						Si se	<u> </u>
					R		
			04				
67		201					
			R				52
200		00					
	Č						
3		202					
							0 1 3 8 8



#### Featuring Kaffe Fassett Collective

Collection:	Kaffe Fassett Collective		
Technique:	Piecing, Quilting		
Skill Level:	Beginner		
Finished Size:	Finished Quilt Size: 72" x 80" (182.88cm x 203.20cm) Finished Block Size: 8" x 8" (20.32cm x 20.32cm)		

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Tree pirit T

Project designed by Heidi Pridemore Tech edited by Alison M. Schmidt

#### **Fabric Requirements**

DESIGN (A) 6" Strip Pack (B) Aboriginal Dots (C) Aboriginal Dots (D) Spots * includes binding	<b>COLOR</b> Cool Plum Delft Sage	ITEM ID FB3DSGP.F2020COOL GP071.PLUM GP071.DELFT PWGP070.SAGE*	YARDAGE 1 2⅓ yards (1.94m) 2⅓ yards (1.94m) ⅔ yard (0.61m)	Design Strip (A)	(B)	(C)	(D)	
Backing (Purchased Separately)								
44" (111.76cm) wide					Comp Contra			
Mosaic Circles <b>OR</b>	Green	PWGP176.GREEN	5 yards (4.57m)		Struct / Struct			
108" (274.32cm) wide					Contract of Contract			
Fruit Mandala	Blue	QBGP003.2BLUE	2 <sup>1</sup> / <sub>3</sub> yards (2.13m)		Course .			
				Backing	Backing			
Additional Reco		44" (111.76cm)	108" (274.32cm)					

- 100% cotton thread in a color to match
- 80" x 88" (203.20cm x 223.52cm) batting

#### Cutting

WOF = Width of Fabric

#### Fabric A (6" Design Strip pack): Choose 2 different strips for Four-patch units and sub-cut from each:

(8) 3" x 3" (7.62cm x 7.62cm) squares (A1 and A3).

### Choose 2 additional different strips for Four-patch units and sub-cut from each:

(10) 3" x 3" (7.62cm x 7.62cm) squares (A2 and A4).

#### From remaining strips, sub-cut:

(81) 5<sup>1</sup>/<sub>2</sub>" x 5<sup>1</sup>/<sub>2</sub>" (13.97cm x 13.97cm) squares (A)

#### Fabric B, cut:

(32) 2" x WOF (5.08cm x WOF); sub-cut (80) 2" x 8<sup>1</sup>/<sub>2</sub>" (5.08cm x 21.59cm) and (80) 2" x 5<sup>1</sup>/<sub>2</sub>" (5.08cm x 13.97cm)

#### Fabric C, cut:

(33) 2" x WOF (5.08cm x WOF); sub-cut (82) 2" x 8<sup>1</sup>/<sub>2</sub>" (5.08cm x 21.59cm) and (82) 2" x 5<sup>1</sup>/<sub>2</sub>" (5.08cm x 13.97cm)

#### Fabric D, cut:

(9)  $2^{1/2}$ " x WOF (6.35cm x WOF) binding strips

#### Instructions

**Note:** Use a <sup>1</sup>/<sub>4</sub>" (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even. Press seam allowances to one side, towards darker fabric.

 Sew a 3" (7.62cm) A1 and a 3" (7.62cm) A3 square together. Repeat to pair all A1/ A3 squares. Sew 2 pairs together to make a four-patch Unit 1 with fabrics oriented as shown. Repeat to make (4) total of Unit 1. (Fig. 1)

Fig. 1

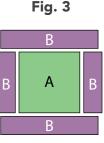




 Repeat Step 1 with the A2 and A4 squares to make 5 total of four-patch Unit 2. (Fig. 2)



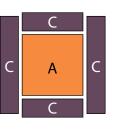
3. Sew 2" x  $5\frac{1}{2}$ " (5.08cm x 13.97cm) Fabric B strips to the left and right sides of a  $5\frac{1}{2}$ " (13.97cm) Fabric A square. Sew 2" x  $8\frac{1}{2}$ " (5.08cm x 21.59cm) Fabric B strips to the top and to the bottom to complete Block One. Repeat to make (40) total of Block One. (Fig. 3)



Block One make 40

Sew 2" x 5<sup>1</sup>/<sub>2</sub>" (5.08cm x 13.97cm) Fabric C strips to the top and to the bottom of a 5<sup>1</sup>/<sub>2</sub>" (13.97cm) Fabric A square. Sew 2" x 8<sup>1</sup>/<sub>2</sub>" (5.08cm x 21.59cm) Fabric C strips to the left and right sides to complete Block Two. Repeat to make (41) total of Block Two. (Fig. 4).

Fig. 4

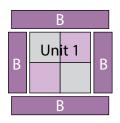


Block Two make 41



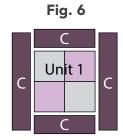
 Repeat Step 3 using Unit 1 in the center to make 2 of Block Three as shown (Fig. 5).





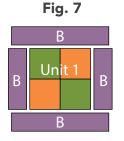
Block Three make 2

 Repeat Step 4 using Unit 1 in the center to make 2 of Block Four as shown (Fig. 6).



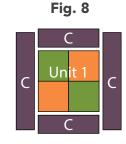
Block Four make 2

 Repeat Step 3 using Unit 2 in the center to make 3 of Block Five as shown (Fig. 7).



Block Five make 3

 Repeat Step 4 using Unit 2 in the center to make 2 of Block Six as shown (Fig. 8).



Block Six make 2

### Quilt Top Assembly

Refer to the **Quilt Layout** diagram on page 5 for the following steps.

- **9.** Arrange blocks in 10 rows of 9 blocks each as shown.
- **10.** Sew blocks together into rows, pressing seams towards darker fabric.
- **11.** Sew the rows together to make the quilt top, nesting seam allowances. Press all rows seams down.

### Finishing

- **12.** Sew together the 2<sup>1</sup>/<sub>2</sub>" (6.35cm) **Fabric D** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- **13.** Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
- 14. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to <sup>1</sup>/<sub>4</sub>" (.64cm) and press open. Finish sewing binding to quilt.
- **15.** Turn the binding to the back of the quilt and hand stitch in place.

Tree Spiril

Quilt Layout

