



KAFFE
FASSETT
for

Free Spirit

Slide Quilt

Featuring Kaffe Fassett Collective Spring 2019

Collection:	Kaffe Fassett Collective Spring 2019
Technique:	Strip piecing, bias cutting
Skill Level:	Confident Beginner
Finished Size:	59" x 64" (149.86cm x 162.56cm)

Project designed by Stacey Day

Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Cactus Flower	BLUE	PWPJ096.BLUE	$\frac{3}{8}$ yard (34.29cm)
(B) Geodes	BLUE	PWPJ099.BLUE	$\frac{1}{8}$ yard (10.16cm)
(C) Spot	GUAVA	PWGP070.GUAVA	$\frac{3}{8}$ yard (34.29cm)
(D) Sea Urchins	BLUE	PWPJ100.BLUE	$\frac{1}{8}$ yard (10.16cm)
(E) Bang	BLUE	PWBM072.BLUE	$\frac{1}{4}$ yard (22.86cm)
(F) Paper Fans	PURPLE	PWGP143.PURPLE	$\frac{1}{8}$ yard (10.16cm)
(G) Rose and Hydrangea	BLUE	PWPJ097.BLUE	$\frac{1}{4}$ yard (22.86cm)
(H) Sea Urchins	MULTI	PWPJ100.MULTI	$\frac{1}{8}$ yard (10.16cm)
(I) Cactus Flower	GREEN	PWPJ096.GREEN	$\frac{1}{8}$ yard (10.16cm)
(J) Rose and Hydrangea	GREEN	PWPJ097.GREEN	$\frac{1}{4}$ yard (22.86cm)
(K) Variegated Morning Glory	BLUE	PWPJ098.BLUE	$\frac{1}{4}$ yard (22.86cm)
(L) Turkish Delight	BLACK	PWGP081.BLACK	$\frac{1}{8}$ yard (10.16cm)
(M) Spot	FOREST	PWGP070.FOREST	$\frac{1}{4}$ yard (22.86cm)
(N) Turkish Delight	WINE	PWGP081.WINE	$\frac{1}{8}$ yard (10.16cm)
(O) Geodes	BLACK	PWPJ099.BLACK	$\frac{1}{4}$ yard (22.86cm)
(P) Paper Fans	BLACK	PWGP143.BLACK	$\frac{3}{8}$ yard (34.29cm)
(Q) Bali Brocade	PURPLE	PWBM069.PURPLE	$\frac{1}{8}$ yard (10.16cm)
(R) Rose and Hydrangea	NAVY	PWPJ097.NAVY	$\frac{1}{4}$ yard (22.86cm)
(S) Sea Urchins	ANTIQUE	PWPJ100.ANTIQUE	$\frac{3}{8}$ yard (34.29cm)
(T) Chips	WHITE	PWBM073.WHITE	$\frac{5}{8}$ yard (57.15cm)
(U) Onion Rings	BLACK	PWBM070.BLACK	$\frac{3}{4}$ yard (68.58cm)*
(V) Spot	VIOLET	PWGP070.VIOLET	$\frac{3}{8}$ yard (34.29cm)
(W) Cactus Flower	BLACK	PWPJ096.BLACK	1 $\frac{1}{8}$ yards (1.03m)
(X) Sea Urchins	GREY	PWPJ100.GREY	$\frac{3}{8}$ yard (34.29cm)
(Y) Aboriginal Dot	DENIM	PWGP071.DENIM	$\frac{3}{8}$ yard (34.29cm)

* includes binding

Backing (Purchased Separately)

