

## Freedinat

## Starburst

Featuring Pinkerville by Tula Pink
The imagination of Tula Pink shines brightly in these stars providing glimpses of Pinkerville's residents.

Collection: Pinkerville by Tula Pink

## Technique:

Skill Level:

Finished Size:

Piecing, Quilting
Advanced Beginner
Finished Size:
70 " x 85 " ( $177.80 \mathrm{~cm} \times 215.90 \mathrm{~cm}$ )
Finished Block Size:
15 " $(38.10 \mathrm{~cm})$ square

Starburst

Project designed by Tula Pink
Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN

| (A) | Gate Keeper | Cotton Candy |
| :--- | :--- | :--- |
| (B) | Blind Faith | Cotton Candy |
| (C) | Delight | Cotton Candy |
| (D) | Imaginarium | Cotton Candy |
| (E) | Enlightenment | Cotton Candy |
| (F) | Imaginarium | Frolic |
| (G) | Fairy Dust | Frolic |
| (H) | Delight | Frolic |
| (I) | Serenity | Frolic |
| (J) | Blind Faith | Frolic |
| (K) | Enlightenment | Frolic |
| (L) | Gate Keeper | Frolic |
| (M) | Serenity | Cotton Candy |
| (N) | Delight | Daydream |
| (O) | Blind Faith | Daydream |
| (P) | Imaginarium | Daydream |
| (Q) | Enlightenment | Daydream |
| (R) | Serenity | Daydream |
| (S) | Fairy Dust | Daydream |
| (T) | Gate Keeper | Daydream |
| (U) | Fairy Dust | Cotton Candy |

ARTICLE CODE
PWTP128.COTTONCANDY PWTP129.COTTONCANDY PWTP132.COTTONCANDY PWTP127.COTTONCANDY PWTP130.COTTONCANDY PWTP127.FROLIC PWTP133.FROLIC PWTP132.FROLIC PWTP131.FROLIC PWTP129.FROLIC PWTP130.FROLIC PWTP128.FROLIC PWTP131.COTTONCANDY PWTP132.DAYDREAM PWTP129.DAYDREAM PWTP127.DAYDREAM PWTP130.DAYDREAM PWTP131.DAYDREAM PWTP133.DAYDREAM PWTP128.DAYDREAM PWTP133.COTTONCANDY

## YARDAGE

Fat Quarter $18^{\prime \prime} \times 21^{\prime \prime}(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ Fat Quarter $18^{\prime \prime} \times 21^{\prime \prime}(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ Fat Quarter $18^{\prime \prime} \times 21^{\prime \prime}(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ $1 / 2$ yard ( 45.72 cm$)^{\star}$
Fat Quarter 18" x 21" ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ ) $1 / 2$ yard ( 45.72 cm )*
Fat Quarter 18" x $21^{\prime \prime}(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ Fat Quarter $18^{\prime \prime} \times 21^{\prime \prime}(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ Fat Quarter $18^{\prime \prime} \times 21^{\prime \prime}(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ Fat Quarter $18^{\prime \prime} \times 21^{\prime \prime}(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ Fat Quarter $18^{\prime \prime} \times 21^{\prime \prime}(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ Fat Quarter $18^{\prime \prime} \times 21^{\prime \prime}(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ Fat Quarter $18^{\prime \prime} \times 21^{\prime \prime}(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ Fat Quarter $18^{\prime \prime} \times 21^{\prime \prime}(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ Fat Quarter 18" $\times 21$ " ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ ) $1 / 2$ yard ( 45.72 cm$)^{\star}$
Fat Quarter 18" x $21^{\prime \prime}(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ Fat Quarter $18^{\prime \prime} \times 21^{\prime \prime}(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ Fat Quarter 18" $\times 21^{\prime \prime}(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ Fat Quarter $18^{\prime \prime} \times 21^{\prime \prime}(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ $11 / 2$ yards ( 1.37 m )

(A)

(F)

(K)

(P)

(B)

(G)

(L)

(Q)

(C)

(H)

(M)

(R)

(D)

(I)

(N)

(S)

(E)

(J)

(O)

(T)
continued..

