

## Snowy Day Quilt

Featuring Snowy Day by Penn2Paper

Framed Star Blocks send secondary star points echoing across the top of this quilt. Quick and simple construction makes this pattern perfect for holiday gift-giving.

<b>Collection:</b>	Snowy Day by Penn2Paper
<b>Technique:</b>	Piecing
<b>Finished Size:</b>	<b>Finished Size of Project:</b> 52" x 66" (1.32m x 1.68m) <b>Finished Size of Block:</b> 12" x 12" (30.48cm x 30.48cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*



Project designed by Penn2Paper | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Snowy Day	White	FNSP001.WHITE	1 $\frac{3}{4}$ yards (1.60m)
(B) Foxes	Gray	FNSP002.GRAY	$\frac{1}{4}$ yard (0.23m)
(C) Foxes	Aqua	FNSP002.AQUA	$\frac{1}{4}$ yard (0.23m)
(D) Trees	Aqua	FNSP003.AQUA*	1 $\frac{1}{8}$ yards (1.03m)
(E) Branches	Gray	FNSP004.GRAY	$\frac{5}{8}$ yard (0.57m)
(F) Holly	White	FNSP005.WHITE	$\frac{1}{2}$ yard (0.46m)
(G) Snowflakes	White	FNSP006.WHITE	$\frac{5}{8}$ yard (0.57m)
(H) Snowflakes	Aqua	FNSP006.AQUA	$\frac{5}{8}$ yard (0.57m)
(I) Dots	Gray	FNSP007.GRAY	$\frac{3}{4}$ yard (0.69m)
(J) Dots	Pink	FNSP007.PINK	$\frac{3}{4}$ yard (0.69m)

\* includes binding

## Backing (Purchased Separately)

**44" (1.18m) wide**

Branches Gray FNSP004.GRAY 4 yards (3.66m)

**OR**

**108" (2.74m) wide** 2 yards (1.83m)

## Additional Recommendations

- 100% cotton thread in colors to match
- 60" x 74" batting



(A)



(B)



(C)



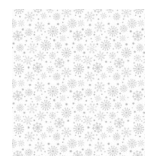
(D)



(E)



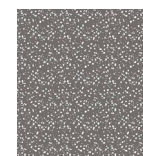
(F)



(G)



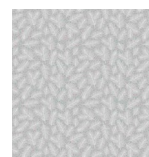
(H)



(I)



(J)



Backing  
44"

## Cutting

### Fabric A, cut:

- (2) 4½" x LOF for side borders
- (4) 4½" x remaining WOF yardage for top/bottom borders

### Fabric B, cut:

- (1) 4½" x WOF; sub-cut
- (6) 4 ½" center squares

### Fabric C, cut:

- (1) 4½" x WOF; sub-cut
- (6) 4 ½" center squares

### Fabric D, cut:

- (1) 4½" x WOF; subcut
- (12) 4½" x 2½" rectangles
- (3) 2½" x WOF; sub-cut
- (12) 2½" x 4½" rectangles and
- (24) 2½" squares
- (7) 2½" x WOF for binding

### Fabric E, cut:

- (8) 2½" x WOF; sub-cut
- (116) 2½" squares

### Fabric F, cut:

- (7) 2½" x WOF; sub-cut
- (24) 2½" x 4½" rectangles and
- (24) 2½" squares

### Fabric G, cut:

- (7) 2½" x WOF; sub-cut
- (24) 2½" x 8½" rectangles and
- (24) 2½" squares

### Fabric H, cut:

- (5) 2½" x WOF; sub-cut
- (24) 2½" x 8½" rectangles and
- (24) 2½" squares

### Fabric I, cut:

- (8) 2½" x WOF; sub-cut
- (15) 2½" x 12½" sashing rectangles and
- (48) 2½" squares

### Fabric J, cut:

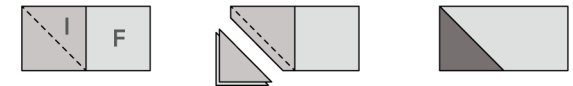
- (9) 2½" x WOF; sub-cut
- (16) 2½" x 12½" sashing rectangles and
- (48) 2½" squares

## Instructions

*All seam allowances are ¼" and pieces are sewn right sides together.*

1. Draw a diagonal line from corner to corner on the wrong side of each 2½" **Fabric I** square. Place one marked square with the line oriented as shown right sides together on one end of a 2½" x 4½" **Fabric F** rectangle (**Fig. 1**). Sew along the marked line. Trim the excess corner fabric, leaving a ¼" (.64cm) seam allowance. Press the triangle corner open. Repeat with a second 2½" **Fabric I** square on the opposite end of the **Fabric F** rectangle. Make 24 **F/I** Flying Geese units.