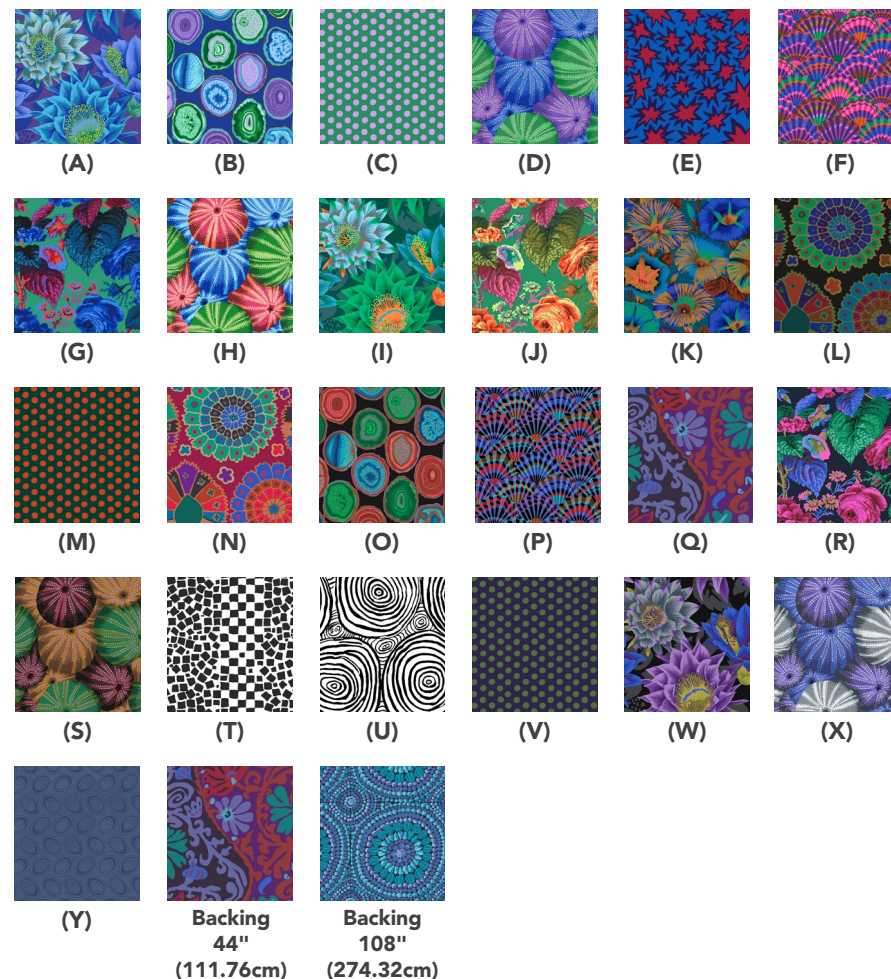
44" (111.76cm) wide

Bali Brocade Purple PWB069.PURPLE $3\frac{7}{8}$ yards (3.54m)

OR

108" (274.32cm) wide

Fruit Mandala Blue QBGP003.2BLUE 2 yards (1.83m)





Additional Requirements

- Kaffe Collective 100% cotton Aurifil 50 wt thread
- 67" x 72" (170.19cm x 182.88) batting
- Template plastic and Template 1 and 2, or appropriately sized rulers

Cutting

WOF = Width of Fabric

Tip: Press all fabrics to be used for strip sets with spray starch or other fabric stiffener to prevent them from stretching when the blocks are cut.

If using design rolls, instead of cutting the strips listed for strip sets, select 3 strips each from 7 fabrics, 2 strips each from 9 fabrics, and 1 strip each from 9 different fabrics for a total of 48 strips.

Fabric A, C, P, S, V, X, and Y, cut:

(3) 2½" x WOF (6.35cm x WOF) for strip sets (21 total)

Fabric E, G, J, K, M, O, and R, cut:

(2) 2½" x WOF (6.35cm x WOF) for strip sets (14 total)

Fabric B, D, F, H, I, L, N, and Q, cut:

(1) 2½" x WOF (6.35cm x WOF) for strip sets (8 total)

Fabric T, cut:

(2) 2½" x WOF (6.35cm x WOF) for strip sets
(5) 2½" x WOF (6.35cm x WOF) for inner borders

Fabric U, cut:

(2) 2½" x WOF (6.35cm x WOF) for strip sets
(7) 2½" x WOF (6.35cm x WOF) for binding

Fabric W, cut:

(1) 2½" x WOF (6.35cm x WOF) for strip sets
(6) 5½" x WOF (13.97cm x WOF) for outer border

Instructions

Read the instructions all the way through before beginning.

Note: All seam allowances are ¼" (0.64cm) unless stated otherwise. Pieces are sewn right sides together. Press all seams open. Handle cut units gently to avoid stretching bias edges.

