Slide Quilt

Featuring Kaffe Fassett Collective Spring 2019

Collection: Kaffe Fassett Collective Spring 2019

Technique: Strip piecing, bias cutting

Skill Level: Confident Beginner

Finished Size: 59” x 64” (149.86cm x 162.56cm)
Project designed by Stacey Day  
Tech edited by Alison M. Schmidt

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Cactus Flower</td>
<td>BLUE</td>
<td>PWPJ096.BLUE</td>
<td>⅓ yard (34.29cm)</td>
</tr>
<tr>
<td>(B) Geodes</td>
<td>BLUE</td>
<td>PWPJ099.BLUE</td>
<td>¼ yard (10.16cm)</td>
</tr>
<tr>
<td>(C) Spot</td>
<td>GUAVA</td>
<td>PWGP070.GUAVA</td>
<td>⅝ yard (34.29cm)</td>
</tr>
<tr>
<td>(D) Sea Urchins</td>
<td>BLUE</td>
<td>PWPJ100.BLUE</td>
<td>¼ yard (10.16cm)</td>
</tr>
<tr>
<td>(E) Bang</td>
<td>BLUE</td>
<td>PWBM072.BLUE</td>
<td>⅛ yard (22.86cm)</td>
</tr>
<tr>
<td>(F) Paper Fans</td>
<td>PURPLE</td>
<td>PWGP143.PURPLE</td>
<td>⅛ yard (10.16cm)</td>
</tr>
<tr>
<td>(G) Rose and Hydrangea</td>
<td>BLUE</td>
<td>PWPJ097.BLUE</td>
<td>⅛ yard (22.86cm)</td>
</tr>
<tr>
<td>(H) Sea Urchins</td>
<td>MULTI</td>
<td>PWPJ100.MULTI</td>
<td>⅛ yard (10.16cm)</td>
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<tr>
<td>(I) Cactus Flower</td>
<td>GREEN</td>
<td>PWPJ096.GREEN</td>
<td>⅛ yard (10.16cm)</td>
</tr>
<tr>
<td>(J) Rose and Hydrangea</td>
<td>GREEN</td>
<td>PWPJ097.GREEN</td>
<td>¼ yard (22.86cm)</td>
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<tr>
<td>(K) Variegated Morning Glory</td>
<td>BLUE</td>
<td>PWPJ098.BLUE</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(L) Turkish Delight</td>
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<td>PWGP081.BLACK</td>
<td>⅜ yard (10.16cm)</td>
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<tr>
<td>(M) Spot</td>
<td>FOREST</td>
<td>PWGP070.FOREST</td>
<td>⅛ yard (22.86cm)</td>
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<tr>
<td>(N) Turkish Delight</td>
<td>WINE</td>
<td>PWGP081.WINE</td>
<td>⅜ yard (10.16cm)</td>
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<tr>
<td>(O) Geodes</td>
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<td>⅛ yard (22.86cm)</td>
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<tr>
<td>(P) Paper Fans</td>
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<tr>
<td>(Q) Bali Brocade</td>
<td>PURPLE</td>
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<td>⅛ yard (10.16cm)</td>
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<td>(R) Rose and Hydrangea</td>
<td>NAVY</td>
<td>PWPJ097.NAVY</td>
<td>⅛ yard (22.86cm)</td>
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<td>(S) Sea Urchins</td>
<td>ANTIQUE</td>
<td>PWPJ100.ANTIQUE</td>
<td>¼ yard (34.29cm)</td>
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<tr>
<td>(T) Chips</td>
<td>WHITE</td>
<td>PWBM073.WHITE</td>
<td>⅜ yard (57.15cm)</td>
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<tr>
<td>(U) Onion Rings</td>
<td>BLACK</td>
<td>PWBM070.BLACK</td>
<td>¼ yard (68.58cm)*</td>
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<tr>
<td>(V) Spot</td>
<td>VIOLET</td>
<td>PWGP070.VIOLET</td>
<td>⅜ yard (34.29cm)</td>
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<tr>
<td>(W) Cactus Flower</td>
<td>BLACK</td>
<td>PWPJ096.BLACK</td>
<td>⅛ yards (1.03m)</td>
</tr>
<tr>
<td>(X) Sea Urchins</td>
<td>GREY</td>
<td>PWPJ100.GREY</td>
<td>⅛ yard (34.29cm)</td>
</tr>
<tr>
<td>(Y) Aboriginal Dot</td>
<td>DENIM</td>
<td>PWGP071.DENIM</td>
<td>⅛ yard (34.29cm)</td>
</tr>
</tbody>
</table>

* includes binding

Backings (Purchased Separately)

44" (111.76cm) wide
Bali Brocade Purple PWBM069.PURPLE 3⅔ yards (3.54m)

OR

108" (274.32cm) wide
Fruit Mandala Blue QBGP003.2BLUE 2 yards (1.83m)

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.

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Additional Requirements

- Kaffe Collective 100% cotton Aurifil 50 wt thread
- 67” x 72” (170.19cm x 182.88) batting
- Template plastic and Template 1 and 2, or appropriately sized rulers

Cutting

WOF = Width of Fabric

Tip: Press all fabrics to be used for strip sets with spray starch or other fabric stiffener to prevent them from stretching when the blocks are cut.

If using design rolls, instead of cutting the strips listed for strip sets, select 3 strips each from 7 fabrics, 2 strips each from 9 fabrics, and 1 strip each from 9 different fabrics for a total of 48 strips.