(U)

## Fabric Requirements (continued....)

DESIGN

COLOR

Tula
Sweet Pea

Freesia

Cosmo

Cajun
Hibiscus

Persimmon
Taffy

Mojito

Limeade

Sprout

Okra

Sea Breeze

Julep

Aegean

Cricket

| (V) | Designer Essentials Solids |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Tula | CSFSESS.TULAX | Fat Eighth $9^{\prime \prime} \times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (W) | Designer Essentials Solids |  |  |  |
|  |  | Sweet Pea | CSFSESS.SWEET | Fat Eighth 9" $\times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (X) | Designer Essentials Solids |  |  |  |
|  |  | Freesia | CSFSESS.FREES | Fat Eighth $9^{\prime \prime} \times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (Y) | Designer Essentials Solids |  |  |  |
|  |  | Cosmo | CSFSESS.COSMO | Fat Eighth 9' $\times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (Z) | Designer Essentials Solids |  |  |  |
|  |  | Cajun | CSFSESS.CAJUN | Fat Eighth 9" $\times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (AA) | Designer Essentials Solids |  |  |  |
|  |  | Hibiscus | CSFSESS.HIBIS | Fat Eighth 9" $\times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (AB) | Designer Essentials Solids |  |  |  |
|  |  | Persimmon | CSFSESS.PERSI | Fat Eighth 9" $\times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (AC) | Designer Essentials Solids |  |  |  |
|  |  | Taffy | CSFSESS.TAFFY | Fat Eighth $9^{\prime \prime} \times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (AD) | Designer Essentials Solids |  |  |  |
|  |  | Mojito | CSFSESS.MOJIT | Fat Eighth 9" $\times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (AE) | Designer Essentials Solids |  |  |  |
|  |  | Limeade | CSFSESS.LIMEA | Fat Eighth 9" $\times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (AF) | Designer Essentials Solids |  |  |  |
|  |  | Sprout | CSFSESS.SPROU | Fat Eighth $9^{\prime \prime} \times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (AG) | Designer Essentials Solids |  |  |  |
|  |  | Okra | CSFSESS.OKRAX | Fat Eighth $9^{\prime \prime} \times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (AH) | Designer Essentials Solids |  |  |  |
|  |  | Sea Breeze | CSFSESS.SEABR | Fat Eighth $9^{\prime \prime} \times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (AI) | Designer Essentials Solids |  |  |  |
|  |  | Julep | CSFSESS.JULEP | Fat Eighth 9" $\times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (AJ) | Designer Essentials Solids |  |  |  |
|  |  | Aegean | CSFSESS.AEGEA | Fat Eighth 9" $\times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (AK) | Designer Essentials Solids |  |  |  |
|  |  | Cricket | CSFSESS.CRICK | Fat Eighth 9" $\times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (AL) | Designer Essentials Solids |  |  |  |
|  |  | Iris | CSFSESS.IRISX | Fat Eighth 9" $\times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
|  |  |  |  | continued |

ARTICLE CODE

CSFSESS.SWEET CSFSESS.FREES

CSFSESS.COSMO

CSFSESS.CAJUN

CSFSESS.HIBIS

CSFSESS.PERSI

CSFSESS.TAFFY

CSFSESS.MOJIT

CSFSESS.LIMEA

CSFSESS.SPROU

CSFSESS.OKRAX

CSFSESS.SEABR

CSFSESS.JULEP

CSFSESS.AEGEA

CSFSESS.CRICK

CSFSESS.IRISX


(AF)
(AK)

(X)
(AC)

(AG)

(AL)

Starburst

Fabric Requirements (continued...)
DESIGN COLOR ARTICLE CODE YARDAGE
(AM) Designer Essentials Solids
Diva
(AN) Designer Essentials Solids
Sorbet
(AO) Designer Essentials Solids
(AP) Tent Stripe Orchid

| ARTICLE CODE | YARDAGE |
| :--- | :--- |
| CSFSESS.DIVAX | Fat Eighth $9^{\prime \prime} \times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| CSFSESS.SORBE | Fat Eighth $9^{\prime \prime} \times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| CSFSESS.WISTE | Fat Eighth $9^{\prime \prime} \times 21^{\prime \prime}(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| PWTP069.ORCHI | $5 / 8$ yard $(57.15 \mathrm{~cm})^{\star *}$ |