Strip sets

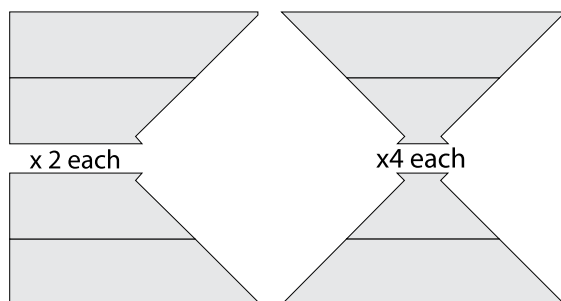
Note: Use a scant ¼" seam allowance for all strip set sewing to allow for the amount taken up by the thread and the turn of the cloth in the seam. Before beginning, you may want to test your scant ¼" seam allowance by cutting 2 pieces of scrap fabric the same size. Sew the 3 pieces together in a row, press open, and measure the middle piece from seam to seam. It should measure exactly ½" smaller than your original. If not, adjust your seam allowance until it does.

1. Take all the 2½" x WOF (6.35cm x WOF) strips, except those marked for borders and binding, and place them in a pile. Group the strips together randomly into 12 sets of 4 different strips.
2. Match up the selvedge edges carefully in each group so all the white ends are aligned. Sew each group into 2 pairs, then sew those 2 pairs together to make a strip set, again keeping selvedge edges aligned. Press. Make 12 strip sets total, 8½" (21.59cm) high. (**Fig. 1** on page 4)
3. Fold each strip set in half, aligning the selvedge edges, and crease to mark the vertical center.

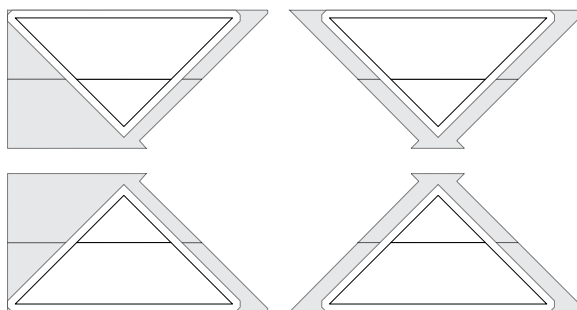
Fig.1



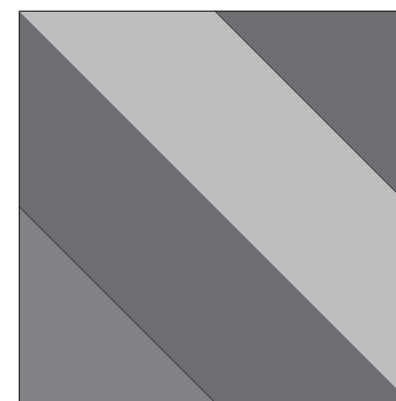
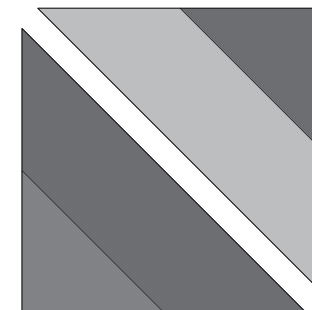
4. From each strip set, cut (4) $5\frac{1}{2}" \times 5\frac{1}{2}"$ (13.97cm x 13.97cm) squares as shown using Template 1, placing the first square so the left-hand corner is at the creased center, aligning the template lines with the seams of the strip set, and spacing squares 1" apart. Take care not to rotary cut too far past the edges of the squares, as the remainder of the strip set will be used for additional cutting. You may wish to place the Template 2 triangle as shown to make sure you have enough space between squares to cut the triangles. Cut a total of 48 Block 1. (**Fig. 2** on page 6)
5. To make it easier to cut the remaining units, split the remainder of the strip sets in half by removing the stitches from the center seam. (**Fig. 3**)



6. Cut at least 7 half triangles as shown using Template 2 from the remainder of each strip set, for a total of 84 half triangles. If you cut an 8th triangle from each strip, you will have additional options when arranging the quilt top center. (**Fig. 4**)