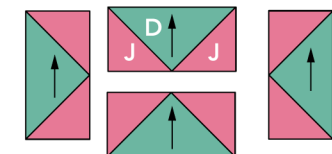
**Fig. 1**



**F/I Flying Geese unit**  
Make 24.

2. Repeat step 1 with 2½" **Fabric J** squares and a 4½" wide x 2½" high **Fabric D** rectangle with the trees pointed up across the long side of the rectangle as shown by the arrow to make a top **D/J** Flying Geese unit (**Fig. 2**). Repeat to make (6) of each orientation, top, bottom, left, and right, for 24 total **D/J** Flying Geese units.

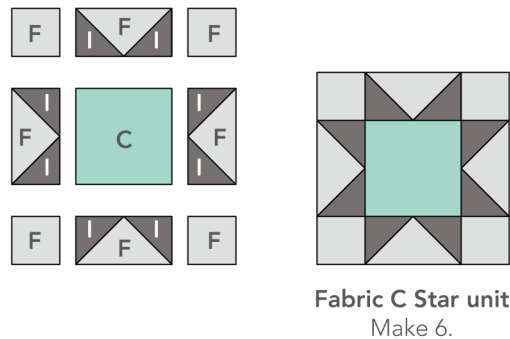
**Fig. 2**



**D/J Flying Geese unit**  
Make 24 (6 of each orientation).

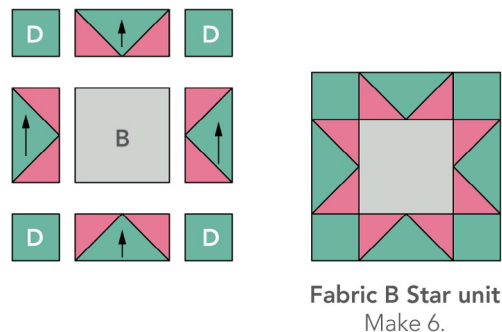
3. Arrange (1)  $4\frac{1}{2}$ " **Fabric C** square, (4) **F/I** Flying Geese units, and (4)  $2\frac{1}{2}$ " **Fabric F** squares into (3) rows of (3) elements each, as shown (**Fig. 3**). Sew the elements in each row together along adjacent edges. Press towards **Fabric I**. Sew the rows together, matching seam lines. Make (6) **Fabric C** Star units.

**Fig. 3**



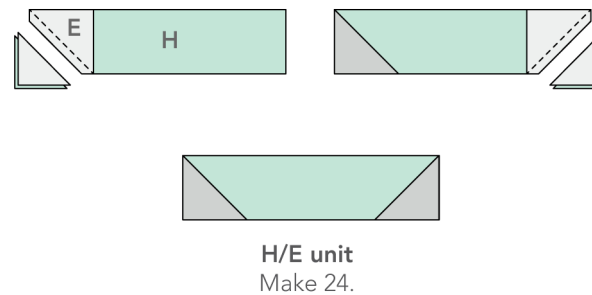
4. Repeat step 3 to make (6) **Fabric B** Star units (**Fig. 4**), using (1)  $4\frac{1}{2}$ " **Fabric B** square, (4) **D/J** Flying Geese units, and (4)  $2\frac{1}{2}$ " **Fabric D** squares, making sure all **Fabric D** elements have the trees pointing up.

**Fig. 4**



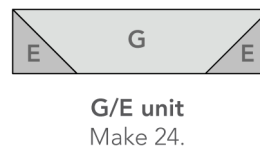
5. Draw a diagonal line from corner to corner on the wrong side of (48)  $2\frac{1}{2}$ " **Fabric E** squares. Place one marked square with the line oriented as shown right sides together on each end of a  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " **Fabric H** rectangle, as shown (**Fig. 5**). Sew along the marked lines. Trim the excess corner fabric, leaving a  $\frac{1}{4}$ " (.64cm) seam allowance. Press the triangle corner open. Make 24 **H/E** units.