(AN)

(AO)

* Extra fabric allowed for fussy cutting; if placement of unicorn is not a concern a Fat Quarter will work.
** Binding
Backing (Purchased Separately)

| 44 " $(111.76 \mathrm{~cm})$ wide |  |  | $51 / 3$ yards (4.87m) |
| :---: | :---: | :---: | :---: |
| OR |  |  |  |
| 108" ( 274.32 cm ) wide |  |  |  |
| Pinkerville | Frolic | QBTP002.2FROLIC | 21/4 yards (2.06m) |

## Additional Requirements

- $100 \%$ cotton thread in a color to match
- $78^{\prime \prime} \times 93^{\prime \prime}(198.12 \mathrm{~cm} \times 236.22 \mathrm{~cm})$ batting

Starburst

## Cutting

WOF = Width of Fabric
Fabrics A through T, cut from each:
Note: For Fabric D, F and P fussy cut the $91 / 2^{\prime \prime}(24.13 \mathrm{~cm})$ square before cutting the remaining pieces. For all other fabrics use Fig. 1 as a cutting guide.

Fig. 1

(1) $9^{1 / 2 / 2}(24.13 \mathrm{~cm})$ square
(6) $3^{7 / 8^{\prime \prime}}(9.84 \mathrm{~cm})$ squares
(8) $3^{1 / 2 \prime \prime}(8.89 \mathrm{~cm})$ squares

## Fabric U:

(4) $37 / 8^{\prime \prime} \times$ WOF ( $9.84 \mathrm{~cm} \times$ WOF); sub-cut (40) $378^{\prime \prime}(9.84 \mathrm{~cm})$ squares
(2) $3^{1} / 2^{\prime \prime} \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF); sub-cut (2) $3^{11 / 2^{\prime \prime}} \times 17^{1} 12^{\prime \prime}$ $(8.89 \mathrm{~cm} \times 44.45 \mathrm{~cm})$ rectangles, (4) $3^{11 / 2 \prime}(8.89 \mathrm{~cm})$ squares and (2) $2^{1 / 2 " \prime} \times 3^{11 / 2 "}(6.35 \mathrm{~cm} \times 8.89 \mathrm{~cm})$ rectangles
(15) $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF ( $3.81 \mathrm{~cm} \times$ WOF) for borders

## Fabrics V through AO, cut from each:

(1) $3^{7 / 8^{\prime \prime}} \times$ WOF ( $9.84 \mathrm{~cm} \times$ WOF); sub-cut (4) $3^{7 / 8^{\prime \prime}}(9.84 \mathrm{~cm})$ squares

## Fabric AP, cut:

Enough $\mathbf{1}^{1 ⁄ 2 \prime \prime}(6.35 \mathrm{~cm})$ bias strips to make $328^{\prime \prime}$ ( 8.33 m ) of finished binding

## Instructions

All seam allowances are $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and pieces are sewn right sides together. Press seam allowances open unless otherwise stated

## Blocks

1. Select (1) $9^{1 / 2^{\prime \prime}}(24.13 \mathrm{~cm})$ Fabric A square for the Block Center, (4) $3^{11 / 2^{\prime \prime}}(8.89 \mathrm{~cm})$ and (4) $3^{7 / 1 / 8^{\prime \prime}}(9.84 \mathrm{~cm})$ Fabric B squares for the Corners, (4) $3^{11 / 2 \prime \prime}(8.89 \mathrm{~cm})$ Fabric C squares for the Side Centers and (4) $37 / 8^{\prime \prime}$ ( 9.84 cm ) Fabric V squares for the Background.
2. Draw a line along one diagonal on the wrong side of the (4) $37 / 8^{\prime \prime}(9.84 \mathrm{~cm})$ Background squares.
3. Place (1) $378^{\prime \prime}(9.84 \mathrm{~cm})$ Background and (1) $37 / 8^{\prime \prime}$ Corner square right sides together, matching the edges, and pin. Sew $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ from each side of the drawn line, cut on the drawn line and press. Repeat to make ( 8 ) half square triangle (HST) units ( $3^{1} / 2^{\prime \prime}$ $(8.89 \mathrm{~cm})$ square). (Fig. 2)

Fig. 2



Make 8

4. Sew a $3^{1 / 2 \prime \prime}(8.89 \mathrm{~cm})$ Side Center square between (2) HST units, noting the fabric placement. (Fig. 3) Repeat to make (4) Side Units ( $3^{1 / 2 \prime} \times 9^{1 / 2 \prime} 2^{\prime \prime}(8.89 \mathrm{~cm} \times$ 24.13 cm ).