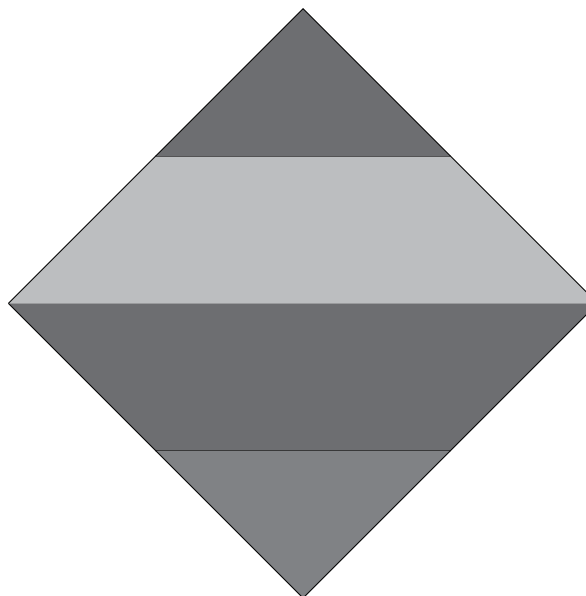
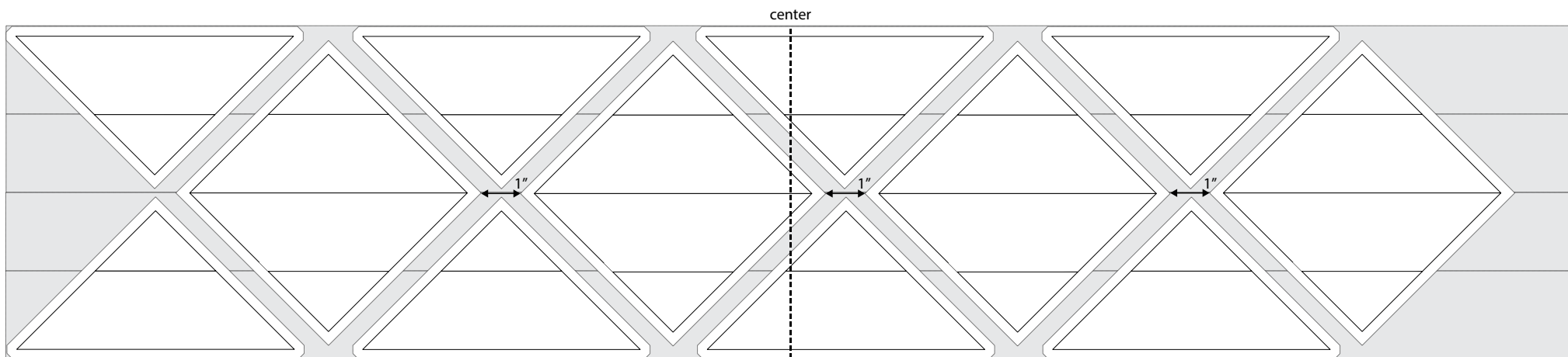


7. Sew 2 half triangles together along the long side, to make a total of 42 Block 2. Press. Square up if needed to $5\frac{1}{2}" \times 5\frac{1}{2}"$ (13.97cm x 13.97cm). (**Fig. 5**)



Block 2
Make 42

Fig. 2



Block 1
Make 48



Quilt Top Assembly

Refer to the **Quilt Layout** diagram on page 8.

8. Sew the finished 5½" (13.97cm) Blocks 1 and Blocks 2 together randomly into 10 rows of 9 blocks each, carefully matching the seam allowances and making sure all blocks are oriented the same way, so the stripes travel from top left to bottom right. Press.
9. Sew the rows together to make the quilt center. Press.
10. Sew (5) **Fabric T** 2½" x WOF (6.35cm x WOF) inner border strips together end to end. Sub-cut into (2) strips 2½" x 49½" (6.35cm x 125.73cm) and (2) strips 2½" x 50½" (6.35cm x 128.27cm).

