toward the **Fabric B** rectangles and sashing unless otherwise indicated.

1. Sew a $1\frac{1}{2}$ " x $27\frac{1}{2}$ " **Fabric B** sashing to the left and right sides of the **Fabric C** center square. Press.
2. Arrange (1) each **Fabric A** and **H** rectangle, (1) each **Fabric I** and **G** square, (2) $1\frac{1}{2}$ " x $5\frac{1}{2}$ " **Fabric B** rectangles, and (1) $1\frac{1}{2}$ " x $14\frac{1}{2}$ " **Fabric B** sashing in three rows as shown (**Fig. 1** shown top right). Sew the rectangles and squares in the top and bottom rows together along adjacent edges. Press. Sew the top and bottom rows toward the center sashing row. Press. Make 4 units.

Fig. 1



Make 4.

3. Sew (1) $1\frac{1}{2}$ " x $11\frac{1}{2}$ " **Fabric B** rectangle to the long right-hand side of a **Fabric F** rectangle. Press. Repeat to sew a second $1\frac{1}{2}$ " x $11\frac{1}{2}$ " **Fabric B** rectangle to the right-hand side of a **Fabric E** rectangle. Arrange the F and E units as shown (**Fig. 2**) and sew them together along adjacent edges. Press. Make 4 units.

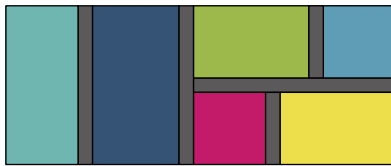
Fig. 2



Make 4.

4. Arrange (1) step 2 unit and (1) step 3 unit as shown (**Fig. 3**). Sew the units together along adjacent edges. Press. Make a total of (4) joined units.

Fig. 3



Make 4.

Top Assembly

Refer to the **Quilt Layout Diagram** on page 5 for sashing placement and unit orientation while completing the quilt top.

5. Noting orientation, sew (1) joined unit from step 4 to the left and right sashed sides of the **Fabric C** center square to make the center row. Press.
6. Sew (1) $1\frac{1}{2}$ " x $11\frac{1}{2}$ " **Fabric B** rectangle to one edge of a **Fabric D** square. Press. Make (4) sashed squares.
7. Referring to the **Quilt Layout Diagram** for orientation, sew (1) **Fabric D** sashed square to each end of the two remaining step 4 joined units, making sure the **Fabric D** squares are on the outer ends of the pieced rows. Press.
8. Join the (9) remaining $1\frac{1}{2}$ " x WOF **Fabric B** strips end-to-end. Press. From the joined strips, cut (2) $1\frac{1}{2}$ " x $63\frac{1}{2}$ " and (4) $1\frac{1}{2}$ " x $51\frac{1}{2}$ " sashing strips.

9. Sew (1) $1\frac{1}{2}$ " x $51\frac{1}{2}$ " **Fabric B** sashing strip to the bottom edge of one step 7 pieced row. Sew a second $1\frac{1}{2}$ " x $51\frac{1}{2}$ " **Fabric B** sashing strip to the top edge of the other pieced row. Press. Noting orientation, sew the sashed rows to the top and bottom edges of the center row. Press.
10. Sew one of the remaining $1\frac{1}{2}$ " x $51\frac{1}{2}$ " **Fabric B** sashing strips to the long edge of a $5\frac{1}{2}$ " x $51\frac{1}{2}$ " **Fabric A** border. Repeat to make a second pieced border. With the **Fabric A** borders toward the outside, sew one pieced border to the left side and the other to the right side of the quilt center. Press.
11. Sew (1) $1\frac{1}{2}$ " x $5\frac{1}{2}$ " **Fabric B** rectangle to one side of a **Fabric G** square. Press. Make 4 B/G units. Sew (1) B/G unit to each end of the two remaining $5\frac{1}{2}$ " x $51\frac{1}{2}$ " **Fabric A** borders. Press. Sew (1) $1\frac{1}{2}$ " x $63\frac{1}{2}$ " **Fabric B** sashing to one edge of each pieced border. Press. With the **Fabric B** sashing strips toward the center, sew one pieced border to the top, and the other to the bottom edge of the quilt center. Press.
12. Join pairs of the $2\frac{1}{2}$ " x WOF **Fabric B** outer border strips end-to-end. Press. From the (4) joined pairs, cut (2) $2\frac{1}{2}$ " x $67\frac{1}{2}$ " top/bottom outer borders, and (2) $2\frac{1}{2}$ " x $63\frac{1}{2}$ " side outer borders. Sew one side border to each side of the quilt center. Press. Sew one top/bottom border to the top edge and the other to the bottom edge of the quilt center to complete the quilt top. Press.

Finishing

13. Sew together the (5) $2\frac{1}{2}$ " x LOF **Fabric A** binding strips end-to-end, using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
14. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
15. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
16. Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout Diagram