Fig. 3


Side Unit
Make 4

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5. Lay out the Block Center, Side Units and $3 \not{ }^{1 / 2} 2^{\prime \prime}$ ( 8.89 cm ) Corner squares in (3) rows. (Fig. 4) Sew the units into rows. Press. Sew the rows together and press to complete Block 1 ( $15^{1 / 2 \prime \prime}$ ( 39.37 cm ) square).

Fig. 4


Block 1
6. Repeat Steps 1 through 5 to make Blocks 2 through 20, substituting Block Center, Corner, Side Center and Background fabrics for each Block as indicated in the table provided.

| Block <br> Number | Block <br> Center <br> Fabric | Corner <br> Fabric | Side <br> Center <br> Fabric | Background <br> Fabric |
| :--- | :--- | :--- | :--- | :--- |
| 2 | C | D | B | W |
| 3 | E | A | D | X |
| 4 | B | E | A | Y |
| 5 | D | C | E | Z |
| 6 | H | F | G | AA |
| 7 | F | I | H | AB |
| 8 | K | J | I | AC |
| 9 | I | H | F | AD |
| 10 | J | K | L | AE |
| 11 | G | L | K | AF |
| 12 | L | M | J | AG |
| 13 | O | G | N | AH |
| 14 | Q | P | M | AI |
| 15 | N | R | O | AJ |
| 16 | M | Q | P | AK |
| 17 | S | O | Q | AL |
| 18 | T | N | S | AM |
| 19 | R | S | T | AN |
| 20 | P | T | R | AO |

## Pieced Border Sections

Each section should measure $31 / 2^{\prime \prime} \times 301 / 2^{\prime \prime}(8.89 \mathrm{~cm} \times$ 77.47 cm ) when completed.
7. Draw a line along one diagonal on the wrong side of the (40) $378^{\prime \prime \prime}(9.84 \mathrm{~cm})$ Fabric U squares.
8. Repeat Step 3 using the (40) $3^{7} 8^{\prime \prime \prime}(9.84 \mathrm{~cm})$ Fabric $U$ squares with the ( 2 ) remaining $37 / 8^{\prime \prime}(9.84 \mathrm{~cm}$ ) squares of each of Fabric A through T to make (80) HST units ( 3 12" ${ }^{\prime \prime}(8.89 \mathrm{~cm}$ ) square).
9. Sew (10) HST units together from left to right as shown, in the fabric order: A, C, E, B, D, H, F, K, I and J to make Section 1A. (Fig. 5) Repeat to make (2) Section 1A

Fig. 5


## Section 1A

Make 2
10. Repeat Step 9 sewing the (10) HST units together from right to left in fabric order, to make Section 1B. (Fig. 6) Repeat to make (2) Section 1B.

Fig. 6


Section 1B
Make 2

Starburst
11. Sew (10) HST units together from left to right as shown, in the fabric order: $\mathbf{S}, \mathbf{T}, \mathbf{P}, \mathbf{R}, \mathbf{Q}, \mathbf{O}, \mathbf{N}, \mathbf{G}, \mathbf{M}$ and $\mathbf{L}$ to make Section 2A. (Fig. 7) Repeat to make (2) Section 2A.

Fig. 7


## Section 2A <br> Make 2

12. Repeat Step 11 sewing the (10) HST units together from right to left as shown in fabric order, to make Section 2B. (Fig. 8) Repeat to make (2) Section 2B.