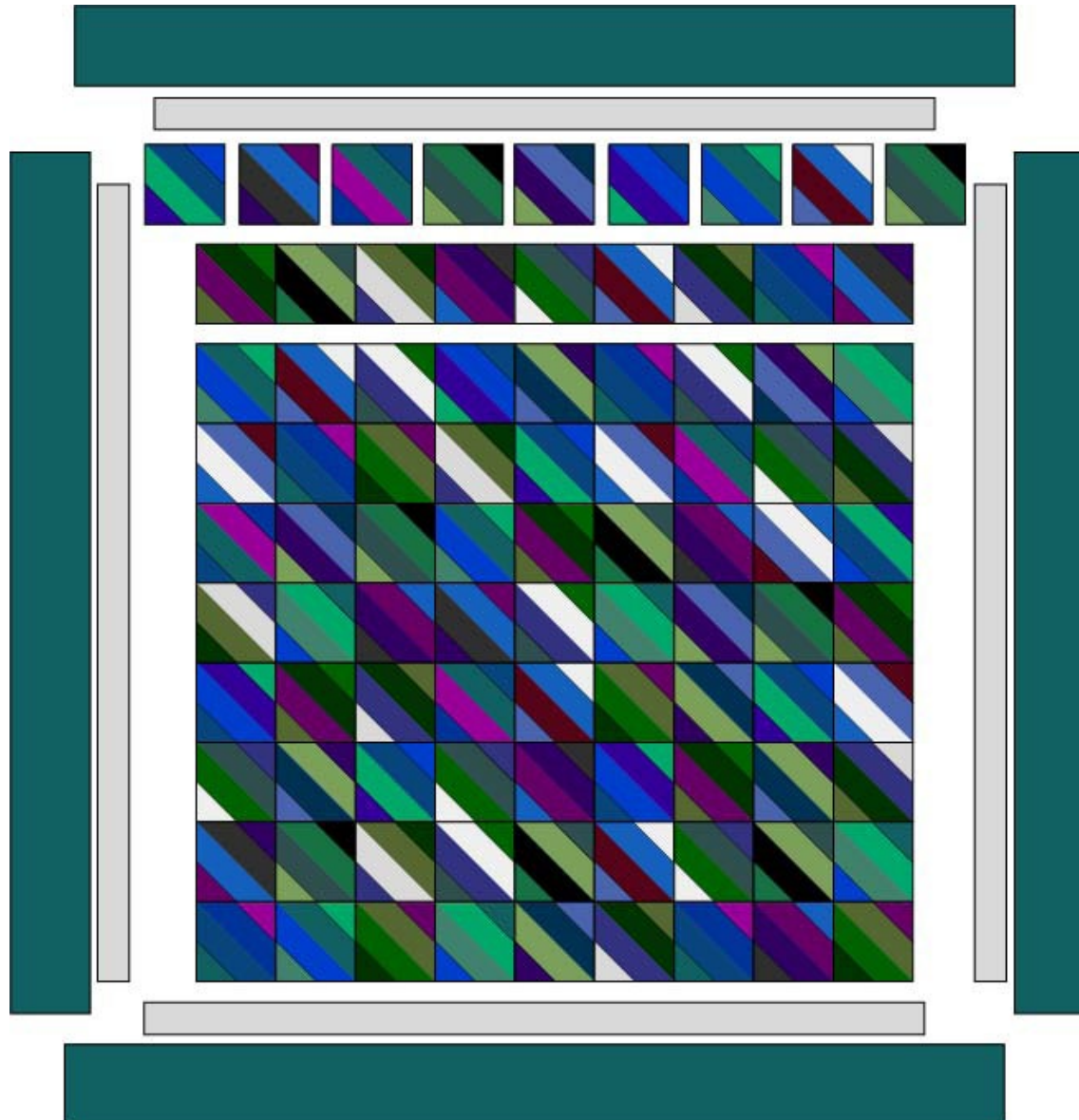
TIP: The quilt center will have all bias edges. To prevent stretching and ensure the accuracy of your piecing, mark the seam placements on the border strips. Mark 5¼" (13.33cm) in from either end, then every 5" (12.70cm) across the remaining width for the side borders. Mark 2¼" (5.71cm) in from either end, then every 5" (12.70cm) across the remaining width for the horizontal borders.