Fabric A, C, P, S, V, X, and Y, cut:
(3) 2½” x WOF (6.35cm x WOF) for strip sets (21 total)

Fabric E, G, J, K, M, O, and R, cut:
(2) 2½” x WOF (6.35cm x WOF) for strip sets (14 total)

Fabric B, D, F, H, I, L, N, and Q, cut:
(1) 2½” x WOF (6.35cm x WOF) for strip sets (8 total)

Fabric T, cut:
(2) 2½” x WOF (6.35cm x WOF) for strip sets
(5) 2½” x WOF (6.35cm x WOF) for inner borders

Fabric U, cut:
(2) 2½” x WOF (6.35cm x WOF) for strip sets
(7) 2½” x WOF (6.35cm x WOF) for binding

Fabric W, cut:
(1) 2½” x WOF (6.35cm x WOF) for strip sets
(6) 5½” x WOF (13.97cm x WOF) for outer border

Instructions

Read the instructions all the way through before beginning.

Note: All seam allowances are ¼” (0.64cm) unless stated otherwise. Pieces are sewn right sides together. Press all seams open. Handle cut units gently to avoid stretching bias edges.

Strip sets

Note: Use a scant ¼” seam allowance for all strip set sewing to allow for the amount taken up by the thread and the turn of the cloth in the seam. Before beginning, you may want to test your scant ¼” seam allowance by cutting 2 pieces of scrap fabric the same size. Sew the 3 pieces together in a row, press open, and measure the middle piece from seam to seam. It should measure exactly ½” smaller than your original. If not, adjust your seam allowance until it does.

1. Take all the 2½” x WOF (6.35cm x WOF) strips, except those marked for borders and binding, and place them in a pile. Group the strips together randomly into 12 sets of 4 different strips.
2. Match up the selvedge edges carefully in each group so all the white ends are aligned. Sew each group into 2 pairs, then sew those 2 pairs together to make a strip set, again keeping selvedge edges aligned. Press. Make 12 strip sets total, 8½” (21.59cm) high. (Fig. 1 on page 4)
3. Fold each strip set in half, aligning the selvedge edges, and crease to mark the vertical center.
4. From each strip set, cut (4) 5½” x 5½” (13.97cm x 13.97cm) squares as shown using Template 1, placing the first square so the left-hand corner is at the creased center, aligning the template lines with the seams of the strip set, and spacing squares 1” apart. Take care not to rotary cut too far past the edges of the squares, as the remainder of the strip set will be used for additional cutting. You may wish to place the Template 2 triangle as shown to make sure you have enough space between squares to cut the triangles. Cut a total of 48 Block 1. (Fig. 2 on page 6)

5. To make it easier to cut the remaining units, split the remainder of the strip sets in half by removing the stitches from the center seam. (Fig. 3)

6. Cut at least 7 half triangles as shown using Template 2 from the remainder of each strip set, for a total of 84 half triangles. If you cut an 8th triangle from each strip, you will have additional options when arranging the quilt top center. (Fig. 4)

7. Sew 2 half triangles together along the long side, to make a total of 42 Block 2. Press. Square up if needed to 5½” x 5½” (13.97cm x 13.97cm). (Fig. 5)
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Block 1
Make 48
Quilt Top Assembly

Refer to the Quilt Layout diagram on page 8.

8. Sew the finished 5½” (13.97cm) Blocks 1 and Blocks 2 together randomly into 10 rows of 9 blocks each, carefully matching the seam allowances and making sure all blocks are oriented the same way, so the stripes travel from top left to bottom right. Press.

9. Sew the rows together to make the quilt center. Press.

10. Sew (5) Fabric T 2¼” x WOF (6.35cm x WOF) inner border strips together end to end. Sub-cut into (2) strips 2½” x 49¼” (6.35cm x 125.73cm) and (2) strips 2½” x 50½ (6.35cm x 128.27cm).

TIP: The quilt center will have all bias edges. To prevent stretching and ensure the accuracy of your piecing, mark the seam placements on the border strips. Mark 5¼” (13.33cm) in from either end, then every 5” (12.70cm) across the remaining width for the side borders. Mark 2¼” (5.71cm) in from either end, then every 5” (12.70cm) across the remaining width for the horizontal borders.

11. Pin the 2½” x 50½ (6.35cm x 128.27cm) borders to the sides of the quilt top center, matching the marks to the seams. Sew, placing the quilt center against the feed dogs to help ease the piecing as you sew and prevent puckers. Press. Repeat to sew the 2½” x 49¼” (6.35cm x 125.73cm) borders to the top and bottom.

12. Sew the Fabric W 5½” x WOF (13.97cm x WOF) outer border strips together end to end. Sub-cut into (2) strips 5¼” x 54½” (13.97cm x 138.43cm) and (2) strips 5¼” x 59½” (13.97cm x 151.13cm).

13. Sew the 5½” x 54½” (13.97cm x 138.43cm) borders to the sides of the quilt top, matching ends and centers. Sew the 5½” x 59½” (13.97cm x 151.13cm) borders to the top and bottom, matching ends and centers.

Finishing

14. Layer the backing, batting, and quilt top; baste the layers together and quilt as desired. Trim the batting and backing even with the quilt top.

15. Sew together the 2½” (6.35cm) Fabric U binding strips end to end using diagonal seams to make one continuous piece. Fold in half wrong sides together and press the length.

16. Leaving an 8” (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼” (.64cm) and press open.

17. Turn the binding to the back of the quilt and hand-stitch in place.
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*** Measure templates before cutting to confirm printing at 100%***

This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.
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(2.54cm x 2.54cm) when printed.

*** Measure templates before cutting to confirm printing at 100%***