Fig. 8


## Section 2B <br> Make 2

## Quilt Top Assembly

Note: Follow the Quilt Layout diagram while assembling the quilt.
13. Sew the Blocks together, in numerical order, into (5) Rows of (4) Blocks ( $15^{11 / 2 " 1} \times 60^{1 / 2 " 1}$ ( $39.37 \mathrm{~cm} \times$ 153.67 cm ). Press the seam allowances in each row in opposite directions.
14. Sew the Rows together, pressing the seam allowances in one direction, to complete the Quilt Center ( $60^{1} 12^{\prime \prime} \times 75^{1} 2^{\prime \prime}(153.67 \mathrm{~cm} \times 191.77 \mathrm{~cm}$ ).
15. Sew (7) $1^{11 / 2^{\prime \prime}}(3.81 \mathrm{~cm})$ Fabric $\mathbf{U}$ strips together end to end into one long strip.
16. Measure the Quilt Center vertically through the center. From the pieced $1 \frac{1}{2 \prime \prime}$ strip, cut (2) side borders to fit - they should be $1 \frac{1}{2} 2^{\prime \prime} \times 75^{1} 2^{\prime \prime}(3.81 \mathrm{~cm}$ x 191.77 cm ). Sew the Fabric $\mathbf{U}$ side borders to the Quilt Center. Press the seam allowance toward the borders.
17. Repeat Step 16 to measure horizontally and cut (2) top/bottom borders to fit - they should be $1 \frac{1}{2^{\prime \prime}} \times$ $62^{1 / 2 \prime \prime}(3.81 \mathrm{~cm} \times 158.75 \mathrm{~cm})$ - from the remaining strip. Add to the top and bottom in the same manner.
18. Sew a $3^{1 / 2^{\prime \prime}} \times 17^{1} / 2^{\prime \prime}(8.89 \mathrm{~cm} \times 44.45 \mathrm{~cm})$ Fabric U rectangle between a Border Section 1A and 1B, pressing the seam allowances towards Fabric U ( $3^{1} / 2^{\prime \prime}$ $\times 77^{1 / 2^{\prime \prime}}(8.89 \mathrm{~cm} \times 196.85 \mathrm{~cm})$ ). Sew to the left side of the Quilt Center.
19. Repeat Step 18 using Border Sections 2A and 2B. Sew to the right side of the Quilt Center.
20. Sew a $2^{1 / 2^{\prime \prime}} \times 3^{1 / 2 \prime}(6.35 \mathrm{~cm} \times 8.89 \mathrm{~cm})$ Fabric $U$ rectangle between a Border Section 1A and 2B. Sew a $3^{1} / 2^{\prime \prime}(8.89 \mathrm{~cm})$ Fabric U square to each end $\left(3^{1 / 2 "} \times 681 / 2^{\prime \prime}(8.89 \mathrm{~cm} \times 173.99 \mathrm{~cm})\right)$. Press the seam allowances toward the pieced border sections. Sew to the top of the Quilt Center.
21. Repeat Step 20 using Border Sections $2 A$ and $1 B$. Sew to the bottom of the Quilt Center ( $681 / 2^{\prime \prime} \times 83^{1} / 2^{\prime \prime}$ $(173.99 \mathrm{~cm} \times 212.09 \mathrm{~cm})$.
22. Repeat Steps 15 through 17 to sew the remaining (8) $1 \frac{1}{2} 2^{\prime \prime}(3.81 \mathrm{~cm})$ Fabric $\mathbf{U}$ strips together, measure and cut (2) $11 / 2^{\prime \prime} \times 83^{1 / 2 \prime}(3.81 \mathrm{~cm} \times 212.09 \mathrm{~cm})$ borders to fit the Quilt Center sides, and sew to the Quilt Center. Then measure, cut (2) $1 \frac{1}{2 \prime \prime} \times 70^{1 / 2^{\prime \prime}}(3.81 \mathrm{~cm}$ $x 179.07 \mathrm{~cm}$ ) borders fit, and sew to the top and bottom. Press the seam allowance toward the borders.

## Finishing

23. Sew together the $21 / 2^{\prime \prime}(6.35 \mathrm{~cm})$ Fabric AP binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
24. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
25. Leaving an $8^{\prime \prime}(20.32 \mathrm{~cm})$ tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately $12^{\prime \prime}(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4^{\prime \prime}$ $(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
26. Turn the binding to the back of quilt and hand-stitch in place.