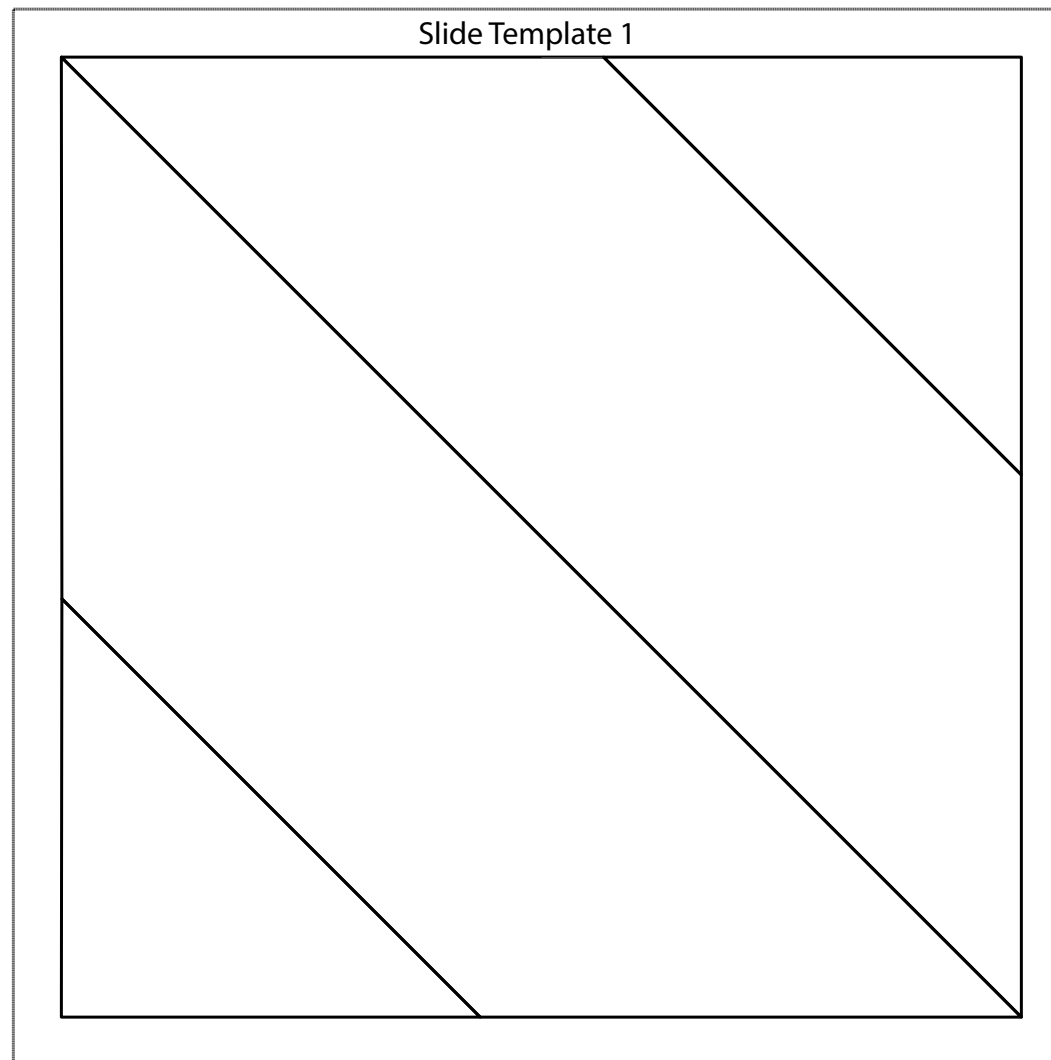
11. Pin the 2½" x 50½" (6.35cm x 128.27cm) borders to the sides of the quilt top center, matching the marks to the seams. Sew, placing the quilt center against the feed dogs to help ease the piecing as you sew and prevent puckers. Press. Repeat to sew the 2½" x 49½" (6.35cm x 125.73cm) borders to the top and bottom.
12. Sew the **Fabric W** 5½" x WOF (13.97cm x WOF) outer border strips together end to end. Sub-cut into (2) strips 5½" x 54½" (13.97cm x 138.43cm) and (2) strips 5½" x 59½" (13.97cm x 151.13cm).
13. Sew the 5½" x 54½" (13.97cm x 138.43cm) borders to the sides of the quilt top, matching ends and centers. Sew the 5½" x 59½" (13.97cm x 151.13cm) borders to the top and bottom, matching ends and centers.