**Fig. 5**



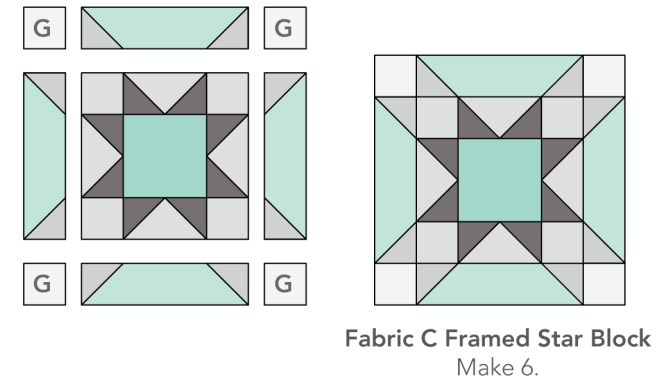
6. Repeat step 5, using  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " **Fabric G** rectangles instead of **Fabric H** rectangles. Make 24 **G/E** units (**Fig. 6**).

**Fig. 6**



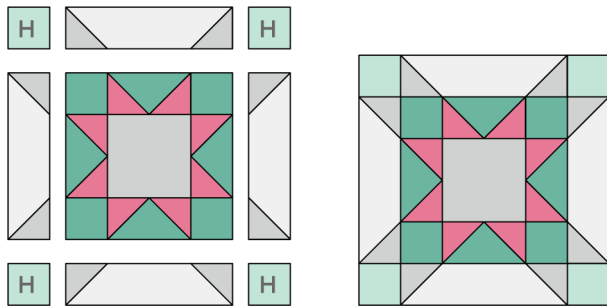
7. Arrange (4) **H/E** units, (4)  $2\frac{1}{2}$ " **Fabric G** squares, and (1) **Fabric C** Star unit into (3) rows of (3) elements each, as shown (**Fig. 7**). Sew the elements in each row together along adjacent edges. Press seam allowances in rows in alternating directions so seams will nest. Sew the rows together, matching seam lines and nesting seam allowances. Make (6) **Fabric C** Framed Star blocks.

**Fig. 7**



8. Repeat step 7, using (4) **G/E** units, (4)  $2\frac{1}{2}$ " **Fabric H** squares, and (1) **Fabric B** Star unit to make (6) **Fabric B** Framed Star blocks (**Fig. 8**).

**Fig. 8**



**Fabric B Framed Star Block**  
Make 6.

## Quilt Top Assembly

**Note:** Follow the **Quilt Layout** diagram on page 6 for placement while assembling the quilt top. Measure the quilt center before cutting border pieces and adjust measurements given if necessary.

9. Referring to the **Quilt Layout** diagram on page 6 for block and fabric placement, arrange the blocks in (4) rows of (3) blocks each. Place a  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " **Fabric I** or **Fabric J** sashing rectangle between each block and at the ends of each row. Sew the sashing rectangles and blocks together along adjacent edges. Press the seam allowances towards the sashing.

10. Referring to the **Quilt Layout** diagram on page 6 for fabric placement, arrange (4)  $2\frac{1}{2}$ " **Fabric E** squares and (3) **Fabric I** or **Fabric J** sashing rectangles in a single row. Sew the squares and sashing rectangles together along adjacent edges. Press the seam allowances towards the sashing. Make (5) sashing rows.
11. Matching seam lines, sew the block and sashing rows together along adjacent edges. Press the seam allowances toward the sashing rows to complete the quilt center.
12. Trim the (2)  $4\frac{1}{2}$ " x **Fabric A** LOF side border strips to fit the height of the quilt center ( $58\frac{1}{2}$ " long). Sew the side borders to either side of the quilt center. Sew the  $4\frac{1}{2}$ " x WOF **Fabric A** strips together end-to-end. Press. Cut (2)  $4\frac{1}{2}$ " x  $52\frac{1}{2}$ " borders and sew one to the top, and the other to the bottom edge to complete the quilt top.

## Finishing

13. Sew together the (7)  $2\frac{1}{2}$ " x WOF **Fabric D** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
14. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.

15. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to  $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
16. Turn the binding to the back of the quilt and hand stitch in place.

Diagram illustrating the layout of a quilt block, showing a 3x3 grid of blocks. The blocks are labeled with letters A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, and numbers 1 through 10. The layout includes a central 3x3 grid of blocks, surrounded by borders. The top border is labeled 'A'. The left and right borders are labeled 'A'. The bottom border is labeled 'A'. The top row of blocks is labeled 'E', 'J', 'I', 'J', 'I'. The middle row of blocks is labeled 'J', 'I', 'J', 'I'. The bottom row of blocks is labeled 'J', 'I', 'J', 'I'. The blocks are labeled 'A'.