Finishing

14. Layer the backing, batting, and quilt top; baste the layers together and quilt as desired. Trim the batting and backing even with the quilt top.
15. Sew together the 2½" (6.35cm) **Fabric U** binding strips end to end using diagonal seams to make one continuous piece. Fold in half wrong sides together and press the length.
16. Leaving an 8" (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open.
17. Turn the binding to the back of the quilt and hand-stitch in place.

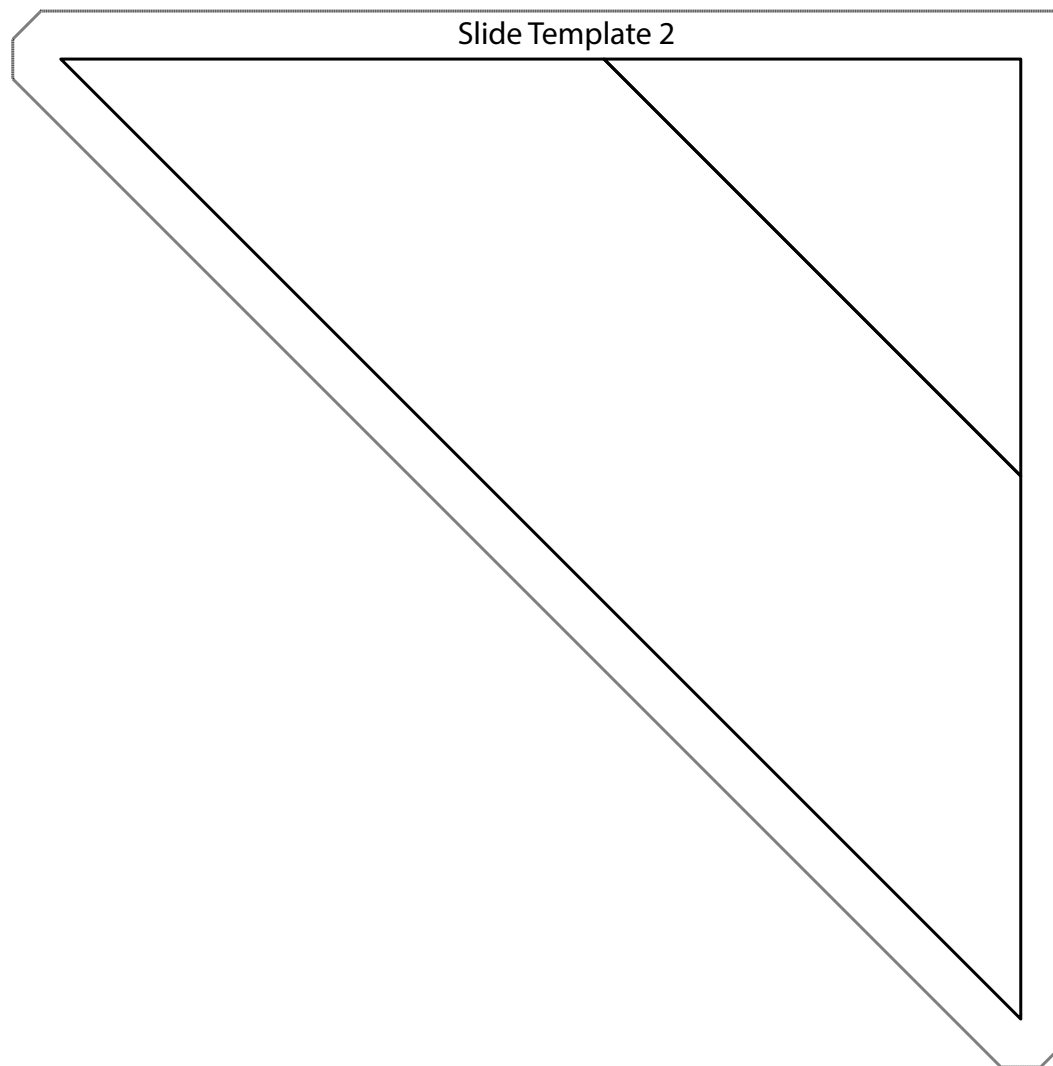
Quilt Layout





This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****



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measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****